

Chapter 3

ANU College of Asia & the Pacific

ANU College of Asia & the Pacific

Contents

Introduction	363
---------------------	------------

Administration	364
-----------------------	------------

Academic Programs	364
Bachelor degrees in the ANU College of Asia & the Pacific	364
Bachelor of Asia-Pacific Studies	364
Bachelor of Security Analysis (Asia-Pacific)	365
Graduate Diploma in Asia-Pacific Studies	366
Honours Programs	366
Bachelor of Languages	366
Bachelor of International Business (Asia)	368
Combined Programs Leading to Two Degrees	368
Diploma of Asia-Pacific Studies	368
Bachelor of Asia-Pacific Studies/Bachelor of Education (Secondary Teaching)	368

Course Descriptions	368
----------------------------	------------

Introduction

ANU is a major world centre for teaching and research on Asia and the Pacific and is the leading centre for Asian and Pacific Studies in Australia, unrivalled in the breadth of its interests and the depth of its expertise. There are some 200 Asia and Pacific specialists at ANU. The ANU College of Asia and the Pacific collaborates with the College of Arts and Social Sciences, the College of Business and Economics, the College of Law, and the Colleges of Science to offer the widest range of Asian and Pacific Studies available in Australia, both at undergraduate and graduate levels. The College's programs are backed by library resources comprising more than 70 per cent of Australia's total Asian and Pacific Studies resource material, held by the University Library and the National Library of Australia.

Study abroad

Mastery of a language and the ability to negotiate a culture with confidence is vastly enhanced by in-country experience. Thus, the College provides a range of opportunities for students to live and study in the countries of Asia and the Pacific. Study abroad options include short intensive in-country courses during Summer and Winter terms, semester exchange programs, and the flagship Year in Asia-Pacific program. Currently, intensive in-country courses are available in East Timor, Indonesia, India, Thailand and the Thai-Burma border. Semester Exchange programs may be applied for through the University's International Education Office. See http://info.anu.edu.au/studyat/International_Office/index.asp. The Year in Asia-Pacific is explained in detail below under the Graduate Diploma in Asia-Pacific Studies. (Note that all programs are subject to cancellation due to travel restrictions.)

Internships

Internship opportunities are available through the Australian National Internships Program (ANIP) and through the Faculty-administered 'Practical Assignment' courses.

ANIP Internship courses are available to later-year students. ANIP students apply separately for selection and admission to the Internships Program. For more information visit the ANU website at www.anu.edu.au/anip.

Practical Assignment internships are available for relevant work experience in the countries of the Asia-Pacific, including Australia. For Practical Assignment courses, students are expected to arrange their own placement, though the Faculty may offer assistance. Any Practical Assignment to take place overseas is subject to cancellations due to travel restrictions.

Selecting courses

Successful applicants will normally be advised in writing by Student Administration regarding the designated days set aside for enrolment registration. Students enrolling in the Faculty for the first time will normally receive confirming advice and agreement from the Sub-Dean or program adviser regarding their choice of courses at the time of enrolment.

Students are advised to make informed decisions in choosing courses for their degree by careful reading of the syllabuses of courses in this Handbook or at www.studyat.anu.edu.au, as well as through consultation with the Sub-Dean and program advisers. The Sub-Dean is available to discuss program plans and matters relating to the overall direction and progress of an undergraduate program. More specific guidance about the

content, assessment and conduct of particular courses is best sought initially from the lecturer in charge of the course, or the convener of the Program offering the courses.

Mid-year enrolment

Mid-year enrolment is possible but students wishing to begin their enrolment mid-year should consult with the Sub-Dean. A modified program will normally be necessary. Those who have no prior knowledge of a regional language will normally be required to delay commencing language studies until the following year.

Admission with status

Students who have previously studied in an approved tertiary institution whether in Australia or overseas may be eligible for status towards the coursework requirements of any of the undergraduate programs offered by the Faculty.

Students who already have some knowledge of a regional language may be permitted to start at a more advanced level after a placement test. If their knowledge of the Asian language was gained through study at an approved tertiary institution, status for that study may be granted. Otherwise an exemption from elementary courses will be approved. While status counts toward the total of units required for a degree program, exemptions do not.

For courses other than languages, the University's general status provisions apply (see Introduction section of this Handbook).

Part-time enrolment

The Faculty welcomes part-time enrolments. The coursework for Faculty degrees and most combined programs may be taken either full-time or part-time. Part-time students need to take account of the special requirements for successful language study: High intensity of class contact is necessary, and some continuity must be maintained over a number of years. As the Year in Asia-Pacific must be taken full-time, care and commitment are needed in planning a part-time program. Advice should be sought from the Sub-Dean.

Prerequisites & assumed prior knowledge

Non-language courses in the Faculty generally have very open prerequisites, so that they can be readily included in flexible learning paths. However, students are strongly advised to heed any advice on assumed prior knowledge and skills. It is important to be realistic about these requirements. In cases of doubt, consult the course coordinator, your academic advisor or the Sub-Dean.

Prescribed prerequisites may be waived in particular cases by the convener of the relevant course or by the Sub-Dean in consultation with the coordinator.

Assessment & grading

The proposed assessment regime for each course is briefly indicated in the descriptions of courses listed below or on Study@ANU. Assessment will be confirmed after class discussion at the beginning of each course. Students should be aware that it may be necessary to scale marks in some subjects at the end of semester to comply with Faculty and University requirements. Students should appreciate that marks they receive for assessments during the course are raw scores only. The Director may moderate the final grades in any course before official publication.

Administration

The Faculty Office

The Faculty Office is located in the foyer of Level 2 of the Asian Studies building (known as the Baldessin Precinct Building No.110). Consult the Faculty Office with questions about: courses, enrolment, and status for studies taken elsewhere. Advice on degree program plans should be sought from your academic advisor or the Sub-Dean. The Faculty Office will normally be the first point of contact, and will arrange appointments with the Sub-Dean.

The first point of contact for advice about administrative arrangements for the Year in Asia-Pacific programs is the Convener of the relevant program.

Academic Programs

Bachelor degrees in the ANU College of Asia & the Pacific

The primary degree of the College of Asia and the Pacific is the Bachelor of Asia-Pacific Studies (BAPS), which may be enhanced with the one-year study abroad Graduate Diploma in Asia-Pacific Studies, described below. The degree is built around two academic goals:

1. Learning a language of the Asia Pacific region

The core tenet of the BAPS program is that the Asia Pacific region cannot be fully understood without an understanding to an advanced level of a language of the region. No previous knowledge of a regional language is expected, but students with some language background may be placed into a higher level. Native speakers are generally excluded from specialising in their native language, however the Director has the discretion to permit students to do a language major in their native language if there are sufficient advanced courses available to constitute a major or where a native or background speaker does not have native verbal or written fluency.

2. Understanding the context of the Asia Pacific region

True understanding of the Asia Pacific region is only possible by complementing regional language skills with contextual knowledge of the region through, for example, the study of its history, society, politics, literature, culture, linguistics, and so forth. This broader contextual knowledge is also supplemented by taking electives within the degree from other ANU colleges and by the various combined degrees offered.

Bachelor of Asia-Pacific Studies

(Academic Program: 3501 | Academic Plan: 3501XBAPS)

Duration: Three years full-time

CRICOS Code: 063249J

This degree provides an understanding to an advanced level of a language of the Asia Pacific region and an understanding of the context of the Asia Pacific region. The degree program comprises 24 courses (144 units) and may be augmented by the one-year study abroad program, the Graduate Diploma

in Asia-Pacific Studies, described below. The Bachelor of Asia-Pacific Studies degree has three components: a regional language major, a contextual major, and an elective component.

- a. Language major: comprising at least eight courses (48 units) of language study, satisfying at least Intermediate Level of a language program prescribed or agreed by the College. The language majors and their 'Defining Requirements' (the minimum level that students must achieve to meet the requirements of the major) are:

Major	Defining Requirements
Arabic Language	ARAB3002 Advanced Arabic B
Chinese Language	CHIN3023 Modern Chinese 6
Hindi Language	At least 24 later-year units of Hindi or Urdu
Indonesian Language	INDN3003 Indonesian 3B
Japanese Language	JPNS2013 Spoken Japanese 4 & JPNS2015 Written Japanese D
Korean Language	KORE3013 Modern Korean 6
Pacific Languages	four courses (24 u) of a relevant language (Pacific Pidgins, Pacific Languages Introduction, French) two additional language courses (12 u) of any language spoken in the region (French, Hindi, Japanese) two other relevant courses
Urdu Language	URDU2300 Urdu 2A & URDU2400 Urdu 2B
Sanskrit Language	At least 24 later-year units of Sanskrit
Thai Language	THAI3002 Thai 3A & THAI3003 Reading Thai Sources or THAI3006 Modern Thai Prose or THAI3012 Modern Thai Prose In-Country or THAI3007 Traditional Thai Literature
Vietnamese Language	VIET3003 Vietnamese 3B

- b. Contextual major: comprising at least eight courses (48 units) consisting of (i) two introductory courses (ie, ASIA1000-level courses), one of which must be ASIA1025 (please note that not more than 12 units of 1,000-level courses can normally be taken), (ii) two 'core courses' corresponding to the major, (iii) two to three elective courses relevant to the area of specialisation, and (iv) two relevant courses taught within the College or elsewhere at ANU. Relevant courses, while broadly understood, will be confirmed by an academic advisor or the Sub-Dean. The Contextual majors are:

Major	Core Courses
Chinese Studies	ASIA1066/2366 Introduction to Chinese Culture & Thought ASIA1067/2367 Introduction to Chinese Society
Indonesian Studies	ASIA2516 Indonesia: Politics, Society & Development INDN3007 Introduction to Southeast Asian Performing Arts
Japanese Studies	ASIA2009 Modern Japanese Society ASIA2058 Modern Japanese Culture
Northeast Asian Studies	ASIA2040 Modern Korea ASIA2074 Popular Culture in East Asia
Pacific Studies	PASI2001 Learning Oceania: an Introduction to Pacific Studies PASI2002 Pacific Encounters
Security Studies	ASIA2028 Security & Strategic Studies A ASIA2030 Security & Strategic Studies B
South Asian Studies	ASIA2267 India: Emerging Giant ASIA2161 Religion & Politics in South Asia B
Southeast Asian Studies	ASIA2076 Thailand: Contemporary Culture & Political Transformation in a Buddhist Kingdom ASIA2167 Borders & their Transgressions in Mainland Southeast Asia

- c. Elective component: comprising up to eight courses (48 units) – unprescribed. This allows the option to take courses or a major in another College, or to take further language or other Asia Pacific Studies courses.

Typical Program Structure

A typical full-time course pattern for Bachelor of Asia-Pacific Studies

	Semester 1	Semester 2
Year 1	Individual & Society in Asia & the Pacific A (compulsory Contextual major introductory course) Language course Language course or Elective Elective course	Individual & Society in Asia & the Pacific B (compulsory Contextual major introductory course) Language course Language course or Elective Elective course
Year 2	Contextual Major Core Course Language course Contextual course Elective course	Contextual Major Core Course Language course Contextual course Elective course
Year 3	Contextual Course Language course Elective course or language course Elective course	Contextual Course Language course Elective course or language course Elective course

Please note: Students undertaking the EDUC plan will need to complete appropriate electives in order to meet requirements for entry to the one year Graduate Diploma of Education (Secondary Teaching) at the University of Canberra.

Bachelor of Security Analysis (Asia-Pacific)

(Academic Program: 3551 | Academic Plan: 3551XBSECA)
Duration: Three years full-time

CRICOS Code: 048036C

This degree combines study of the languages and context of the Asia-Pacific region with issues in security and strategy, leading to an in-depth understanding of the region and competence in security analysis.

The Bachelor of Security Analysis (Asia-Pacific) requires completion of 24 courses (144 units) including:

- a. Security Analysis component: 10 courses (60 units) giving a disciplinary foundation in security analysis from approved courses offered in the ANU College of Asia and the Pacific and the ANU College of Arts and Social Sciences
First-year students take two first-year disciplinary courses Individual and Society in Asia A and Individual and Society in Asia B.
Second/Later Year students take a further eight courses (48 units) including Security and Strategic Studies A and B, and six courses that may be grouped to reflect focused regional themes in: Northeast Asia (China, Japan, Korea), Southeast Asia (Indonesia, Thailand, Vietnam), South Asia (India, Pakistan, Bangladesh), the Pacific region, the Arab world and in regional relations (eg Islam in Southeast Asia).
- b. Language component: a language sequence comprising four courses (24 units) in one of the College's language majors.
- c. Elective component: 10 courses (60 units) – unprescribed. This allows the option to take courses or a major in another College, or to take further language or other Asia-Pacific Studies courses.

Typical Program Structure

A typical full-time course pattern for Bachelor of Security Analysis (Asia-Pacific)

	Semester 1	Semester 2
Year 1	Individual & Society in Asia & the Pacific A Language 2 x Elective courses	Individual & Society in Asia & the Pacific B Language 2 x Elective courses
Year 2	Security & Strategic Studies Core A Security Analysis course Language Elective course	Security & Strategic Studies Core B Security Analysis course Language Elective course
Year 3	2 x Security Analysis courses 2 x Elective courses	2 x Security Analysis courses 2 x Elective courses

Graduate Diploma in Asia-Pacific Studies

(Academic Program: 6505 | Academic Plan: 6505XAPS)

Duration: One year full-time

CRICOS Code: 063248K

While semester and intensive in-country study abroad programs are available through the standard degrees, the Bachelor of Asia-Pacific Studies, the Bachelor of Security Analysis (Asia-Pacific), or the Bachelor of Languages (Asia), may be augmented (for qualifying students) with the Graduate Diploma in Asia-Pacific Studies. This is a one-year, study abroad program during which students take the equivalent of 48 units in language and disciplinary studies at an overseas university or equivalent institution. This combined degree leads to a deeper and richer fluency in a regional language and understanding of its regional context.

The Graduate Diploma is an elite program intended for talented and dedicated students. For single Bachelor degree programs, admission is based on successful completion of 16 College courses (96 units). For combined degree programs, admission is based on successful completion of 12 College courses (72 units). Students must also achieve an overall high credit average, including a sufficient proficiency level in language. Selection is approved by the Director on advice from the relevant program convener.

As the Graduate Diploma in Asia-Pacific Studies augments the Bachelor degrees, it is awarded only upon successful completion of the requirements for both the Bachelor degree and the Graduate Diploma.

Eligible students will have access to a Commonwealth supported place (formerly the Higher Education Contribution Scheme).

Disclaimer: Applicants are advised that due to circumstances beyond the University's control (for example, specific international security concerns and international health crises) it may not be possible for students to commence or complete the Graduate Diploma in Asia-Pacific Studies.

Typical Program Structure

A typical full-time course pattern for the Bachelor of Asia-Pacific Studies and Graduate Diploma in Asia-Pacific Studies

	Semester 1	Semester 2
Year 1	Bachelor of Asia-Pacific Studies	Bachelor of Asia-Pacific Studies
Year 2	Bachelor of Asia-Pacific Studies	Bachelor of Asia-Pacific Studies
Year 3	Graduate Diploma in Asia-Pacific Studies	Graduate Diploma in Asia-Pacific Studies
Year 4	Bachelor of Asia-Pacific Studies	Bachelor of Asia-Pacific Studies

Honours Programs

Honours in the Australian context is a unique program that is recognised as a prestigious qualification and one of the most effective means for qualifying for higher degree studies. The College runs three Honours programs to encourage students of the highest calibre to deepen their understanding of a chosen field of study:

Master of Asia and the Pacific (Honours)

Bachelor of Asia-Pacific Studies with Honours

Bachelor of Security Analysis (Asia-Pacific) with Honours

Admission to the Master of Asia and the Pacific (Honours) is restricted to those students completing both the Bachelor of Asia-Pacific Studies or Bachelor of Security Analysis (Asia-Pacific) and the Graduate Diploma in Asia-Pacific Studies (or the equivalent at a different institution) with an overall Distinction or high Credit average and evidence of proficiency of a regional language sufficient to conduct supervised research in the language.

Admission to the Bachelor of Asia-Pacific Studies with Honours is available to those students completing the Bachelor of Asia-Pacific Studies (or the equivalent at a different institution) with a high Credit average in relevant courses and evidence of proficiency of a regional language equivalent to completion of the College's relevant language major.

Admission to the Bachelor of Security Analysis (Asia-Pacific) with Honours is available to those students completing the Bachelor of Security Analysis (Asia-Pacific) (or the equivalent at a different institution) with a high Credit average in relevant courses.

The Honours programs are one-year full time. The degrees with Honours involve coursework (ie, a research methodology course and a third-year undergraduate or graduate-level College course) and a research dissertation of 15,000 to 20,000 words. Honours topics are selected by the students but must be approved by the convener of the Honours program and only undertaken with confirmed supervision.

Eligible students will have access to a Commonwealth supported place (formerly the Higher Education Contribution Scheme).

If you are interested in Honours you should visit the website www.anu.edu.au/asianstudies/hons.html or obtain a copy of the Honours in Asia-Pacific Studies Guidelines from the Honours Program Administrator.

Bachelor of Languages

(Academic Program: 3150 | Academic Plan: 3150XBLANG)

Duration: 3 years full-time

CRICOS Code: 0617D

The Bachelor of Languages is a degree which prepares students for the challenges they will face in the increasing multicultural and international workplaces of the 21st century. The degree combines a solid foundation in one or more languages with knowledge about linguistics (the science of language), and the culture and cultural practices associated with the chosen language(s). The degree draws from the complementary strengths of the language programs in the Colleges of Asia and the Pacific and the ANU College of Arts and Social Sciences at ANU, and the linguistics and contextual courses offered by these two colleges.

The four Specialisations offered by the ANU College of Asia and the Pacific are: China/Korea, Japanese, Japanese Linguistics, and Southeast/South Asia (Indonesian, Hindi, Sanskrit, Thai, Urdu/Persian and Vietnamese).

China/Korea Specialisation (Chinese, Korean)

- Asian Language Major: comprising at least 8 courses (48 units) in either Chinese or Korean, satisfying at least the minimum level of attainment for a language program prescribed or agreed by the Faculty.

- b. Advanced Language Study: a further 4 courses (24 units) of advanced coursework in the Language Major OR a sub-sequence (24 units) of courses chosen from a second Asian Language in the China/Korea Specialisation.
- c. Cultural Component: comprising 2 courses (12 units) relevant to the language stream.

Chinese Stream:

ASIA1066 Introduction to Chinese Culture and Thought
ASIA1067 Introduction to Chinese Society

Korea Stream – An indicative list includes, when offered:

ASIA2006 Gender and Korean History
ASIA2040 Modern Korea
ASIA2055 Music and Society in 20th Century Korea
ASIA2056 Korean and Japanese Cinema: Shaping Identities through the Lens

- d. Linguistics Component: A minimum of 2 courses including LING1001/2001 Introduction to the Study of Language (choose one only), and a further 6 units of approved coursework chosen from the following list:
ASIA1001 Language in Asia or
ASIA2001 Language in Asia or
CLAS1001 Traditional Grammar
- e. Elective Component: 8 courses (48 units) - un-prescribed.

Japanese Specialisation (Japanese Language)

- a. Asian Language Major: comprising at least 8 courses (48 units) of Japanese Language study, satisfying at least the minimum level of attainment for a language program prescribed or agreed by the Faculty.
- b. Advanced Language Study: a further 4 courses (24 units) of advanced coursework in the Language Major OR a sub-sequence (24 units) of courses chosen from an approved Asian Language as agreed by the Faculty.
- c. Compulsory Languages Component: consisting of 2 courses (12 units) of coursework chosen from the list of approved courses as defined for the Japanese Linguistics Major.
- d. Cultural Component: comprising 2 courses (12 units) from approved coursework offerings. An indicative list includes, when offered:
ASIA2009 Modern Japanese Society
ASIA2031 Japanese Politics
ASIA2032 Japanese Law and Society
ASIA2056 Korean and Japanese Cinema: Shaping Identities through the Lens
ASIA2058 Modern Japanese Culture
- e. Elective Component: 8 courses (48 units) - un-prescribed.

Japanese Linguistics Specialisation (Japanese Linguistics)

- a. Asian Language Major: comprising at least 8 courses (48 units) of Japanese Language study, satisfying at least the minimum level of attainment for a language program prescribed or agreed by the Faculty.
- b. Linguistics Core: Three compulsory courses (18 units) chosen from:
LING1001/2001 Introduction to the Study of Language
JPNS2007 Japanese Linguistics
LING1010/2010 Phonetics: Sounds of the Worlds Languages

LING2003 Introduction to Syntax

- c. Elective Linguistics: consisting of 5 courses (30 units) of coursework chosen from the list of approved courses as defined for the Japanese Linguistics Major.
- d. Elective Component: 8 courses (48 units) - un-prescribed.

Southeast/South Asia Specialisation (Hindi, Indonesian, Sanskrit, Thai, Urdu/Persian, Vietnamese)

- a. Asian Language Major: comprising at least 8 courses (48 units) in one of the following Languages; Hindi, Indonesian, Sanskrit, Thai, Urdu/Persian or Vietnamese, satisfying at least the minimum level of attainment for a language program prescribed or agreed by the Faculty.
- b. Advanced Language Study: a further 4 courses (24 units) of advanced coursework in the Language Major OR a sub-sequence (24 units) of courses chosen from a second Asian Language in the Southeast/South Asia Specialisation
- c. Cultural Component: comprising 2 courses (12 units) relevant to the language stream, consisting of (a) ASIA1025 Individual and Society in Asia and the Pacific A; and (b) either ASIA1030 Individual and Society in Asia and the Pacific B OR a further 6 units of approved coursework relevant to the Language Major . An indicative list includes, when offered:

Hindi Stream:

ASIA2267 India: Emerging Giant
ASIA2161 Religion and Politics in South Asia A
ASIA2163 Religion and Politics in South Asia B

Indonesian Stream:

ASIA2516 Indonesia: Politics, Society and Development
ASIA2165 Islam in Southeast Asia
ASIA2027 The Future of East Timor
ASIA2060 Southeast Asian Security

Thai Stream:

ASIA2060 Southeast Asian Security
ASIA2039 Burma/Myanmar – a Country in Crisis

Urdu/Persian Stream:

ASIA2267 India: Emerging Giant
ASIA2161 Religion and Politics in South Asia A
ASIA2163 Religion and Politics in South Asia B

Sanskrit Stream:

ASIA2267 India: Emerging Giant
ASIA2251 Buddhism
ASIA2161 Religion and Politics in South Asia A
ASIA2163 Religion and Politics in South Asia B
ASIA2413 Contemporary Vietnamese Society
ASIA2060 Southeast Asian Security

- d. Linguistics Component: A minimum of 2 courses including LING1001/2001 Introduction to the Study of Language (choose one only), and a further 6 units of approved coursework chosen from the following list:
ASIA1001 Language in Asia or
ASIA2001 Language in Asia or
CLAS1001 Traditional Grammar
- e. Elective Component: 8 courses (48 units) – un-prescribed

Bachelor of International Business (Asia)

(Academic Program: 3409 | Academic Plan: 3409XBINTB)

Duration: Three years full-time

CRICOS Code: 047472B

Please see http://info.anu.edu.au/StudyAt/_Economics_and_Commerce/Undergraduate/Programs/_3409XBINTB.asp

Combined Programs Leading to Two Degrees

Please see: http://info.anu.edu.au/studyat/010PP_Undergraduate/_AOI_Combined_Programs.asp

In combined programs, the Asia-Pacific Studies component amounts to 96 units, comprising a regional language major of eight courses (48 units) and a Contextual major of eight courses (48 units).

Diploma of Asia-Pacific Studies

(Academic Program: 2501 | Academic Plan: 2501XDAPS)

Duration: Two years part-time, three years part-time

CRICOS Code: 034147M

The College offers an undergraduate diploma program which requires the completion of the equivalent eight courses (48 units) to meet the requirements of an approved Language or Contextual major. The Diploma is intended for both mature-age non-graduates and graduates who wish to upgrade qualifications in an Asia-related discipline. It is offered on a part-time basis and it would not normally be possible to complete it in less than two years. Admission is based on normal requirements for university undergraduate admission and no prior knowledge is required.

Eligible students will have access to a Commonwealth supported place (formerly the Higher Education Contribution Scheme).

Bachelor of Asia-Pacific Studies/Bachelor of Education (Secondary Teaching)

(Academic Program: 4579 | Academic Plan: 4579XBAPBE)

Duration: 4 years full-time

Minimum: 192 units

CRICOS Code: TBA

This Program is offered to school leavers and those with no previous tertiary qualifications who would like to become secondary teachers. The program also allows students who began as primarily language learners to transfer into the combined Education program. This combined program offers a sound qualification in secondary teaching integrated with two key learning areas from the ANU College of Asia & The Pacific. Graduates will develop in depth critical knowledge in their key learning areas and in the pedagogy of facilitating the learning of secondary students in these subject areas. In addition, graduates will develop sensitivity to the needs and characteristics of learners from Years 7 - 12; awareness of the social context and implications for schooling; understanding of educational challenges and issues, self-awareness including awareness of the influence of teachers' personal theories, values and modes of operation in the motivation of learning, knowledge skills and attitudes; theory and research on effective teaching practices and flexibility to enable constructive work in educational settings.

Program Requirements:

Minimum requirements for the ANU Bachelor of Asia-Pacific Studies program is 96 units and 96 units taught in or approved by the University of Canberra Bachelor of Education program. The students must complete 192 units to qualify for both degrees. For a detailed description of the program requirements please see <http://studyat.anu.edu.au/programs/4579XBAPBE;overview.html>

Course Descriptions

Arabic coursework

See entries in the Faculty of Arts section

Language in Asia

ASIA1001 (6 units)

First Year Course

First Semester, 2010

Workload: Normally delivered intensively / flexibly over two weekends (subject to student input), complemented by assignment work.

Academic Contact: Dr Peter Hendriks

Prerequisites: Nil

Incompatibility: ALIN1001, ASIA2001, ASIA2103

Course Description: This course aims to familiarise students with the general linguistic situation in Asia. It investigates the major languages of the region from the perspective of their genetic status, their historical development and interaction, their major typological features, and their present-day social position. Sample topics will include writing systems, the role of classical varieties, patterns of borrowing, honorifics, language policy, language politics, language and standardisation, with illustration from the range of Asian languages taught at ANU.

Indicative Assessment: One 2,500-3,000 word essay (40 per cent) Two 1,000 word essays (40 per cent) Participation in class (5 per cent) Participation in on-line discussion (15 per cent)

Preliminary Reading: See ASIA2001

Prescribed Text: See ASIA2001

Note: ASIA2103 Language in Asia (L) is for students wishing to take this course as a language option. ASIA2103 is offered as a language option in some of the Faculty's language majors. Assignments are completed in your nominated language, agreed with the coordinator.

Individual & Society in Asia & the Pacific A

ASIA1025 (6 units)

First Year Course

First Semester, 2010

Workload: Two lectures and one tutorial per week

Academic Contact: Dr McComas Taylor

Prerequisites: NIL

Course Description: This course introduces students to some of the central issues that Asian and Pacific nations have been facing in modern times. Major themes include concepts of rights and responsibilities and the impact of globalisation on

political and social environments. The course aims to develop a comparative understanding of cultures and societies through critical analysis of sources. For assignments, students will have opportunities to focus on the countries in which they have a particular interest. High-level English-language skills are required.

Indicative Assessment: Critical review: 1,200 words (10 per cent) Critical bibliography: 1,200 words (10 per cent) Research essay 2,000 words (25 per cent) Final reflective piece 1,500 words (25 per cent).

Weekly discussion group questions (10 per cent) Discussion group participation (10 per cent) Weekly blog entries – 2 entries per week (10 per cent)

Prescribed Text: Vervoorn, A.E., *Re Orient: Change in Asian Societies*, 3rd ed., Oxford University Press, 2006

Individual & Society in Asia & the Pacific B ASIA1030 (6 units)

First Year Course

Second Semester, 2010

Workload: Two lectures and one tutorial per week.

Academic Contact: Dr McComas Taylor

Prerequisites: ASIA1025

Course Description: This course further explores the themes introduced in Individual and Society in Asia and the Pacific A, with an additional focus on development, labour, population, environment, media and knowledge. Attention is given to the various disciplinary perspectives and theoretical approaches commonly used in the study of societies and histories. For assignments, students will have opportunities to focus on the countries in which they have a particular interest. High-level English-language skills are required.

