



ANU College of Arts
& Social Sciences

ANU College of Arts & Social Sciences

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Introduction

Dean and Head of College:
Professor Toni Makkai

Dean of Arts and Social Sciences:
Professor Joan Beaumont

The Australian National University is a world renowned centre of study for the social sciences, humanities and the creative arts. We offer students the opportunity of studying with academic leaders in the disciplines that we teach and research, including art history, anthropology, archaeology, classics, demography, film, history, European and Middle Eastern languages, linguistics, literature, media, music, philosophy, politics and international relations, sociology and the visual arts. Students can study these disciplines in breadth and depth; we also offer the flexibility for a multidisciplinary approach through focused degrees, such as archaeological practice, development studies and international relations. Many of our students are able to combine our degree programs with others offered by other ANU Colleges, and for very high-achieving students, we offer the Bachelor of Philosophy (Honours) program, which provides a unique opportunity to undertake research and advanced study with leading researchers as part of an undergraduate arts degree.

College organisation

Academic areas responsible for teaching and research within the College are listed below. To find out more about our College, visit <http://cass.anu.edu.au>

Australian Demographic & Social Research Institute

Research School of Humanities & the Arts

- > Interdisciplinary Humanities Group
- > School of Archaeology and Anthropology
- > School of Art
- > School of Cultural Inquiry
- > School of Language Studies
- > School of Music

Research School of Social Sciences

- > Centre for Arabic and Islamic Studies (Middle East and Central Asia)
- > Centre for Aboriginal and Economics Policy Research
- > School of History
- > School of Philosophy
- > School of Politics and International Relations
- > School of Sociology

Australian National Internships Program

The Australian National Internships Program (ANIP) is a hands-on opportunity for a student to go into a workplace and undertake a research project for which you will get significant academic credit. For many students, the most exciting placement opportunities are in Parliament House. Other placements included the ACT Legislative Assembly, Australian and ACT Public Services, non-Government organisations and lobby groups. As part of the real-world experience, students have the opportunity to work in an office environment, learn to prioritise tasks and deadlines

for completion of tasks and learn to express themselves concisely and provide a succinct précis of a complex topic.

ANIP internships are available to later-year students in a number of degrees across ANU. Students apply separately for selection and admission to these courses. At the time of application students should consult the CASS Student Office to confirm that the ANIP course will fit within degree program requirements. For more information visit the ANU website at <http://anip.anu.edu.au>

Assistance for students

College Student Office

The CASS Student Office is one of your main points of contact for the administrative aspects of your enrolment, variations, program transfers, cross-institutional enrolment, overseas exchange, credit status for previous study matters for special consideration. Student Advisors are available to check your degree requirements and confirm that you are eligible to graduate. The Office is located on the ground floor of the Beryl Rawson Building (Bldg 13). Opening hours are 9am–5:30pm (Monday - Thursday) 9am–3pm (Friday).

E: students.cass@anu.edu.au (Include your University ID number)

T: +61 2 6125 2898

Schools & Centres

The School Administration Offices are responsible for the support of students and academic staff. Administrative staff organise the lecture rooms, lab, tutorials etc. for your courses and carry out the administrative support for disciplines within the School. Students should seek advice at the School for matters regarding:

- > general enquiries for staff and courses taught within the School
- > tutorial list distribution
- > handling of assessment pieces
- > allocation of permission codes for web enrolment where prerequisites have been waived by a lecturer/Convener.

Lecturers and tutors can assist students with their studies in each course outside regular class times. Lecturers make themselves available during special office hours designated for this purpose

Heads of Schools, program and major conveners, together with the undergraduate and graduate advisers in each discipline area, offer guidance on the nature and content of individual courses.

University Student Administration

The ANU Student Exchange is located at 121 Marcus Clarke Street and is responsible for a number of general academic administrative services. Students should seek advice at Student Administration for matters regarding:

- > admissions to programs
- > coordinating enrolment/re-enrolment advisory sessions
- > billing and collecting HEC-HELP and International tuition fees
- > coordinating end of semester examinations
- > coordinating graduation/conferring ceremonies
- > issuing of academic transcript
- > issuing student cards.

Cross-institutional study

In limited circumstances it may be possible to undertake cross-institutional courses for status towards ANU Arts programs. Permission for cross-institutional enrolment will normally only be given where a student's personal or employment circumstances require her/him to reside away from Canberra for a given semester. Study on a cross-institutional basis is limited to the equivalent of 48 units for a single degree program or 24 units for a combined degree program. Students wishing to undertake cross-institutional study must contact the ANU College of Arts and Social Sciences Student Office (see above).

Single degree programs

Bachelor of Archaeological Practice

(Academic Program: 3112 | Academic Plan: 3112XBARCH)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 073983G

Archaeology is a key to unlocking the mysteries of humanity's past. Professional archaeologists are involved in many tasks, including the discovery and excavation of archaeological sites, and the interpretation of the material recovered from them. The many technical and analytical skills required to undertake these tasks can best be obtained through the Bachelor of Archaeological Practice at ANU because it provides highly practical knowledge, skills and training in the methods of archaeological investigation. This then enables graduates to pursue professional careers in archaeology, for example careers such as a researcher, heritage consultant or field technician. The program is designed to build students' knowledge of theoretical, interpretive and analytical approaches to archaeology; enabling them to utilise this knowledge to analyse historical artefacts found in archaeological sites. Students will undertake fieldwork and have the opportunity to participate in local or international internships during the course of their degree program.

Learning outcomes

Successful completion of this program enables students to:

- > Undertake archaeological fieldwork using different techniques and approaches to locate, map, record, collect and excavate archaeological materials by determining the conditions in which those techniques and approaches are optimal.
- > Critically analyse archaeological materials. This includes the examination of human remains, artefacts, archaeo-fauna and archaeo-flora, archaeological sediments and other materials.
- > Apply interpretative approaches and skills including archaeological theory and quantitative analysis.
- > Design research frameworks and practise their application.
- > Reconstruct archaeological sequences and culture histories, and environmental archaeology.
- > Identify aspects of archaeological interpretations of human evolution and culture change.

Program overview

- > Archaeology Practice major (48 units)
- > Two of the following specialisations of the Archaeology Practice major (24 units each):
 - Regional Archaeology
 - Forensic and Evolutionary Archaeology
 - Environmental Archaeology
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3112XBARCH;overview.html>

Bachelor of Art History & Curatorship

(Academic Program: 3113 | Academic Plan: 3113XBAHC)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 073993E

This program bridges the gap between the theoretical side of Art History as a discipline and the practicalities of curating for the public. Students will be introduced to painting, sculpture, printmaking, photography, architecture, film, and digital images within a historical, social, cultural, and political context. The program also covers prehistoric and contemporary Australian Indigenous art and the art of classical antiquity and traces developments in art through to the present day. Students are able to make the most of the national capital location with tutorials held in the National Gallery of Australia, the National Portrait Gallery, the National Library of Australia, and the Australian War Memorial. Included in the program is an internship with an approved art gallery or museum.

