GLOBAL PROPERTY RIGHTS IN INFORMATION: The story of TRIPS at the GATT

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The paper tells the story of how the US managed to secure an agreement, which heavily favoured it, on intellectual property at the GATT. This agreement has important implications for global information flows. Understanding this event, the paper argues, will help us to understand some of the mechanisms which operate to bring about global regulatory institutions. Coercion of some kind will be fundamental to the constitution of global regulatory orders.

Keywords: GATT, intellectual property, international regulation, TRIPS

INTRODUCTION

Property rights in some kinds of information have been around for a long time. The first patent statute is said to have been a Venetian Statute of 1474 and the first copyright statute is generally acknowledged to be the Act of Anne, 1709. But on 15 April 1994 a sea change in the regulation of information took place at Marrakesh. One hundred and eleven countries signed the GATT agreement, an agreement which embodies the outcomes of Uruguay Round of multilateral trade negotiations. The GATT agreement contains a separate agreement which deals with the trade-related aspects of intellectual property rights (TRIPS).

The consequences of TRIPS for global flows of information are profound and yet, outside of intellectual property circles, the agreement has received comparatively little discussion. The farmers and the issue of agricultural subsidies have had the limelight. TRIPS, however, will over time play a bigger role in the global economic drama. Briefly, the GATT/TRIPS agreement does several basic things. First, it requires many countries to protectize information which in the past they had not (e.g. plant variety protection, a controversial issue for developing countries in particular). Even for countries like Australia which have a large legislative stock of intellectual property rights there will have to be some new legal acquisitions (e.g. rental rights in relation to software). Second, it raises the price of information by increasing the duration of protection for some intellectual property rights and requiring signatory countries to enact new rights. Third, it requires states to have a much greater role in the enforcement of monopoly privileges (for that is what intellectual property rights are). Countries are required to provide legal and administrative structures for the civil and criminal enforcement of intellectual property.

Fourth, it establishes a Council for TRIPS to monitor the operation of TRIPS, in particular compliance. The new dispute resolution procedures under the GATT mean that countries which default on their obligations face the high probability of a successful GATT action against them.

The purpose of this paper is to tell the story of how TRIPS came to have a place in the GATT agreement. One reason for telling this story is that it is one of remarkable achievement. It is remarkable because one country, the US, was able to persuade more than 100 other countries that they, as net importers of technological and cultural information, should pay more for the importation of that information. Assuming rational self-interest on the part of these other states, their willingness to sign off on TRIPS constitutes a real world puzzle worth studying. This story will be told in a way which emphasizes the role of individuals and organizations and the opportunities and chances they took in helping to bring about TRIPS. It is, in other words, very much a story of individual agency and entrepreneurship working through structures rather than being deterministically shaped by them. Through understanding the story of TRIPS we may learn something about the mechanisms and forces that help to explain the emergence of individual global regulatory institutions. And once we understand genealogy of such institutions we will be in a better position to articulate theories of that complex process we are trying to capture in the notion of globalization.

MOTIVES

Why was a TRIPS agreement so central to US aspirations at the GATT? There was, after all, an international framework already in place for the regulation of intellectual property, a framework that was presided over by a specialist international organization, the World Intellectual Property Organization (WIPO). Furthermore, the basic elements of this international framework had been around since the end of the 19th century. Why was the Uruguay Round the round in which the US chose to push intellectual property onto the world trade stage?

The answers to these two questions have several layers. One answer is that those US corporations like IBM, Pfizer and Microsoft which had large intellectual property portfolios were worried about the loss of profits due to the piracy of their products. This is not to say that US corporations were not being profitable in the 80’s. Many of them were. A second answer and one that helps to explain the support of Congress is the widespread fears over the loss of US competitiveness. A third answer is the belief that the US was losing power in the world. The loss of competitiveness when combined with other losses, like those in Vietnam, began in the eyes of many to add up to the one thing - the visible loss of US power to strong competitors. Analysts started to pronounce the last rites over US hegemony. The US began to suffer what Bhagwati has called the diminished giant syndrome.