Indicative Assessment: Attendance/Participation (20 per cent) Essay 1,500 words (25 per cent) Essay 2,000 words (30 per cent) Final essay 1,500 words (25 per cent)

Prescribed Text: Vervoorn, A.E., *Re Orient: Change in Asian Societies*, 3rd Ed, Oxford University Press, 2006.

Introduction to Chinese Culture & Thought ASIA1066 (6 units)

First Year Course

First Semester, 2010

Academic Contact: Duncan Campbell

Course Description: This course is for students interested in China. It is a precursor to the core course Introduction to Chinese Society (ASIA1067). The course focuses on key historical, social and cultural topics essential to understanding modern China and the influence and legacy of traditional society. The course is structured on the following themes: Geography and Environment, The Written and Spoken Word, Cultural Heroes, Cultural Villains, Philosophy and Thought, and Religion and Belief. The course assumes no background knowledge of China or the Chinese language.

This is a core course for a major in Chinese Studies (or alternatively for a China-rich concentration of later-year courses) and may also be taken by students from other faculties. Once you have successfully completed this course and its sequel (Introduction to Chinese Society) you will be well prepared to

undertake the study of Chinese history, culture and society at intermediate and then advanced levels. You will also be in a better position to identify topics that are of interest to you in that vast world called 'Chinese Studies'.

Indicative Assessment: One tutorial précis min 500 words (15 per cent) Tutorial Participation (10 per cent) Major Essay min 2,000 words (40 per cent) Final Examination (35 per cent)

Prescribed Text: Paul S. Ropp, ed., *Heritage of China: Contemporary Perspectives on Chinese Civilization* (Berkeley, Los Angeles & Oxford: University of California Press, 1990)

Introduction to Chinese Society ASIA1067 (6 units)

First Year Course

Second Semester, 2010

Workload: Two lectures and one tutorial per week.

Academic Contact: Duncan Campbell

Course Description: This course is for students interested in China. It is a sequel to the core course Introduction to Chinese Culture and Thought (ASIA1066). It introduces key historical, social and cultural topics essential to understanding modern China and the influence and legacy of traditional society. The course is structured on the following themes: From Sinology to China Studies, Literature, Education, Identity, Gender, and Contemporary Social and Political Issues. Together with Introduction to Chinese Culture and Thought, this course serves as a core course for a major in Chinese Studies (and also for a China-rich concentration of later-year courses) and may also be taken by students from other faculties.

Indicative Assessment: One tutorial précis min 500 words (15 per cent) Tutorial participation (10 per cent) Major essay min 2,000 words (40 per cent) Final examination (35 per cent)

Prescribed Text: Paul S. Ropp, ed., *Heritage of China: Contemporary Perspectives on Chinese Civilization* (Berkeley, Los Angeles & Oxford: University of California Press, 1990)

Language in Asia ASIA2001 (6 units)

Later Year Course

First Semester, 2010

Workload: Normally delivered intensively / flexibly over two weekends (subject to student input), complemented by assignment work.

Academic Contact: Dr Peter Hendriks

Prerequisites: NIL

Incompatibility: with ALIN2001, ASIA1001, ASIA2103

Course Description: This course aims to familiarise students with the general linguistic situation in Asia. It investigates the major languages of the region from the perspective of their genetic status, their historical development and interaction, their major typological features, and their present-day social position. Sample topics will include writing systems, the role of classical varieties, patterns of borrowing, honorifics, language policy, language politics, language and standardisation, with illustration from the range of Asian languages taught at ANU.

Indicative Assessment: One 2,500–3,000 word essay (40 per cent) Two 1,000 word essays (30 per cent) One 1,000 word

language learning essay (15 per cent) Participation in class (5 per cent) Participation in on-line discussion (10 per cent)

Prescribed Text: A collection of printed readings will be provided at cost.

Note: ASIA2103 Language in Asia (L) is available for students wishing to take this course as a language option. ASIA2103 is offered as a language option in some of the Faculty's language majors. Assignments are completed in your nominated language, agreed with the coordinator.

Chinese Fictions ASIA2003 (6 units)

Later Year Course

Second Semester, 2010

Workload: 32 contact hours per semester

Academic Contact: Prof John Minford

Prerequisites: 6 university courses (36 units)

Incompatibility: with ALIT 2003

Course Description: China created one of the world's great traditions of written fiction, developing short and extended printed fiction for the market centuries before Europe. This course will look closely at what Chinese fiction has been doing across two millennia and how it has done it. Stories and novels will be examined in English translation. Among the topics to be discussed will be how stories are structured and told; the relationship between written fiction and such performances as oral storytelling and theatre; characters, stereotypes, class, men and women; how the market and printing affect fiction; entertainment and propaganda; and how fiction has changed since the impact of the West. The fiction that will be looked at will include Zuo zhuan and Shi ji; the early mediaeval story; stories about urban life from Ming collections; Three Kingdoms; Journey to the West; Shui hu (Water Margin); Jin Ping Mei and novels of Ming daily life; Hong lou meng (A Dream of Red Mansions; the Story of the Stone, the Dream of the Red Chamber); fictional responses to the West and the decay of the old order in the late 19th and early 20th centuries; new roles for fiction under the Republic; fiction in the service of the Communist Party; fiction and protest; the fiction of the Deng era and after.

Indicative Assessment: Essay 3,500 words (30 per cent) Tutorial Presentation (30 per cent) Final Exam (40 per cent)

Modern Japanese Society ASIA2009 (6 units)

Later Year Course

First Semester, 2010

Workload: 1.5 hour lecture and 1.5 hour seminar per week plus up to 7 hours non-contact work (reading, essay/assignment writing) per week.

Academic Contact: Dr Li Narangoa

Prerequisites: Completion of 6 university courses (36 units).

Course Description: This course is modern political history of Japan. It will introduce key political events and debates that were significant for modern Japanese society between the Meiji Restoration of 1868 and the present. It will also introduce some important concepts and frameworks to analyse power dynamics surrounding these key events and debates.

The course aims to question certain clichés and national stereotypes in understanding of modern Japanese history and society. It explores the mechanism of how these clichés emerged, when, and why. It also aims to understand actions and thoughts of people in modern Japan, by relating to them and appreciating what challenges confronted them. The course locates these Japanese developments in a broader international and comparative context, as it is the research strength of the convener.

Indicative Assessment: Tutorial work (20 per cent) Book review 1,000 words (15 per cent) Essay 2,500 words (30 per cent) Final exam (35 per cent)

Preliminary Reading: Allinson, G., *The Structure and Transformation of Conservative Rule*, in Gordon (ed) *Postwar Japan as History*, UC Press, 1993. Hane, M., *Modern Japan: A Historical Survey*, Westview Press, 1986. Gordon, A. ed., *Post-war Japan as History*, University of California Press, 1981. Gordon, A., *A Modern History of Japan: From Tokugawa Times to the Present*, Oxford University Press, 2003.

China Now ASIA2014 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week - 2 hour lecture plus 1 hour tutorial.

Academic Contact: Dr Song Geng

Prerequisites: 6 university courses (36 units).

Course Description: In the last two decades, China has undergone enormous social, political and economic changes. This course examines what it is like to be an ordinary person living in China today and secondly, the directions in which Chinese peoples' lives have changed in recent years. Issues include: rural-urban differences, kinship and gender relations, human rights, corruption, cultural change and the impact of capitalism and globalisation. The course looks critically at different perspectives that have been used in studies of Chinese society, focusing in particular on the ways in which scholars have addressed the interplay between social continuity and change, relationships between individuals, society and the state, and the epistemological and political issues that arise in cross-cultural examinations of society.

Indicative Assessment: Tutorial participation (10 per cent) Tutorial Presentation (15 per cent) Tutorial Paper 1,000 words (15 per cent) Research Essay 3,000 words (35 per cent) Examination - 2 hours (25 per cent) Students are required to fulfil each of the five components of assessment in order to pass the course as a whole.

Prescribed Text: Stockman, N., *Understanding Chinese Society*, Cambridge, Polity Press, 2000

The Mongol Empire in World History ASIA2016 (6 units)

Later Year Course

Second Semester, 2010

Workload: Two hours lectures and one hour tutorial per week

Academic Contact: Dr Li Narangoa and Professor Robert Cribb

Prerequisites: This course is a later year undergraduate course (second and third years).

Course Description: In the 13th century, Mongol armies created one of the largest empires in world history, stretching at its height from the Sea of Japan to the Mediterranean, from the South China Sea to the Baltic. Although short-lived, this empire had a profound influence on world history, creating unprecedented cultural and economic links between East and West and transforming political structures in China, the Middle East and Europe. This course examines the Mongol empire, its rapid rise and sudden decline, comparatively in the global context of empire-building and the management of complex imperial structures. It assesses the long-term impacts of the Mongol eruption on politics, religion and popular culture.

Indicative Assessment: Book report presentation (5 per cent) Book review 600 words (10 per cent) Participation (10 per cent) Examination (25 per cent) Essay 3,000 words (50 per cent)

International Relations in North East Asia ASIA2017 (6 units)

Later Year Course

First Semester, 2010

Workload: 32 contact hours per semester.

Academic Contact: Dr Tomoko Akami

Prerequisites: 6 university courses (36 units) or permission of coordinator.

Incompatibility: with ASIA2050 and ASIA2051

Course Description: This course aims to deepen students' understanding of the international relations of Northeast Asia from the mid-nineteenth century to the present. It will examine the dynamic relationship among the empires, colonies and nation-states. It will focus on Japan, China, and Korea as the core of this region, and examine their relationship with each other, as well as with other powers, such as the USSR/ Russia, the United States and Britain. While the region has been significant for global security especially since the 1930s, the course examines not only political and strategic relations, but also social and cultural relations that were important for their political relations.

Indicative Assessment: Tutorial attendance (5 per cent) Tutorial contribution to the discussions (15 per cent) Book review 1,000 words (10 per cent) Research essay 2,600 words (35 per cent) Final exam (35 per cent)

Preliminary Reading: Iriye, Akira, *China and Japan in the Global Setting* (Cambridge, Massachusetts: Harvard UP, 1992). Yahuda, M., *The International Politics of the Asia-Pacific: 1945-1995* (New York: Routledge, 1996). Duus, Peter, Ramon H. Myers, and Mark R. Peattie, eds., *The Japanese Informal Empire in China, 1895-1937* (Princeton, N.J. Princeton University Press, 1989).

Engaging Asia: Working with Government ASIA2020 (6 units)

Later Year Course

First Semester, 2010

Workload: Delivered intensively over three weekends. Contact hours 36, Non contact approximately 60.

Academic Contact: Professor Anthony Milner and Ms Siaan Matthews

Prerequisites: 14 university courses (84 units).

Course Description: The ambitious Asia Programs of the Australian National University were initiated fifty years ago

to support the Australian Government's post war national re-orientation toward Asia. The application of knowledge about Asia to Government's engagement with the region continues to grow in importance, especially with the election of an Australian government led by a former student of the ANU Faculty of Asian Studies. Our engagement, it is also true to say, is not getting easier. This course involves (a) a brief overview of the development of Australian Government policy toward the Asian region; and (b) an introduction to the practical work of a number of Government departments and organisations in implementing that policy. The course will be of particular interest to students intending to pursue a career in Government and will draw upon the expertise and experience of a range of senior members, and former senior members, of Government departments in Canberra.

Indicative Assessment: Pre-class reading assessment 1,000 words (10 per cent) Workshop participation (10 per cent) Workshop attendance (10 per cent) Workshop briefs, 1 page each (40 per cent) Take-Home Exam 1,000-1,500 words (30 per cent)

Preliminary Reading: Milner, A.C., and Quilty, M., *Australia in Asia: Comparing Cultures*, Oxford University Press, 1998 This text is out of date, but provides an introduction to key, continuing issues.

Security & Strategic Studies A ASIA2028 (6 units)

Later Year Course

First Semester, 2010

Workload: 34 contact hours per semester.

A 2-hour lecture session per week for twelve weeks and a 1-hour tutorial per week for ten weeks of the semester.

Academic Contact: Dr Brendan Taylor

Prerequisites: ASHI1001, or ASHI1002 and ASHI1003, or ASIA1025 and ASIA1030 or permission of coordinator.

Course Description: This course introduces students to the Asia-Pacific security environment and to some of the main ideas and approaches through which security in Asia can be understood. It deals with security in the broad, from traditional understandings of security as the absence of interstate military threats to the domestic and trans-national security challenges which confront a number of Asia-Pacific countries. Students will gain an understanding of the diversity of the experiences of security within Asia and be encouraged to link this understanding to an awareness of the cultural, historical, and political factors which account for these different experiences in the region. The course will end with a brief consideration of the implications of these security issues and understandings in the region for Australia, offering a connection to ASIA2030.

Indicative Assessment: Tutorial attendance and participation (10 per cent) Short assignment 700 words (20 per cent) Essay plan 500 words (10 per cent) Research essay 2,500 words (30 per cent) Take home exam 1,500 words (30 per cent)

Preliminary Reading: Robert Ayson and Desmond Ball (eds), *Strategy and Security in the Asia-Pacific*, NSW: Allen and Unwin, 2006. Students are also encouraged to read selectively from: *The Far Eastern Economic Review*; *Jane's Defence Weekly*; *The Economist*.

Security & Strategic Studies B ASIA2030 (6 units)

Later Year Course

Second Semester, 2010

Workload: 34 contact hours per semester

A 2-hour lecture session per week for twelve weeks and a 1-hour tutorial per week for ten weeks of the semester.

Academic Contact: Dr Brendan Taylor

Prerequisites: ASIA2028

Course Description: This course introduces students to the strategies which Asia-Pacific countries have developed individually and collectively to deal with the wide range of security issues in the region discussed in ASIA2028. Particular attention is paid to the interplay between the use of force and diplomacy in the management of security challenges in Asia, and to the relationship between the efforts of individual countries and the roles of alliances and multilateral organisations. Students will be encouraged to consider the ways in which these varying strategies relate to and are affected by differing national and sub-regional traditions, political systems and world views in the Asia-Pacific region. They will also develop an appreciation of the nature of strategy in general terms and for the differences and relationship between strategy and security.

Indicative Assessment: Tutorial attendance and participation (10 per cent) Short assignment 700 words (20 per cent) Essay plan 500 words (10 per cent) Research essay 2,500 words (30 per cent) Take home exam 1,500 words (30 per cent)

Preliminary Reading: Robert Ayson and Desmond Ball, *Strategy and Security in the Asia-Pacific*, (Crows Nest, NSW: Allen & Unwin, 2006). Students are also encouraged to read selectively from: *The Far Eastern Economic Review*; *Jane's Defence Weekly*; *The Guardian*; *The Economist*.

Japanese Law & Society ASIA2032 (6 units)

Later Year Course

First Semester, 2010

Workload: Three class hours per week

Academic Contact: Prof. Kent Anderson

Prerequisites: 6 university courses (36 units).

Assumed Knowledge and Required Skills: No knowledge of Japanese Law is required.

Course Description: This course provides an image of Japanese society drawing upon its legal and non-legal rules and structures. The course will cover the history, structure, and socio-legal environment of Japanese law. It will investigate and challenge some of the assumptions about the place of law in Japanese society. Topics covered in the first part of the course on Japanese legal structure include its legal history, judicial system, legal education, and legal profession. Topics covered in the second part of the course on Japanese legal society include Japan's views on litigation, foreigners, and minorities. Topics covered in the third part of the course will be selected with consultation of the class and may cover a variety of specific issues in Japanese society such as the Article 9 Peace Clause, environmental protection, the rise and fall of the Bubble Economy, claims for WWII compensation and reconciliation, and enforcement of criminal norms.

Indicative Assessment: Tutorial attendance and participation (5 per cent) WebCT (or Wattle) Discussion Participation, cumulative 300 words (5 per cent) Group presentation (20 per cent) Paper from group presentation, 1,000 words (20 per cent) Final paper or exam, 3,000 words (50 per cent)

Prescribed Text: Course materials will be available as an eBrick on WebCT (or Wattle).

Burma/Myanmar – a Country in Crisis ASIA2039 (6 units)

Later Year Course

First Semester, 2010

Workload: Two lectures and one tutorial per week.

Academic Contact: Dr Jane Ferguson

Prerequisites: 6 university courses (36 Units)

Assumed Knowledge and Required Skills: ASIA1025 and ASIA1030.

Course Description: Although Burma/Myanmar has long been overlooked as a dedicated subject of study, there is a growing interest in this country. This course provides a comprehensive introduction to the history, society and contemporary politics of Burma. The first part of the course introduces the colonial and post-colonial history and politics of Burma. The second part examines a range of contemporary issues such as military rule, conflict and ethnic insurgency, refugees and human rights, the drugs trade, the environment, the economy, and debates around international pressure for change.

Indicative Assessment: Tutorial attendance (10 per cent) Tutorial participation (10 per cent) Short answer questions (10 per cent) Essay 3,000 words (40 per cent) Media commentary 2,000 words (30 per cent)

Prescribed Text: A reading list to be provided in the course outline.

Modern Korea ASIA2040 (6 units)

Later Year Course

First Semester, 2010

Workload: 3 contact hours per week plus 7 non-contact hours.

Academic Contact: Dr Ruth Barraclough

Prerequisites: 6 university courses (36 units).

Course Description: This course will introduce students to the history of Korea from 1800 to the present with an emphasis on modernity, gender, war and capitalism. Using primary sources, literary works, documentary, and film, we will explore such topics as: the genealogy of modern Korean nationalism through peasant and aristocratic rebellions in the 19th century; the tangled relationship between Korea and Japan during the period of Japanese colonial rule (1920–1945); how North Korea became communist and specifically women in the creation of North Korea; the scars of the Korean War (1950–53); counter-cultural movements in 1970s and 80s South Korea; and contemporary challenges facing South and North Korea. This course will give students a thorough grounding in Korean history, and introduce them to major interpretative currents in the study of Korean history.

Indicative Assessment: Tutorial contribution, class presentation and essay of 1,500 words (30 per cent) Research essay of 2,500 words (40 per cent) Final examination (30 per cent).

Mainland Southeast Asia: Colonial & Postcolonial Predicaments **ASIA2041 (6 units)**

Later Year Course

Second Semester, 2010

Workload: Workload will consist of three contact hours per week and approximately 75 pages of assigned reading per week (subject to variation depending on the density of the materials)

Academic Contact: Dr Jane Ferguson

Prerequisites: 6 university courses (36 units).

Prior assumed knowledge: an introductory knowledge of Asian societies, Asian religions, or the fields of history, politics, or anthropology indicated by the completion of two introductory courses in Asian Societies and Histories, Introduction to Religions B (RELS1003) or two introductory courses in history, politics or anthropology is desirable.

Incompatibility: with ASH2014

Course Description: Through historical examples from Vietnam, Burma, Thailand, Laos, and Cambodia, this course will emphasise the study of mainland Southeast Asia in a comparative framework, with particular attention to political culture, the production of knowledge, concepts of 'civilisation', and emerging civil societies in the twentieth century.

Indicative Assessment: Attendance/participation (20 per cent) Essay 1,500 words (20 per cent) Essay 2,000 words (30 per cent) Final exam (30 per cent)

Preliminary Reading: Steinberg, D. J. (ed.), *In Search of Southeast Asia: A Modern History*, Allen & Unwin, 1987 (rev. ed.).

Human Security: Conflict, Displacement & Peace Building **ASIA2047 (6 units)**

Later Year Course

Second Semester, 2010

Workload: Three class hours per week

Academic Contact: Dr Tyrell Haberkorn

Requisite Statement: 6 university courses (36 units)

Course Description: In recent years, 'human security' problems and issues have gained increasing attention on global and regional security agendas as essential priorities alongside more traditional or military (or 'national') security concerns. The traditional definition of security premised on military defence of a territory puts human security and social factors at the periphery. Advocates for a human security approach argue that to insist on a narrower state-centric security paradigm at the expense of human security would leave the concept of security bereft of any practical meaning in many real-world circumstances. What is human security, and what kinds of security issues, problems or conflicts can it be applied to? How do human security perspectives generate different approaches and policies to traditional security thinking? In what ways does a human security approach provide innovative perspectives to address sources of insecurity more holistically? This course will

critically examine the human security concept and a range of key human security issues in the Asian region, including intra-state and ethnic conflict, post-conflict peace building, displaced persons and refugees, landmines and small arms, the protection of children in conflict, and poverty and human development.

Indicative Assessment: Tutorial participation 30 per cent (15 per cent being allocated for special preparation and leading tutorial discussion), Two essays (2,500 words each) 50 per cent, take home exam 20 per cent

Preliminary Reading: Dewi Fortuna Anwar, 'Human security: an intractable problem in Asia' in Muthiah Alagappa (ed), *Asian Security Order: Instrumental and Normative Features* (Stanford University Press, Stanford, California, 2003). Edward Newman and Joanne van Selm (eds), *Refugees and Forced Displacement: International Security, Human Vulnerability, and the State* (Tokyo, United Nations University Press, 2003). William T.Tow, Ramesh Thakur, and In-Taek Hyun (eds), *Asia's Emerging Regional Order: Reconciling Traditional and Human Security* (Tokyo, New York and Paris, United Nations University Press, 2000).

Chinese Philosophy: Creation & Development **ASIA2054 (6 units)**

Later Year Course

First Semester, 2010

Workload: 32 contact hours per semester

Academic Contact: Professor John Makeham

Prerequisites: Individual and Society in Asia A&B or permission of lecturer

Course Description: This is an introductory survey course on Chinese philosophy. It covers the period from early Confucian and Daoist thought through to Chinese philosophy in modern China, with a focus on the classical period. The course looks at the representative schools, their main thinkers and writings, and the ideas they developed. An understanding of the foundations of Chinese thought helps us to make explicit and self-conscious some of the radically different assumptions of our own intellectual traditions. It also provides background knowledge crucial to an informed understanding of many developments in modern and contemporary China.

Indicative Assessment: 1 Research essay 4,000 words (40 per cent) 2 tutorial papers 1,000 words each (30 per cent) Tutorial participation (10 per cent) Workshop participation (10 per cent) 2 tutorial handouts (10 per cent)

Prescribed Text: An anthology (or 'brick') of readings compiled by the course lecturer. Supplementary materials will be handed out in class and students are provided with a bibliography.

Music & Society in Twentieth-Century Korea **ASIA2055 (6 units)**

Later Year Course

Second Semester, 2010

Workload: 42 contact hours per semester

Academic Contact: Dr Roald Maliangkay

Prerequisites: 6 university courses (36 units)

Course Description: The sounds, lyrics and performing styles have reflected the many economic and socio-political changes in society. It is aimed at undergraduate and graduate

students of music, Asian studies majors, and those specifically interested in Korean society and history. Through a multi-disciplinary, anthropological approach to history students are encouraged to explore the boundaries of their discipline and learn much about the intricacies of Korean history in the process. The historiography of Korean music and society has for long been distorted because of strong nationalist tendencies and government censorship. For some time after liberation historians rejected, for example, the notion of any true market opportunities for Korean entrepreneurs during the colonial period. Instead, they overly emphasised the undeniable impact of Japanese cultural policy on the performance and survival of Korean music traditions. In the process they ignored, however, the possibility that the Koreans constituted a market force in their own right. In a chronological fashion, lectures will focus on the many different forces that have marked the development of different types of Korean music. Special attention will be paid to the role of nationalism and government propaganda, the enthusiasm over American culture in the 1950s and early sixties, and the commercialisation of folk music since the 1960s.

Indicative Assessment: Student attendance, preparation and participation in class discussions (20 per cent) Two essays on a topic of the student's choice (50 per cent) - 1st essay 2,000 words, 2nd essay 2,750 words Final 90-minute exam (30 per cent)

Prescribed Text: eBrick + materials (Powerpoints and snippets of AV media) will be available on WebCT (or Wattle).

Modern Japanese Culture ASIA2058 (6 units)

Later Year Course

Second Semester, 2010

Workload: 1 x 2 hour lecture plus 1 x 1 hour tutorial per week

Academic Contact: Dr Mark Gibeau

Prerequisites: Completion of 6 university courses (36 units).

Course Description: This is the companion course to ASIA 2009 Modern Japanese Society (MJS). Whereas MJS examines Japan through the lens of the social sciences, Modern Japanese Culture (MJC) approaches Japan through the humanities. Specifically, this class will draw on such materials as novels, short stories, film, poetry, anime and theatre to introduce students to a cross-section of Japanese culture: high and low, metropolitan and peripheral, contemporary and not-so-contemporary. In this class we will move beyond simplistic characterizations of Japanese culture and Japanese cultural identity as homogeneous, monolithic entities and arrive at understandings of Japan, Japanese culture and cultural identity as an amalgam of coexisting, competing and oftentimes conflicting narratives, each with its own historical and political context.

Indicative Assessment: Attendance (10 per cent) Tutorial assignments (20 per cent) Quizzes (20 per cent) Research Paper - 4,000 words (50 per cent) comprised of: Title & abstract (10 per cent) Annotated bibliography and outline (15 per cent) Final Draft (75 per cent)

Southeast Asian Security ASIA2060 (6 units)

Later Year Course

First Semester, 2010

Workload: Contact Hours: One two-hour lecture and one one-hour tutorial per week.

Academic Contact: Marcus Mietzner

Prerequisites: ASIA 2028 and ASIA 2030

Assumed Knowledge and Required Skills: An introductory knowledge of Asian societies, Asian religions, or the fields of history, politics, or anthropology indicated by the completion of two introductory courses in Asian Societies and Histories, or two introductory courses in history, politics or anthropology is desirable.

Course Description: This course surveys the main issues of Southeast Asian security, giving due attention to traditional concerns with interstate conflict as well as non-traditional themes like the economy and the quality of democratic governance. It also provides a grounding in the Cold War-era conflicts that shaped the region as we know it today. The central focus, however, is on contemporary internal armed conflict rooted in processes of state formation and state decay. Key internal conflicts affecting the human security of millions of Southeast Asians, as well as near neighbours like Australia, will be analysed in their unique historical and cultural context, and related to cross-cutting questions with broad interdisciplinary significance negotiating views from above and below, from inside and outside.

Indicative Assessment: Tutorial attendance and participation (10 per cent) Tutorial presentation (15 per cent) Tutorial paper 1,000 words (15 per cent) Research paper 2,500 words (30 per cent) Take-home exam (30 per cent)

Preliminary Reading: All essential readings and some recommended texts will be placed on WebCT (or Wattle), and the course guide will include a bibliography for each week. For course preparation, students should read Alan Collins, *Security and Southeast Asia: Domestic, Regional and Global Issues* (Boulder: Lynne Rienner, 2003).

Indonesia's Regions: Politics, Society, Economy ASIA2069 (6 units)

Later Year Course

Second Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Marcus Mietzner

Prerequisites: 6 university courses (36 Units)

Assumed Knowledge and Required Skills: Assumed Knowledge: ASIA1025 and ASIA1030.

Course Description: This course will focus on political, social and economic aspects of Indonesia's decentralisation program after 1999. Emphasising the importance of studying Indonesia's regions in order to understand the nature of the post-Suharto state as a whole, the course will explain the declining power of the central government vis-à-vis the provinces, districts and municipalities. Based on several case studies, the course demonstrates the implications of Indonesia's decentralised structures for electoral competition, distribution of executive authority, fiscal planning and cultural expressions of local

identities. The primary objective of the course is to enable students interested in Indonesia to complement their studies of national politics, society, economy and culture with an equally important local component.

Indicative Assessment: Tutorial attendance and participation (10 per cent) Tutorial presentation (15 per cent) Tutorial paper 1,000 words (15 per cent) Main essay 2,000 words (30 per cent) Take-home exam: (30 per cent)

Preliminary Reading: Henk Schulte Nordholt and Gerry van Klinken (eds.), *Renegotiating Boundaries: Local Politics in Post-Suharto Indonesia*, Leiden: KITLV Press, 2007; Edward Aspinall and Greg Fealy (eds.), *Local Power and Politics in Indonesia: Decentralisation & Democratisation*, Singapore: Institute of Southeast Asian Studies, 2003.

Elections in Southeast Asia: Between Democracy & Electoral Authoritarianism ASIA2070 (6 units)

Later Year Course

First Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Marcus Mietzner

Prerequisites: 6 university courses (36 Units)

Assumed Knowledge and Required Skills: Assumed Knowledge: ASIA1025 and ASIA1030.