By using elective courses, students may extend a language minor to a major.

Learning outcomes

Successful completion of this program enables students to:

- > identify and analyse various theories in Art History, their art-forms and art-making techniques
- > differentiate and critique the historical, social, cultural and political contexts of various theories in Art History, their art forms and associated art-making techniques
- > investigate various theories, practices and techniques associated with public curatorship
- > construct comprehensive linkages between theories in Art History and the practicalities of curating
- > evaluate practices and techniques associated with public curatorship through visits to galleries, museums and participation in the internship
- > demonstrate practical experience in the display of artefacts for public exhibitions in galleries and museums.

Program overview

- > Art History major or Asian Art History major (48 units)
- > Curatorship minor (24 units)
- > Either a language minor (24 units)
 - Advanced French Studies
 - Advanced German Studies
 - Advanced Italian Studies
 - Advanced Spanish Studies
 - Ancient Greek
 - Arabic
 - Chinese Language

- Classical Chinese
 - French Language and Culture
 - German Language and Culture
 - Hindi Language
 - Indonesian Language
 - Italian Language and Culture
 - Japanese Language
 - Korean Language
 - Latin
 - Persian
 - Russian
 - Sanskrit Language
 - Spanish Language and Culture
 - Thai Language
 - Turkish
 - Urdu Language
 - Vietnamese Language
- > Or courses in Ancient History - ANCH, Anthropology - ANTH, Archaeology - ARCH, English - ENGL, Film Studies - FILM/NEWM or History - HIST (24 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3113XBAHC;overview.html>

Bachelor of Arts

(Academic Program: 3111 | Academic Plan: 3111XBARTS)

Duration: Three years full-time or part-time equivalent

Minimum: 144 units

CRICOS Code: 074016B

The Bachelor of Arts program is the largest and most popular degree at The Australian National University. An Arts degree is the perfect choice if you have broad interests in the humanities, visual arts, languages, archaeology and anthropology, music, or the social sciences. Many degree programs are structured to train students for one job. Most of today's graduates, however, will change career paths four or five times during their working life. Your Arts degree will give you the necessary flexibility to adapt your knowledge and keep ahead of the changes that all of us face in our careers. It also gives you skills for life – critical analysis, research, written and oral communication – skills that are being increasingly recognised by employers as providing them with their greatest assets – employees who can adapt to and help shape change, who can think laterally, apply knowledge and express themselves clearly.

Learning outcomes

Upon successful completion of this program, students will have developed specific subject knowledge and a range of transferable skills.

Subject knowledge

Students should be able to:

- > outline theories, factual content and research procedures in their major and other fields of study;
- > identify relevant literature, and national and international issues related to their major or other fields of study;
- > analyse and critically evaluate ideas and solve problems;
- > determine the processes through which current knowledge was developed; and
- > construct relationships and connections between different fields of study.

Transferable skills

Within their fields of study students will have developed:

- > communication and presentation skills (oral, written, electronic, graphic)
- > teamwork and interpersonal skills (including an understanding of cultural diversity)
- > management and planning skills (including self-management skills)
- > intellectual and creative skills.

Program overview

- > One arts major (48 units):
 - Ancient Greek
 - Ancient History
 - Anthropology
 - Arabic
 - Archaeology
 - Art History
 - Art Theory
 - Asian Art History
 - Biological Anthropology
 - Chinese Language
 - Contemporary Europe
 - Development Studies
 - Environmental Studies
 - European History
 - English
 - Film and New Media
 - French Language and Culture
 - Geography
 - Gender, Sexuality and Culture
 - German Language and Culture
 - Hindi Language
 - History
 - Indonesian Language
 - International Communication
 - International Relations
 - Italian Language and Culture
 - Japanese Language
 - Korean Language
 - Latin
 - Latin American Studies
 - Linguistics
 - Mathematics
 - Middle Eastern and Central Asian Studies
 - Music
 - Persian
 - Philosophy
 - Political Science
 - Psychology
 - Sanskrit Language
 - Sociology
 - Spanish Language and Culture
 - Thai Language
 - Urdu Language
 - Vietnamese Language
 - Visual Arts Practice
- > Either one arts minor (24 units):
 - Advanced French Studies
 - Advanced German Studies
 - Advanced Italian Studies
 - Advanced Spanish Studies
 - Ancient Greek
 - American Studies
 - Analytical Philosophy
 - Ancient History

- Anthropology
- Applied Linguistics
- Arabic
- Archaeology
- Art History
- Art Theory
- Asian Art History
- Australian Politics
- Biological Anthropology
- Chinese Language
- Classical Chinese
- Climate Science and Policy
- Comparative Politics
- Contemporary Europe
- Continental Philosophy
- Crime and Deviance
- Cultural Studies
- Development Studies
- Environmental Policy
- Environmental Studies
- European History
- English
- Film and New Media
- Forensic Anthropology
- French Language and Culture
- Gender and Sexuality
- Geography
- German Language and Culture
- Health, Medicine and the Body
- Hindi Language
- History
- Human Ecology
- Indigenous Australian Studies
- Indonesian Language
- Integrative Methods in Environment and Society
- International Communication
- International Relations
- Italian Language and Culture
- Japanese Language
- Korean Language
- Latin
- Latin American Studies
- Linguistics
- Mathematics
- Middle Eastern and Central Asian Studies
- Moral and Political Philosophy
- Music
- Persian
- Philosophy
- Philosophy and Science
- Political Science
- Political Theory
- Regional Studies in Development *
- Russian
- Sanskrit Language
- Social Psychology
- Social Research Methods
- Sociology
- Spanish Language and Culture
- Sustainable Development
- Thai Language
- Turkish
- Urdu Language
- Vietnamese Language
- Visual Arts Practice

> and Arts Electives (24 units)

> Or a second Arts major (48 units)

> Electives (48 units)

* This is a specialisation of the Development Studies major and may only be undertaken in conjunction with that major.

Further information

<http://studyat.anu.edu.au/2012/programs/3111XBARTS;overview.html>

Bachelor of Classical Studies

(Academic Program: 3114 | Academic Plan: 3114XBCLAS)

Duration: Three years full-time or part-time equivalent

Minimum: 144 units

CRICOS Code: 073984F

The Bachelor of Classical Studies provides students with the opportunity to study the classical world of Greece and Rome broadly, deeply, and through a variety of disciplines. Students are encouraged to study broadly across the field of classical antiquity; defined as the Greco-Roman world from the Aegean Bronze Age (3rd millennium BC) to the transition from late antiquity to the early medieval period (1000 AD). Students specialise within this large subject and emerge with a general understanding across the whole period. This program involves learning at least one of the classical languages. Students will also study ancient literature and culture, and ancient history.

