

THE AUSTRALIAN NATIONAL UNIVERSITY  
**INDIGENOUS MUSIC HDR SCHOLARSHIP**  
CONDITIONS OF AWARD

**1. INTRODUCTION**

There shall be a scholarship for award each year known as the Indigenous Music HDR Scholarship, funded by the Indigenous Music HDR Endowment.

The scholarship aims to encourage Indigenous Australian students to continue their education at the Higher Degree Research level in any field of Music.

**2. VALUE**

The value of the scholarship will be set out in the formal scholarship letter of offer. The scholarship shall be paid in two equal instalments unless otherwise stated in the formal scholarship letter of offer.

**3. ELIGIBILITY**

The Scholarship shall be available for award each year to an Indigenous Australian student who is enrolled in an HDR program in the School of Music. The scholarship recipient may be requested to provide confirmation of Aboriginality or Torres Strait Islander descent.

**4. APPLICATION**

No formal application is required as all eligible candidates will be considered for the scholarship.

**5. SELECTION**

The eligible candidates will be reviewed by a panel convened by the Head of School, and assessed on their academic merit and potential.

If more than one student is eligible for the award, the scholarship will be offered to the student deemed by the panel to have the superior academic record and potential.

If there is no eligible incoming applicant, current students, including past recipients may be considered.

**6. CONCURRENT HOLDING OF SCHOLARSHIPS**

Subject to approval from the Head of the School of Music, the scholarship may be held concurrently with other scholarships or awards offered by the University.

**7. DEFERMENT**

The scholarship may not be deferred, unless otherwise approved by the Head of the School of Music.

**8. COMMENCEMENT**

The scholarship commencement date shall be outlined in the formal scholarship letter of offer.

**9. TENURE**

The scholarship is to be held for two consecutive academic semesters, unless otherwise recommended by the Head of the School of Music.

## **10. ENROLMENT**

A scholar will normally be expected to maintain a full-time enrolment in a Higher Degree Research program. A scholar may be given permission by the Head of the School of Music to hold the scholarship on a part-time basis. In such a case the scholarship payment will be made on a pro-rata basis.

## **11. TERMINATION**

The Scholarship shall terminate at the conclusion of the second semester for which it was awarded or on the date on which the scholar ceases to attend the University other than for approved absences, whichever is the earlier. The University may terminate the scholarship before this time if the scholar does not fulfil his or her obligations or if, in the opinion of the Head of the School of Music, acting on the advice of the Chair of Panel HDR, satisfactory academic progress is not being made by the scholar.

## **12. REPAYMENT OF FUNDS**

In the event of a scholarship being terminated as a result of the student withdrawing, changing to part-time enrolment without permission, or not meeting the obligations of the scholarship, or if the student takes leave beyond the 4 weeks of annual leave allowed to research students each year, the College may determine that the scholarship payment received by the student for that semester be refunded in part or in full. This determination will be made by the College Dean acting on the advice of the Head of the School of Music.

## **13. TAXATION**

It is the scholar's responsibility to determine the taxation implications of the award, if any, which apply to his/her individual circumstances.

## **14. ACCOMMODATION**

It is the scholar's responsibility to obtain residential accommodation. Information on student accommodation, including application details, can be found on the Residential & Campus Communities website <http://rcc.anu.edu.au>

## **15. PUBLICITY**

It is anticipated that Indigenous Music HDR Scholarship holders may be requested to participate in publicity of the scholarship from time to time. This may include publicity in the state or territory of residence or of schooling. Scholars may be contacted for an interview and photograph. The University may also publicise the scholarships by publishing the names of the scholars. Arrangements for such publicity will be made through the School of Music, or the College of Arts and Social Sciences Marketing and Communications Office.

## **16. CONTACT WITH THE COLLEGE DEAN**

All enquiries regarding the Scholarship and changes, deferment and further information after acceptance should be made to:

Student & Education Office  
College of Arts & Social Sciences  
Beryl Rawson Building, Building 13  
The Australian National University  
Canberra ACT 0200

## **17. DISCLAIMER**

The award of a scholarship does not carry any commitment by the University for future employment.