Course Description: This course will focus on electoral systems in Southeast Asia and the political contexts in which they are applied. Examining parliamentary and presidential elections in the Philippines, Malaysia, Thailand, Singapore, Cambodia and Indonesia, the course measures electoral competitiveness, openness and fairness in these countries in order to assess their general state of democratisation. The course also analyses the socio-political environment of elections in Southeast Asian states, discussing in particular the role of the media, social inequality, individual liberties and gender issues. The primary objective of the course is to provide students with a solid understanding of the various electoral systems in Southeast Asia as well as their implications for political developments in each of the six analysed nations.

Indicative Assessment: Tutorial attendance and participation (10 per cent) Tutorial presentation (15 per cent) Tutorial paper 1,000 words (15 per cent) Main essay 2,000 words (30 per cent) Take-home exam (30 per cent)

Preliminary Reading: Aurel Croissant and Beate Martin, *Between Crisis and Consolidation: Elections and Democracy in Five Nations in Southeast Asia*, Münster: Lit Verlag, 2006

Other Chinas ASIA2071 (6 units)

Later Year Course

First Semester, 2010

Workload: Three contact hours per week - two lectures and one tutorial

Academic Contact: Professor John Minford

Prerequisites: 48 units

Course Description: This course will examine the many and different ways of being Chinese throughout the Sinophone world. The course will seek to decentre the focus usually

given the People's Republic of China in most contemporary discussions of Chinese history and culture. Through examining aspects of the histories and cultures of nations, territories, and communities such as Hong Kong, Macao, Taiwan, Singapore, and the diasporic communities of North and South America, Southeast Asia and Australasia, the course will serve to highlight aspects of diversity and of continuity.

Indicative Assessment: Tutorial participation (10 per cent) Tutorial presentation (15 per cent) Major essay of 2,000 words (40 per cent) Final examination (35 per cent)

Taiwan: History & Culture ASIA2072 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: TBA

Prerequisites: 48 units

Course Description: This course will focus on aspects of the history and culture of Taiwan from the prehistoric period down to the present. Topics covered include the ethnic and linguistic diversity of Taiwan, Taiwan's colonial and post-colonial history, the development of its contemporary literature, and its religious and philosophic traditions.

Indicative assessment: Tutorial participation (10 per cent) Tutorial presentation (15 per cent) Major essay of 2,000 words (40 per cent) Final examination (35 per cent)

Chinese Calligraphy: History & Practice ASIA2073 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three contact hours per week

Academic Contact: Duncan Campbell and Dr Wong, Yin Wai

Prerequisites: Modern Written Chinese 2B (CHIN2023)

Course Description: The course will introduce students to the history and development of the various styles of Chinese calligraphy over the course of more than two millennia. Students will be tutored in rudimentary aspects of the craft.

Indicative Assessment: In-class performance (20 per cent) Tutorial presentation (20 per cent) Essay of 2,000 words (20 per cent) Final calligraphic production (40 per cent)

Popular Culture in East Asia ASIA2074 (6 units)

Later Year Course

Second Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Dr Carol Hayes and Dr Roald Maliangkay

Prerequisites: 6 university courses (36 units)

Course Description: This course aims to introduce students to the amazing world of pop culture in East Asia, covering China, Japan and Korea. Working through a number of topics, students will be shown the various ways in which they can look at pop culture, and use it to learn about Chinese, Korean and Japanese societies. Topics will include: manga/anime, magazines, TV

dramas, games and gadgets, pop music/entertainment, fashion/cosplay and martial arts.

Indicative Assessment: Tutorial attendance and participation (15 per cent) Tutorial presentation (15 per cent) Essay 1 - 1,750 words (20 per cent) Essay 2 - 2,500 words (40 per cent) Essay 2 - Abstract, Outline and Tutorial Defence (10 per cent) NB: pictures and alternative media may be included in (or submitted as part of) the essay.

India Arriving: Security & International Relations in South Asia **ASIA2075 (6 units)**

Later Year Course

Second Semester, 2010

Workload: Two hours lectures and one hour tutorial per week

Academic Contact: Kate Sullivan

Prerequisites: 6 university courses (36 units)

Course Description: Since the historical hiatus of its economic liberalisation in the early 1990s, India has witnessed an upward leap in its international standing. Three decades of impressive economic growth, a vast expansion of military capacity and an increase in diplomatic influence have delivered India into a position of new-found global prominence. Finally, India seems to be 'arriving'- fulfilling, or reasserting, the great destiny that has long been written into its historical narratives. Yet India's recently acquired attributes of hard power stand in stark contrast to the characteristics and convictions of its earlier, newly independent self. After independence, India was a militarily weak state whose foreign policy was guided by a commitment to anti-colonialism, anti-racism and a highly critical stance on what it saw as both the undemocratic and unequal distribution of international power, and the global insecurity that resulted from excessive military spending and nuclear weapons. This course explores the forces which have led to India's transformation into a country seemingly more interested in status symbols than moral posturing. On a journey through the history of India's external relations since independence, the course examines the seismic shifts in both India's strategic capacity and its status in the international realm, and explores and critiques the theories that help us to explain them. In a course that encourages students to explore India's global role through the theoretical lenses of International Relations while playing close attention to the cultural roots and changing ethos of India's foreign policy, the following four key questions are addressed: 1) Which tools can we use to understand India's changing global role? 2) What historical forces have led to the transformations in India's strategic capacity and its status in international society since independence? 3) What kind of a global role does India envisage for itself and how do current global challenges mediate India's hopes for major-power status? 4) What might India's ascendance mean for India, South Asia and the world? Indicative Assessment Essay 1,500 words (20 per cent) Essay 2,000 words (30 per cent) Take-home essay exam 2,000 words (30 per cent) 15 minute in-class presentation (10 per cent) Tutorial quizzes based on course readings (10 per cent) Prescribed Text: Ganguly, Sumit and Manjeet S. Pardesi (2009): 'Explaining Sixty Years of India's Foreign Policy', in: *India Review* 8:1, pp. 4-192. Cohen, Stephen P. (2001): 'Situating India' Chapter 1 in: *India: Emerging Power*. Washington, D.C.: Brookings Institution Press, pp. 7-35

Thailand: Contemporary Culture & Political Transformation in a Buddhist Kingdom **ASIA2076 (6 units)**

Later Year Course

First Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Dr Jane Ferguson

Prerequisites: 6 university courses (36 units)

Course Description: While Thailand is often marketed to international tourists as a peaceful, pleasurable holiday destination, the massive political upheavals of recent years have proven to be a shocking counter-narrative to the touristic image of the serene, devoutly Buddhist kingdom. Using an interdisciplinary approach, this course will examine the history, culture, and politics of Siam/Thailand, in both national and regional perspective. Some of the important historical and anthropological tropes covered in the content of the course will be: 1) Siam has the unique status of never having been a colony of a European colonial power. How did this occur historically, and what have been the repercussions of this? 2) What is the role of Buddhism in Thai society? Conversely, how do non-Buddhist practices and other organized religions fit into the public and political arena? 3) What was Thailand's role during the Cold War? To what extent are the current security/refugee issues dominating the Thai-Burma border a result of ongoing militarism in the region? 4) How has Thailand's ethnic and gender pluralism shaped popular discourse and state policies? In what way are these social issues universal or particular to this context? 5) How can we understand popular culture in Thailand as embedded in local cultural practices of production and reception, or as part of a global trend?

Indicative Assessment: Essay Assignment 1 - 1,500 words (25 per cent) Essay Assignment 2 - 1,500 words (25 per cent) Final independent research project 3,000 words (30 per cent) Attendance/participation (20 per cent): The 20 per cent valuation for attendance/participation in addition to showing up and participating in tutorials also includes two student-led presentations and critical summaries of the assigned readings.

Preliminary Reading: 1. Thongchai Winichakul. *Siam Mapped*. 2. Pasuk and Baker, *A History of Thailand*.

Varieties of Chinese **ASIA2077 (6 units)**

Later Year Course

First Semester, 2010

Workload: Three contact hours per week

Academic Contact: William Che

Prerequisites: Modern Chinese 1B (CHIN1013)

Course Description: This course offers a survey of the history and development of varieties of the Chinese language (spoken and written) from its earliest forms down to the present moment. The course introduces students to the history and rich variety of Chinese language usage through the ages, through both the spoken and written languages of China. Topics covered will include the beginning of the Chinese script with the Oracle bones of the Shang dynasty (ca 2100 to 1600 BCE); the development of Archaic, Early and Middle Classical Chinese; the use of the Chinese script in Japan, Korea and Vietnam; the development of the written vernacular language;

the simplification of the script; systems of Romanisation; the varieties of other Chinese languages (dialects) and their written forms; the use of Chinese on the World Wide Web and for texting

Indicative Assessment: Tutorial participation (10 per cent) Tutorial presentation (15 per cent) Major essay (40 per cent) Final examination (35 per cent)

Advanced Studies 3 ASIA2102 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Sub-Dean (Advanced Programs)

Prerequisites: Advanced Studies 1 & 2 or permission of Sub-Dean (Advanced Programs).

Course Description: This course is taken under the guidance of the student's academic advisor, but may involve teaching and learning from a wide variety of sources. The program of study and/or research is approved by the PhB Convener on the recommendation of the academic advisor of the student. The sources include but are not limited to:

- Involvement in current research at the University or organisation external to ANU,
- Special research projects from both the Faculties, Research Schools and the Emeritus Faculty of ANU,
- Special lecture courses,
- Integrated, cross-disciplinary offerings which could involve another Faculty as well as the Faculty of Asian Studies,
- Reading courses / literature reviews,
- If applicable, specially designed courses of field work or laboratory work, and
- Seminars to staff and students

Indicative Assessment: Due to the individual nature of this course the assessment regime is to be designed by the student and the academic advisor. One possible scenario might be as follows: Weekly summaries/critiques 1,200 words each (30 per cent) Two 3,000-5,000 word essays (70 per cent)

Language in Asia (L) ASIA2103 (6 units)

Later Year Course

First Semester, 2010

Workload: Normally delivered intensively / flexibly over two weekends (subject to student input), complemented by assignment work. Taken as a language course only.

Academic Contact: Dr Peter Hendriks

Prerequisites: Permission of Coordinator.

Incompatibility: with ALIN2001, ASIA1001, ASIA2001

Course Description: This course aims to familiarise students with the general linguistic situation in Asia. It investigates the major languages of the region from the perspective of their genetic status, their historical development and interaction, their major typological features, and their present-day social position. Sample topics will include writing systems, the role of classical varieties, patterns of borrowing, honorifics, language policy, language politics, language and standardisation, with illustration from the range of Asian languages taught at ANU

Indicative Assessment: One 2,500-3,000 word essay (40 per cent) Two 1,000 word essays (30 per cent) One 1,000 word language learning essay (15 per cent) Participation in class (5 per cent) Participation in on-line discussion (10 per cent). Note that all written work apart from the online tutorial discussion is to be submitted in the Asian language the student is studying.

Prescribed Text: A collection of printed readings will be provided at cost.

Advanced Studies 4 ASIA2104 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Sub-Dean (Advanced Program)

Prerequisites: Permission of Sub-Dean (Advanced Programs).

Course Description: This course is taken under the guidance of the student's academic advisor, but may involve teaching and learning from a wide variety of sources. The program of study and/or research is approved by the PhB Convener on the recommendation of the academic advisor of the student. The sources include but are not limited to:

- Involvement in current research at the University or organisation external to ANU,
- Special research projects from both the Faculties; Research Schools and the Emeritus Faculty of the ANU,
- Special lecture courses,
- Integrated, cross-disciplinary offerings which could involve another Faculty as well as the Faculty of Asian Studies,
- Reading courses / literature reviews,
- If applicable, specially designed courses of field work or laboratory work, and
- Seminars to staff and students

Indicative Assessment: Due to the individual nature of this course the assessment regime is to be designed by the student and the academic advisor. One possible scenario might be as follows: Weekly summaries/critiques 1200 words each (30 per cent) Two 3,000-5,000 word essays (70 per cent)

Religion & Politics in South Asia B ASIA2163 (6 units)

Later Year Course

Second Semester, 2010

Workload: 32 contact hours per semester

Academic Contact: Dr McComas Taylor

Prerequisites: 6 university courses (36 units).

Incompatibility: AREL2161 Indian Religions and Cultures

Course Description: Religion and Politics in South Asia B will provide an understanding of the interaction of religion and politics in India, Pakistan and Bangladesh from 1857 to the present. Attention will also be given to events in Nepal, Bhutan, Sri Lanka and the Maldives. The course is concerned with the interaction of religion - in particular Hinduism, Islam and Buddhism - with political developments since the establishment of British hegemony. Although some of the political events and religious developments discussed are of the past, they are presented in the light of the way in which they have shaped the political and strategic role of the countries of South Asia

on the world stage today. The aim of the course is to enable students when faced with accounts of religions and social strife in this region to be able to engage with those issues, to understand them in their historical contexts, to analyse them and think critically about them, and to know how and where to find further information. We will explore the Sepoy Rebellion, the Bengal Renaissance, the rise of Congress, Independence and Partition, the emergence of the Hindu Right, the Kashmir conflict and communal violence.

Indicative Assessment: Tutorial participation (20 per cent) Online discussion (10 per cent) Essay (40 per cent) Exam (30 per cent)

Preliminary Reading: De Bary, William Theodore (ed.). *Sources of Indian Tradition: Volume II*

Prescribed Text: Embree, Ainslie T. & Carnes, Mark C. 2006. *Defining a nation: India on the eve of independence*, 1945. New York: Pearson Education

Borders & their Transgressions in Mainland Southeast Asia **ASIA2167 (6 units)**

Later Year Course

Second Semester, 2010

Workload: One 2-hour lecture and a 1-hour tutorial per week.

Academic Contact: Dr Jane Ferguson

Prerequisites: 6 university courses (36 units).

Course Description: While many area studies courses have taken the nation-state as the initial unit of analysis and inquiry, this course shifts to look at margins and borders in order to understand the broader (sub) and (supra) state historic, economic, cultural, and political processes throughout the region of Mainland Southeast Asia. In so doing, this course is divided into two major parts: first, we will examine transnational historic processes which are themselves transgressive of state boundaries, and second, we will look at the ways in which borders themselves are mobilized as part of the state's assertion of sovereignty over geography, however incomplete this might be. In addition to assigned readings and two short essays, students will complete an independent research paper on a topic of their own choosing.

Indicative Assessment: Attendance/ participation (20 per cent) Essay 1,500 words min (20 per cent) Essay 1,500 words min (20 per cent) Independent Research Paper 3,000 words (40 per cent)

Preliminary Reading: Thongchai Winichakul, *Siam Mapped* Andrew Walker, *The Golden Boat*. Horstmann and Wadley, eds., *Centering the Margins*.

India: The Emerging Giant **ASIA2267 (6 units)**

Later Year Course

First Semester, 2010

Workload: 32 Contact hours per semester.

Academic Contact: Professor John Powers

Prerequisites: 6 university courses (36 units).

Course Description: This course is intended to provide an overview of contemporary India and its role as one of the dominant economic and military powers of Asia. The course

begins with ancient and medieval Indian history and the religions of India, including Hinduism, Buddhism, Jainism, Sikhism and Islam. The bulk of the course is concerned with the present situation in India, and will include sections on politics and nationalism, sectarian and religious conflicts, tensions and separatist movements, economics and the implications of recent moves toward liberalisation of the economy, the role of the middle class in shaping the present economic climate and the future development of trade relations with other countries, and demographics. In addition, we will examine India's role in South Asian politics and security issues relating to its neighbours, particularly Pakistan, Bangladesh, Sri Lanka and China. The aim of the course is to provide students with a comprehensive and wide-ranging overview of India in order that they may better understand its role in contemporary Asia and its potential importance for Australia, particularly in terms of business and politics.

Indicative Assessment: Two examinations (35 per cent each) Tutorial performance (30 per cent).

Preliminary Reading: Farmer, B. H, *Introduction to South Asia*, Routledge 1993. Oldenburg, P, *India Briefing*, 1995.

Education & Social Change in Modern Japan **ASIA2309 (6 units)**

Later Year Course

Second Semester, 2010

Workload: 3 hours per week (33 hours in total in 13 weeks).

Academic Contact: Shun Ikeda

Prerequisites: 6 university courses (36 units)

Course Description: The course will cover the political history of Japan since 1850 providing the main framework for the study of social change and education in modern Japan. The aim is to explore and analyse transformation of an agrarian society into an urban one, (with the attendant reshaping of the life course of Japanese people), studied within the context of state formation in modern Japan. The lives of representative Japanese, especially that phase of the life course spent 'in school', are studied in relation to the political history of the nation-state and the changing place of Japan in the modern world.

Indicative Assessment: 2,000 word essay (30 per cent) A review of a chapter in the prescribed reading (15 per cent) Tutorial presentation and participation in tutorial discussion each week (15 per cent) Self assessment (10 per cent) Final examination (30 per cent) Late submission of required assignment will incur a penalty of 10 points on each working day. Students will be expected to evaluate themselves by assessing their understanding of the course content and contribution to the tutorial between the beginning and the end of the course.

Preliminary Reading: Marshall, B.K., *Learning to be Modern: Japanese Political Discourse on Education*, Westview Press, 1995.

Prescribed Text: Photocopied reading materials will be provided.

Introduction to Chinese Culture & Thought **ASIA2366 (6 units)**

Later Year Course

First Semester, 2010

Academic Contact: Duncan Campbell

Prerequisites: A minimum of six units at first year level OR permission of course coordinator

Incompatibility: Incompatible with ASIA1066

Course Description: This course is for students interested in China. It is a precursor to the core course Introduction to Chinese Society (ASIA1067/2367). The course focuses on key historical, social and cultural topics essential to understanding modern China and the influence and legacy of traditional society. The course is structured on the following themes: Geography and Environment, The Written and Spoken Word, Cultural Heroes, Cultural Villains, Philosophy and Thought, and Religion and Belief. The course assumes no background knowledge of China or the Chinese language.

Indicative Assessment: One tutorial précis min 500 words (15 per cent) Tutorial participation (10 per cent) Major essay min 2,000 words (40 per cent) Final examination (35 per cent)

Prescribed Text: Paul S. Ropp, ed., *Heritage of China: Contemporary Perspectives on Chinese Civilization* (Berkeley, Los Angeles & Oxford: University of California Press, 1990)

This is a core course for a major in Chinese Studies (or alternatively for a China-rich concentration of later-year courses) and may also be taken by students from other faculties. Once you have successfully completed this course and its sequel (Introduction to Chinese Society) you will be well prepared to undertake the study of Chinese history, culture and society at intermediate and then advanced levels. You will also be in a better position to identify topics that are of interest to you in that vast world called 'Chinese Studies'.

Introduction to Chinese Society ASIA2367 (6 units)

Later Year Course

Second Semester, 2010

Academic Contact: Duncan Campbell

Prerequisites: A minimum of six units at first year level OR permission of coordinator

Incompatibility: Incompatible with ASIA1067

Course Description: Syllabus: This course is for students interested in China. It is a sequel to the core course Introduction to Chinese Culture and Thought (ASIA1066/2366). The course focuses on key historical, social and cultural topics essential to understanding modern China and the influence and legacy of traditional society. The course is structured on the following themes: Geography and Environment, The Written and Spoken Word, Cultural Heroes, Cultural Villains, Philosophy and Thought, and Religion and Belief. The course assumes no background knowledge of China or the Chinese language.

Indicative Assessment: One tutorial précis min 500 words (15 per cent) Tutorial participation (10 per cent) Major Essay min 2,000 words (40 per cent) Final examination (35 per cent)

This is a core course for a major in Chinese Studies (or alternatively for a China-rich concentration of later-year courses) and may also be taken by students from other faculties. Once you have successfully completed this course and its sequel (Introduction to Chinese Society) you will be well prepared to undertake the study of Chinese history, culture and society at intermediate and then advanced levels. You will also be in a better position to identify topics that are of interest to you in that vast world called 'Chinese Studies'.

Indonesia: Politics, Society & Development ASIA2516 (6 units)

Later Year Course

First Semester, 2010

Workload: 32 contact hours per semester.

Academic Contact: Dr Greg Fealy

Prerequisites: 6 university courses (36 units).

Course Description: This course focuses on political and social developments in Indonesia since 1945. It summarises the major political events and figures of the post-independence period before examining specific themes such as the role of the military, Islamic movements, the state Pancasila ideology, criminality and violence, gender, foreign policy and the position of minorities. Discussion of different scholarly interpretations of these events and themes will form a major part of the course.

Indicative Assessment: Essay 2,000 words (30 per cent) Tutorial paper 1,000 words plus oral presentation (40 per cent) Final exam (30 per cent).

Preliminary Reading: Robert Cribb and Colin Brown, *Modern Indonesia: A History since 1945*, Longman, Harlow, 1996 Merle Ricklefs, *A History of Modern Indonesia Since c. 1200* (3rd edn), Palgrave, London, 2001.

Practical Assignment in Australia ASIA3006 (6 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Second Semester, 2010, and Spring Session 2010

Academic Contact: Sub-Dean

Prerequisites: 14 university courses (84 units) and permission of coordinator.

Course Description: The aim is to give high-achieving students towards the end of their Asia and Pacific Studies degree an opportunity to apply in a work environment the knowledge and skills they have acquired. This involves a ten week half-time (6 units) placement with either a public sector or private sector organisation in Australia, during which the student undertakes an agreed project or duties that will provide experience in using and further developing their Asian Studies knowledge in an organisational context, while learning about the operations of the organisation itself. During the placement the student will receive advice and direction from a designated supervisor within the organisation and a supervisor from the Faculty. Details of the project to be undertaken will be agreed by the supervisors in consultation with the student.

Indicative Assessment: Assessment will be based on: (i) A learning journal kept by the student reflecting on tasks undertaken, the organisation and the knowledge and skills acquired, and an overall evaluation of the placement (60 per cent); and (ii) A report on the student's performance by the organisational supervisor during the placement (40 per cent)

Students wanting to undertake an assignment should consult with the Coordinator no less than three months in advance. NB. Placements will be subject to availability.

Practical Assignment in Southeast Asia ASIA3007 (6 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Autumn Session, 2010, Winter Session, 2010, Second Semester, 2010, and Spring Session 2010

Workload: Six weeks participation in an approved professional organisation in Indonesia or Thailand or Vietnam.

Academic Contact: Amrih Widodo and Tim Hassall

Prerequisites: Permission of coordinator (based on Distinction (or above) in a second year Asian language course (or equivalent) or completion of any relevant third year language course. Placements will be subject to availability and security assessment. May be taken at any time after completion of second year language courses (or equivalent) with prior approval of the coordinator.

Course Description: This course aims to introduce students to the practical aspects of life and work in Indonesia, Thailand and Vietnam by assigning them to be a volunteer participant for six weeks in a professional institution or organisation in that country. Before departure, students attend briefing sessions which will cover such aspects as introduction to current in-country situation and basic skills of cross-cultural communication, and basic skills of writing correspondence and of data collection. Before departure they also select a topic for their essay in consultation with the coordinator. While participating in the organisation they will collect material for their topic and may begin writing it. After their return, students attend a session to consult with the coordinator on the final writing-up of the essay. Students must be able to finance their travel to and from the destination and pay for visa and living expenses for the period of participation in the organisation.

Indicative Assessment: Portfolio of correspondence in target language 1,000 words (20 per cent) Daily Journal in target language 2,000 words (30 per cent) Essay 2,000 words in target language (50 per cent)

Preliminary Reading: Eldridge, P. J., *Non-Government Organisations and Democratic Participation in Indonesia*, OUP 1995, or Visit Thai Website: <http://www.nectec.or.th/directories/org.html#Non>

Readings in Asian Societies & Histories A ASIA3012 (6 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Autumn Session, 2010, Winter Session, 2010, Second Semester, 2010, and Spring Session 2010

Workload: Weekly meetings to discuss material covered will be on a one-to-one basis.

Academic Contact: Sub-Dean

Prerequisites: Permission of Coordinator, based on evidence of strong ability and motivation. Enrolment will be subject to the availability of a suitable supervisor.

Course Description: An individual course of readings on a topic identified by the student in consultation with the coordinator. The focus will be on English language material but students with particular Asian language skills will be encouraged to use them where possible. Weekly meetings to discuss material covered will be on a one-to-one basis.

Indicative Assessment: Reports (40 per cent) Research essay of 3,000 words (60 per cent).

Readings in Asian Societies & Histories B ASIA3013 (6 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Autumn Session, 2010, Winter Session, 2010, Second Semester, 2010, and Spring Session 2010

Workload: Weekly meetings to discuss material covered will be on a one-to-one basis.

Academic Contact: Sub-Dean

Prerequisites: Permission of coordinator, based on evidence of strong ability and motivation. Enrolment will be subject to the availability of a suitable supervisor.

Course Description: An individual course of readings on a topic identified by the student in consultation with the coordinator. The focus will be English language but students with particular Asian language skills will be encouraged to use them where possible. Weekly meetings to discuss material covered will be on a one-to-one basis.

Indicative Assessment: Reports (40 per cent) Research essay of 3,000 words (60 per cent).

Southeast Asian Frontiers: Thailand & Burma/ Myanmar ASIA3014 (12 units)

Later Year Course

Winter Session, 2010

Workload: This intensive course is the equivalent of a two-semester ANU course conducted over 4 weeks in the Winter session (28 June-25 July 2010)

Academic contact: Chintana Sandilands

Prerequisites: Permission of coordinator, based on evidence of strong ability and motivation.

Recommended: Security and Strategic Studies A and B OR Individual and Society in Asia A and B.

Course Description: Students will explore issues relating to international relations, transnational security and regional trade. They will also explore the experiences of various ethnic minority groups in considerable detail. This course will engage students in an interactive approach to learning the Thai and Burmese languages alongside a structured introduction to the cultures, societies and politics of mainland Southeast Asia's frontiers. On the ground in northern Thailand students' developing linguistic and analytical skills will be tested and refined during four-weeks of structured field exercises, language training and academic seminars. Taking account of the broad complexities of these Southeast Asian borderlands, this course puts the challenges of greater regional integration in comparative and transnational perspective. Placements will be subject to availability and security assessment. Students are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Indicative Assessment: Assessment will be based on four components: 1. In-country attendance and participation in academic activities (10 per cent) 2. Thai language communication skills. Assessment will be based on student's efforts to communicate with local people in the Thai language

throughout the duration of the course. Assessment will be conducted by the Thai language convenor. (25 per cent) 3. Burmese and other ethnic language skills. Assessment will be based on students' efforts to communicate throughout the duration of the course. Assessment will be conducted by appropriately qualified language staff. (25 per cent) 4. Research paper based on field experiences in Southeast Asia. (40 per cent)

Preliminary Reading: Chachavalapongpun, Parvin, *A Plastic Nation: The Curse of Thainess in Thai-Burmese Relations*, Lanham, University Press of America, 2005. Fink, Christina, *Living Silence: Burma Under Military Rule*, Bangkok, White Lotus, 2001. Lang, Hazel, *Fear and Sanctuary: Burmese Refugees in Thailand*, Ithaca, Cornell University Press, 2002. Pasuk Phongpaichit and Chris Baker, *History of Thailand*, New York, Cambridge University Press, 2005. South, Ashley, *Mon Nationalism and Civil War in Burma*, London, Routledge Curzon, 2003.

The course will complement the following existing courses: Thai 1A and 1B, Thai 2A and 2B, Thai 3A; Burmese 1A; Security and Strategic Studies A and B; Individual and Society in Asia A and B; Burma/Myanmar: A Country in Crisis.

Practical Assignment in Australia ASIA3016 (12 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Second Semester, 2010, and Spring Session 2010

Academic Contact: Sub-Dean

Prerequisites: 14 university courses (84 units) and permission of coordinator.

Course Description: The aim is to give high-achieving students towards the end of their Asia and Pacific Studies degree an opportunity to apply in a work environment the knowledge and skills they have acquired. This involves a ten week full-time (12 units) placement with either a public sector or private sector organisation in Australia, during which the student undertakes an agreed project or duties that will provide experience in using and further developing their Asian Studies knowledge in an organisational context, while learning about the operations of the organisation itself. During the placement the student will receive advice and direction from a designated supervisor within the organisation and a supervisor from the Faculty. Details of the project to be undertaken will be agreed by the supervisors in consultation with the student.

Indicative Assessment: Assessment will be based on: (i) A learning journal kept by the student reflecting on tasks undertaken, the organisation and the knowledge and skills acquired, and an overall evaluation of the placement (60 per cent); and (ii) A report on the student's performance by the organisational supervisor during the placement (40 per cent).