A period of overseas study is strongly recommended. The opportunity to engage directly with at least one part of the classical world and to visit archaeological sites and key museums is a very important part of the training of a student in this area. This overseas study may be part of an approved ANU summer course, or an exchange of up to one semester with an approved partner.

Learning Outcomes

By the end of this program, students should be able to:

- > identify key components of Greek and Roman antiquity
- > critique and analyse major issues and controversies in Greek and Roman antiquity
- > distinguish between primary and secondary sources and critically evaluate them
- > demonstrate a working knowledge of either Ancient Greek or Latin language and familiarity with some key examples of literature in that language.

Program overview

- > Ancient Greek, Ancient History or Latin major (48 units)
- > Ancient Greek, Ancient History or Latin minor other than the major (24 units)
- > Further courses in Ancient Greek - GREK, Ancient History - ANCH, Archaeology - ARCH, Art History - ARTH, Classics - CLAS or Latin - LATN (24 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3114XBCLAS;overview.html>

Bachelor of Design Arts

(Academic Program: 3115 | Academic Plan: 3115XBDESA)

Duration: Three years full-time or part-time equivalent

Minimum: 144 units

CRICOS Code: 073986D

The Bachelor of Design Arts aims to prepare students for careers as professional designer-makers. The Bachelor of Design Arts is a three-year full-time degree in which students major in any of the relevant disciplines offered by the School. These disciplines are: Ceramics, Furniture, Glass, Gold and Silversmithing, Textiles and Sculpture. Strongly based in the relevant discipline, this degree benefits from the use of current digital technology for design development, fabrication and promotion.

Students undertake courses in foundation studies and art/design theory (semesters 1 - 2), Design Minor (semesters 1 - 4) and major study in their chosen discipline (Semesters 1 - 5). In addition students can choose subjects from a rich menu of design related elective courses offered by the School of Art.

Learning outcomes

At the completion of the degree graduates are expected to:

- > Demonstrate skills and knowledge of the practices, languages, forms, materials and technologies in their relevant discipline.
- > Develop and evaluate design concepts and processes by thinking creatively, critically and reflectively.
- > Apply skills and knowledge to the design, visualisation and making of creative works.
- > Work independently and collaboratively on design projects and respond to project demands.
- > Interpret, communicate and present ideas, problems and arguments in modes suited to a range of audiences.
- > Recognise and reflect on social, cultural technological, environmental and ethical issues of creative practice and design considering local and international perspectives.

Program overview

- > One of the following workshop design majors (48 units):
 - Ceramics Design Arts
 - Furniture Design Arts
 - Glass Design Arts
 - Gold and Silversmithing Design Arts
 - Sculpture Design Arts
 - Textiles Design Arts
- > Design minor (24 units)
- > Two Foundation courses (12 units)
- > Two Art Theory courses (12 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3115XBDESA;overview.html>

Bachelor of Development Studies

(Academic Program: 3116 | Academic Plan: 3116XBDEVS)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 073987C

The Bachelor of Development Studies prepares students for a variety of careers related to the development of Third World countries. These careers may be focused primarily on economic, social or political development, and based in Australian institutions or abroad. ANU is a leader in the field of Development Studies and has established relationships with Australian and international aid and development organisations. Students taking the degree should achieve

an inter-disciplinary understanding of theory and practice concerning the processes of development in the Third World, with special competence concerning one or two of four areas: Central Asia and the Middle East, China, Oceania, South and Southeast Asia, together with a solid background in one of the relevant social science disciplines.

Learning outcomes

Successful completion of this program enables students to:

- > identify the theory and principles of development
- > analyse the practice of development through multilateral, bilateral, government and non-government agencies.
- > recall critical development issues in particular regions of the South
- > engage in one of the social science disciplines or a language other than English.

Program overview

- > Development Studies major (48 units)
- > Regional Studies in Development specialisation (24 units in addition to the Development Studies major)
- > Either an approved internship or one of the following minors (24 units):
 - Anthropology
 - Environmental Studies
 - Geography
 - Human Ecology
 - Political Science
 - Sociology
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3116XBDEVS;overview.html>

Bachelor of Digital Arts

(Academic Program: 3022 | Academic Plan: 3022XBDA)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 071357E

The three-year Bachelor of Digital Arts is available for students who wish to study digital media arts and specialise in areas such as video, animation, digital compositing, sound art, internet art and hybrid digital art. The program includes two semesters of courses drawn from Core Studies and Computer Science, followed by practical skills-based project work in digital media, general and specific art theory, and a range of complementary studio courses in the visual arts.

Learning outcomes

Successful completion of this program enables students to:

- > Apply technical skills and specialist knowledge in the digital arts to realise works, artefacts and forms of creative expression.
- > Demonstrate skills and knowledge of the practices, languages, technologies and techniques in the digital arts.
- > Recognise and reflect on social, cultural and ethical issues, and apply theoretical perspectives to practice in the digital arts.
- > Develop and evaluate ideas, concepts and processes by thinking creatively, critically and reflectively.

- > Interpret, communicate and present ideas, problems and arguments in modes suited to a range of audiences.
- > Work independently and collaboratively in response to project demands.

Program overview

- > Digital Media major (48 units)
- > Two Digital Specialisation courses (12 units)
- > Two Art Theory courses (12 units)
- > One Computer Science course (6 units)
- > Three Foundation courses (18 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3022XBDA;overview.html>

Bachelor of Environmental Studies

(Academic Program: 3126 | Academic Plan: 3126XBENV5)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 074008B

The Bachelor of Environmental Studies equips students with a broad understanding of (i) the complex, and often conflicting, interrelationships between human societies and their environment; and (ii) the solutions, or sets of solutions, that are available to address our most intractable environmental problems. Reflecting the complexity of human-environment relationships, the Bachelor of Environmental Studies offers a broad range of possible study areas, from natural ecological and earth system processes, through environmental management, resource use and policy, to cultural ecology and the history of environmental change, perception and philosophy. Graduates of the Bachelor of Environmental Studies will have the multidisciplinary perspectives, skills and knowledge to engage meaningfully with the complex problems facing societies and the environment in the 21st century.

Learning Outcomes

Successful completion of this program enables students to:

- > Comprehensively define current Australian and global environmental issues and the complex human-environment relationships that have created them
- > Critically assess the relationship between human cultures and societies, the institutions, economic and political paradigms that characterise them, and the impacts on the natural environment
- > Critique the developments in current global and Australian environmental thinking and evolving perspectives on society-environment relationships
- > Appreciate the value of multi- and interdisciplinary approaches to tackling complex problems, and to apply these approaches in a variety of contexts (eg climate change mitigation and adaptation, sustainability in business and industry, regional planning, land care, public participation, and cultural heritage)
- > Employ advanced research, writing and presentation skills, including the preparation of written material which successfully integrates knowledge from the social sciences with that of the natural sciences.