Developing countries like India and Brazil began to show leadership potential, albeit of a regional kind. At the same time new economic competitors emerged. The public images the US constructed of these rivals were neither friendly nor comforting. "The gang of four", "the Asian tigers", "the dragon economies" could hardly do otherwise than make the US uneasy about its share of world markets.
Then the Japanese economic miracle began increasingly to wear on US nerves. Japanese manufacturing triumphs began to be seen as a portent of US deindustrialization. Public myths began to be constructed in the US about the "true" nature of this success. American ideas, American know-how were being stolen by the Japanese, it was widely believed. The trade surplus that Japan had with the US became a rallying point for protectionist elements within the United States.

By the time those who represented US intellectual property interests arrived on Capitol Hill to tell their story, they found an audience that was in the mood to do something concrete to remedy US economic problems. The story they would tell this audience was, in the style of Mark Twain, beautifully simple. Stronger property rights were needed to protect American ideas and industry. Better protection meant more jobs and these intellectual property based industries were the very ones that would restore the US to a positive trade balance with the world. Under any conditions it was always going to be a persuasive story. In the climate of insecurity about the political and economic future of the US this story, with its deeply nationalistic underpinnings, made compelling listening.

US STRATEGY - NATURE AND ORIGINS

The problems in intellectual property protection that confronted the United States at the beginning of the 80s were global in nature. Most other sovereign states, particularly developing countries, were not particularly sympathetic to the needs of US business on intellectual property. The US faced a massive free rider problem. The way in which it chose to solve that problem was through forging a link between the international trade regime and the development and enforcement of intellectual property standards. Combining trade with intellectual property gave the US what it had lacked to deal with the problem of copying: leverage. As one former US trade official put it, trade helped the US "rebalance the equation".

Banning the imports of Brazilian software would have done little to stir trade officials in Brazil. Slapping large tariffs on Brazilian coffee would make them jump.

Crucial in the evolution of the US trade-based strategy for intellectual property was the work of the Advisory Committee for Trade Negotiations (ACTN). This committee was designed to provide direct input by the US business sector into US trade policy. ACTN was an open and direct line of communication between business and the bureaucratic centre of trade policy. It has no real equivalent in any other country.

As from 1981 ACTN was chaired by Ed Pratt, the CEO of Pfizer. Pfizer was a pharmaceutical corporation which had made a strategic long term commitment to doing business in developing countries. More than most corporations it became concerned by the copying of its products. Pratt himself became a leading exemplar of a trade-based approach to intellectual property protection, and in his speeches did much to alert other US business leaders to the fruitful possibilities of such an approach.

ACTN established a Task Force on Intellectual Property. The recommendations of this Task Force were fundamental to the development of a US strategy for intellectual property. Most importantly the Task Force recommended that the US government develop "an overall IP strategy". In essence the strategy required the US to have a long term goal of placing intellectual property into the GATT: Bilateral and unilateral efforts using trade tools would provide an "interim" strategy for improving intellectual property protection abroad.

The bilateral strategy had "nice guy, tough guy" parts to it. The "nice" guy part consisted of suggesting that proselytizing work be done by intellectual property experts in developing countries, preferably under the aegis of some economic assistance program like the US Agency for International Development. The "tough guy" approach consisted of using the dependency of problem countries on the US market, a dependency which the US had built up through programs like the Generalized System of Preferences (GSP). The effect of the GSP was to allow beneficiary countries duty free trading privileges in the US market. Favourable treatment under the GSP program, the Task Force suggested, should be made conditional upon those countries setting the right level of intellectual property protection. The idea of the Task Force was to link intellectual property to as many levers as the US could pull. The Task Force also suggested that the US Executive Directors to the IMF, the World Bank and regional development banks, in exercising their voting power, should examine a country's record on intellectual property protection. Debt restructuring programs could also have, as part of their conditionality, better intellectual property protection.

There were two other important elements of ACTN's thinking on intellectual property. There was an insistence that the private sector be continuously and intimately involved in the evolution of US policy on the intellectual property issue. ACTN also urged that a consensus building exercise of a massive scale take place on a number of fronts. At some point the US, Japan, Europe and other developed nations as well as the developing world all had in the end to agree to a set of reasonably detailed proposals in relation to what was for any state its most fundamental mechanism: property.

THE BILATERAL STORY - TRADE DUELLING

In preparation for its bilateral trade duels the US began to systematically expand the areas in which the linkage between intellectual property and trade appeared.