Students wanting to undertake an assignment should apply to the Coordinator no less than three months in advance. NB. Placements will be subject to availability.

Practical Assignment in China ASIA3019 (6 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Winter Session, 2010, and Second Semester, 2010

Academic Contact: Ms Tiejun Yang

Prerequisites: Permission of coordinator based on completion of third year Chinese language courses or qualifiers for doing the Year-in-China. Selection criteria from the participating professional organisations may also apply. Placement is subject to position availability.

Course Description: Six weeks full-time participation in an approved professional organisation in China. Students will be required to attend four weeks of regular briefing sessions before departure. These will cover the background of the organisations with which they will work, the current in-country situation, and basic skills such as Chinese and English letter writing and report writing and business etiquette. Before departure students will select an assignment topic in consultation with the coordinator. While participating in the organisation they will collect material for their topic and may begin writing it. Students must be able to finance their travel to and from the destination and pay for visa and living expenses for the period of participation in the organisation.

Indicative Assessment: Assessment will be based on: (i) A learning journal kept by the student weekly reflecting on tasks undertaken, the organization and the knowledge and skills acquired (1,800-2,000 words worth 20 per cent); (ii) An overall evaluation of the placement including the student's written report of 3,000 words (60 per cent); and; (iii) A report on the student's performance by the organisational supervisor during the placement (20 per cent).

Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Advanced Studies in Asia & the Pacific ASIA3026 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Sub-Dean

Prerequisites: 14 university courses (84 units). Students will need to maintain distinction average to enter.

Course Description: These classes allow small groups of advanced undergraduates to work closely with an active researcher from the College of Asia and the Pacific in some field of current research. The programme will offer the students an apprentice-style training in research practice which will both enrich their undergraduate studies and contribute to preparing them for further study. The schedule of classes will vary for year to year and will generally be announced in the October before teaching begins

Indicative Assessment: 6,000 word essay (90 per cent) Class participation (10 per cent)

The Origins of the International Order in Southeast Asia ASIA3030 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Professor Anthony Milner and Professor Robert Cribb

Prerequisites: Six university courses (36 units)

Course Description: This course will trace the emergence of the international order in Southeast Asia. It will examine the different types of polity that have been established in the region, and how they defined relations with their neighbours and with the more distant civilizations of China, India and the Muslim world. The course will examine the series of transformations in Southeast Asia's 'international' system which European colonial powers brought about, and will consider Southeast Asia's influence on the emergence of the global international relations system. Particular attention will be given to the dynamic of decolonization - to the transformation of political identities and the assumptions about state identity and international relations which shaped the present configuration of the region. The course will conclude with a consideration of the making of the post-colonial state system in Southeast Asia, including the creation of the ASEAN regional architecture and attempts to build a regional security community. In assuming a historical perspective, the course will suggest ways in which the heritage of ideas about community - and relations between communities - continues to shadow 'international relations' in the region today. Course topics will include: People without states, states without borders; patterns of cultural transfer; the political/religious system of the 'empire' of Srivijaya; the 'tribute' system; Islamic models of international order; the European struggle for hegemony, and the place of Southeast Asia in international law; hegemony, 'native states' and the construction of modern colonialism; creating colonial states and the creation of ethnicity in the modern system; the Japanese alternative; claiming independence and the making of nation states; Cold-War alliances, the emergence of ASEAN and the modern international order of Southeast Asia.

Indicative assessment: 3,000 word research project (40 per cent) tutorial attendance and participation (30 per cent) final exam (30 per cent).

Advanced Studies 5 ASIA3101 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Sub-Dean (Advanced Program)

Prerequisites: Advanced Studies 4 or permission of the Sub-Dean (Advanced Programs).

Course Description: This course is taken under the guidance of the student's academic advisor, but may involve teaching and learning from a wide variety of sources. The program of study and/or research is approved by the PhB Convener on the recommendation of the academic advisor of the student. The sources include but are not limited to:

- Involvement in current research at the University or organisation external to ANU,
- Special research projects from both the Faculties, Research Schools and the Emeritus Faculty of ANU,
- Special lecture courses,
- Integrated, cross-disciplinary offerings which could involve another Faculty as well as the Faculty of Asian Studies,
- Reading courses / literature reviews,
- If applicable, specially designed courses of field work or laboratory work, and
- Seminars to staff and students

Indicative Assessment: Due to the individual nature of this course the assessment regime is to be designed by the student and the academic advisor. One possible scenario might be as follows: Weekly summaries/critiques of 120 words each (30 per cent) Two 3,000-5,000 word essays (70 per cent).

Advanced Studies 6 ASIA3102 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Sub-Dean (Advanced Programs)

Prerequisites: Advanced Studies 5 or permission of Sub-Dean (Advanced Programs).

Course Description: This course is taken under the guidance of the student's academic advisor, but may involve teaching and learning from a wide variety of sources. The program of study and/or research is approved by the PhB Convener on the recommendation of the academic advisor of the student. The sources include but are not limited to:

- Involvement in current research at the University or organisation external to ANU,
- Special research projects from both the Faculties, Research Schools and the Emeritus Faculty of ANU,
- Special lecture courses,
- Integrated, cross-disciplinary offerings which could involve another Faculty as well as the Faculty of Asian Studies,
- Reading courses / literature reviews,
- If applicable, specially designed courses of field work or laboratory work, and
- Seminars to staff and students

Indicative Assessment: Due to the individual nature of this course the assessment regime is to be designed by the student and the academic advisor. One possible scenario might be as follows: Weekly summaries/critiques of 1,200 words each (30 per cent) Two 3,000-5,000 word essays (70 per cent)

Practical Assignment in Japan ASIA3107 (6 units)

Later Year Course

Summer Session, 2010, First Semester, 2010, Winter Session, 2010, and Second Semester, 2010

Academic Contact: Li Narangoa and Mr Shun Ikeda

Prerequisites: Permission of Coordinator

Course Description: Six weeks participation in an approved professional organisation in Japan. Students will be required to attend four weeks of regular briefing sessions before departure. These will cover the background of the organisations with which they will work, the current in-country situation, and basic skills such as letter writing in Japanese and Japanese business etiquette. Before departure students will select an assignment topic in consultation with the coordinator. Whilst participating in their respective organisations, students will collect material for their topic and may begin writing it.

Indicative Assessment: Portfolio of correspondence (20 per cent) Daily Journal (30 per cent) Essay (50 per cent)

Globalising Southeast Asia: Capitalism, Media & 21st Century Cultures ASIA3610 (6 units)

Later Year Course

First Semester, 2010

Academic Contact: Peter Jackson

Workload: 3 contact hours per week

Prerequisites: Students should have completed at least 2 years of undergraduate study

Course Description: This course will explore the impact of the central forces of 21st century globalisation – transnational capitalism, border-crossing electronic media, and mass human movements – on the popular cultures of mainland Southeast countries, in particular Thailand and Singapore. Key issues in globalisation studies will be introduced, in particular debates on the extent to which rapidly expanding market economies and transnational capitalism have replaced the historical role of the state as key drivers of cultural change in Southeast Asia. A central question posed in this course is whether globalisation leads to a homogenising Westernisation of Asian cultures, or alternatively, the emergence of distinctively new forms of local cultural difference in the region. This course will relate the empirical details of Southeast Asian popular cultures to Euro-American critical theory, and ask whether the critical theory used in cultural studies has value in studies of Asia. The course will be divided into four thematic units: Theories of Cultural Globalisation: Anti Western critiques of 'Americanisation', 'Disneyfication', and 'McDonaldisation' debates about capitalism and new mass media as forces for global cultural homogenisation or local differentiation. Buddhism, Capitalism, and 21st Century Magic: the post-modern 're-enchantment' of 21st century global cultures; new 'prosperity religions', resurgent supernaturalism, and Buddhist critiques of materialist consumerism in Thailand and Singapore. 'Global Queering' and New Lesbian, Gay and Transgender Cultures in Asia: Debates on new same-sex and transgender cultures in Thailand and Singapore as signifying Westernisation or localisation. Globalisation and Knowledge: Debates on premodern cultural syncretism and post-modern cultural hybridity; area studies versus cultural studies as frames for knowledge of contemporary Southeast Asia.

Indicative Assessment: Classroom participation (10 per cent) Oral presentation (20 per cent) Accompanying short 800 word essay (15 per cent) Final 3,000 word essay (55 per cent)

Politics of the Korean Peninsula ASIA3814 (6 units)

Later Year Course

First Semester, 2010

Workload: 2 hour seminar per week over 11 weeks

Academic Contact: Prof Hyung-A Kim

Prerequisites: Permission of the course coordinator.

Course Description: This course examines the contemporary politics of the Korean peninsula, with emphasis on South Korea or the Republic of Korea or (ROK) and its economic and political developments in recent decades. The course will focus on post World War II development of Korean politics from a historical and comparative perspective. North Korea, or the Democratic People's Republic of Korea (DPRK) is treated, mainly in regard to security and inter-relations problems between North and

South Korea and the international factors at work. Theoretical issues covered will include political culture, nationalism, developmentalism, democratisation, civil society and state/market relations.

Indicative Assessment: Seminar contributions (30 per cent) First essay of 2500 words (30 per cent) Second essay of 3,500 words (40 per cent)

Preliminary Reading: Don Oberdorfer, *The Two Koreas: A Contemporary History*, Massachusetts: Addison-wesley, 1997.

Asian Studies IV Honours (S) ASIA4001F (12 units to 24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Dr Peter Hendriks

Prerequisites: Faculty permission based on completion of coursework component of an Asian Studies degree usually with a Distinction average or better

Course Description: In the Faculty of Asian Studies at the ANU, an Honours year is an opportunity for those who have completed a good pass degree to do independent research on a chosen topic in one of the world's leading universities in the study of Asia. As an ANU Honours student you have access to the wealth of Asian expertise across disciplines and to the great holdings of the University and the National libraries. You will have expert supervisory guidance and you will share your experience with other Honours students in the Faculty, working in a variety of disciplines on many of the countries of Asia. As a member of the ANU Asia research community, you will also be in touch with the latest thinking on many issues as expressed by visitors and ANU people in the University's frequent seminars, special lectures and conferences on Asia.

Indicative Assessment: Normally based on: Thesis (70 per cent) Prescribed coursework (30 per cent).

Asian Studies IV Honours (S) ASIA4001P (12 units to 24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Dr Peter Hendriks

Prerequisites: Faculty permission based on completion of coursework component of an Asian Studies degree usually with a Distinction average or better

Course Description: In the Faculty of Asian Studies at ANU, an Honours year is an opportunity for those who have completed a good pass degree to do independent research on a chosen topic in one of the world's leading universities in the study of Asia. As an ANU Honours student you have access to the wealth of Asian expertise across disciplines and to the great holdings of the University and the National libraries. You will have expert supervisory guidance and you will share your experience with other Honours students in the Faculty, working in a variety of disciplines on many of the countries of Asia. As a member of the ANU Asia research community, you will also be in touch with the latest thinking on many issues as expressed by visitors and ANU people in the University's frequent seminars, special lectures and conferences on Asia.

Indicative Assessment: Normally based on Thesis (70 per cent) Prescribed coursework (30 per cent).

Religion, Magic & Modernity I: The Paradox of Spirituality in Contemporary Asian & Pacific Cultures

ASIA4014 (6 units)

Later Year Course

Summer Session, 2010

Workload: Weekly lecture and tutorial/seminar meetings involving critical discussion of assigned readings read by students prior to class attendance.

Academic Contact: Prof Mark Mosko

Prerequisites: 6 post-Introductory/advanced university courses in Anthropology or related disciplines in the social sciences and/or humanities (CAP or CASS) plus permission of course convenor. This course is designed primarily as a Masters level course. However, Honours and qualified advanced undergraduates in CAP and/or CASS with strong backgrounds in Anthropology or its sister disciplines of the social sciences and humanities can enrol in the course for honours and undergraduate credit with the written permission of the course convenor.

Course Description: The spread of Western institutions across the societies of Asia and the Pacific over recent decades has produced certain profound paradoxes: contrary to most observers' expectations, modernity, globalisation, secularism, liberalism, democracy, free markets and so on have resulted in the intensification and expansion of seemingly "irrational" religiously inspired phenomena rather than their historical decline. Examples would include various forms of spiritualism, religious fundamentalism and extremism, millenarian and religious reform movements, a proliferation of magic, sorcery and witchcraft, the spread of charismatic and Pentecostal Christian sects, and the florescence of "cargo cults". Not only have such religious phenomena grown and proliferated, but anthropologists have realised that even supposedly secular institutions involve sacred symbols, ritual, hope, and spiritualism. The cultural overlap between the religious and the secular, the interaction between the two realms and the intensification of spirituality all point to the importance of comparative anthropological examinations of the religious for understanding social change in the contemporary Asia Pacific region. This course is one half of a two-semester sequence (ASIA4014 and ASIA4015) that seeks to describe, analyse and compare a sample of these remarkable phenomena from the perspective of Anthropology, that is, on the basis of intimate ethnographic field studies conducted at first-hand by members of the lecturing team. Case studies examined in detail include changing religious systems (Islam, Christianity, Hinduism, Buddhism, Maoism, and indigenous religions) drawn from China, India, Vietnam, Thailand, Indonesia, East Timor, Papua New Guinea, and Vanuatu.

Indicative Assessment: Lecture and Tutorial/seminar class participation (10 per cent) Midterm Exam (one-hour, in class) (20 per cent) Research Essay, 4,000 word maximum (40 per cent) Final Exam, 2,000 word maximum, take home (30 per cent)

Religion, Magic & Modernity II: The Paradox of Spirituality in Contemporary Asian & Pacific Cultures

ASIA4015 (6 units)

Later Year Course

Winter Session, 2010

Workload: Weekly lecture and tutorial/seminar meetings involving critical discussion of assigned readings read by students prior to class attendance.

Academic Contact: Dr Alan Rumsey

Prerequisites: 6 post-Introductory/advanced university courses in Anthropology or related disciplines in the social sciences and/or humanities (CAP or CASS) plus permission of course convenor. This course is designed primarily as a Masters level course. However, Honours and qualified advanced undergraduates in CAP and/or CASS with strong backgrounds in Anthropology or its sister disciplines of the social sciences and humanities can enrol in the course for honours and undergraduate credit with the written permission of the course convenor.

Course Description: The spread of Western institutions across the societies of Asia and the Pacific over recent decades has produced certain profound paradoxes: contrary to most observers' expectations, modernity, globalisation, secularism, liberalism, democracy, free markets and so on have resulted in the intensification and expansion of seemingly "irrational" religiously inspired phenomena rather than their historical decline. Examples would include various forms of spiritualism, religious fundamentalism and extremism, millenarian and religious reform movements, a proliferation of magic, sorcery and witchcraft, the spread of charismatic and Pentecostal Christian sects, and the florescence of "cargo cults". Not only have such religious phenomena grown and proliferated, but anthropologists have realised that even supposedly secular institutions involve sacred symbols, ritual, hope, and spiritualism. The cultural overlap between the religions and the secular, the interaction between the two realms and the intensification of spirituality all point to the importance of comparative anthropological examinations of the religious for understanding social change in the contemporary Asia Pacific region. This course is one half of a two-semester sequence (ASIA4014 and ASIA4015) that seeks to describe, analyse and compare a sample of these remarkable phenomena from the perspective of Anthropology, that is, on the basis of intimate ethnographic field studies conducted at first-hand by members of the lecturing team. Case studies examined in detail include changing religious systems (Islam, Christianity, Hinduism, Buddhism, Maoism, and indigenous religions) drawn from China, India, Vietnam, Thailand, Indonesia, East Timor, Papua New Guinea, and Vanuatu.

Indicative Assessment: Lecture and tutorial/seminar class participation (10 per cent) Midterm Exam (one-hour, in class) (20 per cent) Research Essay, 4,000 word maximum (40 per cent) Final Exam, 2,000 word maximum, take home (30 per cent)

The details of this syllabus may be subject to change over the course of the semester, given sufficient opportunity to consult with students during weekly seminar meetings. It is each student's responsibility to familiarise themselves with the contents of this syllabus, to keep abreast of announcements made in class and/or through WebCT (or Wattle) and email, to come to seminar meetings fully prepared, and to meet assignment deadlines.

Introduction to Burmese BURM1002 (6 units)

First Year Course

First Semester, 2010

Academic Contact: Mar Mar Khy Khin

Prerequisites: None

Assumed Knowledge and Required Skills: This course is for students who have no substantial previous study of Burmese.

Recommended: It is recommended that students take the complimentary non-language course, ASIA2039 'Burma / Myanmar: A Country in Crisis' when available

Course Description: The course will provide students with an introduction to a communicative command of Burmese, with emphasis on interactive use of the language in commonly occurring situations. There will also be an introduction to a reading command of the Burmese script.

Indicative Assessment: Mid-course oral examination (20 per cent) End of course oral examination (30 per cent) Instructors' assessment of classroom performance and participation (10 per cent) Written tests and assignments (40 per cent)

Prescribed Text: *Burmese (Myanmar): An Introduction* by John Okell. Text to be complemented by audio tapes, dictionaries, phrasebooks and grammars of Burmese, as well Burmese-language newspaper and news magazines.

Burmese within the Asian Language Major

Burmese instruction is supported by the Southeast Asian Program. Burmese may be included in the study sequence for most of the Asian languages on offer in the Faculty, but students must satisfy the minimum requirements for their designated Asian language major and should seek advice from the Sub Dean or the relevant language convenor.

Modern Chinese 1A: Spoken Chinese CHIN1012 (6 units)

First Year Course

First Semester, 2010

Workload: This course requires five hours of attendance per week.

Academic Contact: Yan Yan Wang

Incompatibility: CHIN1020

Course Description: This course is the initial oral component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin).

Indicative Assessment: Periodic oral assignments (20 per cent) In-class performance (20 per cent) Listening tests (20 per cent) Final oral examination (40 per cent).

Prescribed Text: *New Practical Chinese Reader*, Book 1.

Modern Chinese 1B: Written Chinese CHIN1013 (6 units)

First Year Course

First Semester, 2010

Workload: This course requires five contact hours per week.

Academic Contact: Yan Yan Wang

Incompatibility: CHIN1020.

Course Description: This course is the initial written component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin).

Indicative Assessment:

In-class performance (20 per cent) Weekly take-home writing exercises (20 per cent) Mid-semester examination (20 per cent) Final written examination (40 per cent)

Prescribed Text: *New Practical Chinese Reader*, Book 1.

Modern Chinese 2A: Spoken Chinese CHIN2022 (6 units)

Later Year Course

Second Semester, 2010

Workload: The course requires five hours of attendance per week.

Academic Contact: Yan Yan Wang

Prerequisites: Modern Chinese 1A: Spoken Chinese (CHIN1012) or Modern Chinese 1 (CHIN1020)

Incompatibility: CHIN2020

Course Description: This course is the further oral component of a one-year intensive beginners program in Modern Standard Chinese (Putonghua or Mandarin).

Indicative Assessment: Periodic oral assignments (20 per cent) In-class performance (20 per cent) Listening tests (20 per cent) Final oral examination (40 per cent).

Prescribed Text: *New Practical Chinese Reader*, Book 2.

Modern Chinese 2B: Written Chinese CHIN2023 (6 units)

Later Year Course

Second Semester, 2010

Workload: This course requires five hours of attendance per week.

Academic Contact: Yan Yan Wang

Prerequisites: Modern Chinese 1B: Written Chinese (CHIN1013) or Modern Chinese 1 (CHIN1020)

Incompatibility: CHIN2020

Course Description: This course is the further written component of a one-year intensive beginners program in Modern Standard Chinese.

Indicative Assessment: In-class performance (20 per cent) Weekly take-home writing exercises (20 per cent) Mid-semester examination (20 per cent) Final written examination (40 per cent).

Prescribed Text: *New Practical Chinese Reader*, Book 2.

Modern Chinese 3 CHIN3020 (6 units)

Later Year Course

First Semester, 2010

Workload: Five class hours per week

Academic Contact: Lihong Rambeau

Prerequisites: Modern Chinese 2A: Spoken Chinese (CHIN2022) and Modern Chinese 2B: Written Chinese CHIN2023 or Modern Chinese 2 (CHIN2020).

Course Description: This course, with Modern Chinese 4 (CHIN3021), is designed to raise students' competence in reading, writing, listening and speaking through the use of a variety of approaches and media, including texts, audio and video recordings. Students will also learn about Chinese culture, history, science and society within this language program.

Indicative Assessment: Take-home Weekly test (10 per cent) In-class Listening test (5 per cent) In-class reading test (5 per cent) In-class grammar test (5 per cent) Reading test in week 5 (10 per cent) Writing test in week 8 (15 per cent) Speaking test in week 8 (10 per cent) Listening test in week 13 (10 per cent) End of semester exam (30 per cent)

Modern Chinese 4 CHIN3021 (6 units)

Later Year Course

Second Semester, 2010

Workload: Five hours per week

Academic Contact: Lihong Rambeau

Prerequisites: Modern Chinese 3 (CHIN3020) or equivalent

Course Description: A continuation of the work in Modern Chinese 3 (CHIN3020).

Indicative Assessment: 1 take-home weekly test (10 per cent) 1 in-class Listening test (5 per cent) 1 in-class reading test (5 per cent) 1 in-class grammar test (5 per cent) 1 reading test in week 5 (10 per cent) 1 Writing test in week 8 (15 per cent) 1 Speaking test in week 8 (10 per cent) 1 Listening test in week 13 (10 per cent) End of semester exam (30 per cent).

Modern Chinese 5 CHIN3022 (6 units)

Later Year Course

First Semester, 2010

Workload: Four hours per week

Academic Contact: Tiejun Yang

Prerequisites: Modern Chinese 4 (CHIN3021) or equivalent

Course Description: This course, with Modern Chinese 6 (CHIN3023), is designed to enable students to reach advanced levels of competence in reading, speaking and writing modern Chinese. A wider range of texts will be read and discussed in Chinese. There will be a study of selected aspects of Chinese grammar.

Indicative Assessment: Assignments (15 per cent) Mid-term examination (30 per cent) Oral examination (15 per cent) Final examination (40 per cent)

Modern Chinese 6 CHIN3023 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four contact hours per week

Academic Contact: Tiejun Yang

Prerequisites: Modern Chinese 5 (CHIN3022) or equivalent

Course Description: A continuation of the work in Modern Chinese 5 (CHIN3022) and an introduction to the original complex forms of simplified Chinese characters and language variation used in Taiwan.

Indicative Assessment: Assignments (15 per cent) Mid-term examination (30 per cent) Oral examination (15 per cent) Final examination (40 per cent)

Modern Chinese 7 CHIN3024 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours per week

Academic Contact: Simon Wang, Prof. John Minford

Prerequisites: Successful completion of CHIN3550, or Modern Chinese 6 (CHIN3023).

Incompatibility: Advanced Modern Chinese 1

Course Description: Reading and discussion of a variety of texts on Chinese culture. Translations of Chinese into English. Most classes will be conducted in the Chinese language.

Indicative Assessment: Attendance (10 per cent) Assignment (30 per cent) Mid-term exam (15 per cent) Oral exam (15 per cent) Final exam (30 per cent)

Modern Chinese 8 CHIN3025 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Dr Song Geng

Prerequisites: Modern Chinese 7 (CHIN3024)

Incompatibility: Advanced Modern Chinese 2

Course Description: A continuation of the work of Modern Chinese 7 including translation from English into Chinese.

Indicative Assessment: Assignment (20 per cent) Mid-term exam (15 per cent) Oral exam (15 per cent) Final exam (50 per cent)

Classical Chinese 1 CHIN3030 (6 units)

Later Year Course

First Semester, 2010

Workload: Thirty hours per semester

Academic Contact: Professor John Makeham

Prerequisites: Written Chinese 2B (CHIN2023) or Modern Chinese 2 (CHIN2020) or Written Japanese B (JPNS1015) or permission of the coordinator.

Course Description: The basic grammar of Classical Chinese and introductory readings.

Indicative Assessment: 4 Translation Assignments (10 per cent each) total (40 per cent) 1 Essay min. 2,000 words (25 per cent) Final Examination (35 per cent)

Classical Chinese 2 CHIN3031 (6 units)

Later Year Course

Second Semester, 2010

Workload: Thirty hours per semester

Academic Contact: Duncan Campbell

Prerequisites: Classical Chinese 1 (CHIN3030)

Course Description: Further readings in Classical Chinese.

Indicative Assessment: 4 Translation Assignments (10 per cent each; total 40 per cent) Essay min. 2,000 words (25 per cent) Final Examination (35 per cent)

Prescribed Text: Paul Rouzer; *A New Practical Primer of Literary Chinese* (Cambridge, Mass.: Harvard University Press, 2007)

Classical Chinese 3 CHIN3032 (6 units)

Later Year Course

First Semester, 2010

Workload: Thirty hours per semester

Course conducted subject to enrolments

Academic Contact: Duncan Campbell

Prerequisites: Classical Chinese 2 (CHIN3031)

Course Description: Readings in Classical Chinese history, philosophy and poetry from various periods.

Indicative Assessment: Written tests during the semester (60 per cent) Final exam (40 per cent).

Classical Chinese 4 CHIN3033 (6 units)

Later Year Course

Second Semester, 2010

Workload: Thirty hours per semester

Course conducted subject to enrolments

Academic Contact: Duncan Campbell

Prerequisites: Classical Chinese 3 (CHIN3032)

Course Description: Further Readings in Classical Chinese History, Philosophy and Poetry from various periods.

Indicative Assessment: Written tests during the semester (60 per cent) Final exam (40 per cent).

Readings in Chinese Society CHIN3034 (6 units)

Later Year Course

First Semester, 2010, and second semester, 2010

Workload: Three contact hours per week

Academic contact: Tiejun Yang

Prerequisites: Modern Chinese 6 (CHIN3023) and Classical Chinese 2 (CHIN3031)

Course Description: This is an upper level course designed to introduce advanced students to a range of key writings in Chinese society. The course will provide training in the close reading of representative texts from differing periods of Chinese history

Indicative Assessment: Two short translations (25 per cent each) Tutorial participation (10 per cent) One tutorial paper (20 per cent) Final test (30 per cent)

Readings in Chinese History CHIN3035 (6 units)

Later Year Course

First semester, 2010 and Second Semester, 2010

Workload: Students can expect to spend 10 hours of study per week on this course, inclusive of contact hours.

Academic Contact: Tiejun Yang

Prerequisites: Modern Chinese 6 (CHIN3023) and Classical Chinese 2 (CHIN3031)

Course Description: This is an upper level course designed to introduce advanced students to a range of key writings in Chinese history. The course will provide training in the close reading of a variety of representative historiographical texts from differing periods of Chinese history.

Indicative Assessment: Two short translations (25 per cent each) Tutorial participation (10 per cent) One tutorial paper (20 per cent) Final test (30 per cent)

Critical Readings for Translators CHIN3040 (6 units)

Later Year Course

First Semester, 2010

Workload: Three contact hours per week

Academic Contact: Professor John Minford

Course Description: The course is designed to perform a key role in the advanced training of translators. Foundations are laid for the development of the English-writing skills required in Chinese-English translation, and by introducing students to the concepts of comparative rhetoric. Through intensively focused critical readings of a wide variety of text-types in English and bilingual texts, taken from literature and a range of other sources, students will learn to build up the extensive lexical and rhetorical repertoire appropriate to the task of translation

Indicative Assessment: Two assignments of 1,000 words each (20 per cent each) One workbook presentation (30 per cent) Final examination (50 per cent)

Translation Studies (Chinese/English) CHIN3041 (6 units)

Later Year Course

First Semester, 2010

Workload: Three contact hours per week

Academic Contact: Duncan Campbell, William Che, and Simon Wang

Prerequisites: Students who are native speakers of English should have at least a major in another language, or equivalent. Students who are native speakers of other languages should meet the normal English requirements of ANU

Prerequisites: Students who are native speakers of English should have at least a major in another language, or equivalent. Students who are native speakers of other languages should meet the normal English requirements of ANU

Course Description: The course is designed to introduce students to aspects of the various phases of the history of translation in China. Through selected readings of existing translations and their associated critical apparatus, as well as

theoretical treatments of the issue of translation (Western and Chinese), students will develop a detailed knowledge of some of the contextual issues surrounding the work of the translator.