Program overview

- > Environmental Studies major (48 units)
- > Two of the following minors (24 units each)
 - Biological Anthropology
 - Development Studies
 - Environmental Policy
 - Geography
 - Human Ecology
 - Sustainable Development
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3126XBENV5;overview.html>

Bachelor of European Studies

(Academic Program: 3117 | Academic Plan: 3117XBEURO)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 073994D

The Bachelor of European Studies is designed for students interested in the social, political and cultural structure of contemporary Europe. This degree focuses on the foundations of modern Europe, bearing in mind its long history and how this has shaped contemporary European societies. It also considers the innovative aspects of recent developments, particularly the possibilities for cooperation and unity as well as the tensions between diverse traditions. Students will study a European language and travel to Europe for a semester of 'in-country' study at a partner institution in Europe.

By using elective courses, students may extend the language minor to a major.

Learning outcomes

Successful completion of this program enables students to:

- > differentiate social, political and cultural structures of contemporary Europe;
- > define the historical foundations of modern Europe;
- > evaluate recent developments in European cooperation and unity and contrast these to tensions in traditions and
- > communicate in a European language (graduates' proficiency will vary on the level of language completion).

Program overview

- > Contemporary Europe major or European History major (48 units)
- > A European language minor (24 units):
 - Advanced French Studies
 - Advanced German Studies
 - Advanced Italian Studies
 - Advanced Spanish Studies
 - French Language and Culture
 - German Language and Culture
 - Italian Language and Culture
 - Russian
 - Spanish Language and Culture
 - Turkish
- > A semester of study in Europe (24 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3117XBEURO;overview.html>

Bachelor of International Relations

(Academic Program: 3118 | Academic Plan: 3118XBIR)

Duration: Three years full-time or part-time equivalent

Minimum: 144 units

CRICOS Code: 073992F

This program introduces students to International Relations, initially via the broad historical and intellectual framework which has framed the modern world of states since the 17th century. It will then concentrate on International Relations in the 20th century, the age of World Wars and the Cold War, before addressing issues of the present age, the age of global political economy, global culture and communication, global environmental concerns and post-Cold war political conflict, including the 'War on Terror'.

The Australian National University is recognised for its leadership in the field of International Relations and has a number of staff that have undertaken extensive research in this area. Students will have the option of including an approved exchange or international/national internship in their program of study.

By using elective courses, students may extend a language minor to a major.

Learning Outcomes

Identify the principal theoretical approaches to the study of international relations, and the relationships between them;

Have a thorough understanding of the historical development of the global system;

Demonstrate an understanding of the principal actors in contemporary global politics and the challenges they face;

Understand the principal factors that determine the foreign policies of major powers and of Australia;

Reflect critically on the knowledge and skills developed in their study of International Relations.

Program overview

International Relations major (48 units)

- > One specialisation of the International Relations major (24 units):
 - Globalisation of International Relations
 - International Relations Theory
 - International Security
- > Either an approved exchange or internship program (24 units)
- > Or one of the following minors (24 units):
 - Advanced French Studies
 - Advanced German Studies
 - Advanced Italian Studies
 - Advanced Spanish Studies
 - Analytical Philosophy
 - Arabic
 - Chinese Language
 - Classical Chinese
 - Contemporary Europe
 - Continental Philosophy
 - Corporate Sustainability
 - Environmental Policy
 - European History
 - French Language and Culture
 - German Language and Culture
 - Hindi Language
 - History
 - Indonesian Language
 - International Communication

- Italian Language and Culture
- Japanese Language
- Korean Language
- Latin American Studies
- Middle Eastern and Central Asian Studies
- Moral and Political Philosophy
- Philosophy and Science
- Political Science
- Russian
- Persian
- Sanskrit Language
- Spanish Language and Culture
- Thai Language
- Turkish
- Urdu Language
- Vietnamese Language

> Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3118XBIR;overview.html>

Bachelor of Languages

(Academic Programs: 3119 | Academic Plan: 3119XBLANG)

Duration: Three years full-time or part-time equivalent

Minimum: 144 units

CRICOS Code: 073988B

The Bachelor of Languages prepares students for the increasingly multilingual and international life of the 21st century. Students are taken on a language learning journey which is designed to engage them with the structural, grammatical and idiomatic components of the languages. This is further contextualised using cultural, social and historical concepts, issues and topics. On the successful completion of the program, students graduate with communicative proficiency and confidence in one or more languages from a wide range on offer. Other humanities, arts and social sciences studies may be included in the degree.

Exciting opportunities exist for students to immerse themselves in their chosen language and culture through study abroad for a semester or year. By using elective courses, students may extend a language minor to a major.

Learning outcomes

Successful completion of the Bachelor of Languages enables students to:

- > communicate proficiently and confidently in at least one language
- > identify the structure and uses of languages studied
- > recognise and contrast the societies and cultures of the languages chosen, and their socio-historical context
- > construct a global schema of the connections between the languages studied and their geographical, social and cultural origins
- > recognise the importance and value of intercultural communication.

Program overview

- > One language major (48 units):
 - Ancient Greek
 - Arabic
 - Chinese Language
 - French Language and Culture
 - German Language and Culture

- Hindi Language
 - Indonesian Language
 - Italian Language and Culture
 - Japanese Language
 - Korean Language
 - Latin
 - Persian
 - Sanskrit Language
 - Spanish Language and Culture
 - Thai Language
 - Turkish
 - Urdu Language
 - Vietnamese Language
- > One language minor (24 units):
- Advanced French Studies
 - Advanced German Studies
 - Advanced Italian Studies
 - Advanced Spanish Studies
 - Ancient Greek
 - Arabic
 - Chinese Language
 - Classical Chinese
 - French Language and Culture
 - German Language and Culture
 - Hindi Language
 - Indonesian Language
 - Italian Language and Culture
 - Japanese Language
 - Japanese Linguistics
 - Korean Language
 - Latin
 - Russian
 - Persian
 - Sanskrit Language
 - Spanish Language and Culture
 - Thai Language
 - Turkish
 - Urdu Language
 - Vietnamese Language
- > Two Linguistics courses (12 units)
- > Two courses from the following subject areas (12 units):
- Languages (as above)
 - Ancient History - ANCH
 - Art History - ARTH
 - Asian Studies - ASIA
 - Classics - CLAS
 - European Studies - EURO
 - Film Studies - FILM/NEWM
 - History - HIST
 - Language Studies - LANG
 - Middle East and Central Asian Studies - MEAS
 - Philosophy - PHIL
 - Political Science - POLS
 - Sociology - SOCY
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3119XBLANG;overview.html>

Bachelor of Latin American Studies

(Academic Program: 3120 | Academic Plan: 3120XBLAS)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 074005E

The Bachelor of Latin American Studies is designed for students interested in the social, political, historical and cultural life of Latin America. This degree focuses on the contemporary Latin America as well as its history and ancient heritage. It also considers the innovative aspects of recent developments, particularly the possibilities for cooperation and tensions between diverse traditions. Students will study the Spanish language in the Latin American context and travel to Latin America for a semester at a partner institution, usually in their fifth semester of full-time study.