The problem for the US was that in seeking to achieve its intellectual property objectives it was dealing with sovereign states which were entitled, under the existing international conventions, to fix lower rather than higher levels of protection for intellectual property. Furthermore, many of these states were not culturally predisposed to accept intellectual property or, alternatively, saw intellectual property as a form of reconization or economic imperialism. The US could not realistically expect to reform the international framework of intellectual property protection through the agency of WIPO, because in that forum it had only one vote and could always be expected to be outvoted by developing countries. Some form of coercion was needed if a global protectionist paradigm for US intellectual property interests was to have any chance of becoming a reality.

To solve this problem the US reshaped its trade law to give it an array of enforcement strategies. In particular it amended its 301 process under its Trade Act of
1974. It is worth focussing on the nuanced nature of 301 which is often simply thought of as just a big stick.

Within the 301 process there are three important categories; priority foreign country, priority watch list and the watch list. A country that is put on the ‘Watch List’ is being sent a message that it has unsatisfactory practices when it comes to intellectual property and that the US Administration is paying special attention to those practices. The country knows that it has entered the 301 process and that it can expect to be in regular contact with the Office of the United States Trade Representative (USTR). In 1993 Spain remained on the watch list because its remedies in the copyright area did not provide owners with the capacity to conduct ex parte searches.21

If a country does not keep its pledges to shut down piracy to minimal levels, the target country faces a ‘Priority Watch List’ grading. Typically, for a Priority Watch List country the USTR has formed some set of precise objectives which the relevant country has to begin to work towards. Saudi Arabia, for example, was in 1993 shifted from the Watch List into the Priority Watch List because it was not a member of the Berne Convention on copyright, had a poorly drafted copyright act and its enforcement of copyright law remained weak. No country is immune from the 301 process. Australia and the European Community, both supporters of the TRIPS agreement were in 1993 retained on the priority watch list. Amongst other things, Australia had a broadcast quota that was purportedly affecting the US motion picture industry. Priority Foreign countries are those on trade’s death row. These are countries that have in the words of the legislation ‘the most onerous or egregious acts, policies, or practices’ when it comes to intellectual property. The sentence is not irreversible. The USTR may revoke the Priority Foreign Country identification of a country and retaliation is not instant. Brazil in 1993, along with Thailand and India, were named Priority Foreign Countries. In the case of Brazil it was because it limited the scope of its patent legislation and its term of protection for computer software was only 25 years.

The 301 process is also accompanied by a sophisticated form of surveillance. Clearly, the USTR does not have the resources to globally police US intellectual property rights. This work is largely done by the US business community working through its global trading posts. Each major US company with an important intellectual property portfolio is a member of a trade association, and those trade associations are members of umbrella organizations like the International Intellectual Property Alliance (IIPA).22 The IIPA represents 1500 companies which have significant copyright interests. These companies provide the IIPA with information about problem spots in the world.23 This information is sifted by the IIPA which turns the raw data into a series of recommendations to the USTR concerning appropriate action under 301.24 A decision to impose trade sanctions against another country is serious and so that decision is itself the product of an interagency process, although generally it is resolved along the line suggested by the USTR.

It is not only states which have felt the heat of the 301 process. Known pirates have become targets. Right from the beginning the US intellectual property lobby correctly analysed that the effective enforcement of intellectual property rights in many countries where piracy took place was a function of high level political commitment to that enforcement. During the 301 process, information about problem centres in a country as well as problem individuals was passed on to officials of target countries so that those officials were fully informed of the problems they had. Naturally when the ritual of public enforcement was undertaken by those states they took that information into account. Thus it was that businesses like Tower Publications in South Korea that had happily been copying US textbooks without attracting any attention from their own government suddenly found themselves the object of government raids, and penal sanctions.25 Ultimately the head of Tower publications spent a little time in jail, something which sent shockwaves through the South Korean government.26

The 301 process played a crucial role in the US’s success on intellectual property at the GATT. Once the US had persuaded a sufficient number of countries to act on the intellectual property issue at a bilateral level, it could expect little resistance in the multilateral forum to the TRIPS proposal. (In fact resistance to US negotiating objectives at a multilateral forum could itself trigger the 301 process.) This strategy proved so effective that in the end the disputes over intellectual property issues at the GATT became ones between the intellectual property triumvirate, the US, Europe and Japan. By the final stages of the negotiations developing countries had long stopped resisting the TRIPS proposal.