Indicative Assessment: Book review 1,000 words (20 per cent) Seminar presentation (20 per cent) Major essay 2,000 words (30 per cent) Final examination (30 per cent)

Toolkit for Chinese Studies & Translation CHIN3042 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three contact hours per week

Academic Contact: Duncan Campbell

Prerequisites: Students who are native speakers of English should have at least a major in another language, or equivalent. Students who are native speakers of other languages should meet the normal ANU English language requirements

Course Description: The course introduces students to the range of primary reference tools, both Chinese and Western, traditional and modern, available to scholars working in Chinese Studies and the field of translation.

Course Description: The course introduces students to the range of primary reference tools, both Chinese and Western, traditional and modern, available to scholars working in Chinese Studies and the field of translation.

Indicative Assessment: One 1,000 word assignment (20 per cent) One seminar presentation (20 per cent) One major essay (30 per cent) Final examination (30 per cent)

Readings in Traditional Chinese Literature CHIN3117 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Students can expect to spend 10 hours of study per week on this course, inclusive of contact hours.

Academic Contact: Dr Duncan Campbell, Professor John Minford

Prerequisites: Permission of the course coordinator

Course Description: This is an upper level Chinese language course designed to introduce advanced students to a range of key writings in traditional Chinese literature. The course serves three objectives. First, it fills a need to provide a variety of upper intermediate and advanced language courses. Second, it provides knowledge of key issues in traditional Chinese literature. Third, it provides training in reading representative styles of traditional Chinese literature. Students undertaking this course will be taught by leading international specialists in the field of Chinese literature in a small group or one-to-one learning context.

Indicative Assessment: This is a guided readings course in which advice and assistance is given to students pursuing their individual goals. As such, various forms of assessment will be appropriate depending on the individual student's aims and choices. Assessment will be discussed and confirmed with students during the second week of semester.

Readings in Modern Chinese Literature CHIN3118 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Students can expect to spend 10 hours of study per week on this course, inclusive of contact hours.

Academic Contact: Dr Duncan Campbell, Professor John Minford

Prerequisites: permission of the course coordinator

Course Description: This is an upper level Chinese language course designed to introduce advanced students to a range of key writings in modern Chinese literature. The course serves three objectives. First, it fills a need to provide a variety of upper intermediate and advanced language courses. Second, it provides knowledge of key issues in modern Chinese literature. Third, it provides training in reading representative styles of modern Chinese literature.

Indicative assessment This is a guided readings course in which advice and assistance is given to students pursuing their individual goals. As such, various forms of assessment will be appropriate depending on the individual student's aims and choices. Assessment will be discussed and confirmed with students during the second week of semester.

Cantonese A CHIN3201 (6 units)

Later Year Course

First Semester, 2010

Workload: Thirty-three hours per semester

Course conducted subject to enrolments

Academic Contact: Prof. John Minford and William Che

Prerequisites: Modern Chinese 6 or permission of the coordinator. This course is also appropriate for background Mandarin speakers.

Course Description: An introduction to Cantonese with emphasis mainly on communicative ability and partly on comparison with Modern Standard Chinese.

Indicative Assessment: Oral tests during the semester (60 per cent) Final Exam (40 per cent)

Advanced Readings in Chinese A CHIN3211 (6 units)

Later Year Course

First Semester, 2010

Workload: Four contact hours per week

Academic Contact: Ms Tiejun Yang

Prerequisites: Completion of Year in China (CHIN3550) or permission of coordinator.

Course Description: This course guides advanced students in extensive reading and in analysis and discussion of Chinese texts in a field of specialisation. This course will enhance students' skills in translation to and from Chinese. The content of the course will be determined in the light of students' specific needs and the availability of teaching, and will prepare students for independent research in their field.

Indicative Assessment: One book review of 1,000 words (25 per cent) One seminar presentation and related essay of 1,000 words (30 per cent) One essay of 2,000 words (50 per cent) Classroom performance (10 per cent)

Advanced Readings in Chinese B CHIN3212 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four contact hours per week

Academic Contact: Ms Tiejun Yang

Prerequisites: Completion of Year in China (CHIN3550), or permission of the coordinator.

Course Description: This course guides advanced students in extensive reading and in analysis and discussion of Chinese texts in a field of specialisation. The content of the course will be determined in the light of students' specific needs and the availability of teaching, and will prepare students for independent research in their field.

Indicative Assessment: One book review of 1,000 words (20 per cent) One seminar presentation and related essay of 1,000 words (30 per cent) One essay of 2,000 words (40 per cent) Classroom performance (10 per cent)

Chinese-English Interpreting CHIN3216 (6 units)

Later Year Course

Second Semester, 2010

Workload: Thirty hours per semester.

Academic Contact: Ms Tiejun Yang

Prerequisites:

CHIN 3022 Modern Chinese 5 or permission of course coordinator

Course Description: This course is designed to be an introductory course in Chinese-English interpretation. It will introduce the three different forms of interpretation including simultaneous interpretation, consecutive interpretation and sight interpretation. The course is intended to equip students with some basic interpretation skills.

Indicative Assessment: Interpretation Practice (30 per cent) Assignments (30 per cent) Exams (30 per cent) Classroom performance (10 per cent)

Translating Chinese Literature: Pointing to the Moon CHIN3220 (6 units)

Later Year Course

First Semester, 2010

Workload: Thirty hours per semester.

Academic Contact: Prof John Minford

Prerequisites: Chinese 4 or equivalent.

Course Description: Through a series of case studies, this course will explore the process of recreating in English some of the masterpieces of Chinese poetry and prose, drama and fiction. The work of the following major translators will be studied: the early Jesuits, Robert Morrison, James Legge, Arthur Waley, Ezra Pound, Kenneth Rexroth, Gary Snyder, Lin Yutang, David Hawkes.

Indicative Assessment: Tutorial attendance (10 per cent) Tutorial presentation (10 per cent) End-of-term test (35 per cent) Essay (45 per cent)

Prescribed Text: John Minford and Joseph S.M. Lau, eds., *Chinese Classical Literature: An Anthology of Translations: Vol 1*, with Chinese Companion volume (New York & Hong Kong, 2000).

Year in China Project CHIN3501 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Available only to students taking the Bachelor of Asian Studies (Chinese) degree

Note: Students must have permission of coordinator prior to departure on Year in China

Academic Contact: Ms Tiejun Yang

Prerequisites: Year in China (CHIN3550)

Course Description: This course involves further supervised work on the independent study project prepared in China or Taiwan, leading to the writing of a report of approximately 5,000 words. It will involve bibliography, special readings, preparation and delivery of a work-in-progress seminar, and the submission of the report.

Indicative Assessment: 5,000 word essay as described in Course Description.

Year in China (S) CHIN3550 (24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units.

Academic Contact: Ms Tiejun Yang

Prerequisites: Modern Chinese 4 (CHIN3021) at credit level and permission of the Head of Centre and the Coordinator.

Course Description: Intensive language study taken at a higher educational institution in China and/or Taiwan. Throughout the year students may also work on a research project using Chinese material, in preparation for writing it up after their return as the Year in China Project course.

Indicative Assessment: Satisfying assessment requirements of host institution (documentary evidence such as certificates and transcripts must be obtained by the student from the host institution); plus ANU assessment on return, including a 3,000 - 4,000 character essay, a seminar presentation and an oral test.

Hindi 1A in-country HIND1008 (6 units)

First Year Course

Winter Session, 2010

Workload: Hindi 1A: In-country is an intensive course with conversational focus taught in India three hours per day, five days a week for four weeks in June and July.

Academic Contact: Yogendra Yadav and Dr Richard Barz

Incompatibility: HIND1100, HIND1002, HIND1006 and SWAH1002

Course Description:

- (a) development of conversational skills in Hindi and Urdu;
- (b) Instruction in reading and writing the Devanagari script as used for Hindi;
- (c) Explanation of the grammar of Hindi and Urdu;
- (d) Reading of graded texts in the Hindi script
- (e) Original compositions in the Hindi script.

As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1A in-country provides foundational skills for those interested in learning Urdu.

Indicative Assessment: Continuous testing (40 per cent) Written assignments (50 per cent) Class participation (10 per cent)

Prescribed Text: Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 2000 Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual* (with CD set), South Asia Centre, Canberra, 1994 (Available from the ANU Co-op Bookshop) Bulcke, C., *An English-Hindi Dictionary*, S. Chand, New Delhi, 1997 McGregor, R.S., *The Oxford Hindi-English Dictionary*, Oxford University Press, Delhi, 1993

Hindi 1B in-country HIND1009 (6 units)

First Year Course

Winter Session, 2010 and Spring Session 2010

Workload: Contact Hours: Hindi 1B: in-country is an intensive course with conversational focus taught in India three hours per day, five days a week for four weeks in June and July and again in November and December.

Academic Contact: Yogendra Kumar Yadav and Dr Richard Barz

Incompatible: with HIND1200, HIND1003, HIND1007 and SWAH1003

Course Description:

- (a) development of conversational skills in Hindi and Urdu;
- (b) instruction in reading and writing the Devanagari script as used for Hindi;
- (c) explanation of the grammar of Hindi and Urdu;
- (d) reading of graded texts in the Hindi script (
- (e) original compositions in the Hindi script. As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1A in-country provides foundational skills for those interested in learning Urdu.

Indicative Assessment: Continuous testing (40 per cent) Written assignments (50 per cent) Class participation (10 per cent)

Prescribed Texts: Prescribed Text: Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 2000 Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual* (with CD set), South Asia Centre, Canberra, 1994 (Available from the ANU Co-op Bookshop) Bulcke, C., *An English-Hindi Dictionary*, S. Chand, New Delhi, 1997 McGregor, R.S., *The Oxford Hindi-English Dictionary*, Oxford University Press, Delhi, 1993

Hindi 1A HIND1100 (6 units)

First Year Course

First Semester, 2010

Workload: Five contact hours per week

Academic Contact: Richard Barz

Incompatible: with HIND1002 and HIND1006 and SWAH1002

Course Description

- (a) Development of conversational skills in Hindi and Urdu;
- (b) Instruction in reading and writing the Devanagari script as used for Hindi;
- (c) Explanation of the grammar of Hindi and Urdu;
- (d) Reading of graded texts in the Hindi script;
- (e) Original compositions in the Hindi script. As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1A provides foundational skills for those interested in learning Urdu.

Indicative Assessment Semester based testing (40 per cent) Written assignments (50 per cent) Class participation (10 per cent.)

Prescribed Text: Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 2000 Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual* (with CD set), South Asia Centre, Canberra, 1994 (Available from the ANU Co-op Bookshop) Bulcke, C., *An English-Hindi Dictionary*, S. Chand, New Delhi, 1997 McGregor, R.S., *The Oxford Hindi-English Dictionary*, Oxford University Press, Delhi, 1993

Hindi 1B HIND1200 (6 units)

First Year Course

Second Semester, 2010

Workload: Five contact hours per week

Academic Contact: Richard Barz

Incompatibility: HIND1003, HIND1007 and SWAH1003

Course Description: This course provides students with a basic ability to speak, read and write Hindi. Hindi 1B together with Hindi 1A is the foundation course for those who wish to continue on to Urdu studies in second year.

Course Description:

- (a) Development of conversational skills in Hindi and Urdu;
- (b) Instruction in reading and writing the Devanagari script as used for Hindi;
- (c) Explanation of the grammar of Hindi and Urdu;
- (d) Reading of graded texts in the Hindi script
- (e) original compositions in the Hindi script. As Hindi and Urdu are identical in grammar and basic vocabulary, Hindi 1B provides foundational skills for those interested in learning Urdu.

Indicative Assessment: Semester based testing (40 per cent) Written assignments (50 per cent) Class participation (10 per cent)

Prescribed Text: Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 2000 Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual* (with CD set),

South Asia Centre, Canberra, 1994 (Available from ANU Co-op Bookshop) Bulcke, C., *An English-Hindi Dictionary*, S. Chand, New Delhi, 1997 McGregor, R.S., *The Oxford Hindi-English Dictionary*, Oxford University Press, Delhi, 1993

Hindi 2 A-B in-country HIND2002 (12 units)

Later Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: Three hours of lectures in the morning and workshop sessions in the afternoon five days per week over six weeks in a city in northern India. The Summer Session will be held in January-February and the Winter Session in July-August. Emphasis is on acquisition of conversational skills in Hindi.

Academic Contact: Mr Yogendra Yadav and Dr Richard Barz

Prerequisites: Introductory Hindi B (HIND1003)

Incompatibility: with SWAH2002

Course Description: (a) Reading graded selections from modern Hindi literature, including newspaper and magazine articles (b) conversational practice (c) 1,500-word essay in Hindi on a workshop topic

Indicative Assessment: Oral and Written tests (totalling 50 per cent) Essay in Hindi (50 per cent)

Hindi 2C HIND2500 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours per week

Course Description: This course provides students with the opportunity to read and discuss selected works by contemporary Hindi writers. The course is conducted in Hindi and would also be of interest to students of Urdu.

Prerequisites: Hindi 2B (HIND2400) or permission of course coordinator

Indicative assessment: Class participation (10 per cent) Semester exam (50 per cent) Written assignments (40 per cent)

Hindi 2D HIND2600 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Course Description: This course provides students with the opportunity to read and discuss selected works of pre-modern or dialectical Hindi literature. The course is conducted in Hindi and would also be of interest to students of Urdu.

Prerequisites: Hindi 2C (HIND2500) or permission of course coordinator

Indicative assessment: Class participation (10 per cent) Semester exam (50 per cent) Written assignments (40 per cent)

Hindi 2 C-D in-country HIND3002 (12 units)

Later Year Course

Summer Session, 2010

Workload: Three hours of lectures in the morning and workshop sessions in the afternoon five days per week in a city in northern India. The course will be held in January and February for a period of six weeks. Emphasis is on improvement of conversational skills in Hindi.

Academic Contact: Mr Yogendra Yadav

Prerequisites: Hindi 2 A-B In Country (Hind2002) or Hindi 2B (Hind2400)

Incompatibility: with SWAH3002

Course Description: (a) Reading selections from modern Hindi literature, including newspaper and magazine articles (b) conversational practice (c) 2,000-word essay in Hindi on a workshop topic

Indicative Assessment: Oral and Written tests (50 per cent) Essay in Hindi (50 per cent).

Year in India (S) HIND3550 (24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units Available only to students taking the Bachelor of Asian Studies (Hindi) or Bachelor of Translation (Asian Region) degree.

Academic Contact: Dr Richard Barz

Prerequisites: The equivalent of at least four university courses (24 units) in Hindi at credit level and permission of the Program Coordinator

Incompatibility: with SWAH3550

Course Description: A combination of intensive Hindi language study, disciplinary study, and a study project, to be arranged with a university or tertiary institution in India.

Indicative Assessment: Satisfaction of the requirements of the host institution. Students will be required to write a descriptive essay of 2,000 words in Hindi about their experiences during the year. The essay is to be submitted upon completion of the Year. Subsidiary Faculty testing may be necessary.

Indonesian 1A INDN1002 (6 units)

First Year Course

First Semester, 2010

Workload: Five class hours a week.

Academic Contact: Amrih Widodo

Incompatibility: with SEAI1002

Course Description: An introduction to spoken Indonesian covering the core vocabulary and grammar of the language, question-answer interaction and a practical command of four commonly occurring conversational topics/situations.

Indicative Assessment: Classroom performance and participation (15 per cent) Mid-course oral examination (20 per cent) End of course oral examination (30 per cent) Four written tests (totalling 20 per cent) Four quizzes (totalling 10 per

cent) Attendance (5 per cent) Less than 50 per cent attendance will result in course failure regardless of other marks.

Prescribed Text: Quinn, G., *The Indonesian Way 1 & 2* (available through the ANU Co-op Bookshop)

Indonesian 1B INDN1003 (6 units)

First Year Course

Second Semester, 2010

Workload: Five class hours a week.

Academic Contact: Amrih Widodo

Prerequisites: Indonesian 1A (INDN1002 OR SEAI1002)

Incompatibility: with SEAI1003 and INDN1006

Course Description: Further practice in spoken Indonesian with special emphasis on the mastery of the most frequent verb-forms and a practical command of four commonly occurring conversational topics/situations. A start is made on developing reading skills. NOTE: The prerequisite for entry to Indonesian 2A is at least a high pass in Indonesian 1B, or permission of the coordinator of the Program.

Indicative Assessment: Classroom performance and participation (15 per cent) Mid-course oral examination (20 per cent) End of course oral examination (30 per cent) Four written tests (totalling 20 per cent) Four quizzes (totalling 10 per cent) Attendance (5 per cent) Less than 50 per cent attendance will result in course failure regardless of other marks.

Prescribed Text: Quinn, G., *The Indonesian Way 3 & 4* (available through the ANU Co-op Bookshop)

Indonesian 1A: In-Country INDN1005 (6 units)

First Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at The Language Centre, Faculty of Language and Literature, Satya Wacana Christian University, Salatiga, Indonesia. It is expected that the Summer Session course will be run in January and the Winter Session course in June and July. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Academic Contact: Dr Tim Hassall

Prerequisites: Permission of Coordinator. Students must have completed at least one Semester of study at ANU to be eligible for this course. Students with previous study of Indonesian may not be eligible to take this course

Incompatibility: with Indonesian 1A (INDN1002)

Course Description: This course will provide students with a solid working competence in basic Indonesian. After completing the course, students will be able to use basic Indonesian appropriately, correctly and with some degree of spontaneity and variation in a number of very commonly occurring situations and interactions. Students will acquire:

an active, well-pronounced command of the core vocabulary of Indonesian that is close to 1000 of the very frequently used words in everyday conversation; and a working command of the most frequent features of Indonesian grammar

Indicative Assessment: Class performance (attendance and participation) (20 per cent) Two quick quizzes (10 per cent) Mid-program written test (15 per cent) Mid-program oral test (20 per cent) Final program written test (15 per cent) Final program oral test (20 per cent)

Prescribed Text: There will be a textbook based on the ANU workbook for Indonesian 1A developed by a team of writers at Satya Wacana University.

Indonesian 1B: In-Country INDN1006 (6 units)

First Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at The Language Centre, Faculty of Language and Literature, Satya Wacana Christian University, Salatiga, Indonesia. It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: Permission of Coordinator. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Assumed Knowledge and Required Skills: Satisfactory completion of Indonesian 1A (INDN1002) or equivalent.

Incompatibility: with Indonesian 1B (INDN1003).

Course Description: This course will provide students with a solid working competence in basic Indonesian. After completing the course, students will be able to use basic Indonesian appropriately, correctly and with some degree of spontaneity and variation in a number of very commonly occurring situations and interactions. Students will acquire: an active, well-pronounced command of the core vocabulary of Indonesian that is close to 1,000 of the very frequently used words in everyday conversation; and a working command of the most frequent features of Indonesian grammar.

Indicative Assessment: Class performance (attendance and participation) (20 per cent) Two quick quizzes (10 per cent) Mid-program written test (15 per cent) Mid-program oral test (20 per cent) Final program written test (15 per cent) Final program oral test (20 per cent) Prescribed Text: There will be a textbook based on the ANU workbook for Indonesian 1B, developed by a team of writers at Satya Wacana University

Indonesian 2A INDN2002 (6 units)

Later Year Course

First Semester, 2010

Workload: Four class hours a week.

Academic Contact: Amrih Widodo

Prerequisites: Indonesian 1B (INDN1002) or Indonesian 1B In-Country (INDN1006) or permission of the coordinator.

Assumed Knowledge and Required Skills: A sound preparation in basic Indonesian, equivalent to at least a good pass in Indonesian 1B.

Incompatibility: SEAI2002 and INDN2004

Course Description:

- (a) text study, grammar and vocabulary extension
- (b) communicative skills
- (c) translation English to Indonesian

Indicative Assessment: Two oral exams (35 per cent total)

Two reading tests (20 per cent total) Two translation tests (20 per cent total) Two grammar tests (10 per cent total) Class participation (10 per cent) Attendance (5 per cent)

Prescribed Text: Indonesian 2A Workbook (available in electronic format to enrolled students on Course website)

Indonesian 2B INDN2003 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four class hours a week.

Academic Contact: Amrih Widodo

Prerequisites: Indonesian 2A (INDN2002) or Indonesian 2A In-Country (INDN2004) or permission of the coordinator.

Incompatibility: SEAI2003 and INDN2006

Course Description:

- (a) text study, grammar and vocabulary extension
- (b) communicative skills
- (c) translation English to Indonesian

Indicative Assessment: Two oral exams (35 per cent total)

Two reading tests (20 per cent total) Two translation tests (20 per cent total) Two grammar tests (10 per cent total) Class participation (10 per cent) Attendance (5 per cent)

Prescribed Text: Indonesian 2B Workbook (available to enrolled students in electronic format on Course website)

Indonesian 2A: In-Country INDN2004 (6 units)

Later Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at The Language Centre, Faculty of Language and Literature, Satya Wacana Christian University Salatiga, Indonesia. It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: Permission of Coordinator. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice

or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Assumed Knowledge and Required Skills: Satisfactory completion of Indonesian 1B (INDN1003) or Indonesian 1B:In-Country (INDN1006) or equivalent.

Incompatibility: Indonesian 2A (INDN2002).

Course Description: Practice in listening, speaking, reading, writing and translating will be based on a number of texts which are selected to introduce certain topics. The course aims to enable students to:

- (a) discuss a variety of non-technical topics relating to Indonesia and Australia with a native speaker, with appropriate fluency and range of language;
- (b) to locate main ideas in slightly simplified or short authentic reading texts, with the aid of a vocabulary guide;
- (c) translate simplified English reading texts into Indonesian with only minor or occasional inaccuracies;
- (d) demonstrate a formal understanding of key grammatical features by using them correctly in oral and written exercises; and
- (e) demonstrate an active command of a number of specific vocabulary items by using them correctly in written and oral exercises.

Indicative Assessment: Class performance (attendance and participation) (20 per cent) Two quick quizzes (10 per cent) Mid-program written test (15 per cent) Mid-program oral test (20 per cent) Final program written test (15 per cent) Final program oral test (20 per cent).

Prescribed Text: A textbook based on the ANU workbook for Indonesian 2A will be developed by writers at Satya Wacana

Indonesian 2B: In-Country INDN2006 (6 units)

Later Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at The Language Centre, Faculty of Language and Literature, Satya Wacana Christian University Salatiga, Indonesia. It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: Permission of Coordinator. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Assumed Knowledge and Required Skills: Satisfactory completion of Indonesian 2A (INDN2002), Indonesian 2A:In-Country (INDN2004) or equivalent.

Incompatibility: with Indonesian 2A (INDN2003).

Course Description: This course covers all four language skills: speaking, listening, reading and writing. It aims to enable the students to: a. discuss a variety of non-technical topics relating to Indonesia and Australia with a native speaker, with

appropriate fluency and range of language; b. to locate main ideas in slightly simplified or short authentic reading texts, with the aid of a vocabulary guide; c. translate simplified English reading texts into Indonesian with only minor or occasional inaccuracies; d. demonstrate a formal understanding of key grammatical features by using them correctly in oral and written exercises; and e. write a short essay on a general topic relating to Indonesia and Australia, containing moderately complex ideas, with sufficient accuracy and range of language for a reader to understand without special effort.

Indicative Assessment: Class performance (attendance and participation) (20 per cent) Two quick quizzes (10 per cent) Mid-program written test (15 per cent) Mid-program oral test (20 per cent) Final program written test (15 per cent) Final program oral test (20 per cent)

Prescribed Text: A textbook will be developed by writers at Satya Wacana University based on the ANU workbook for Indonesian 2B.

Popular Cultures in Southeast Asia INDN2008 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours a week

Academic Contact: Assoc Prof Ariel Heryanto

Prerequisites: No prior mastery of an Asian language or knowledge of Southeast Asia is required, but familiarity with the society and relevant language mastery would be an advantage.

Incompatibility: with SEAI3002, INDN2108

Course Description: Focussing on the politics of identity in everyday life, this course offers a general introduction to major issues in the study of popular culture and cultural studies. Secondly, the subject discusses critically selected works on popular cultures in selected countries of Southeast Asia, and relates them to the general issues mentioned above. Three inter-related areas of interest will run throughout the course, and will serve as the course's foci: (a) questions of the location of a particular study of popular culture in the broader mapping of the study of culture in general; (b) questions concerning value judgements -- aesthetic or political; (c) particular connections, contrasts, or parallels among the different cases studied.

Indicative Assessment: Class participation (ongoing) (10 per cent) Oral presentation for class discussion on assigned reading materials (10 per cent) Two short essays 750 words (20 per cent each) One long essay 2,500 words (40 per cent)

Can be taken as a non-language course only.

Linguistic Aspects of Indonesian INDN2101 (6 units)

Later Year Course

First Semester, 2010

Workload: three class hours a week

Academic Contact: Tim Hassall

Prerequisites: Indonesian 2A or Indonesian 2A In-Country or permission of coordinator.

Course Description: This course deals with a very wide range of features of Bahasa Indonesia. It covers all important aspects of the grammar system. It also describes its sound system and pronunciation 'traps' for English-speaking learners, the history of Indonesian, the massive influence of foreign languages on its vocabulary (eg from Sanskrit, Arabic, Dutch and English), and the main features of colloquial Indonesian. A number of other topics are also included. All classes are taught in mixture of lecture and workshop style, ie as teacher- presentation interspersed with student activities.

Indicative Assessment: Mid-course class test (20 per cent) End-of-semester class test (20 per cent) Two assignments of 1500 words each (50 per cent) Class performance (10 per cent)

Preliminary Reading: James Sneddon, *The Indonesian Language*, Allen & Unwin, 1996

Popular Cultures in Southeast Asia (L) INDN2108 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours per week

Academic Contact: Assoc Prof Ariel Heryanto

Prerequisites: Indonesian 2B (INDN2003 or SEAI2003) or Indonesian 2B: In -country (INDN2006)

Incompatibility: with SEAI3002, INDN2008

Course Description: Focussing on the politics of identity in everyday life, this course offers a general introduction to major issues in the study of popular culture and cultural studies. Secondly, the subject discusses critically selected works on popular cultures in selected countries of Southeast Asia, and relates them to the general issues mentioned above. Three inter-related areas of interest will run throughout the course, and will serve as the course's foci: (a) questions of the location of a particular study of popular culture in the broader mapping of the study of culture in general; (b) questions concerning value judgements -- aesthetic or political; (c) particular connections, contrasts, or parallels among the different cases studied.

Indicative Assessment: Class participation (ongoing) (10 per cent) Oral presentation for class discussion on assigned reading materials (10 per cent) Two short essays in Indonesian 750 words (20 per cent each) One long essay in Indonesian 2,500 words (40 per cent)

Can be taken as a language course only.

Indonesian 3A INDN3002 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours a week.

Academic Contact: Assoc Prof Ariel Heryanto

Prerequisites: Indonesian 2B (INDN2003 OR SEAI2003) or Indonesian 2B: In-Country (INDN2006)

Incompatibility: with SEAI3002

Course Description: Students should (a) Read a variety of Indonesian socio-historical, political and literary texts (b) Learn to hold sophisticated discussions in Indonesian texts and retain

the essential nuances (c) Express their ideas about these topics in speech and writing in standard Indonesian.

Indicative Assessment: Class participation 10 per cent (ongoing) Oral presentation for class discussion on assigned reading materials (10 per cent) Two written tests in class of 500 or 600 words (10 per cent each) Speech of 10 minutes duration (10 per cent) Long essay of 1,000 words (20 per cent) Final examination (30 per cent)

Note: A minimum attendance of 60 per cent of all classes in order to be eligible to take the final examination.

Indonesian 3B INDN3003 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours a week.

Academic Contact: Assoc Prof Ariel Heryanto

Prerequisites: Indonesian 3A (INDN3002 OR SEAI3002)

Incompatibility: with SEAI3003

Course Description: Students should (a) Be able to read Indonesian texts of different styles and registers, and to write a fairly nuanced essay in formal Indonesian (b) Consolidate the skills developed in Indonesian level 3A (c) Demonstrate sensitivity to the complexity of Indonesian social life and language, including the formal style.

Indicative Assessment: Class participation (10 per cent) Oral presentation for class discussion on assigned reading materials (10 per cent) Two written tests in class of 500 words (10 per cent each) Speech of 10 minutes duration (10 per cent) Long essay of 1,000 words for (20 per cent) Final examination (30 per cent)

Note: A minimum attendance of 60 per cent is required of all classes in order to be eligible to take the final examination.

Readings in Southeast Asian Culture INDN3004 (6 units)

Later Year Course

First Semester, 2010

Workload: Weekly 90-minute class sessions.

