

Student Name:			U-Number:		
<b>ANTH 2136: Final reflection essay assessment – We are all pirates?</b>					<b>Weighting 25%</b>
<b>Criteria</b>	<b>HD</b>	<b>DN</b>	<b>CR</b>	<b>PP</b>	<b>NN</b>
<b>(1) Writing and organization (20%)</b> →The essay is logically structured. Content tells a cohesive story <i>20% on research question and organization of essay</i>	Your essay is <b>well organized</b> and because you made excellent selections of:		Your essay is <b>sufficiently organized</b> because you made selections of:		Your essay does not have a research question.
	<input type="checkbox"/> an original and clear <b>framework</b> that addresses the prompt <input type="checkbox"/> you make compelling use of anthropological <b>concepts</b> to structure your argument	<input type="checkbox"/> clear <b>framework</b> that addresses the prompt <input type="checkbox"/> you make use of anthropological <b>concepts</b> to structure your argument	<input type="checkbox"/> you make an effort to develop a <b>framework</b> that is somewhat related to the prompt and uses some <b>concepts</b> in anthropology	<input type="checkbox"/> an underdeveloped or overly general <b>framework</b> <input type="checkbox"/> you have some logically structured content and parts tell a cohesive story	<input type="checkbox"/> your essay is based mostly on your own unsupported beliefs. <input type="checkbox"/> you could significantly improve the logical structure of your content
<b>(2) There are three aspects to reflective essay writing (60%):</b> <ul style="list-style-type: none"> <li>• <b>20% Retell:</b> Description of empirical material. Is your essay accurate, precise, and specific in descriptions of piracy and property?</li> <li>• <b>20% Relate:</b> Using anthropological concepts. You clearly define key concepts that we have discussed in class. You support your interpretation with specific examples from readings.</li> <li>• <b>20% Reflect:</b> Interpret your experience by reflecting on how the empirical material links to methods and theory. Explain.</li> </ul>	You applied <b>comprehensive</b> knowledge of fundamental concepts and theories in anthropology of piracy to produce a <b>creative</b> academic analysis		You applied <b>some</b> knowledge of fundamental concepts and theories in anthropology of piracy to produce <b>some analysis</b> that shows some interpretation.		You used <b>few</b> fundamental concepts and theories in anthropology of piracy, and these are only occasionally applied to the topic.
	<input type="checkbox"/> you consistently define and link concepts in anthropology to your original observations <input type="checkbox"/> you make excellent use of contextual and empirical data for your interpretation <input type="checkbox"/> you provide original analysis	<input type="checkbox"/> you linked some concepts in anthropology to your original observations <input type="checkbox"/> you make use of contextual and empirical data for your interpretation with general accuracy <input type="checkbox"/> you provide original analysis	<input type="checkbox"/> you allude to some concepts in anthropology <input type="checkbox"/> you make general use of contextual and empirical data for your interpretation <input type="checkbox"/> you have some clarity in your analysis	<input type="checkbox"/> you reference some concepts in anthropology but could develop further <input type="checkbox"/> you make some use of data for your interpretation, but rarely link to wider concepts <input type="checkbox"/> you have partial clarity in your analysis	<input type="checkbox"/> you omit references to concepts in anthropology <input type="checkbox"/> you make some use of contextual or empirical data for your interpretation → how you are supporting your claims? <input type="checkbox"/> you have less than sufficient clarity in your analysis
<b>(3) You support your claims with scholarly sources.</b> Compile a bibliography with the references from assigned readings and independent research. <i>20% on citation and referencing</i> <ul style="list-style-type: none"> <li>• 5% for use of assigned readings</li> <li>• 5% for correct and consistent citation format</li> <li>• 10% for use of outside sources</li> </ul>	You include in-text citations (Author YEAR: page) in your paper. You attached a bibliography.		You include in-text citations and attached a bibliography.		You include incomplete citations and bibliography
	<input type="checkbox"/> your references from the assigned readings are well chosen and illustrate your point. You make use of the author's concepts to support your claims. <input type="checkbox"/> your outside sources are well chosen and demonstrate depth of knowledge of the topic. They show familiarity with core concepts in economics and anthropology. <input type="checkbox"/> your citations are correctly formatted.	<input type="checkbox"/> your references from the assigned readings are sufficiently related to your analysis. You make some use of the author's argument to support your claims. Citations are usually well explained. <input type="checkbox"/> your outside sources demonstrate some familiarity with the topic. They are generally related to core concepts in the field. <input type="checkbox"/> your citations are mostly correctly formatted.	<input type="checkbox"/> your references are sometimes related to your analysis. <input type="checkbox"/> your outside sources demonstrate some familiarity with the topic. <input type="checkbox"/> your citations are inconsistently formatted.		

Criteria	Scoring	Comments
(1) Writing and organization (20%) →The essay is logically structured. Content tells a cohesive story <i>20% on research question and organization of essay</i> <b>Score: _____/20</b>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> HD DN CR PP NN	
(1) There are three aspects to reflective essay writing (60%): <ul style="list-style-type: none"> <li>• <b>20% Retell:</b> Description of empirical material. Is your essay accurate, precise, and specific in descriptions of your volunteer placement and method?</li> <li>• <b>20% Relate:</b> Using anthropological concepts. You clearly define key concepts that we have discussed in class. You support your interpretation with specific examples from readings.</li> <li>• <b>20 % Reflect:</b> Interpret your experience by reflecting on how the empirical material links to methods and theory. Explain.</li> </ul> <b>Score: _____/60</b>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> HD DN CR PP NN <i>[20% accuracy and description]</i>	
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> HD DN CR PP NN <i>[20% interpretation and support]</i>	
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> HD DN CR PP NN <i>[20% Reflection and analysis]</i>	
(3) You support your claims with scholarly sources. Compile a bibliography with the references from assigned readings and independent research. <i>20% on citation and referencing</i> <ul style="list-style-type: none"> <li>• 5% for use of assigned readings</li> <li>• 5% for correct and consistent citation format</li> <li>• 10% for use of outside sources</li> </ul> <b>Score: _____/20</b>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> HD DN CR PP NN <i>[15% for use of sources]</i>	
	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> HD DN CR PP NN <i>[5% format]</i>	

**TOTAL SCORE: \_\_\_\_\_/25%**