The intellectual property lobby worked hard to establish and maintain relations with the USTR’s office. Associations like the IIPA and the Business Software Alliance (BSA) provided the USTR with a continuous stream of reports and estimates as to trade losses that US companies were experiencing in various parts of the globe and while, from time to time, the USTR expressed some mild scepticism about the size of the estimated losses, there were no other figures to go on. Whether the USTR became a captive of the intellectual property lobby is difficult to know, but clearly a close working relationship between the two existed. When, for instance, the USTR had to calculate the loss of GSP to countries like China, it used the figures provided by the BSA on the dollar losses that US industry had suffered in those countries.27

Parallel to the 301 process was a consciousness raising campaign designed to convert the populace of various countries to the idea that theft was no less theft when it came to taking intellectual property. This work was carried out by organizations like the BSA which went from its formation in 1988 to being active by 1994 in over 50 countries. The consciousness raising took different forms. BSA and others undertook well publicized criminal prosecutions against firms or individuals guilty of copying. Messages about the perils of piracy appeared on videos; “phone in a pirate” hotlines were established; seminars on copyright enforcement issues were provided. Large accounting firms began to offer their clients software audit programs and illegal copying became a contingent liability within the audit process. Whenever governments were facing relevant law reform issues the intellectual property lobby would make submissions, often sparing no expense. When the Australian Copyright Law Review Committee was considering the issue of software protection IBM, rather than relying on the superhighway, flew experts into Australia to do live and, by all accounts, slick presentations.28
While the US under the umbrella of 301 had a great deal of success in negotiating satisfactory outcomes it was, in the words of one negotiator, "a slow and painful process." Another problem was that aggressive bilateralism is a dangerous strategy in the long run even for a powerful nation. The US was and is the leading proponent of a global liberal trade order, which has at its core the idea that trade disputes should be resolved under some rule of law approach. Illegal aggressive bilateral measures constitute an erosion of the credibility of a dispute resolution system within a multilateral liberal trade order. There was also the problem that the bilateral strategy would only work for so long as other countries depended on the US market and/or US trade concessions. It was important to the US to have in place a multilateral dispute resolution mechanism which could be used by it to contest trade issues with economically stronger opponents.

THE MULTILATERAL STORY

US business wanted intellectual property included in the GATT because the GATT offered the possibility of a high set of standards of protection for intellectual property, a set of standards that could be tied to an enforcement mechanism. There was in the beginning no real support for the idea amongst nations of the developed world. Most tellingly, there was not much enthusiasm for the idea amongst Japan, Europe and Canada. Hence, at the beginning of the GATT negotiations there was no support for the idea of having a Committee on the Subject of Intellectual Property.

When ACTN was formed in the early 1980s, US business began to suggest that intellectual property become part of the next trade round, the Uruguay Round. Acted Representative reported that there was not much pressure in the Uruguay Round for such an initiative. It was simply not a priority issue for European and Japanese business.

Given that agreement amongst QUAD members was itself a precondition to any successful initiative at the GATT, US business realised that it faced a consensus building exercise of Herculean proportions. The Intellectual Property Committee (IPC) was formed to do the job. The analogy with Hercules is apt for the membership of the IPC consisted of Bristol-Myers, Du Pont, FMC Corporation, General Electric, General Motors, Hewlett-Packard, IBM, Johnson & Johnson, Merck, Monsanto, Pfizer, Rockwell International and Warner Communications.

The background to the formation of the IPC in March 1986 lay with the CEOs who were members of the President’s ACTN Committee. They had persistently raised the issue of trade and intellectual property protection with the US Trade Representative. Once it became clear that nothing would come of the suggestion to place intellectual property into the next trade round unless, at the very least, there was some pressure for that inclusion from QUAD members, they formed the IPC. Its first task was to create an international consensus amongst the business communities of the QUAD countries. Once this business consensus was in place it could be used to persuade the governments of QUAD states to support the inclusion of intellectual property in the coming GATT round, which was to be launched at the Ministerial Meeting at Punta del Este in September of 1986.