By using elective courses, students may extend the language minor to a major.

Learning outcomes

Successful completion of this program enables students to:

- > identify and differentiate the diverse social, political and economic systems that comprise contemporary Latin America
- > identify and critique current political debates, and the international relations and interactions of Latin American countries with the rest of the world
- > define historical origins of contemporary Latin America, especially the interaction between the indigenous societies of the region and European societies
- > evaluate theories of development and underdevelopment as they relate to the Latin American context
- > communicate in the Spanish language (graduates' proficiency will vary on the level of language completion)
- > apply skills and knowledge gained practical experience of studying and living in Latin America.

Program overview

- > Latin American Studies major (48 units)
- > Spanish minor (24 units)
- > One semester of study or internship in Latin America (24 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3120XBLAS;overview.html>

Bachelor of Middle Eastern & Central Asian Studies

(Academic Program: 3121 | Academic Plan: 3121XBMECA)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 074006D

The Middle Eastern and Central Asian regions of the World are rich in history, geographical wonders, political turmoil, and socio-cultural influence on Australia and the rest of the world. They are areas of constant domestic and international interest as events often unfold which have global relevance and significance

The Bachelor of Middle Eastern and Central Asian Studies at ANU takes students through the topics, debates and developments in the Middle East and Central Asia. Students study the socio-cultural, political, historical and economic structures of these regions and develop comprehensive knowledge of their relationship to global socio-cultural, political and economic trends. In order to further engage

with the history and culture of the regions, students can elect to study a Middle Eastern or Central Asian language as either a major or minor in their program.

Learning Outcomes

Successful completion of this program enables students to:

- > differentiate socio-cultural, historical and political structures of the Middle East and Central Asia;
- > define and evaluate modern events and developments which have shaped the regions;
- > analyse the global significance of events and developments in the Middle East and Central Asia, and
- > communicate in a Middle Eastern or Central Asian language (graduates' proficiency will vary on the level of language completion).

Program overview

- > Middle Eastern and Central Asian Studies major (48 units)
- > Either Arabic major or Persian major (48 units)
- > Or two of the following minors (24 units each):
 - Arabic
 - Persian
 - Russian
 - Turkish
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3121XBMECA;overview.html>

Bachelor of Music

(Academic Program: 3122 | Academic Plan: 3122XBMUS)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 073990G

The Bachelor of Music is a three year degree with majors in Music Practice (Performance, Jazz Performance, Composition, and associated practice-based areas such as ensemble performance, aural skills, music pedagogy, music technology, conducting, choral studies, and non-western music performance) and Music Inquiry (critical, theoretical, analytical and inquiry-based approaches to the interpretation and understanding of classical and popular western and non-western music). Students may take a broadly-based program of study or elect to strongly specialise in one or two areas.

Learning outcomes

Successful completion of this program enables students to:

- > demonstrate skills and knowledge of the practices, languages, forms, materials, technologies and techniques of a wide range of musics
- > develop and evaluate musical, cultural, and artistic ideas, concepts and processes by thinking creatively, critically and reflectively, and through engaging with genuine scholarship and research
- > apply relevant skills and knowledge to produce and realise musical works, performances, improvisations and other forms of creative expression
- > interpret, communicate and present ideas, problems and arguments to do with music and the arts in modes

suited to a range of audiences, informed by inquiry and scholarship

- > work independently and collaboratively in music in response to authentic project demands in a variety of roles, such as performer, composer, producer, improviser, critic, and manager
- > recognise and reflect on social, cultural and ethical issues, and apply local and international perspectives to practice in music.

Program overview

- > Music Practice major or Music Inquiry major (48 units)
- > Music Practice minor or Music Inquiry minor if not selected as a major (24 units)
- > Other Music - MUSM courses (24 units)
- > Electives (48 units)

Selected students are able to undertake the Advanced Performance specialisation of the Music Practice major using their electives. Selection is based on audition.

Further information

<http://studyat.anu.edu.au/programs/3122XBMUS;overview.html>

Bachelor of Philosophy (Honours)

(Academic Program: 4140 | Academic Plan: 4140HBPBPHIL)
Duration: Four years full-time or part-time equivalent
Minimum: 192 units
CRICOS Code: 048427K

The Bachelor of Philosophy (Honours) is an exciting research-focused degree at ANU. It is an integrated program leading to an Honours award. It is designed for intellectually ambitious students who aspire to study at the highest level. Every student receives intensive individual attention from an academic advisor.

The PhD is flexible in its structure and determined each year in collaboration with an academic advisor. One quarter of studies in the first three years will consist of individually tailored advanced studies courses specifically designed to provide each student with a strong base in research. In these courses, students may do an individual reading course or literature review with an academic. Students will also undertake an Honours year centred around one arts discipline.

Learning outcomes

Successful completion of this program enables students to:

- > identify various research concepts, methodologies and methods
- > negotiate research projects by considering their academic relevance, possible academic contributions, and ethical implications
- > source and critically analyse research literature related to their topics of interest and research
- > appraise concepts and arguments related to their topics of interest and research.

Program overview

- > One Arts major (48 units)
- > Two additional courses from the major (12 units)
- > Six Advanced Studies courses (36 units)
- > Electives (48 units)

Honours year

Students must maintain an average mark of 80 per cent each semester to remain in this program.

Further information

<http://studyat.anu.edu.au/programs/4140HBPHIL;overview.html>

Bachelor of Philosophy (Honours)/Bachelor of Arts (Honours)

Australian National University/National University of Singapore joint degree

(Academic Program: 4141 | Academic Plan: 4141HBPHIL)
Duration: Four years full-time or part-time equivalent
Minimum: 192 units
CRICOS Code: 058580G

The Bachelor of Philosophy (Honours)/Bachelor of Arts (Honours) is offered as a joint program by the Faculty of Arts and Social Sciences, National University of Singapore, and the ANU College of Arts and Social Sciences, and can be taken in one of four disciplines: Drama, English, History or Philosophy. This highly selective program provides a challenging course of study for intellectually ambitious students who aspire to study at the highest level. It is an integrated program leading to an Honours award. Every student receives intensive individual attention from an academic advisor.

