



MARGOT LEWIN PRIZE FOR CELLISTS

CONDITIONS OF AWARD

1. INTRODUCTION AND RECOGNITION

Every second year, the ANU School of Music may offer one prize known as the Margot Lewin Prize for Cellists.

The objective of the prize is to assist students who are majoring studying for a Bachelor of Music in Cello, and who actively contribute to the ANU School of Music concerts and events.

The value of the prize awarded is \$500.

The prize will be on offer biennially.

Funding for this prize has been provided by Dr Peter Lewin.

2. ELIGIBILITY

The award is available each year to an ANU student who is:

- (a) a domestic or international student.
- (b) enrolled in a program leading towards a Bachelor degree in the ANU College of Arts and Social Sciences.
- (c) enrolled in a performance major in Cello at the School of Music.

3. SELECTION AND CONSTRAINTS

Selection is made on the basis of academic merit and demonstrated contribution to ANU and the School of Music concerts and events as evidenced by documentation such as concert programs, School and University event schedules and records showing participation.

The award is offered to a student by a selection committee chaired by the ANU School of Music, Head of School and may include other ANU School of Music staff as relevant.

The Dean of the ANU College of Arts and Social Sciences reserves the right to make no award if he or she considers there is no applicant of sufficient merit. The Dean may also vary the number of prizes if multiple winners are identified by splitting the prize.

Where required, the University Medal Committee will be available for qualitative or subjective assessment determinants if a decision is not reached within the College to determine prize winners.

4. RECIPIENT OBLIGATIONS

The awarding of a prize is based on the information provided to the University. A prize may be declined by the recipient once they have been notified as the prize winner. This must be provided in writing to the ANU College of Arts and Social Sciences no later than four weeks from notification.

If the prize is accepted by the recipient, they agree to the Publication of their name.

In some instances the recipient may be asked to:

- 1) write a letter of thanks to the donor;
- 2) participate in marketing activities and/or asked to provide a reflective statement.

5. REVIEW OF PRIZE

The award will be reviewed:

- (a) if any eligibility requirements are to be amended
- (b) after 3 years

whichever is earliest.

6. VARIATION TO CONDITIONS OF AWARD

In exceptional circumstances and on a case-by-case basis, these conditions of award may be varied by the Dean on the recommendation of the Chair of Selection Committee.

7. CONTACT WITH THE COLLEGE

All enquiries regarding the prize and changes, issues, or further information after acceptance should be made to:

*School of Music
College of Art and Social Sciences
Building 100, William Herbert Pl
The Australian National University
Canberra ACTON 2601
AUSTRALIA*

Email: music@anu.edu.au

8. DISCLAIMER

The recipient of this award is subject to The Australian National University Act 1991 as amended, and to the Statutes, Rules, Regulations and Resolutions of the University.

These conditions of award should be read in conjunction with the University's Coursework Scholarships Policy & Procedures available from the ANU website.

9. RELATED POLICIES, PROCEDURES & RULES

ANU Prizes Policy –

https://policies.anu.edu.au/ppl/document/ANUP_007803

ANU Prizes Procedure –

https://policies.anu.edu.au/ppl/document/ANUP_009607

ANU Academic Misconduct Rules –

<https://www.comlaw.gov.au/Details/F2014L01785>

ANU Discipline Rules –

<https://www.comlaw.gov.au/Details/F2014L01792>