The IPC came to its task with what was, by then, a well developed sense of the grand strategy that had to be pursued. Most of this is contained in an unpublished paper of 1 September 1985 written by Jacques Gorlin. Gorlin, an economist with a background in trade, had written the paper for IBM in response to a request from the US trade representative for a review of the major questions involved in placing intellectual property into the next trade round of the GATT. He had also been a consultant to the Delegation and had helped to prepare many of the papers that that committee had released on the intellectual property issue. While there had been earlier papers on the intellectual property issue, Gorlin’s paper contained a discussion of a possible model for an intellectual property code in the GATT and a detailed analysis of the problems that the US might expect to encounter and what it could do to overcome them. It was, in other words, a synthesis and development of ideas that a small elite community of business leaders, lobbyists, consultants and trade officials had been discussing for some time.

Between the time of its formation in March of 1986 and the meeting at Punta del Este in September of 1986 the IPC managed, incredibly, to put in place amongst the giants of the international business community (Europe, Japan and the US) a consensus on the GATT and intellectual property. At the Punta del Este conference the group of sovereign nations which made up the Contracting Parties of the GATT agreed to a Ministerial Declaration which included on its agenda GATT rules for intellectual property protection.

During and after 1986 the US became, more than ever, as a result of its intellectual property mission, a highly organized and coordinated international legal bureaucracy complex. Ed Pratt of Pfizer had said that the joint work of US, European and Japanese business represented "a significant breakthrough in the involvement of the international business community in trade negotiations." This is true. But the initiative was very much that of the US. The more profound achievement, in many ways, was the elaboration of a system of cooperation and coordination between US business and the US state which was aimed at preserving the central position of the US in the world economy. US trade delegations at GATT meetings had access to the highest level business advice. (Ed Pratt was adviser to the US Office of Trade at Punta del Este). The IPC established close working relationships with the US Administration and Congress. As an IPC release of 1988 observes "This close relationship with USTR and Commerce has permitted the IPC to shape the U.S. proposals and negotiating positions during the course of the negotiations.

Having won the battle at Punta del Este the US turned its attention to the forthcoming negotiations. On the face of it the numbers did not look promising for the US. Almost every other country at the negotiations would be in the position of being a net intellectual property importer. Europe, with its excessively cultural perception of intellectual property (at least in the eyes of the US), was already showing some hesitancy about the issue. There was a lot of work to do.

AT THE GATT

The US was better prepared than any other nation to negotiate the TRIPS agreement. To begin with it had the advantage of terrain. The GATT is a place where deals are made freely rather than a place where deals about free trade are made. This terrain of deal making was familiar to the US. The US was one of the few
countries that sent negotiators with strong intellectual property expertise to the negotiations. US negotiators had already had experience in negotiating on intellectual property issues through the bilateral process and acquired more during the course of the negotiations over the North American Free Trade Agreement (NAFTA).

Over time, as Gorlin’s paper had recommended, trade people had become familiar with the subject matter of intellectual property, something which must have given them advantages over those negotiators from other countries who were coming to intellectual property for the first time. There was also, in a limited way, the advantage of surprise for the US on the intellectual property issue. Its inclusion in the round was very much a last minute affair. Other countries simply had not gone through the same processes of working out goals that the US had.

The trilateral forces of business that the IPC had put together continued to exert pressure on governments. In 1988 the IPC released an intellectual property manifesto which it hoped would become the blueprint for an intellectual property code in the GATT. The IPC worked hard to make sure that its business coalition stayed in place. It also worked on the GATT Secretariat. The GATT Secretariat were dealing with intellectual property for the first time. While some of the members of the Secretariat saw a conceptual tension between free trade and the monopoly privileges that intellectual property represented, it remained true that the Secretariat did not evolve its thinking on the TRIPS issue in some systematic fashion, but rather responded “to the imperatives of the negotiations”.37

With so many countries at the GATT and with so much at stake the potential for an irresolvable conflict was high. This was especially true of the TRIPS negotiations given the strong North-South divisions which had in the past characterized multilateral treaty making in the area. One way in which conflicts were managed at the GATT were through the use of enclave committees like the QUAD (the most powerful of these) which helped to develop the impetus for particular decisions.38 The same consensus building approach that US business had undertaken outside of the GATT was replicated within the GATT. A “Friends of Intellectual Property” group was formed and this group along with the QUAD helped to shape the contents of the TRIPS text.