Students spend three semesters in residence at their 'host' university and will write their Honours thesis at their 'home' university. The PhB/BA (Hons) is flexible in its structure with your program determined each year in collaboration with your academic advisor. One quarter of your studies in the first three years will consist of individually tailored advanced studies courses specifically designed to provide you with a strong base in research.

Learning outcomes

Successful completion of this program enables students to:

- > identify various research concepts, methodologies and methods
- > negotiate research projects by considering their academic relevance, possible academic contributions, and ethical implications
- > source and critically analyse research literature related to their topics of interest and research
- > appraise concepts and arguments related to their topics of interest and research.

Program overview

- > Courses in one of: Drama, English, History or Philosophy, with the approval of the Assistant Dean (PhB) to meet eligibility requirements for entry to Honours at ANU (60 units or equivalent NUS MC)
- > Three Advanced Studies courses at ANU (18 units)
- > 3 modules of Independent Study Modules at NUS (12MC)
- > Electives (48 units or equivalent NUS MC)

Honours year

Students must maintain an average mark of 80 per cent each semester to remain in this program.

Further information

<http://studyat.anu.edu.au/programs/4141HBPHIL;overview.html>

Bachelor of Policy Studies

(Academic Program: 3123 | Academic Plan: 3123XBPLST)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 074004F

Modern Australian society has been heavily shaped by public policies in the endeavour to create greater social equality and justice. The ebbs and flows of domestic and international political, social and economic trends, issues and controversies further influence the developments of these public policies.

The Bachelor of Policy Studies at ANU is designed to equip students with a comprehensive understanding of Australian public policies and some related international policies. In order to help contextualise Australian public policies, students are also introduced to the historical developments of these policies and how they helped to define modern public policies. Graduates in the Bachelor of Policy Studies will have the skills and knowledge to conduct economic analysis, gather and analyse statistics and critique Australian public policies.

Learning Outcomes

Successful completion of this program enables students to:

- > comprehensively define current Australian public policies
- > critique the historical developments of current Australian public policies
- > gather and analyse economic data and statistics related to Australian public policies
- > outline topics and issues related to their major fields of study
- > create connections between topics and issues related to their major fields of study and Australian public policies.

Program overview

- > Political Science major or Sociology major (48 units)
- > Internship with the Australian National Internships Program or other approved internship (12 units)
- > One of the following minors (24 units):
 - Australian Politics
 - Climate Science and Policy
 - Crime and Deviance
 - Environmental Policy
 - Moral and Political Philosophy
 - Political Science
 - Social Research Methods
 - Sociology
- > Two Economics courses (12 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3123XBPLST;overview.html>

Bachelor of Professional Music Practice

(Academic Program: 3124 | Academic Plan: 3124XBMP)
Duration: Three years full-time or part-time equivalent
Minimum: 144 units
CRICOS Code: 073989A

The Bachelor of Professional Music Practice will prepare students to become broadly trained music professionals. The first of its kind in Australia, this program will cater to those students who have a desire to study music and

pursue careers in studio teaching, arts administration, festival management, community music administration, event management and a myriad of other music related careers. This degree will provide the training of music professionals who have the skill set necessary to work effectively and flexibly across the music industry.

Learning outcomes

Successful completion of this program enables students to:

- > interpret, communicate and present ideas, problems and arguments to do with music and the arts in modes suited to a range of audiences and professional contexts
- > work independently and collaboratively in music, and across the creative and performing arts discipline in response to authentic project demands
- > apply relevant skills and knowledge to produce and realise musical works, performances, improvisations and other forms of creative expression, individually and collaboratively
- > recognise and reflect on social, cultural and ethical issues, and apply local and international perspectives to practice in music
- > have specialized in one or more areas of professional music practice, including arts and music management, instrumental pedagogy, and/or creative recording practice.

Program overview

- > Professional Music Practice major (48 units)
- > One of the following minors (24 units)
 - Arts and Music Management
 - Instrumental Pedagogy
 - Creative Recording Practice
- > Other Music - MUSM courses (24 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3124XPMP;overview.html>

Bachelor of Visual Arts

Academic Plan: 3125XBVA

Duration: Three years full-time or part-time equivalent

Minimum: 144 units

CRICOS Code: 073991G

In the Bachelor of Visual Arts at ANU, students develop and refine high-level technical and creative skills, and knowledge for working with the forms, materials and technologies of their chosen studio discipline. The degree features majors in Ceramics, Digital Media, Furniture, Glass, Gold and Silversmithing, Painting, Photomedia, Printmedia and Drawing, Sculpture, and Textiles. Students also have the opportunity to study in complementary areas such as life drawing, bookmaking, etching, papermaking, and screen printing. The degree also prepares students to work independently and collaboratively to plan and participate in exhibitions of their creative works.

Visual arts students are able to take advantage of the close proximity of the ANU School of Art to the National Gallery of Australia, the National Portrait Gallery, ScreenSound Australia, the National Library of Australia, the National Museum of Australia, and the Canberra Museum and Gallery, with some classes held in one or more of those institutions.

Learning Outcomes

Completion of this program enables students to:

- > Apply technical skills and specialist knowledge to realise works, artefacts and forms of creative expression.
- > Demonstrate skills and knowledge of the practices, languages, forms, materials, technologies and techniques in the visual arts.
- > Recognise and reflect on social, cultural and ethical issues, and apply historical and theoretical perspectives to practice in the visual arts.
- > Develop and evaluate ideas, concepts and processes by thinking creatively, critically and reflectively.
- > Interpret, communicate and present ideas, problems and arguments in modes suited to a range of audiences
- > Work independently and collaboratively in response to project demands.

Program overview

- > One workshop major (48 units):
 - Ceramics
 - Furniture
 - Glass
 - Gold and Silversmithing
 - Painting
 - Photomedia
 - Printmedia and Drawing
 - Sculpture
 - Textiles
- > Art Theory minor (24 units)
- > Four Foundation courses (24 units)
- > Electives (48 units)