Academic Contact: Dr Marcus Mietzner

Assumed Knowledge and Required Skills: Completion of Year in Asia, or a Distinction average in third year language.

Recommended: Students are strongly advised to take a supporting course (focused on historical background culture, linguistics, anthropology etc) before enrolling in this vernacular language reading course.

Incompatibility: with SEAI3004

Course Description: Students read widely in the Southeast Asian language about politics, popular culture, society, economics, literature and religion of the country concerned. Students critically read texts - in the case of Bahasa Indonesia, from the news magazine 'Tempo' - as preparation for weekly discussions in a 90-minute class.

Indicative Assessment: Two 1,000 word critical reports (totalling 20 per cent) One 2,000 word final essay (40 per cent) Performance and Participation in weekly discussions (totalling 40 per cent)

Advanced Readings in Southeast Asian Culture INDN3005 (6 units)

Later Year Course

Second Semester, 2010

Workload: Weekly 90-minute class sessions.

Academic Contact: Dr Marcus Mietzner

Assumed Knowledge and Required Skills: Completion of Year in Asia, or a Distinction average in third year language.

Recommended: Students are strongly advised to take a supporting course (focused on historical background culture, linguistics, anthropology etc) before enrolling in this vernacular language reading course.

Incompatibility: with SEAI3004

Course Description: Students read widely in a Southeast Asian language about politics, popular culture, society, economics, literature and religion of the country concerned. Students critically read texts - in the case of Bahasa Indonesia, from the newsmagazine 'Tempo' - as preparation for weekly discussions in a 90-minute class.

Indicative Assessment: Two 750 word critical reports (totalling 20 per cent) One 2,000-word final essay (40 per cent) Performance and participation in fortnightly discussions (totalling 25 per cent)

Introduction to Southeast Asian Performing Arts: Performance Genres & Intercultural Translation INDN3007 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week Academic Contact: Mr Amrih Widodo

Prerequisites: Indonesian 2B (INDN2003 OR SEAI2003) OR Indonesian 2B: In-Country (INDN2006)

Recommended: From 2004 onwards students cannot include this course as part of the Indonesian language Major. Students wishing to do so should take INDN3107.

Incompatibility: with SEAI3007, INDN3107

Course Description: This course is aimed at introducing students to methods and issues in the study of Southeast Asian performance arts and a representative sample of Southeast Asian performance genres, as well as cultural aesthetics that inform them. The genres, which will include 'folk/popular', 'classical/traditional', and 'modern/contemporary' traditions, will be examined. Emphasis is on understanding each genre in its changing socio-cultural contexts, its aesthetic principles, the articulation of the past with the present, and the 'amalgamation' between Asian and western traditions. Case studies and 'experiences' of attending or performing particular genres in the performance laboratory will be discussed and analysed in the context of intercultural translation. This will include issues such as: What is 'performance'? How do we read, understand and experience performances from other cultures? How do we translate performances? What are issues of inter-cultural performance? The semester will conclude with a public performance by students based on their work in the performance laboratory. The performance laboratory for this semester will be mostly Javanese Gamelan ensemble and

dance, with possibility of samples of performances from other countries for comparison. It is planned to include lectures and workshops by visiting artists as well as by lecturers in the Institute of Arts, the Faculty of Asian Studies and the Faculty of Arts.

Indicative Assessment: Take-home exam 1,500 words (25 per cent) Ethnographic report 2,500 words (30 per cent) Laboratory class performance (30 per cent) Class participation & tutorial presentation (15 per cent)

Preliminary Reading: Miller, T. E., and Williams, S. (eds), *The Garland Encyclopaedia of World Music: Southeast Asia*, 1998 Lindsay, J., *Between Tongues: Translation and/off/in Performance in Asia*, 2006.

Indonesian 3A In-Country INDN3012 (6 units)

Later Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at The Language Centre, Faculty of Language and Literature, Satya Wacana Christian University Salatiga, Indonesia. It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: INDN2003 Indonesian 2B)or INDN2006 Indonesian 2B In-Country or equivalent or permission of coordinator after a placement test. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Assumed Knowledge and Required Skills: Command of Indonesian equivalent to the standard reached at the end of Indonesian 2B.

Incompatibility: INDN3002 Indonesian 3A

Course Description: The course is intended to extend the language experience gained in second year, to give more confidence in the correct use of grammar and to consolidate fluency. By the end of the course students will be able to converse in a way acceptable to a native speaker on a diverse range of subjects using appropriate idiomatic expressions. They should also be able to translate materials such as newspaper articles from English into Indonesian and from Indonesian into English. To achieve these aims, the course falls into three components:

- Indonesian-English translation
- English-Indonesian translation
- Communicative skills . These are coordinated so that the components reinforce each other. In this way instructors try to restrict the number of new vocabulary items so that students may concentrate on strengthening communicative competence and gain confidence in mastery of grammar.

Reading and translation materials are organized into several topics which may vary from one day to the next. Topics may include current affairs, media, religion, ethnicity, gender, literature, performing arts, media, pop culture and others.

Indicative Assessment: Assessment will be based on:

- (i) Indonesian-English translation (25 per cent)
- (ii) English-Indonesian translation (25 per cent) and
- (iii) communicative skills (50 per cent).

Prescribed Text: A textbook based on the ANU workbook for Indonesian 3A.will be developed by writers at Satya Wacana University

Indonesian 3B: In-Country INDN3013 (6 units)

Later Year Course

Summer Session, 2010 and Winter Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at The Language Centre, Faculty of Language and Literature, Satya Wacana Christian University Salatiga, Indonesia. It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: INDN3002 Indonesian 3A or INDN3012 Indonesian 3A In-Country or permission of coordinator after a placement test. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Assumed Knowledge and Required Skills: Command of Indonesian equivalent to the standard reached at the end of Indonesian 3A.

Incompatibility: INDN3003 Indonesian 3B

Course Description: The course is intended to extend the language experience gained in second year, and in the first semester of third year level study to give more confidence in the correct use of grammar and to consolidate fluency. By the end of the course students will be able to converse in a way acceptable to a native speaker on a diverse range of subjects using appropriate idiomatic expressions. They should also be able to translate materials such as newspaper articles from English into Indonesian and from Indonesian into English. To achieve these aims, the course falls into three components:

- Indonesian-English Translation
- English-Indonesian Translation
- Communicative Skills These are coordinated so that the components reinforce each other. In this way instructors try to restrict the number of new vocabulary items so that students may concentrate on strengthening communicative competence and gain confidence in mastery of grammar. Reading and translation materials are organized into several topics which may vary from one day to the next. Topics may include current affairs, media, religion, ethnicity, gender, literature, performing arts, media, pop culture and others.

Indicative Assessment: Assessment will be based on:

- (i) Indonesian-English translation (25 per cent)
- (ii) English-Indonesian translation (25 per cent) and

(iii) communicative skills (50 per cent).

Prescribed Text: A textbook will be specially developed by writers at Satya Wacana University based on the ANU workbook for Indonesian 3B.

Translation from Indonesian INDN3015 (6 units)

Later Year Course

Second Semester, 2010

Workload: Two class hours per week

Academic Contact: Dr Tim Hassall

Prerequisites: Indonesian 3A or permission of coordinator

Course Description: The course aims to improve practical skill in translation from Indonesian into English along with knowledge of translation principles. It deals with a wide range of texts from literature and the print media. Classes involve a good deal of work in small groups or pairs, mainly identifying translation problems and comparing and evaluating solutions. As well as preparing translations of their own, students will criticise published translations. A separate component of the course focuses on Colloquial Jakartan Indonesian. It aims simply to teach students to comprehend texts written in that variety, which is becoming the standard informal style of the language.

Indicative Assessment: Two assignments: translation with commentary (total 50 per cent) Two class tests of translation (total 15 per cent) Class performance (10 per cent)

Preliminary Reading: Newmark, M., *A Textbook of Translation*, Phoenix ELT, Hertfordshire, 1995

Prescribed Text: A brick of materials will be provided.

Introduction to Southeast Asian Performing Arts: Performance, Genres & Intercultural Translation INDN3107 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Mr Amrih Widodo

Prerequisites: Indonesian 2B (INDN2003 OR SEAI2003) OR Indonesian 2B: In-Country (INDN2006)

Recommended: Students wishing to take the non-language version of this course should take INDN3007

Incompatibility: with SEAI3007, INDN3007

Course Description: This course is aimed at introducing the students to methods and issues in the study of Southeast Asian performance arts and a representative sample of Southeast Asian performance genres, as well as cultural aesthetics that inform them. The genres, which will include 'folk/popular', 'classical/traditional', and 'modern/contemporary' traditions, will be examined. Emphasis is on understanding each genre in its changing socio-cultural contexts, its aesthetic principles, the articulation of the past with the present, and the 'amalgamation' between Asian and western traditions. Case studies and experiences of attending or performing particular genres in the performance laboratory will be discussed and analysed in the context of intercultural translation. This will include issues such as: What is 'performance'? How do we read, understand and experience performances from other cultures? How do we translate performances? What are issues

of inter-cultural performance? The semester will conclude with a public performance by students based on their work in the performance laboratory. The performance laboratory for this semester will be mostly Javanese Gamelan ensemble and dance, with possibility of samples of performances from other countries for comparison. It is planned to include lectures and workshops by visiting artists as well as by lecturers in the Institute of Arts, the Faculty of Asian Studies and the Faculty of Arts.

Indicative Assessment: Take-home exam 1,500 words (25 per cent) Ethnographic report 2,500 words (30 per cent) Laboratory class performance (30 per cent) Class participation and tutorial presentation (15 per cent)

Since it is a language course, in writing the ethnographic report, students should be able to demonstrate a significant use of a Southeast Asian language in the form of interviews and/or research materials.

Preliminary Reading: Miller, T. E., and Williams, S. (eds), *The Garland Encyclopaedia of World Music: Southeast Asia*, 1998 Lindsay, J. (ed.), *Between Tongues: Translation and/of/in Performance in Asia*, 2006.

Year in Indonesia Project INDN3501 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Available only to students taking the Bachelor of Asian Studies (Indonesian) degree, or Bachelor of Translation (Asian Region).

Academic Contact: Dr Timothy Hassall

Prerequisites: Year in Indonesia (INDN3550 OR SEAI3550 OR SEAI3500) and Permission of Coordinator.

Note: Students must have permission of coordinator prior to departure on Year in Indonesia

Incompatibility: with SEAI3501

Course Description: This course involves supervised work on a study project prepared in Indonesia, and is tailored to the needs of individual students. It will involve bibliography, special readings, preparation of a work-in-progress seminar, and writing a report of approximately 6,000 words in Indonesian.

Indicative Assessment: Essay in Indonesian, based on research carried out in-country (80 per cent), plus oral exam (20 per cent).

Year in Indonesia (S) INDN3550 (24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units Available only to students taking the Bachelor of Asian Studies (Indonesian) or Bachelor of Translation (Asian Region) degree.

Academic Contact: Dr Timothy Hassall

Prerequisites: Four university courses (24 units) in Indonesian at high credit level, and permission of the Program Coordinator

Incompatibility: with SEAI3550

Course Description: Students enrol at Gadjah Mada University in Yogyakarta for their first semester and at Muhammadiyah University in Malang for their second semester. At Gadjah

Mada University, the program is 'flexible immersion! This means students undertake regular content-courses optionally combined with advanced language courses. At Muhammadiyah University, the program is 'field study in East Java'. Students attend initial lectures, seminars and discussions, then undertake a two-month period of field work. Students return to campus during the final month of semester to write a report on their field study experience.

Indicative Assessment: Semester 1: regular formal coursework requirements (written assignments, tests, exams) for 12 credits worth of approved courses at Gadjah Mada University. Semester 2: a 10,000 word field report written in Indonesian, plus an oral seminar presented in Indonesian. Students must meet 'satisfactory' standard of performance as assessed by the host university in both semesters. Subsidiary testing by Faculty may be required. Assessment for the course is on a Pass-Fail basis.

Modern Javanese A JAVA2005 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours a week.

Academic Contact: Dr George Quinn

Prerequisites: Indonesian 2B (INDN2003) or Indonesian 2B:In-Country (INDN2006)

Recommended: Reference Reading: Stuart Robson and Singgih Wibisono Javanese-English Dictionary; Stuart Robson Javanese Grammar for Students

Incompatibility: SEAJ2005

Course Description: The course provides an introduction to the practical mastery of spoken Javanese. Tuition concentrates on developing spoken competence in the modern, everyday form of the language as spoken in the Yogyakarta-Solo region. This is accomplished through drills, practice in pairs or in small groups, and role-plays. Both ngoko (low) and krama (high) levels of discourse are practised. Classes are conducted in tutorial style.

Indicative Assessment: Mid-course oral examination (25 per cent) End of course oral examination (25 per cent) Written assignment (10 per cent) Four short quizzes (totalling 10 per cent) Final written examination (30 per cent) Less than 75 per cent attendance in class will result in failure in the course as a whole irrespective of marks obtained.

Prescribed Text: George Quinn, *Darti Ngilang* (available through the ANU Co-op Bookshop)

May be included as part of the Indonesian Major. Please seek course advice.

Modern Javanese B JAVA3005 (6 units)

Later Year Course

Second Semester, 2010

Workload: Two lectures and one tutorial per week.

Prerequisites: JAVA2005 Modern Javanese A

Recommended: Reference Reading: Stuart Robson and Singgih Wibisono Javanese-English Dictionary; Stuart Robson Javanese Grammar for Students

Incompatibility: SEAJ3005

Course Description: Modern Javanese B sets out to take you under the skin of modern Javanese society through study of the Javanese language. The course builds on the basis covered in Modern Javanese A. It provides you with practice in speaking modern, everyday Javanese (both ngoko and krama). You also study Javanese hanacaraka script and expand your vocabulary through reading a number of texts in Roman and Javanese script. Classes are conducted in tutorial style. One class each week is devoted to study of Javanese script. Other classes stress active practice of formal spoken Javanese used in conversational situations as well as reading and text study.

Indicative Assessment: Mid-course oral examination (20 per cent) End of course oral examination (20 per cent) Reading assignment (10 per cent) Six short quizzes (totalling 20 per cent) Final written examination (30 per cent) Less than 75 per cent attendance in class will result in failure in the course as a whole irrespective of marks obtained.

Prescribed Text: Harimurti Kridalaksana, *Wiwara*

May be included as part of the Indonesian Major. Please seek course advice.

Spoken Japanese 1 JPNS1012 (6 units)

First Year Course

First Semester, 2010

Workload: Five hours per week

Academic Contact: Shun Ikeda

Prerequisites: No previous study of the Japanese language is required. Persons with some previous experience of Japanese may be placed in this course as a result of the placement test, or by permission of the course coordinator

Course Description: The course is designed to provide a wide range of knowledge and skills which are necessary to develop the Japanese communication skills at the beginner's level, and to establish a basis of further study of the language.

Indicative Assessment: Oral tests (40 per cent) In-class tests (15 per cent) Language Laboratory test (15 per cent) Mid-term exam (10 per cent) Class performance (5 per cent) Final exam (15 per cent)

Prescribed Text: The textbook is *Nihongo ga Ippai*. Refer to the course WebCT (or Wattle) site for information on obtaining the textbook.

Other photocopied worksheets will be provided.

Spoken Japanese 2 JPNS1013 (6 units)

First Year Course

Second Semester, 2010

Workload: Five hours per week

Academic Contact: Duckyoung Lee

Prerequisites: Successful completion of Spoken Japanese 1. Students may be exempted from this prerequisite if they have been placed in Spoken Japanese 2 in the Centre placement test, or obtain permission from the course coordinator.

Course Description: This course is the second half of the beginners level. On the basis of the knowledge and skills obtained through Spoken Japanese 1, the course aims to further

develop the Japanese communication skills. It will also establish a solid basis for further study of the language.

Indicative Assessment: Oral tests (50 per cent) In-class quizzes (25 per cent) Language Laboratory test (20 per cent) Class performance (5 per cent)

Prescribed Text: The textbook is *Nihongo ga Ippai* Refer to the course WebCT (or Wattle) site for information on obtaining the textbook. Other photocopied worksheets will be provided.

Written Japanese A JPNS1014 (6 units)

First Year Course

First Semester, 2010

Workload: Two hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Concurrent enrolment in, or previous completion of, Spoken Japanese 1 (JPNS1012)

Course Description: (a) Principles of the modern Japanese writing system; (b) Acquisition of hiragana, katakana and 120 kanji; (c) Reading of graded Japanese texts.

Indicative Assessment: Practice sheets (5 per cent) Periodic tests (30 per cent) Assignment work (30 per cent), Final examination (35 per cent), to be confirmed towards the end of semester.

Prescribed Text: Photocopied materials will be provided

Written Japanese B JPNS1015 (6 units)

First Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Spoken Japanese 1 (JPNS1012) and Written Japanese A (JPNS1014). Concurrent enrolment in, or previous completion of, Spoken Japanese 2 (JPNS1013)

Course Description: (a) Acquisition of further 180 kanji (b) composition and reading comprehension of short passages (600 ji) on various topics.

Indicative Assessment: Periodic tests (30 per cent) Assignment work (40 per cent) Final examination (30 per cent), to be confirmed towards the end of semester.

Prescribed Text: Photocopied materials will be provided

Japanese Linguistics JPNS2007 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Peter Hendriks

Prerequisites: Introduction to the Study of Language (LING1001 / LING2001) or permission of course coordinator.

Recommended: Some knowledge of Japanese is desirable but not essential.

Course Description: The course will examine certain characteristic features of modern Japanese from a general

linguistic perspective. A selection of topics will be discussed in conjunction with relevant literature.

Indicative Assessment: A one-hour midterm test (22.5 per cent) an essay of approximately 2,500-3,000 words (30 per cent) weekly short assignments (totalling 15 per cent) participation in discussions (10 per cent) a three-hour final exam (22.5 per cent).

Prescribed Text: Online resources will be available

Spoken Japanese 3 JPNS2012 (6 units)

Later Year Course

First Semester, 2010

Workload: Five hours per week

Academic Contact: Carol Hayes

Course Description: Spoken Japanese 3 is an intermediate Japanese language course which aims to improve the learner's command of modern spoken Japanese. The focus is on the oral and aural skills needed to understand and participate in general everyday conversations. With the course textbook, *Yookoso! Continuing with Contemporary Japanese*, we aim to teach you the listening and oral skills needed to understand and participate in general everyday conversations. The activities in the textbook and accompanying workbook develop through particular themes (Travel, At Home, Transportation and Body and Health) to promote your communicative abilities. The course requires five hours of classes per week: two hours of lectures, two hours of tutorials and one hour of Language Lab.

Indicative Assessment:

Mid-Semester Exam (Written + LL) 20 per cent Final Exam (Written + LL) 35 per cent

Group Oral Presentation Abstract and Report 5 per cent Group Oral Presentation 15 per cent Homework Assignments 10 per cent Digital Story Telling Project 10 per cent Workbook Worksheet Completion/Attendance 5 per cent

Prescribed Text: Tohsaku Yasu-Hiko, *Yookoso: Continuing with Contemporary Japanese*, Third Edition, New York: McGraw-Hill, 2006. Tohsaku, Yasu-Hiko, *Workbook / Laboratory Manual to accompany Yookoso: Continuing with Contemporary Japanese*, New York: McGraw-Hill, 2006

Spoken Japanese 4 JPNS2013 (6 units)

Later Year Course

Second Semester, 2010

Workload: The course requires five hours of classes per week: two hours of lectures, two hours of tutorials and one hour of Language Lab.

Academic Contact: Carol Hayes

Course Description: Spoken Japanese 4 is a higher intermediate Japanese language course which continues on from Spoken Japanese 3 aiming to continue to improve student command of modern spoken Japanese, and to encourage them to step beyond the intermediate levels to a more advanced stage as we begin to explore how best to engage with 'real' Japanese media even when they cannot understand everything taken from TV and film. The textbook themes studied are 'Life and Career', 'Communication and Media' and 'Nature and Culture'. During

the last five weeks of term we progress beyond the textbook and explore a number of issues confronting contemporary Japan. The issues include 'Whaling', 'Environmental Issues', 'Youth culture in Japan: education, bullying', 'Digital Japan' and 'Family in contemporary Japan'.

Indicative Assessment Mid-Semester Exam (Written + LL) 20 per cent Final Exam (Written + LL) 35 per cent Group Oral Presentation Abstract and Report 5 per cent Group Oral Presentation 15 per cent Homework Assignments 10 per cent Workbook Worksheet Completion/Attendance 5 per cent

Prescribed Text: Tohsaku Yasu-Hiko, *Yookoso: Continuing with Contemporary Japanese*, Third Edition, New York: McGraw-Hill, 2006. Tohsaku, Yasu-Hiko, *Workbook / Laboratory Manual* to accompany *Yookoso: Continuing with Contemporary Japanese*, New York: McGraw-Hill, 2006 NHK News & Documentary Video material (Provided)

Written Japanese C JPNS2014 (6 units)

Later Year Course

First Semester, 2010

Workload: Four hours per week

Academic Contact: Mark Gibeau

Prerequisites: Spoken Japanese 2 (JPNS1013) and Written Japanese B (JPNS1015) or equivalent. Concurrent enrolment in or previous completion of Spoken Japanese 3 (JPNS2012)

Course Description:

- (a) Further acquisition of approximately 1,000 vocabulary and kanji
- (b) Increased familiarity with essential expressions and grammar
- (c) Reading comprehension and reading strategies
- (d) Basic composition
- (e) Introduction to real-world written Japanese materials (newspapers, magazines, etc.)

Indicative Assessment: In-class tests (8):25 per cent; Take-home writing tests (3):25 per cent; Tutorial assignments: 10 per cent; Final Exam: 40 per cent

Prescribed Text: Kamada, O. et.al., *Authentic Japanese: Progressing from Intermediate to Advanced*, Japan Times, 1998. Arai, R. et.al., *Authentic Japanese: Progressing from Intermediate to Advanced (workbook)*, Japan Times, 2006. Makino & Tsutsui, *A Dictionary of Intermediate Japanese Grammar*, Japan Times, 1995. Makino & Tsutsui, *A Dictionary of Basic Japanese Grammar*, Japan Times, 1989.

Written Japanese D JPNS2015 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four hours per week

Academic Contact: Mark Gibeau

Prerequisites: Spoken Japanese 3 (JPNS2012) and Written Japanese C (JPNS2014). Concurrent enrolment in, or previous completion of, Spoken Japanese 4 (JPNS2013)

Course Description:

- (a) Further acquisition of approximately 1,000 vocabulary and kanji

- (b) Increased familiarity with essential expressions and grammar

- (c) Reading comprehension and reading strategies

- (d) Composition

- (e) Greater interaction with real-world written Japanese materials

Indicative Assessment: In-class tests (8): 25 per cent Take-home writing tests (3): 25 per cent Tutorial assignments: 10 per cent Final Exam: 40 per cent

Prescribed Text: Kamada, O. et.al., *Authentic Japanese: Progressing from Intermediate to Advanced*, Japan Times, 1998. Arai, R. et.al., *Authentic Japanese: Progressing from Intermediate to Advanced (workbook)*, Japan Times, 2006. Makino & Tsutsui, *A Dictionary of Intermediate Japanese Grammar*, Japan Times, 1995. Makino & Tsutsui, *A Dictionary of basic Japanese Grammar*, Japan Times, 1989.

Japanese Phonetics & Phonology JPNS2019 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Japanese Linguistics (JPNS2007) and Spoken Japanese 2 (JPNS1013) or equivalent.

Course Description: At the end of the course students should have a solid knowledge of Japanese phonetics and phonology through practical exercises which focus on the perceptions, production and acoustics of segmental and suprasegmental aspects of Japanese sounds. In addition, students will be able to analyse some phonetic and phonological phenomena of Japanese. Some theoretical aspects of Japanese phonetics and phonology will be discussed in this course while students acquire some skills as to how to process Japanese speech signals through practical laboratory exercises.

Indicative Assessment: Assignments (50 per cent) exams (50 per cent)

Preliminary Reading: To be drawn from prepared reading brick

Prescribed Text: A reading brick and teaching materials will be provided online

Japanese Grammar JPNS2024 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours per week

Academic Contact: Peter Hendriks

Prerequisites: Successful completion of Written Japanese B (JPNS1015) and Spoken Japanese 4 (JPNS2013). Students may be exempted from this prerequisite if they have passed the required level in the placement test, or have been permitted to enrol by the course coordinator. Those who have completed the Year-in-Japan program or those who are eligible for admission to third-year level Japanese language courses are not permitted to enrol in this course.

Course Description: The course aims to provide a systematic treatment of modern Japanese grammar for intermediate

students of the language. Lectures will include regular exercises, with the objective of consolidating and extending students' grammatical knowledge and proficiency. Some theoretical aspects of Japanese grammar in spoken discourse will also be discussed.

Indicative Assessment: In-class quizzes (40 per cent) Written tests (55 per cent) and Class performance (5 per cent) for undergraduate students. In-class quizzes (30 per cent) Written tests (45 per cent) and Essay (25 per cent) for postgraduate students

Advanced Japanese: Language in Context JPNS3006 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three contact hours per week

Academic Contact: Narangoa Li

Prerequisites: Spoken Japanese 4 and Written Japanese D, or equivalent level of competence or permission of course coordinator

Course Description: The course focuses on mainstream theories of Japanese society and major current socio-cultural themes. The course will be based on authentic materials dealing with Japanese society from linguistic, anthropological, sociological and psychological points of view.

Indicative Assessment: Speech /Presentation (20 per cent) Periodic tests (30 per cent) Homework assignments (20 per cent), and Final exam (30 per cent).

Advanced Japanese: Readings in Japanese Fiction JPNS3008 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours of classes per week

Academic Contact: Carol Hayes

Prerequisites: Spoken Japanese 4 and Written Japanese D or permission of course coordinator

Course Description: Readings from representative short stories and novels by 20th century authors.

Indicative Assessment: Class participation (20 per cent) Speech / Presentation (5 per cent) Reading tests (10 Essay 1 (5 per cent) Essay 2 (10 per cent) Mid-term exam (10 per cent) and Final exam (30 per cent).

Language Variation & Change in the Japanese Archipelago JPNS3011 (6 units)

Later Year Course

Second Semester, 2010

Workload: 32 contact hours (lectures/tutorials) over the course of the semester.

Academic Contact: Peter Hendriks

Prerequisites: Introduction to the Study of Language (LING1001), Spoken Japanese 4 (JPNS2013), Written Japanese D (JPNS2015) or permission of course coordinator.

Incompatibility: Incompatible in 2010 with LING3008

Course Description: The goals of the course are to see how the principles of historical and comparative linguistics are reflected in the history of Japanese. We will look at several important phonological and syntactic phenomena, (and at how they might be accounted for in various frameworks) both native and Western. Students will acquire a sense of the depth of the language, and an understanding of what is involved in doing historical linguistic research.

Indicative Assessment: One essay (30 per cent) Short critical summaries (20 per cent) Presentations (20 per cent) Problem sets (10 per cent) and Group project (20 per cent).

Teaching Japanese: Content JPNS3012 (6 units)

Later Year Course

First Semester, 2010

Workload: Three class hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Completion of Year in Japan (JPNS3550 / JPNS3500) or permission of course coordinator

Course Description: This course focuses on the teaching of Japanese to English-speaking learners from the viewpoint of the linguistic and socio-cultural content of Japanese language courses. The broad areas of sound, writing, grammar, vocabulary and discourse are surveyed from this perspective, with detailed consideration of specific topics and analysis of learner errors.

Indicative Assessment: Four reports of 1,000 words (20 per cent) Two assignments (10 per cent) Two presentations (20 per cent) Mid term exam (20 per cent) and End of term exam (30 per cent), to be confirmed in the first lecture.

Prescribed Text: Backhouse, A.E., *The Japanese Language: An Introduction*, Oxford UP, 1993 Additional photocopied materials will be provided

Japanese – English Translation JPNS3013 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week over a thirteen week period

Academic Contact: Meredith McKinney and Shun Ikeda

Prerequisites: Completion of Year in Japan (JPNS3550), or permission of course coordinators.

Course Description: The aim of the course is to develop Japanese-English and English-Japanese translation skills, to develop an awareness of the issues which arise from the cultural and linguistic differences between Japanese and English and to familiarise students with available reference and technological resources. Students will translate original Japanese and English texts from a range of fields and genres, such as: literary, economic, political, technical, and journalistic.