Why was there not more resistance at the GATT to the TRIPS proposal? After all there was a lot at stake. Within a world economy, the existence of a system of global monopoly privileges could constitute a serious threat to a given country’s capacity to shift to its comparative advantage. Comparative advantage is determined by relative marginal costs. A global system of monopoly privileges could allow the holder of those privileges the possibility of changing the marginal costs of production for some countries.

The answer as to why there was not more resistance has several aspects. Developing countries that attempted to organize resistance found themselves subject to the 301 process. Many countries believed that once they had shown some willingness to cooperate on TRIPS this might have caused some restraint on the part of the US in its use of 301 legislation.

There was also an advantage to TRIPS which stemmed from the nature of the GATT itself. At the GATT, countries were negotiating on a large number of items including intellectual property rights, services, investment, trade in goods, agriculture, food standards and so on. The GATT agenda was a broad agenda that allowed for the possibility of many kinds of conditionalities and linkages. This meant that there were more opportunities for countries to play for a win. Furthermore, a loss on a particular issue had some utility because, in the context of the linkage that GATT made possible, the loss turned into a concession that could be used to leverage a win on another issue. The GATT agenda was ingenious in another way. The large number of items on the table meant that it was unlikely that any one country, no matter how powerful, could walk away with a series of wins and no losses. As the number of wins piled up for a country on issues important to it, the pressure on that country to ensure that the whole round succeeded intensified and this in turn meant that the pressure on that country to make concessions on some issues increased. The broad agenda made it probable that everyone could, at some point, expect a payoff.

It would be a mistake to think that there were no insurgencies by developing countries on the intellectual property issue. India and Brazil did formulate counter proposals but these were evaluated by counsel from US industry who had years of experience in international intellectual property protection and licensing. Once they had passed an opinion the enclave committee structure within the GATT, groups like the IPC and IIPA, the business triumvirate and the developed countries coordinated to criticize and reject the proposals. We might observe in passing here that the rejection of developing country proposals was not a simple act of power and domination. Intellectual property practitioners from developed countries were part of a centuries old tradition of intellectual property consciousness, doctrinal knowledge and the juristic and judicial refashioning of that knowledge. By contrast many developing countries simply had no such traditions. For example, at the time the US began to negotiate with South Korea on intellectual property protection, there were no law schools in South Korea teaching intellectual property law and there were no Korean lawyers expert in intellectual property law.39 The Koreans were novices when it came to intellectual property and as novices they were subject to the disciplining effect of expert knowledge. Negotiators from the developed world were almost always in a position to “pull rank” in terms of technical expertise.

Individual countries faced complete encirclement on the intellectual property issue. At the bilateral level it became a condition of any trade agreement with the US and in the multilateral trade talks individual countries were faced by a US built consensus amongst the major trading powers on the issue. At a regional level those countries like Chile, Argentina and Venezuela which at some stage would seek to become part of NAFTA came to see intellectual property as part of the price of admission.40 And, while talks at various levels were occurring, countries faced the menace of the US 301 process. The US and US business succeeded in their intellectual property objectives because they pushed the issues relentlessly at all possible levels, in all possible fora, using all possible agents.

CONCLUSION
There are many mechanisms ranging from desires, rationality to collective action
and social norms that potentially might be at play in the emergence of an institution. The TRIPS story suggests that there are, and will continue to be, limits to explaining the emergence of international regulatory orders using the idea of cooperation and rational actor models. States, acting as self-interested units and on the principle of sovereignty, will either refuse to negotiate with other states, or will walk away from the negotiations, or will bring the negotiations to an impasse. The US experience at WIPO demonstrated clearly that it had little hope of persuading developing countries to meet its demands for an expanded and enforceable intellectual property paradigm.