Further information

<http://studyat.anu.edu.au/2012/programs/3125XBVA;overview.html>

Majors, minors & specialisations

Majors

Ancient Greek Major

<http://studyat.anu.edu.au/2012/majors/AGRK-MAJ;overview.html>

Ancient History Major

<http://studyat.anu.edu.au/2012/majors/ANCH-MAJ;overview.html>

Anthropology Major

<http://studyat.anu.edu.au/2012/majors/ANTH-MAJ;overview.html>

Arabic Major

<http://studyat.anu.edu.au/2012/majors/ARAB-MAJ;overview.html>

Archaeological Practice Major

<http://studyat.anu.edu.au/2012/majors/ARCP-MAJ;overview.html>

Archaeology Major

<http://studyat.anu.edu.au/2012/majors/ARCH-MAJ;overview.html>

Art History Major

<http://studyat.anu.edu.au/2012/majors/ARTH-MAJ;overview.html>

Art Theory Major

<http://studyat.anu.edu.au/2012/majors/ARTT-MAJ;overview.html>

Asian Art History Major

<http://studyat.anu.edu.au/2012/majors/ASAH-MAJ;overview.html>

Biological Anthropology Major

<http://studyat.anu.edu.au/2012/majors/BIAN-MAJ;overview.html>

Ceramics Major

<http://studyat.anu.edu.au/2012/majors/CERM-MAJ;overview.html>

Ceramics Design Arts Major

<http://studyat.anu.edu.au/2012/majors/CDAR-MAJ;overview.html>

Contemporary Europe Major

<http://studyat.anu.edu.au/2012/majors/EURO-MAJ;overview.html>

Development Studies Major

<http://studyat.anu.edu.au/2012/majors/DEST-MAJ;overview.html>

Digital Media Major

<http://studyat.anu.edu.au/2012/majors/DMED-MAJ;overview.html>

English Major

<http://studyat.anu.edu.au/2012/majors/ENGL-MAJ;overview.html>

Environmental Studies Major

<http://studyat.anu.edu.au/2012/majors/ENST-MAJ;overview.html>

European History Major

<http://studyat.anu.edu.au/2012/majors/EHIS-MAJ;overview.html>

Film & New Media Major

<http://studyat.anu.edu.au/2012/majors/FANM-MAJ;overview.html>

French Language & Culture Major

<http://studyat.anu.edu.au/2012/majors/FREN-MAJ;overview.html>

Furniture Major

<http://studyat.anu.edu.au/2012/majors/FURN-MAJ;overview.html>

Furniture Design Arts Major

<http://studyat.anu.edu.au/2012/majors/FDAR-MAJ;overview.html>

Gender, Sexuality & Culture Major

<http://studyat.anu.edu.au/2012/majors/GEND-MAJ;overview.html>

German Language & Culture Major

<http://studyat.anu.edu.au/2012/majors/GERM-MAJ;overview.html>

Glass Major

<http://studyat.anu.edu.au/2012/majors/GLAS-MAJ;overview.html>

Glass Design Arts Major

<http://studyat.anu.edu.au/2012/majors/GDAR-MAJ;overview.html>

Gold & Silver Design Arts Major

<http://studyat.anu.edu.au/2012/majors/GSDA-MAJ;overview.html>

Gold & Silversmithing Major

<http://studyat.anu.edu.au/2012/majors/GOLD-MAJ;overview.html>

History Major

<http://studyat.anu.edu.au/2012/majors/HIST-MAJ;overview.html>

International Communication Major

<http://studyat.anu.edu.au/2012/majors/ICOM-MAJ;overview.html>

International Relations Major

<http://studyat.anu.edu.au/2012/majors/IREL-MAJ;overview.html>

Italian Language & Culture Major

<http://studyat.anu.edu.au/2012/majors/ITAL-MAJ;overview.html>

Latin Major

<http://studyat.anu.edu.au/2012/majors/LATN-MAJ;overview.html>

Latin American Studies Major

<http://studyat.anu.edu.au/2012/majors/LAMS-MAJ;overview.html>

Linguistics Major

<http://studyat.anu.edu.au/2012/majors/LING-MAJ;overview.html>

Middle Eastern & Central Asia Studies Major

<http://studyat.anu.edu.au/2012/majors/MECA-MAJ;overview.html>

Music Major

<http://studyat.anu.edu.au/2012/majors/MUSC-MAJ;overview.html>

Music Inquiry Major

<http://studyat.anu.edu.au/2012/majors/MUSI-MAJ;overview.html>

Music Practice Major

<http://studyat.anu.edu.au/2012/majors/MUSP-MAJ;overview.html>

Painting Major

<http://studyat.anu.edu.au/2012/majors/PAIN-MAJ;overview.html>

Persian Major

<http://studyat.anu.edu.au/2012/majors/PERS-MAJ;overview.html>

Philosophy Major

<http://studyat.anu.edu.au/2012/majors/PHIL-MAJ;overview.html>

Photomedia Major

<http://studyat.anu.edu.au/2012/majors/PHOM-MAJ;overview.html>

Political Science Major

<http://studyat.anu.edu.au/2012/majors/POLS-MAJ;overview.html>

Printmedia & Drawing Major

<http://studyat.anu.edu.au/2012/majors/PMDR-MAJ;overview.html>

Professional Music Practice Major

<http://studyat.anu.edu.au/2012/majors/PMPR-MAJ;overview.html>

Sculpture Major

<http://studyat.anu.edu.au/2012/majors/SCUL-MAJ;overview.html>

Sculpture Design Arts Major

<http://studyat.anu.edu.au/2012/majors/SDAR-MAJ;overview.html>

Sociology Major

<http://studyat.anu.edu.au/2012/majors/SOCY-MAJ;overview.html>

Spanish Language & Culture Major

<http://studyat.anu.edu.au/2012/majors/SPAN-MAJ;overview.html>

Textiles Major

<http://studyat.anu.edu.au/2012/majors/TEXT-MAJ;overview.html>

Textiles Design Arts Major

<http://studyat.anu.edu.au/2012/majors/TDAR-MAJ;overview.html>

Visual Arts Practice Major

<http://studyat.anu.edu.au/2012/majors/VAPR-MAJ;overview.html>

Minors**Advanced French Studies Minor**

<http://studyat.anu.edu.au/2012/minors/AFRE-MIN;overview.html>

Advanced German Studies Minor

<http://studyat.anu.edu.au/2012/minors/AGER-MIN;overview.html>

Advanced Italian Studies Minor

<http://studyat.anu.edu.au/2012/minors/AITA-MIN;overview.html>

Advanced Spanish Studies Minor

<http://studyat.anu.edu.au/2012/minors/ASPA-MIN;overview.html>

American Studies Minor

<http://studyat.anu.edu.au/2012/minors/AMER-MIN;overview.html>

Analytical Philosophy Minor

<http://studyat.anu.edu.au/2012/minors/ANPH-MIN;overview.html>

Ancient Greek Minor

<http://studyat.anu.edu.au/2012/minors/AGRK-MIN;overview.html>

Ancient History Minor

<http://studyat.anu.edu.au/2012/minors/ANCH-MIN;overview.html>

Anthropology Minor

<http://studyat.anu.edu.au/2012/minors/ANTH-MIN;overview.html>