Indicative Assessment: Unseen Japanese to English Spot Translations (20 per cent) Weekly English to Japanese Translation Homework (20 per cent) Mid-semester Translation Assignment (30 per cent) and Final Take-Home Exam (30 per cent)

Prescribed text: Photocopied materials will be provided

Teaching Japanese: Method JPNS3014 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Duckyoung Lee

Prerequisites: Students who are not native speakers of Japanese are normally required to have completed Year-in-Japan or a major in Japanese in order to take this course at undergraduate level (JPNS3014). Completion of Teaching Japanese: Content is also desirable. Students may be exempted from these requisites if they have passed the required level in the placement test, or have permission of course coordinator.

Course Description: The course focuses on practical approaches to teaching Japanese as a foreign language, on how to select and present the linguistic and socio-cultural subject matter of Japanese language courses. Topics discussed will include approaches to language teaching, course and task design, materials review, and approaches to applied linguistics research; the course will also include a teaching practice component.

Indicative Assessment: Essay (30 per cent) and Practical exercises (totalling 70 per cent)

Readings in Japanese A JPNS3018 (6 units)

Later Year Course

First Semester, 2010

Workload: Two hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Permission of course coordinator

Course Description: The course draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Indicative Assessment: Periodic assignment work (totalling 50 per cent) Final exam (40 per cent) and Self-assessment (10 per cent).

Prescribed Text: Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese B JPNS3019 (6 units)

Later Year Course

Second Semester, 2010

Workload: Two hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Permission of course coordinator

Course Description: The course draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Indicative Assessment: Periodic assignment work (totalling 50 per cent) Final exam (40 per cent) and Self-assessment (10 per cent).

Prescribed Text: Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese C JPNS3020 (6 units)

Later Year Course

First Semester, 2010

Workload: Two hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Permission of course coordinator

Course Description: The course draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Indicative Assessment: Periodic assignment work (totalling 50 per cent) Final exam (40 per cent) and Self-assessment (10 per cent).

Prescribed Text: Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese D JPNS3021 (6 units)

Later Year Course

Second Semester, 2010

Workload: Two hours per week

Academic Contact: Shunichi Ishihara

Prerequisites: Permission of course coordinator

Course Description: The course draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Indicative Assessment: Periodic assignment work (totalling 50 per cent) Final exam (40 per cent) and Self-assessment (10 per cent).

Prescribed Text: Materials will be selected after consultation between the lecturer and each student.

Advanced Readings in Japanese History JPNS3023 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three contact hours per week

Academic Contact: Shun Ikeda

Prerequisites: No background in Japanese history is expected or required. However, students have to fulfil the following prerequisites: Students must obtain Distinction or above in at least one of the Advanced Level Japanese Language Courses JPNS3005, JPNS3006, JPNS3007 or JPNS3008.

Course Description: This is a high level advanced language course (higher than the Advanced Japanese Language courses). It serves three purposes. First, it serves as an intermediate stage between the advanced group and the independent research stage. Second, it allows students to familiarise themselves with key concepts and issues of Japanese history. Third, it improves the students' ability to read Japanese historical texts. Using history textbooks and popular history writings, which are written in both contemporary and classical language, the course introduces students to the basic conceptual terminology in the field of history, and to the major happenings in Japanese

history, and how these relate to more recent social and political issues. The topics may cover a variety of historical periods, ranging from samurai to modern soldiers, from Japanese creation myths to the foundation of the modern state, from imperialism to nationalism, from Kabuki theatre to soccer in contemporary Japan. By the conclusion of the course, students should be familiar with the appropriate Japanese language tools necessary for Japanese history reading and for writing research essays in Japanese. The specific topics offered in a given year will depend on the lecturer(s) who will teach the course. This course will be useful to students interested in history and current Japanese social and political issues.

Indicative Assessment: 1 Japanese Essay (20 per cent) (3-5 pages of genkooyooshi) 1 Japanese-English translation Take home exam (30 per cent) and Self assessment (10 per cent).

Prescribed Text: Course materials will be prepared by the lecturer and available as handouts or as an e-Brick

Advanced Readings in Science & Technology JPNS3025 (6 units)

Later Year Course

First Semester, 2010

Workload: Three contact hours per week

Academic Contact: Shun Ikeda

Prerequisites: No background in Japanese Science and Technology is expected or required. However, students must fulfil the following prerequisites: Students must have obtained a Distinction or above in at least one of the Advanced Level Japanese Language Courses JPNS3005, JPNS3006, JPNS3007 or JPNS3008.

Course Description: This is a high-level advanced language course (higher than the Advanced Japanese Language courses). The course will focus on reading texts in Japanese about Science and Technology. The course serves three purposes. First, it serves as an intermediate stage between the advanced group and the independent research stage. Second, it allows students substantive investigation into the discipline and issues of scientific, technical and technological documents in Japanese. Third, it improves the students' ability to read Japanese texts on Science and Technology.

Indicative Assessment: Four comprehension assignments per semester (40 per cent, ie, 10 per cent each) Project presentation (20 per cent) Final Take-home exam: Summary in Japanese, comprehension and translation into English (30 per cent) and Self-assessment (10 per cent).

Prescribed Text: Course materials will be prepared by the lecturer and will be available as handouts or as an e-Brick

Japanese Seminar A JPNS3102 (6 units)

Later Year Course

First Semester, 2010

Workload: Three contact hours per week

Academic Contact: Shun Ikeda

Prerequisites: Year in Japan (JPNS3550), or permission of course coordinator.

Course Description: Extensive reading in contemporary Japanese texts on social, religious, historical, and cultural themes, and

discussion of issues raised. It is also hoped that the course would enhance the four skills of language proficiency for each individual student in exploring his/her interests in discipline areas. No English translation involved. Essays in Japanese will be required.

Indicative Assessment: Two presentations (totalling 30 per cent) Two oral exams (totalling 30 per cent) Two summaries of the reading texts (totalling 20 per cent) Book review in Japanese (10 per cent) and Self-assessment (10 per cent).

Prescribed Text: Photocopied materials will be provided.

Japanese Seminar B JPNS3103 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Shun Ikeda

Prerequisites: Year-in-Japan (JPNS3550), or permission of course coordinator.

Course Description: Extensive reading in historical and contemporary Japanese texts pertaining to Japanese society from various disciplinary points of view – sociological, anthropological and psychological – and discussion of issues raised. It is also hoped that the course would enhance the four skills of language proficiency for each individual student in exploring his/her interests in discipline areas. No English translation involved. Essays in Japanese will be required.

Indicative Assessment: Two presentations (totalling 30 per cent) Two oral exams (totalling 30 per cent) Two summaries of the reading texts (totalling 20 per cent) An annotated bibliography (10 per cent) and Self-assessment (totalling 10 per cent).

Prescribed Text: Photocopied materials will be provided

Year in Japan (S) JPNS3550 (24 units per semester)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units.

Academic Contact: Mark Gibeau

Prerequisites: Students who start their Japanese language studies with Spoken Japanese 1 and Written Japanese A need to have completed the Japanese language major, as well as at least six courses in their non-language or contextual major. Students who start their Japanese language studies with Spoken Japanese 3, Written Japanese C, or more advanced courses need to have completed at least six courses in their language major, and at least six courses in their non-language major or contextual major. Selection will be based on the student's overall academic record which must include a Credit or higher in all courses completed as part of a CAP degree. A Distinction average in all Japanese language courses is desirable.

Course Description: A combination of Japanese language study and approved study in a discipline. This coursework will be undertaken in Japan under arrangements made between ANU and the host university. Students will be required to write a

research essay (see indicative assessment below) and pass an oral exam based on that essay upon returning to ANU.

Indicative Assessment: Successful completion of all courses at the Japanese host institution A 4,000 character research essay in Japanese (title and abstract (5 per cent), annotated bibliography and outline (10 per cent), final version (50 per cent) and subsequent oral defence (35 per cent). An overall mark of 70 per cent or higher is required in order to pass the course.

Modern Korean 1 KORE1020 (6 units)

First Year Course

First Semester, 2010

Workload: Five hours per week

Academic Contact: Dr Roald Maliangkay

Incompatibility: with CHIK1020

Course Description: This course introduces students to modern spoken Korean and to its writing system, Hangeul. It lays the foundations for later Korean language courses.

Indicative Assessment: Two mid-term tests - one written, one oral (30 per cent) Final written exam (40 per cent) Final oral exam (30 per cent)

Prescribed Text: Young-Mee Cho, Hyo Sang Lee, Carol Schulz, Ho-Min Sohn, Sung-Ock Sohn, *Integrated Korean: Beginning 1* (Hawai'i University Press, ISBN 0-8248-2342-7) Carol Schulz, *Integrated Korean Workbook: Beginning 1* (ISBN 0-8248-2175-0) WebCT (or Wattle) materials.

Modern Korean 2 KORE1021 (6 units)

First Year Course

Second Semester, 2010

Workload: Five hours per week

Academic Contact: Dr Maliangkay

Prerequisites: Modern Korean 1 (KORE1020)

Incompatibility: with CHIK1021

Course Description: This course further builds up beginning student's active and passive understanding of modern spoken Korean. By the end of the course students will be able to conduct a simple daily conversation and to find their way around in Korea.

Indicative Assessment: Two mid-term tests - one written, one oral - (30 per cent) Final written exam (35 per cent) Final oral exam (35 per cent)

Prescribed Text: Young-Mee Cho, Hyo Sang Lee, Carol Schulz, Ho-Min Sohn, Sung-Ock Sohn, *Integrated Korean: Beginning 1* (322 pages, ISBN 0-8248-2342-7) Carol Schulz, *Integrated Korean Workbook: Beginning 1* (211 pages, ISBN 0-8248-2175-0)

Modern Korean 3 KORE2521 (12 units)

Later Year Course

First Semester, 2010

Workload: Seven hours per week

Academic Contact: Dr Ruth Barraclough

Prerequisites: Modern Korean 2 (KORE1021). Students with background spoken Korean may enrol in this course with the permission of the Coordinator.

Incompatibility: Incompatible: with CHIK2009, KORE2009 and KORE2020

Course Description: This course is designed for early intermediate students of the Korean language. It emphasises practical language skills to develop students' abilities to communicate in Korean in a wide range of daily situations. Competency in everyday spoken language is stressed, with lessons on formal and informal interaction with peers, telephone conversation, vocabulary to navigate academic life, and the ability to speak about one's own life and interests. This course also introduces Sino-Korean vocabulary around key texts that emphasise, reading, writing and comprehension.

Indicative Assessment: Attendance and participation (10 per cent) Periodic testing (40 per cent) Assignment work (20 per cent) Final examination (30 per cent)

Prescribed Text: Young-Mee Cho, Hyo Sang Lee, Carol Schulz, Ho-Min Sohn, Sung-Ock Sohn, *Integrated Korean: Beginning 2* (Hawai'i University Press, ISBN 0-8248-2343-5) Carol Schulz, *Integrated Korean Workbook: Beginning 2* (ISBN 0-8248-2175-0) Choon-Hak Cho et al., *Korean Reader for Chinese Characters* (University of Hawai'i Press, ISBN 0-8248-2499-7) WebCT (or Wattle) materials.

Modern Korean 4 KORE2522 (12 units)

Later Year Course

Second Semester, 2010

Workload: Seven hours per week

Academic Contact: Dr Roald Maliangkay

Prerequisites: Modern Korean 3 (KORE2521). Students with background spoken Korean may enrol in this course with the permission of the Coordinator.

Incompatibility: Incompatible: with CHIK2010, KORE2010 and KORE2021

Course Description: This course is designed for early intermediate students of the Korean language. It emphasises practical language skills to develop students' abilities to communicate in Korean in a wide range of daily situations. Competency in everyday spoken language is stressed, with lessons on travel and dining vocabulary, hobbies, and on developing the ability to speak about one's own life and interests. This course also introduces Sino-Korean vocabulary around key texts that emphasise, reading, writing and comprehension.

Indicative Assessment: Attendance and participation (10 per cent) Periodic testing (40 per cent) Assignment work (20 per cent) Final examination (30 per cent).

Prescribed Text: Young-Mee Cho, Hyo Sang Lee, Carol Schulz, Ho-Min Sohn, Sung-Ock Sohn, *Integrated Korean: Beginning 2* (Hawai'i University Press, ISBN 0-8248-2343-5) Carol Schulz, *Integrated Korean Workbook: Beginning 2* (ISBN 0-8248-2175-0) Choon-Hak Cho et al., *Korean Reader for Chinese Characters* (University of Hawai'i Press, ISBN 0-8248-2499-7) WebCT (or Wattle) materials.

Korean Seminar A KORE3009 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours per week

Academic Contact: Ji Yeon Cho

Prerequisites: Completion of Year in Korea (KORE3550), Year in Korea FBS (KORE3552) or permission of coordinator

Course Description: This course continues to pursue more complex themes in daily life, such as money matters, immigration, education and employment, this course also provides a systematic practice of a wide range of functions in Korean.

Indicative Assessment: One written exam (30 per cent) News report (30 per cent) Written assignment 2,000 words (40 per cent)

Prescribed Text: Selected readings on economic, political, legal, cultural and other topics from newspapers and academic journals. The selection of material to be studied each year will take account of the needs of the students.

Korean Seminar B KORE3010 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Ji Yeon Cho

Prerequisites: Completion of Year in Korea (KORE3550), Year in Korea FBS (KORE3552) or permission of the Coordinator.

Course Description: This course continues to pursue more complex themes in daily life, such as money matters, immigration, education and employment, this course also provides a systematic practice of a wide range of functions in Korean.

Indicative Assessment: Oral presentation –researched topic and presentation (30 per cent) News report (30 per cent) Written assignment 2,000 words (40 per cent)

Prescribed Text: Selected readings on economic, political, legal, cultural and other topics from newspapers and academic journals. The selection of material to be studied each year will take account of the needs of the students.

Modern Korean 5 KORE3012 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours per week

Academic Contact: Kyoong-Joo Yoon

Prerequisites: Modern Korean 4 (KORE2522)

Incompatibility: Incompatible: with CHIK2020

Course Description: This course is designed for advanced intermediate students and is aimed at developing students writing skills and linguistic competence. Students will gain extensive practice in reading, composition and comprehension.

Indicative Assessment: Attendance and participation (10 per cent) Periodic testing (40 per cent) Assignment work (20 per cent) Final examination (30 per cent)

Prescribed Text: Pong Ja Paik, Ji Young Kwak and Ji Hyoun Choi, *Korean Composition* (Hawai'i University Press, ISBN 0-8248-2477-6) WebCT (or Wattle) materials.

Modern Korean 6 KORE3013 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Dr Tatiana Gabroussenko

Prerequisites: Modern Korean 5 (KORE3012)

Incompatibility: Incompatible: with CHIK2021

Course Description: This course is designed for advanced intermediate students and is aimed at developing students writing skills and linguistic competence. Students will gain extensive practice in reading, composition and comprehension.

Indicative Assessment: Attendance and participation (10 per cent) Periodic testing (40 per cent) Assignment work (20 per cent) Final examination (30 per cent).

Prescribed Text: Pong Ja Paik, Ji Young Kwak and Ji Hyoun Choi, *Korean Composition* (Hawai'i University Press, ISBN 0-8248-2477-6) WebCT (or Wattle) materials.

Year In Korea Project KORE3501 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Academic Contact: Dr Maliangkay

Prerequisites: Available only to students taking the Bachelor of Asian Studies (Korean) degree.

Modern Korean 4 (KORE2010). Permission of Head of Centre and the Coordinator.

Incompatibility: CHIK3501

Course Description: Supervised work on the independent study project prepared in Korea, leading to the writing of a report of approximately 5000 words. It will involve writing a bibliography and a literary review, special readings, the preparation and delivery of a work-in-progress seminar, and the submission of the report.

Indicative Assessment: Assessment is based on the quality of the seminar (30 per cent) and the final report (70 per cent).

Year in Korea (S) KORE3550 (24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units.

Academic Contact: Dr Roald Maliangkay

Prerequisites: Modern Korean 4 (KORE2010). Permission of Head of Centre and the Coordinator.

Incompatibility: CHIK3550

Course Description: A combination to be approved by the ANU Korean Language program convener of intensive Korean language study and study through Korean in their field of specialisation. This will be undertaken at a Korean university under arrangements approved by the Dean of the Faculty.

Indicative Assessment: The setting up and management of a web-based blog in Korean with updates posted twice monthly.

Students may prepare for a research project using Korean material during the year. This can be written up as the six-unit Year in Korea Project after their return to ANU.

Introduction to Melanesian Pidgins & Creoles (PNG Tok Pisin, Solomon Islands Pijin & Vanuatu Bis) PASI1010 (6 units)

First Year Course

First Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Dr Ruth Spriggs

Course Description: This is an introductory course for beginning students of Melanesian Pidgins and Creoles. The three varieties of Pidgins are: Papua New Guinea Tok Pisin (PNG Tok Pisin), Solomon Islands Pijin (SI Pijin) and Vanuatu Bislama (Van Bislama). The course consists of three parts: firstly, a strong focus on learning one of the Pidgins well (ie PNG Tok Pisin) so that by the end of the semester students will have acquired a high level of proficiency in communication, written and other usages of the language; secondly, a comparative component of all the Pidgins of their sound systems, vocabulary and grammar; and thirdly, an exploration of the emergence and status of Pidgins in Melanesia.

Indicative Assessment: Oral Communication test - Mid term (20 per cent) Final (20 per cent) Reading/Comprehension - Mid term (10 per cent) Final (10 per cent) Writing & Translation - Mid term (5 per cent) Final (10 per cent) Grammar - Mid term (10 per cent) Final (10 per cent) Class Performance (10 per cent) Attendance (5 per cent)

Learning Oceania: an Introduction to Pacific Studies PASI2001 (6 units)

Later Year Course

First Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Katerina Teaiwa

Prerequisites: 6 university courses (36 units)

Assumed Knowledge and Required Skills: NIL

Course Description: This course introduces students to the histories, key terms and approaches shaping the dynamic field of Pacific Studies. It outlines the ways in which Oceania has been mapped, represented and approached in scholarly and popular knowledge and emphasizes the complexity and diversity of this region. It provides an introduction in particular to the ways in which Australia and New Zealand interact with the Pacific and a comparative lens on the position of Pacific Islander communities within these two countries. Indigenous Pacific Islander approaches to engaging and learning Oceania are particularly highlighted.

Indicative Assessment: Attendance and Participation (15 per cent) Review 1,200-1,500 words (15 per cent) Essay 2,000

words (20 per cent) Group Project Presentation – multimedia (20 per cent) Final take-home exam-2,000 words (30 per cent)

Prescribed Text: Web CT based readings will be available as well as directions to online Pacific resources.

Pacific Encounters: an Introduction to History & Culture in Oceania PASI2002 (6 units)

Later Year Course

Second Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Paul D'Arcy

Prerequisites: 6 university courses (36 units)

Assumed Knowledge and Required Skills: NIL

Course Description: This course presents a broad overview of Pacific history from first colonization to the present day. It seeks to provide an understanding of the historical processes shaping contemporary Pacific communities. Emphasis is placed on the cultural diversity of the Pacific Islands, the dynamic nature of Pacific societies, and the important role external influences have always played in these communities.

Indicative Assessment: Attendance and participation (20 per cent) Two 2,000-word essays (40 per cent) Final exam (40 per cent)

Prescribed Text: A book of readings compiled by the course coordinator. Supplementary materials will be handed out in class and students are provided with a bibliography.

Themes in Contemporary Melanesia PASI2003 (6 units)

Later Year Course

First Semester, 2010

Workload: 3 contact hours per week

Academic Contact: Dr Matthew Allen

Prerequisites: 6 university courses (36 units)

Course Description: The course provides an overview of the geography, politics and contemporary history of the culture region known as Melanesia, with a particular focus on Papua New Guinea, Solomon Islands and Vanuatu. It focuses on a critical and multidisciplinary exploration of four key themes in contemporary Melanesia: development, governance, conflict and Australia's engagements with the region. The course engages the disciplinary lenses of geography, anthropology, and political science. A number of guest lectures are given by some of the University's leading Pacific Islands scholars.

Indicative Assessment: Attendance and participation (10 per cent) Reflective Reading Journal (30 per cent) Essay of 2,000 words (30 per cent) Examination (30 per cent)

The Contemporary Pacific: Society, Politics & Development PASI3001 (6 units)

Later Year Course

Second Semester, 2010

Workload: 7-week intensive course

Academic Contact: Katerina Martina Teaiwa

Prerequisites: Permission of the course convenor is required.

Course Description: The South Pacific is a region of diverse and complex island states. Its post-Colonial history has been characterized by both stability and turbulence at national, regional and local levels. Pacific leaders have recently taken stock of the situation, affirmed their commitment to maintain and strengthen cultural identities, and endorsed improved regional cooperation as a means toward effective governance, security and development. Australia's policy towards the countries of the South Pacific, long supportive of their independence and economic development, has moved to a more interventionist approach in light of recent conflict in Fiji, the Solomon Islands, Tonga and elsewhere. This course aims to enhance understanding of the challenges and prospects facing the contemporary Pacific Islands region. It particularly engages Pacific Island cultural approaches to the current challenges. It is designed for graduate students, development practitioners and policy-makers alike. Through a series of short lectures and seminars the course examines the following topics and issues: * Peoples and cultures of Melanesia, Polynesia and Micronesia * Historical roots of the contemporary Pacific * Conflict, stability and development issues * Regionalism and the interests of external powers * Comparing Australia, Asia and New Zealand's 'engagement' with the Pacific * Pacific Futures This is an intensive course run over 7 weeks with an additional two weeks for students to work on their research projects and meet with experts on their proposed topics.

Indicative Assessment: Seminar participation and attendance (25 per cent) Review of reading set (20 per cent) (approx. 4-5 pages) Review of film or multimedia set (15 per cent) (approx. 3-4 pages) Research project (40 per cent) (1-2 page proposal, 10-12 pages of background, method, findings, interviews, in-class multimedia presentation)

Preliminary Reading: *Culture and Sustainable Development in the Pacific* (2000/ 2005) at ANU EPress http://epress.anu.edu.au/culture_sustainable/pdf_instructions.html Introduction by Tony Hooper Chapter 1: Culture and Sustainable Development in the Pacific by Langi Kavaliku Chapter 2: The Ocean in Us by Epele Hau'ofa

Prescribed Text: * *Globalisation and Governance in the Pacific Islands* at ANU EPress: http://epress.anu.edu.au/ssgm/global_gov/pdf_instructions.html * *Culture and Sustainable Development in the Pacific* (2000/ 2005) at ANU EPress: http://epress.anu.edu.au/culture_sustainable/pdf_instructions.html * Readings will also be distributed electronically via Web CT or email, along with audiovisual materials occasionally viewed in class.

Navigating the Pacific: Mapping the study & research resources

PASI3006 (6 units)

Later Year Course

Spring Session 2010

Workload: PASI 3006 is an intensive course delivered over two weeks

Academic Contact: Dr Katerina Teaiwa

Prerequisites: permission of the course convenor is required

Course Description: This course will provide students with the essential skills for studying and researching Pacific Island topics.

Students will expand their existing information literacy skills for using primary and secondary sources for Pacific research. The course will be complimented by field trips to local institutions where students will gain an understanding of the wide range of Pacific collections, resources and record formats available in Australia and the region.

Indicative Assessment: Attendance (5 per cent) Participation (10 per cent) Information literacy questionnaire (5 per cent) Field trip report (10 per cent) Annotated bibliography and critical review (20 per cent) Comparative analysis of source materials (20 per cent) Research proposal and presentation (30 per cent)

Introduction to Asian Religions

RELS1003 (6 units)

First Year Course

Second Semester, 2010

Workload: Two hours of lectures and one one-hour tutorial a week.

Academic Contact: Professor John Powers

Prerequisites: No prerequisites.

Incompatibility: RELS1001 Religious Studies I

Course Description: Introduction to Asian Religions is a historical and topical survey of the major indigenous religions of Asia: Hinduism, Buddhism, Sikhism, Jainism, Confucianism, Daoism, and Shinto. It ties in with Introduction to Religion A, which focuses on Western religious traditions.

Indicative Assessment: Two 3,000 word research essays OR

Two examinations of equal length (35 per cent each) Tutorial performance (30 per cent).

Preliminary Reading: Powers, J. and Fieser, J., *Scriptures of the World Religions*, McGraw Hill, 1997

Sanskrit 1A

SKRT1002 (6 units)

First Year Course

First Semester, 2010

Workload: Three contact hours per week.

Academic Contact: Dr McComas Taylor

Prerequisites: No prerequisites

Incompatibility: with SWAS1002

Course Description:

(a) Grammar of classical Sanskrit

(b) Reading of easy classical texts

(c) Living Sanskrit - conversation, chanting and singing

Indicative Assessment: (Assessment to be confirmed with students in the first week of classes) 3 assignments (15 per cent each) Open book exam (55 per cent)

Prescribed Text: Egenes, T., *Introduction to Sanskrit* vol. 1

The course will include classes delivered by video conferencing from the University of Sydney.

Sanskrit 1B

SKRT1003 (6 units)

First Year Course

Second Semester, 2010

Workload: Three hours per week.

Academic Contact: Dr McComas Taylor

Prerequisites: Introductory Sanskrit A (SKRT1002 OR SWAS1002)

Incompatibility: with SWAS1003

Course Description:

(a) Further studies in the grammar of classical Sanskrit

(b) Reading of classical texts

(c) Living Sanskrit - conversation, chanting and singing

Indicative Assessment (Assessment will be confirmed with students in the first week of classes) 3 assignments (15 per cent each) Open book exam (55 per cent)

Prescribed Text: Egenes, T., *Introduction to Sanskrit* vol. 1 and 2

The course will include classes delivered by video conferencing from the University of Sydney.

Sanskrit 2A SKRT2103 (6 units)

Later Year Course

First Semester, 2010

Workload: Three hours a week

Academic Contact: Dr McComas Taylor

Prerequisites: Introductory Sanskrit B (SKRT1003 OR SWAS1003)

Incompatibility: SWAS2103

Course Description: Study of Sanskrit grammar and reading of selections from Sanskrit Literature.

Indicative Assessment: (Assessment to be confirmed with students in the first week of classes) 3 assignments (2 per cent each) Open book exam (40 per cent)

Prescribed Text: Macdonnell, A., *A Sanskrit Grammar*. Macdonnell, A., *A Practical Sanskrit Dictionary*. Lanman's *Sanskrit reader*.

Sanskrit 2B SKRT2104 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours of lectures a week.

Academic Contact: Dr McComas Taylor

Prerequisites: Introductory Sanskrit B (SKRT1003)

Incompatibility: SWAS2104

Course Description: Study of Sanskrit grammar and reading of selections from Sanskrit Literature.

Indicative Assessment: (Assessment to be confirmed with students in the first week of classes) Three assignments (15 per cent each) Open book exam (55 per cent)

Prescribed Text: Macdonnell, A., *A Sanskrit Grammar*. Macdonnell, A., *A Practical Sanskrit Dictionary*. Lanman's *Sanskrit reader*.

Sanskrit 3A SKRT2105 (6 units)

Later Year Course

First Semester, 2010

Academic Contact: Dr McComas Taylor

Prerequisites: Introductory Sanskrit B (SKRT1003 / SWAS1003)

Incompatibility: with SWAS2104

Course Description: Reading of selections from the Bhagavad Gita or a Purana or a similar text

Indicative Assessment: (Assessment will be confirmed with students in the first week of classes)

Three assignments (50 per cent) Exam (50 per cent)

This course is delivered with the cooperation of the University of Sydney

Sanskrit 3B SKRT2106 (6 units)

Later Year Course

Second Semester, 2010

Academic Contact: Dr McComas Taylor

Prerequisites: Introductory Sanskrit B (SKRT1003 / SWAS1003)

Incompatibility: with SWA2103

Course Description: Further study of Sanskrit grammar and reading of selections from Sanskrit literature

Indicative Assessment: (Assessment will be confirmed with students in the first week of classes) Three assignments (50 per cent) Exam (50 per cent)

This course is delivered with the cooperation of the University of Sydney

Readings in South Asian Cultures SKRT2108 (6 units)

Later Year Course

First Semester, 2010

Workload: Fortnightly meetings with lecturers

Academic Contact: Dr McComas Taylor

Prerequisites: Permission of the Coordinator.

Assumed Knowledge and Required Skills: Two years' study of Sanskrit taught in the South Asia Centre, with at least a high credit result in the second semester of the second year.