In the case of TRIPS a basic and well established causal mechanism operated coercion. States coerce other states. By far the most popular means of coercion has been war or its threat. Patterns of military coercion form such a settled part of the history of states because rulers of states have wanted to rule over others and their resources. Machiavelli's advice in The Prince was not just advice but a grimly accurate prediction of what states would do: "A PRINCE, therefore, should have no other object or thought, nor acquire skill in anything, except war, its organization, and its discipline". The intellectual property story is one of coercion, but it is economic rather than military in kind. The US used a sophisticated process of trade threats and retaliation to coerce some states into complying with its intellectual property objectives. The motivation for the development and use of this coercion is clear. Multinational corporations that take on a US identity successfully argue that trade coercion is the only way in which the theft of US technology and profit can be halted.

For the US state there is also a payoff. By helping its multinational clientele to achieve dominion over the abstract objects of intellectual property the US goes a long way towards maintaining its imperium. TRIPS at one level is very much a story about the continuation of US hegemony. Koehane has argued that a hegemonic power must have control over raw materials, the sources of capital, markets and competitive advantages in production of highly valued goods. One way to the control of material objects is through the control of abstract objects. A patent right over DNA, or a copyright over software, is a property right over an abstract object that gives the owner the power to determine the physical reproduction of that object. A global property regime offers the possibility that abstract objects come to be owned and controlled by a hegemonic state. Algorithms implemented in software, the genetic information of plants and humans, chemical compounds and structures are all examples of abstract objects that form an important kind of capital.

But it would be mistake to see TRIPS exclusively in terms of the powerful coercing the weak. US business was never certain that TRIPS was "doable". Its goal in the beginning was a more modest agreement than the one the ink eventually dried on. Crucial to the success of the US was the work of individuals who in entrepreneurial ways managed to exploit the possibilities of existing structures to create new ones. Linking trade and intellectual property simply would not have been possible without the creative authorial input of lawyers and economists. It was they who altered US companies to the possibilities that such a linkage might bring and provided the necessary technical expertise. If, for example, US business had not...


13 Like all public myths it had some basis in reality. Transistor technology had been patented by AT&T, but under US antitrust law it was required to issue patent licenses to qualified manufacturers. The Japanese company Tokyo Tsushin Kogyo Kabushiki Kaisha (eventually to be known as the world as SONY) was granted a licence by AT&T. The Japanese, in other words, acquired this US technology legitimately. See R.J. Barnet and J. Cavanagh, Global Dreams, Simon and Schuster, New York, 1994, pp. 46-47.


15 Interview with Mr Emery Simon, former US Trade Negotiator, now with Alliance to Promote Software Innovation, Washington, 22 April 1994.

16 Information provided by M.W. Hodin, Vice President - Public Affairs, Pfizer, New York, at an interview on 23 September 1994, New York.


18 Problem countries were Singapore, Taiwan, Indonesia, Korea, Philippines, Malaysia, Thailand, Brazil, Egypt and Nigeria. The GSP operates under section 502 of the Trade Act of 1974, as amended.


20 The linkages between intellectual property and trade appeared in the Caribbean Basin Economic Inducement Act of 1983, the Generalized System of Preferences Renewal Act of 1984, the International Trade and Investment Act of 1984 and the Omnibus Trade and Competitiveness Act of 1988. A full discussion of the legal detail of each of these Acts is beyond the scope of this paper. Basically the idea was that trading benefits would only flow to countries if they provided effective and enforceable intellectual property protection.

21 An argument used by the South Koreans was that copying the work of an artist was in their culture a form of Battery.


23 ex parte searches are searches of the defendant’s premises ordered by the court after having heard only the applicant for the search order.

24 The IPA is probably the single most important copyright lobbyist in the world. It is an umbrella organisation consisting of eight trade associations: American Film Marketing Association, the Association of American Publishers, the Business Software Alliance, the Computer and Business Equipment Manufacturers Association, the Information and Technology Association of America, the Motion Picture Association of America, the National Music Publishers’ Association and the Recording Industry Association of America.


26 See, for example, IPA 1993, Special 301 Recommendations And Estimated Trade Losses Due To Piracy, Submitted to the United States Trade Representative on February 12, 1993.

27 Interview with Eric Smith, Executive Director and General Counsel, IPA, 25 October 1993, Washington.

28 Information provided by the President of the Korean Intellectual Property Research Society, 28 July 1994.