Applied Linguistics Minor

<http://studyat.anu.edu.au/2012/minors/APLN-MIN;overview.html>

Arabic Minor

<http://studyat.anu.edu.au/2012/minors/ARAB-MIN;overview.html>

Archaeology Minor

<http://studyat.anu.edu.au/2012/minors/ARCH-MIN;overview.html>

Art History Minor

<http://studyat.anu.edu.au/2012/minors/ARTH-MIN;overview.html>

Art Theory Minor

<http://studyat.anu.edu.au/2012/minors/ARTT-MIN;overview.html>

Arts & Music Management Minor

<http://studyat.anu.edu.au/2012/minors/AMMT-MIN;overview.html>

Asian Art History Minor

<http://studyat.anu.edu.au/2012/minors/ASAH-MIN;overview.html>

Australian Politics Minor

<http://studyat.anu.edu.au/2012/minors/APOL-MIN;overview.html>

Biological Anthropology Minor

<http://studyat.anu.edu.au/2012/minors/BIAN-MIN;overview.html>

Comparative Politics Minor

<http://studyat.anu.edu.au/2012/minors/CPOL-MIN;overview.html>

Contemporary Europe Minor

<http://studyat.anu.edu.au/2012/minors/EURO-MIN;overview.html>

Continental Philosophy Minor

<http://studyat.anu.edu.au/2012/minors/COPL-MIN;overview.html>

Creative Recording Practice Minor

<http://studyat.anu.edu.au/2012/minors/CRRP-MIN;overview.html>

Crime & Deviance Minor

<http://studyat.anu.edu.au/2012/minors/CDEV-MIN;overview.html>

Cultural Studies Minor

<http://studyat.anu.edu.au/2012/minors/CULT-MIN;overview.html>

Curatorship Minor

<http://studyat.anu.edu.au/2012/minors/CURT-MIN;overview.html>

Design Minor

<http://studyat.anu.edu.au/2012/minors/DESA-MIN;overview.html>

Development Studies Minor

<http://studyat.anu.edu.au/2012/minors/DEST-MIN;overview.html>

English Minor

<http://studyat.anu.edu.au/2012/minors/ENGL-MIN;overview.html>

Environmental Studies Minor

<http://studyat.anu.edu.au/2012/minors/ENST-MIN;overview.html>

European History Minor

<http://studyat.anu.edu.au/2012/minors/EHIS-MIN;overview.html>

Film & New Media Minor

<http://studyat.anu.edu.au/2012/minors/FANM-MIN;overview.html>

Forensic Anthropology Minor

<http://studyat.anu.edu.au/2012/minors/FORA-MIN;overview.html>

French Language & Culture Minor

<http://studyat.anu.edu.au/2012/minors/FREN-MIN;overview.html>

Gender & Sexuality Minor

<http://studyat.anu.edu.au/2012/minors/GESX-MIN;overview.html>

German Language & Culture Minor

<http://studyat.anu.edu.au/2012/minors/GERM-MIN;overview.html>

Health, Medicine & the Body Minor

<http://studyat.anu.edu.au/2012/minors/HMAB-MIN;overview.html>

History Minor

<http://studyat.anu.edu.au/2012/minors/HIST-MIN;overview.html>

Indigenous Australian Studies Minor

<http://studyat.anu.edu.au/2012/minors/INDG-MIN;overview.html>

Instrumental Pedagogy Minor

<http://studyat.anu.edu.au/2012/minors/INPD-MIN;overview.html>

International Communication Minor

<http://studyat.anu.edu.au/2012/minors/ICOM-MIN;overview.html>

International Relations Minor

<http://studyat.anu.edu.au/2012/minors/IREL-MIN;overview.html>

Italian Language & Culture Minor

<http://studyat.anu.edu.au/2012/minors/ITAL-MIN;overview.html>

Latin Minor

<http://studyat.anu.edu.au/2012/minors/LATN-MIN;overview.html>

Latin American Studies Minor

<http://studyat.anu.edu.au/2012/minors/LAMS-MIN;overview.html>

Linguistics Minor

<http://studyat.anu.edu.au/2012/minors/LING-MIN;overview.html>

Middle Eastern & Central Asia Studies Minor

<http://studyat.anu.edu.au/2012/minors/MECA-MIN;overview.html>

Moral & Political Philosophy Minor

<http://studyat.anu.edu.au/2012/minors/MPPH-MIN;overview.html>

Music Minor

<http://studyat.anu.edu.au/2012/minors/MUSC-MIN;overview.html>

Music Inquiry Minor

<http://studyat.anu.edu.au/2012/minors/MUSI-MIN;overview.html>

Music Practice Minor

<http://studyat.anu.edu.au/2012/minors/MUSP-MIN;overview.html>

Persian Minor

<http://studyat.anu.edu.au/2012/minors/PERS-MIN;overview.html>

Philosophy Minor

<http://studyat.anu.edu.au/2012/minors/PHIL-MIN;overview.html>

Philosophy & Science Minor

<http://studyat.anu.edu.au/2012/minors/PHSC-MIN;overview.html>

Political Science Minor

<http://studyat.anu.edu.au/2012/minors/POLS-MIN;overview.html>

Political Theory Minor

<http://studyat.anu.edu.au/2012/minors/POLT-MIN;overview.html>

Russian Minor

<http://studyat.anu.edu.au/2012/minors/RUSS-MIN;overview.html>

Social Research Methods Minor

<http://studyat.anu.edu.au/2012/minors/SORM-MIN;overview.html>

Sociology Minor

<http://studyat.anu.edu.au/2012/minors/SOCY-MIN;overview.html>

Spanish Language & Culture Minor

<http://studyat.anu.edu.au/2012/minors/SPAN-MIN;overview.html>

Turkish Minor

<http://studyat.anu.edu.au/2012/minors/TURK-MIN;overview.html>

Visual Arts Practice Minor

<http://studyat.anu.edu.au/2012/minors/VAPR-MIN;overview.html>

Specialisations

Advanced Performance Specialisation

<http://studyat.anu.edu.au/2012/specialisations/APER-SPEC;overview.html>

Environmental Archaeology Specialisation

<http://studyat.anu.edu.au/2012/specialisations/EARC-SPEC;overview.html>

Forensic & Evolutionary Archaeology Specialisation

<http://studyat.anu.edu.au/2012/specialisations/FEAR-SPEC;overview.html>

Globalisation of International Relations Specialisation

<http://studyat.anu.edu.au/2012/specialisations/GOIR-SPEC;overview.html>

International Relations Theory Specialisation

<http://studyat.anu.edu.au/2012/specialisations/IRTH-SPEC;overview.html>

International Security Specialisation

<http://studyat.anu.edu.au/2012/specialisations/INSE-SPEC;overview.html>

Regional Archaeology Specialisation

<http://studyat.anu.edu.au/2012/specialisations/REGA-SPEC;overview.html>

Regional Studies in Development Specialisation

<http://studyat.anu.edu.au/2012/specialisations/RSDV-SPEC;overview.html>