Course Description: The content of the course is decided by consultation between each student and the supervising lecturer. Students read widely in all aspects of the culture of the language studied, including literature, linguistics, anthropology, religious studies, politics and mass media. Texts studied should be primarily in one of the relevant languages with supplementary material in English. Students present short reports on their reading every fortnight.

Indicative Assessment: Short fortnightly reports of 250 words (25 per cent) Tutorial performance (20 per cent) Final essay of 5,000 - 7,000 words (40 per cent) Annotated bibliography (15 per cent).

Advanced Reading in South Asian Cultures SKRT3108 (6 units)

Later Year Course

Second Semester, 2010

Workload: Fortnightly meetings with lecturers.

Academic Contact: Dr McComas Taylor

Prerequisites: Permission of the Coordinator.

Assumed Knowledge and Required Skills: Two years' study of Sanskrit taught in the South Asia Centre, with at least a high credit result in the second semester of the second year, or completion of Readings in South Asian Cultures with at least a high credit result.

Course Description: The content of the course is decided by consultation between each student and the supervising lecturer. Students read widely in all aspects of the culture of the language studied, including literature, linguistics, anthropology, religious studies, politics and mass media. Texts studied should be primarily in one of the relevant languages with supplementary material in English. Students present short reports on their reading every fortnight.

Indicative Assessment: Major written project of 5,000-7,000 words (100 per cent)

Tetum 2A In-Country TETM2002 (6 units)

Later Year Course

Summer Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at Dili Institute of Technology in Dili, East Timor. It is conducted in intensive mode over three weeks of classes and one week of rural practicum (held in about the third week). It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: Tetum 1B or equivalent, or permission of Coordinator.

Recommended: It is recommended that students take the complimentary non-language course, The Future of East Timor (ASIA2027), if available.

Course Description: The three weeks of classes focus primarily on oral communication, ranging from conversational to more formal settings. This will include grammar and vocabulary, idiomatic expressions, appropriate terms of address, strategies for language learning in-country, pronunciation correction if required, and language for meetings and presentations. Lessons will mostly be conducted monolingual in Tetum. During this period, it is intended that students will live with Tetum-speaking families in Dili. During the one-week rural practicum, students will travel to rural areas with students from the Dili Institute of Technology, travelling on local transport, and staying with host families. They will have the opportunity for a wide range of local experiences, depending on their own interests and the local environment. This could include visiting farms, schools, clinics, churches, youth groups, and historical sites. They could listen to good story-tellers, learn to cook traditional dishes, participate in house-building, or attend local ceremonies if any are available. The basic text for the course is Tetun Language Course by Catharina Williams-van Klinken, Dili: Peace Corps East Timor, 2003. The course covers grammar, vocabulary and interactional practice relating to the following topics, activities and situations: health, causing, birth and death, emotions, dates and invitations, taking care of yourself, farewells, education, work, building, making appointments, meetings and administration. The course will be taught under the direction of Dr Catharina Williams, Language Unit Coordinator, Dili Institute of Technology, with native-

speaker teaching staff drawn from the Language Unit of the Dili Institute of Technology, and with the collaboration of ANU instructor in Tetum Ms Adelaide Lopes. Before admission to the course, students will be advised that if circumstances arise that are beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. Students enter this program at their own risk.

Indicative Assessment: Mid-course oral examination (25 per cent) End of course oral examination (25 per cent) Quick quizzes (10 per cent) Four written tests (20 per cent) Field assignment (20 per cent).

Preliminary Reading: Hull, Geoffrey, *Mai Kolia Tetun*. Sydney: Caritas Australia Et Australian Catholic Social Justice Council, 1999 Williams-van Klinken, Catharina with John Hajek and Rachel Nordlinger, *Tetun Dili: A Grammar of an East Timorese Language*. Canberra: Research School of Pacific and Asian Studies, The Australian National University, 2002

Tetum 2B in-Country TETM2003 (6 units)

Later Year Course

Summer Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours at Dili Institute of Technology in Dili, East Timor. It is conducted in intensive mode over three weeks of classes and one week of rural practicum (held in about the third week). It is expected that the Summer Session course will be run in January and the Winter Session course in June and July.

Academic Contact: Dr Tim Hassall

Prerequisites: TETM2002 Tetum 2A In-Country or permission of coordinator.

Recommended: It is recommended that students take the complimentary non-language course, The Future of East Timor (ASIA2027), if available.

Course Description: The three weeks of classes focus primarily on oral communication, ranging from conversational to more formal settings. This will include grammar and vocabulary, idiomatic expressions, appropriate terms of address, strategies for language learning in-country, pronunciation correction if required, and language for meetings and presentations. Lessons will mostly be conducted monolingually in Tetum. During this period, it is intended that students will live with Tetum-speaking families in Dili. During the one-week rural practicum, students will travel to rural areas with students from the Dili Institute of Technology, travelling on local transport, and staying with host families. They will have the opportunity for a wide range of local experiences, depending on their own interests and the local environment. This could include visiting farms, schools, clinics, churches, youth groups, and historical sites. They could listen to good story-tellers, learn to cook traditional dishes, participate in house-building, or attend local ceremonies if any are available. The basic text for the course is Tetun Language Course by Catharina Williams-van Klinken, Dili: Peace Corps East Timor, 2003. The course covers grammar, vocabulary and interactional practice relating to the following topics: administration, finance, family affairs and occasions, farming, animals and fish, war and religion. The course introduces students to dialects and specialist variants of Tetum,

including liturgical Tetum, Tetum Terik (‘mountain’ Tetum), and journalistic Tetum. The course will be taught under the direction of Dr Catharina Williams, Language Unit Coordinator, Dili Institute of Technology, with native-speaker teaching staff drawn from the Language Unit of the Dili Institute of Technology, and with the collaboration of ANU instructor in Tetum Ms Adelaide Lopes. Before admission to the course, students will be advised that if circumstances arise that are beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. Students enter this program at their own risk.

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Indicative Assessment: Mid-course oral examination (25 per cent) End of course oral examination (25 per cent) Quick quizzes (10 per cent) Four written tests (20 per cent) Field assignment (20 per cent)

Preliminary Reading: Hull, Geoffrey and Lance Eccles, *Tetum Reference Grammar* Sydney: SASP, 2004 Williams-van Klinken, Catharina with John Hajek and Rachel Nordlinger, *Tetun Dili: A Grammar of an East Timorese Language*. Canberra: Research School of Pacific and Asian Studies, Australian National University, 2002

Thai 1A

THAI1002 (6 units)

First Year Course

First Semester, 2010

Workload: Five hours per week

Academic Contact: Ms Chintana Sandilands

Prerequisites: None

Incompatibility: with SEAT1002 and THAI1004

Course Description: (a) Phonology (b) drill on basic syntactic patterns (c) elementary conversation (d) introduction to the Thai writing system

Indicative Assessment: Oral tests during the semester (40 per cent) Written assignments (20 per cent) Written mid-semester and Final exam (40 per cent).

Thai 1B

THAI1003 (6 units)

First Year Course

Second Semester, 2010

Workload: Five hours per week

Academic Contact: Ms Chintana Sandilands

Prerequisites: Thai 1A (THAI1002 OR SEAT1002) or Thai 1A:In-Country (THAI1004)

Incompatibility: with SEAT1003

Course Description: (a) Grammar and drill on speech patterns (b) oral and written comprehension (c) conversation practice

Indicative Assessment: Oral tests during the semester (40 per cent) Written assignments (30 per cent) Written mid-semester Final exam (30 per cent).

Thai 1A: In-Country

THAI1004 (6 units)

First Year Course

Summer Session, 2010 and First Semester, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours in January and February at Thammasat University, Bangkok, Thailand. Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Academic Contact: Ms Chintana Sandilands

Prerequisites: Permission of Coordinator. This course is for students who have no previous substantial study of Thai.

Incompatibility: Thai 1A (THAI1002)

Course Description: This course aims to develop basic proficiency in spoken Thai to an International Second Language Proficiency Rating (ISLPR) level of 1- (able to satisfy immediate, predictable needs using predominantly formulaic language) to 1 (able to satisfy basic everyday, transactional needs). The student will gain basic proficiency in a range of social situations and contexts relevant to basic survival needs. The course also aims to develop an awareness of cultural norms and values in Thai society as well as an understanding of cultural behaviour expressed in both the spoken language and non-verbal communication. This course will provide the necessary language to be able to communicate and understand simple personal information, follow simple directions and take part in simple transactions in areas of need. The course will also introduce the Thai writing system. The course begins with the premise that students will have had little or no exposure to the writing system prior to enrolling in the course. This course will therefore introduce the language's alphabet, tone rules and major spelling rules. Proficiency with the Thai script is expected to reach an ISLPR level of 0+.

Indicative Assessment: Oral test during the course (40 per cent) Written assignments during the course (20 per cent) Two written exams (40 per cent)

Thai 2A

THAI2002 (6 units)

Later Year Course

First Semester, 2010

Workload: Four hours per week.

Academic Contact: Ms Chintana Sandilands

Prerequisites: Thai 1B (THAI1003 OR SEAT1003)

Incompatibility: with SEAT2002

Course Description: (a) Grammar review and vocabulary study (b) intermediate conversation (c) reading of graded cultural texts (d) study of oral narrative

Indicative Assessment: Oral tests during the semester (40 per cent) Written assignments (40 per cent) Written mid-semester and final exam (20 per cent)

Thai 2B

THAI2003 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four hours per week.

Academic Contact: Ms Chintana Sandilands

Prerequisites: Thai 2A (THAI2002 OR SEAT2002)

Incompatibility: with SEAT2003

Course Description: (a) Reading of graded cultural texts (b) written composition (c) intermediate conversation and discussion

Indicative Assessment: Oral tests during the semester (40 per cent) Written assignments (40 per cent) Written mid-semester and final exam (20 per cent)

Preliminary Reading: Review of Reading from Thai 2A

Thai 3A**THAI3002 (6 units)**

Later Year Course

First Semester, 2010

Workload: Four hours per week

Academic Contact: Ms Chintana Sandilands

Prerequisites: Thai 2B (THAI2003 OR SEAT2003)

Incompatibility: with SEAT3002

Course Description: (a) Intensive reading of modern Thai texts (b) Thai discussions and debates (c) formal and informal styles (d) advanced composition

Indicative Assessment: Oral tests during the semester (40 per cent) Written assignments (40 per cent) Written mid-semester and final exam (20 per cent)

Preliminary Reading: Review of readings in Thai 2A and 2B.

Modern Thai Prose**THAI3006 (6 units)**

Later Year Course

First Semester, 2010

Workload: Four hours per week

Academic Contact: Ms Chintana Sandilands

Prerequisites: Thai 3A (THAI3002 OR SEAT3002)

Incompatibility: SEAT3006, THAI3012 and former Thai 3C.

Course Description: (a) Critical reading of Thai modern fiction, newspaper selections and other contemporary writing (b) advanced conversation and discussion (c) special reports on cultural topics

Indicative Assessment: Regular contribution to class discussion (20 per cent) Written assignments (30 per cent) Oral presentation (35 per cent) Final essay (15 per cent)

Advanced Thai Language & Culture**THAI3008 (6 units)**

Later Year Course

Second Semester, 2010

Workload: Four hours per week

Prerequisites: THAI3002 Thai 3A or permission of coordinator (based on third year level proficiency in speaking and reading the Thai language)

Course Description: This course will provide students with an in-depth knowledge of Thai language and culture including values, beliefs and attitudes that are widely held in Thai society today. The course will also enhance students' Thai language skills. By studying traditional Thai literature, students will increase their understanding of the complexity of Thai culture. Topics covered will include Thai values and attitudes in the spheres of politics, economics, religion, and international and cross-cultural relations, tracing these back to their social and historic roots. Students will be expected to engage with parts of relevant texts without necessarily having an in-depth knowledge of the texts in their entirety. The themes which these texts illustrate will form the basis for further discussion and further insight into the character of contemporary Thai language, values and beliefs. In addition, the course will introduce additional sources of historical and contemporary materials, including contemporary works from various Thai writings, cinema and drama, traditional and modern Thai sayings, idioms and proverbs. Students will be introduced to a range of Thai literature, both historical and contemporary, over the course of the semester.

Indicative Assessment: Attendance and class participation (15 per cent) Weekly short written assignments of 500 words in Thai (25 per cent) Two class presentations (5 per cent each) Translation into English (15 per cent) Minor project of 3,000 words in Thai (15 per cent) Major essay of 4,000 words in Thai (20 per cent)

Preliminary Reading: *Thailand: The Worldly Kingdom*. Maurizio Peleggi. The University of Chicago Press and Reaktion Books, Chicago, USA. (2007). *Very Thai*. Philip Cornwell-Smith. River Books Press, 396 Maharaj Road, Tatieen Bangkok, Thailand. (2007). *A History of Thailand*. Chris Baker and Pasuk Phongpaichit. Cambridge University Press, Cambridge, UK. (2005).

Modern Thai Prose: In-Country**THAI3012 (6 units)**

Later Year Course

Summer Session, 2010 and First Semester, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours in January and February at Thammasat University, Bangkok, Thailand.

Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Academic Contact: Ms Chintana Sandilands

Prerequisites: Permission of Coordinator

Assumed Knowledge and Required Skills: Thai 3A (THAI3002 OR SEAT3002) or equivalent.

Incompatibility: with THAI3006

Course Description: This advanced course, conducted entirely in Thai, aims to familiarise the student with many forms of modern Thai prose, its position and importance in modern Thai

society, and how different forms of prose are manifest in the Thai language and cultural milieu. Students gain a practical knowledge of several genres of modern Thai prose. They will also be able to recognise and understand the work of key authors, popular narratives and controversial issues in the modern era. Students are expected to actively engage in critical discussions, and to produce critical reviews of topics under consideration in the course. The class will assist each participant to actively develop their own views of modern Thai prose and its salience in contemporary Thai society.

Indicative Assessment: Contribution to class discussion (attendance, preparation, participation, and presentation) (20 per cent) Written assignments (30 per cent) Oral presentation (25 per cent) Final essay (25 per cent)

All assessment is conducted in the Thai language.

Preliminary Reading: A short list of books will be assigned as core readings.

Year in Thailand Project THAI3501 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Available only to students taking the Bachelor of Asia-Pacific Studies (Thai) or Bachelor of Translation (Asian Region) degree.

Note: Students must have permission of coordinator prior to departure on Year in Thailand

Academic Contact: Ms Chintana Sandilands

Prerequisites: Year in Thailand (THAI3550 OR SEAT3550)

Incompatibility: with SEAT3501

Course Description: This course involves further supervised work on the study project prepared in Thailand, and thus will be tailored to the needs of individual students. It will involve a bibliography, special readings and an extensive report written in Thai.

Indicative Assessment: Essay in Thai based on research carried out in Thailand (70 per cent) Regular oral tests (15 per cent) Oral exam (15 per cent).

Year in Thailand (S) THAI3550 (24 units)

Later Year Course

First Semester, 2010, Winter Session, 2010, and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units Available only to students taking the Bachelor of Asia Pacific Studies (Thai) or Bachelor of Translation (Asian Region) degree.

Academic Contact: Ms Chintana Sandilands

Prerequisites: Thai 3A (THAI3002 OR SEAT3002) at high credit level and permission of Program coordinator.

Incompatibility: with SEAT3550

Course Description: A combination of intensive Thai language study, approved Thai university courses in language/literature and in a discipline, together with preparation for a study project. This work will be undertaken in Thailand under arrangements made between ANU and Thai universities.

Indicative Assessment: Satisfaction of the assessment requirements of the host institution. Subsidiary testing by Faculty may be required.

Urdu 2B in-country URDU2008 (6 units)

Later Year Course

Spring Session 2010

Contact Hours: Urdu 2B in-country is an intensive course with conversational focus taught in India three hours per day, five days a week for four weeks in November and December.

Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Academic Contact: Yogendra Yadav

Prerequisites: URDU2300 Urdu 2A or equivalent (URDU2006 Urdu Prose) or permission of coordinator

Assumed Knowledge and Required Skills: None

Incompatibility: with URDU2007 and SWAU2007

Course Description: Development of the ability to speak Urdu in the context of the Urdu cultural tradition. Syllabus: (a) Development of advanced conversational skills in Urdu; (b) advanced discussion of Urdu grammatical usage and literary style; (c) Comprehension of lectures given in Urdu; (d) Reading of Urdu prose and poetry. Urdu 2B in-country is conducted in Urdu. The course would also be of interest to Hindi students.

Indicative Assessment: Semester based testing 40 per cent Written assignments 50 per cent Class participation 10 per cent

Prescribed Text: Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 2000 Platts, J.T., *A Dictionary of Urdu, Classical Hindi, and English*, Oxford University Press, 1968

Urdu 2C URDU2500 (6 units)

Later Year Course

First Semester, 2010

Workload: Three contact hours per week

Academic Contact: Dr Richard Barz

Prerequisites: URDU2400: Urdu 2B, or permission of course coordinator.

Course Description: Urdu 2C is built around the reading of Urdu prose literature with conversational discussion in Urdu of the material read. The course will be conducted as far as possible in Urdu.

Indicative Assessment: Class participation (10 per cent) Semester Exam (50 per cent) Written assignments (40 per cent)

Urdu 2D URDU2600 (6 units)

Later Year Course

Second Semester, 2010

Workload: Three hours per week

Academic Contact: Dr Richard Barz

Prerequisites: URDU2500: Urdu 2C, or permission of the course coordinator

Course Description: Urdu 2D is built around the reading of Urdu poetry, with discussion in Urdu of material read. The course will be conducted as far as possible in Urdu.

Indicative Assessment: Class participation (10 per cent) Semester exam (50 per cent) Written assignments (40 per cent)

Vietnamese 1A VIET1002 (6 units)

First Year Course

First Semester, 2010

Workload: Five contact hours a week.

Academic Contact: Thuy Thu Pham

Incompatibility: with SEAV1002 and VIET1006

Course Description: An introduction to contemporary spoken and written Vietnamese. This course introduces the tones, essential syntax and the writing system of the Vietnamese language. By working through a series of graded and contextualised dialogues the students will begin to develop reading, writing, listening and speaking skills. The context of language use includes greetings, the individual, the family, time and date. Attention is given to the social and cultural context of language use.

Indicative Assessment: Attendance and class participation (10 per cent) Weekly assignments (totalling 20 per cent) Mid-term exam (30 per cent) Final exam (30 per cent) Minor project (10 per cent)

Preliminary Reading: Ton-That Quynh-Du, *Learning Vietnamese for Speakers of English*, Book 1 Dept Asian Languages and Studies, Monash University, 1993 Thomson L *Vietnamese grammar*, University Hawaii Press, 1988

Prescribed Text: Dang, Thi Lanh (ed), *Hoc Van Tieng Viet 1 & 2* (Vietnamese Tones and Syllables 1&2), Giao Duc Publishing House, Hanoi, 2003) Nguyen, Anh Que, *Vietnamese For Foreigners*, Van Hoa-Thong Tin Publishing House, 2005.

Vietnamese 1B VIET1003 (6 units)

First Year Course

Second Semester, 2010

Workload: Five class hours a week.

Academic Contact: Dr Bao Duy Thai

Prerequisites: Vietnamese 1A (VIET1002 OR SEAV1002) or equivalent.

Incompatibility: with SEAV1003

Course Description: This course builds on the previous course, VIET1002. It deals with the question of tense, usage of conjunctions and more complex particles. The context of language use covers comparisons, directions, distances and modes of transport, the human body and basic health

terms. Attention is given to the social and cultural context of language use.

Indicative Assessment: Attendance and class participation (10 per cent) Weekly assignments (totalling 20 per cent) Mid-term exam (30 per cent) Final exam (30 per cent) Minor project (10 per cent)

Preliminary Reading: Hue, Nguyen Van (ed), *Vietnamese as a Second Language II* (VSL 2), Giao Duc Publishing House, Ho Chi Minh City, 2003 Ton-That Quynh-Du, *Learning Vietnamese for Speakers of English*, Book 2 Dept Asian Languages and Studies, Monash University, 1993 Thomson L *Vietnamese grammar*, University Hawaii Press, 1988

Prescribed Text: To be announced.

Vietnamese 1A: In-Country VIET1006 (6 units)

First Year Course

Summer Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours in central Vietnam

Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK

Academic Contact: Dr Thai Duy Bao

Prerequisites: Permission of Coordinator

Incompatibility: with Vietnamese 1A (VIET1002)

Course Description: This course will provide students with a solid working competence in basic Vietnamese. After completing the course, students will be able to use basic Vietnamese appropriately, correctly and with some degree of spontaneity and variation in a number of very commonly occurring situations and interactions. Students will acquire: an active, well-pronounced command of the core vocabulary of Vietnamese that is close to 1,000 of the very frequently used words in everyday conversation; and a working command of the most frequent features of Vietnamese grammar

Indicative Assessment:

Attendance and participation (10 per cent) Three tests (30 per cent) Mid-program written exam (15 per cent) Mid-program oral exam (15 per cent) Final program written test (15 per cent) Project presentation (15 per cent)

Prescribed Text: Hue, Nguyen Van (ed), *Vietnamese as a Second Language I* (VSL 1), College of Social Sciences and Humanities, Vietnam National University- HCMC, 2003 Nguyen Bich Thuan, Marybeth Clark, Nguyen Long, *Spoken Vietnamese For Beginners*, Northern Illinois University, 1994

Vietnamese 1B: In-Country VIET1007 (6 units)

First Year Course

Summer Session, 2010

Workload: The course will be taught over a period of one month or approximately 70 contact hours in central Vietnam.

Placements will be subject to availability and security assessment. Participants are advised that due to circumstances beyond the University's control (for example: the onset of specific international security concerns, or international health crises) it may not be possible for this program to run or it may be terminated at short notice or without notice. STUDENTS ENTER THIS PROGRAM AT THEIR OWN RISK.

Academic Contact: Dr Thai Duy Bao

Prerequisites: Permission of Coordinator

Incompatibility: with Vietnamese 1B (VIET1003)

Course Description: This course will provide students with a solid working competence in basic Vietnamese. After completing the course, students will be able to use basic Vietnamese appropriately, correctly and with some degree of spontaneity and variation in a number of very commonly occurring situations and interactions. Students will acquire: an active, well-pronounced command of the core vocabulary of Vietnamese that is close to 1,000 of the very frequently used words in everyday conversation; and a working command of the most frequent features of Vietnamese grammar.

Indicative Assessment: Class performance, attendance and participation (10 per cent) Three tests (30 per cent) Mid-program written exam (15 per cent) Mid-program oral exam (15 per cent) Final program written test (15 per cent) Project presentation (15 per cent)

Prescribed Text: Hue, Nguyen Van (ed), *Vietnamese as a Second Language I* (VSL 1), College of Social Sciences and Humanities, Vietnam National University- HCMC, 2003 Nguyen Bich Thuan, Marybeth Clark, Nguyen Long, *Spoken Vietnamese For Beginners*, Northern Illinois University, 1994

Vietnamese 2A VIET2002 (6 units)

Later Year Course

First Semester, 2010

Workload: Four hours per week.

Academic Contact: Thuy Thu Pham

Prerequisites: Vietnamese 1B (VIET1003 OR SEAV1003) or equivalent.

Incompatibility: with SEAV2002

Course Description: An intermediate level of Vietnamese with an emphasis on active oral and writing skills. This course consolidates and builds on the foundation set in the first year. It focuses on active production of language in selected contexts to promote active recall of vocabulary items and their usage in the appropriate context using the correct grammatical form in accordance with accepted conversational conventions. A reading program forms a part of the course.

Indicative Assessment: Attendance and class participation (10 per cent) Weekly assignments (totalling 20 per cent) Mid-term exam (30 per cent) Final exam (30 per cent) Minor project (10 per cent)

Preliminary Reading: Ton-That Quynh-Du, *Learning Vietnamese for Speakers of English*, Book 3 Dept Asian Languages and Studies, Monash University, 1994 Prescribed Text: Reading brick and handouts.

Vietnamese 2B VIET2003 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four hours per week.

Academic Contact: Dr Bao Duy Thai

Prerequisites: Vietnamese 2A (VIET2002 OR SEAV2002)

Incompatibility: with SEAV2003

Course Description: This course is an intermediate level of Vietnamese with an emphasis on active oral and writing skills. It focuses on communicating in Vietnamese in the context of daily life activities in Vietnam and places an emphasis on areas of accommodation, travel, social customs and education. A reading program forms an integral part of the syllabus.

Indicative Assessment: Attendance and class participation (10 per cent) Weekly assignments (totalling 20 per cent) Mid-term exam (30 per cent) Final exam (30 per cent) Minor project (10 per cent)

Prescribed Text: To be announced.

Vietnamese 3A VIET3002 (6 units)

Later Year Course

First Semester, 2010

Workload: Four hours per week.

Academic Contact: Thuy Thu Pham

Prerequisites: Vietnamese 2B (VIET2003 OR SEAV2003)

Incompatibility: with SEAV3002

Course Description: The course focuses on language usage at an advanced intermediate level in a number of selected settings directly relevant to life in Vietnam. Contexts of language use include aspects of life in Vietnam such as education system, family, social institutions and tourism. A reading program including selected writings by twentieth-century Vietnamese authors forms a part of the course.

Indicative Assessment: Attendance and class participation (10 per cent) Weekly assignments (totalling 20 per cent) Mid-term exam (30 per cent) Final exam (30 per cent) Minor project (10 per cent)

Prescribed Text: Reading Brick and handouts.

Vietnamese 3B VIET3003 (6 units)

Later Year Course

Second Semester, 2010

Workload: Four hours per week.

Academic Contact: Dr Bao Duy Thai

Prerequisites: Vietnamese 3A (VIET3002 OR SEAV3002)

Incompatibility: with SEAV3003

Course Description: The course focuses on language usage at an advanced intermediate level in a number of selected settings directly relevant to life in Vietnam. Contexts of language use include aspects of life in Vietnam such as culture, religion, social institutions, recreation and sports. A speaking weekly program forms a part of the course.

Indicative Assessment Attendance and class participation (10 per cent) Weekly assignments (totalling 20 per cent) Mid-term exam (30 per cent) Final exam (30 per cent) Minor project (10 per cent)

Prescribed Text: To be announced.

English – Vietnamese Translation VIET3015 (6 units)

Later Year Course

First Semester, 2010

Workload: One lecture and one tutorial per week

Academic Contact: Thuy Thu Pham

Prerequisites: Permission of Coordinator

Course Description: This course is to develop Vietnamese-English and English-Vietnamese translation skills with particular reference to specific fields relevant to participants' professional requirements. It is designed to familiarize students with available reference and technological resources. It involves regular written and oral tasks in the participants' first language and in Vietnamese. On completion of this course, the student will be able to translate standard documents within their field and begin to interpret in oral communication situations.

Indicative Assessment Short bi-weekly unseen translation/interpretation tasks (30 per cent) Translation into and from Vietnamese (25 per cent) Translation/interpretation project into Vietnamese (15 per cent) Final examination (30 per cent)

Year In Vietnam Project VIET3501 (6 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Available only to students taking the Bachelor of Asian Studies (Vietnamese) or Bachelor of Translation (Asian Region) degree.

Note: Students must have permission of coordinator prior to departure on Year in Vietnam

Academic Contact: Dr Bao Duy Thai

Prerequisites: Year in Vietnam (VIET3550 OR VIET3500)

Course Description: This course involves further supervised work on the study project prepared in Vietnam, and thus will be tailored to the needs of individual students. It will involve a report in one of the student's disciplines of approximately 6,000 words in English using primary sources in Vietnamese and a bibliography.

Indicative Assessment: Satisfaction of the assessment requirements of host institution/s in Vietnam. Subsidiary testing by Faculty may be required.

Year In Vietnam (S) VIET3550 (24 units)

Later Year Course

First Semester, 2010 and Second Semester, 2010

Workload: Requires enrolment for two semesters, totalling 48 units Available only to students taking the Bachelor of Asian Studies (Vietnamese) or Bachelor of Translation (Asian Region) degree Academic Contact: Dr Bao Duy Thai

Prerequisites: A high credit in Vietnamese 2A (VIET2002 OR SEAV2002) and 2B (VIET2003 OR SEAV2003) and permission of Program Coordinator.

Incompatibility: with SEAV3550

Course Description: February-June: intensive language course at a Vietnamese university either in North or South Vietnam; July-August: intensive language course or travel in Vietnam and independent study; September-January: advanced language study and lectures in the student's discipline.

Indicative Assessment: Satisfaction of the assessment requirements of the host institutions in Vietnam. Subsidiary testing by Faculty may be required

