

Chapter 3

Part 1 The Faculty of Arts

The Faculty of Arts

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The Faculty of Arts

Dean: Professor Adam Shoemaker, BA (Queen's), PhD ANU

INTRODUCTION

Arts is the largest Faculty at ANU. With more than 2,500 students, 10% of whom are postgraduate researchers, it is the heart of the University. The staff and postgraduate cohort come from more than 50 nations and internationalism is a key feature of the Faculty of Arts. The Faculty offers students a broad education in humanities, languages, archaeology and anthropology and social sciences — both the traditional disciplines and contemporary cross-disciplinary fields of study. Such an education promotes original thinking and brings with it life-long communication skills, and skills of criticism and analysis, that are of enduring value in any field of employment. Arts graduates are employed in a wide range of occupations, often with less restricted career paths than graduates with more vocationally oriented qualifications. The Faculty publication *Career Options for Arts Graduates* is available from the Faculty Office.

The Faculty's teaching is of the highest standard, with staff regularly receiving Teaching Awards. Teaching generally takes the form of lectures, seminars and tutorials. The Faculty places special value on the personal interaction that is possible only in small-group teaching. Extensive use is also made of information technology.

Faculty Structure

The Faculty is made up of four Schools and one Centre. They are the Schools of Anthropology and Archaeology, Humanities, Language Studies and Social Sciences and the Centre for Arab and Islamic Studies. It is through these Schools and Centre that the Faculty offers its majors and individual courses which go to make up these majors.

Every School and Centre in the Faculty includes staff with worldwide reputations in their special fields of research. Through contact with these leading researchers, students are able to participate in cutting-edge intellectual debates.

New Enrolments

If you are enrolling in the Faculty for the first time you should seek advice about your choice of courses at a personal interview with the Sub-Dean or a student adviser. Successful applicants to the University will be told by letter of the days set aside for course approval and registration of enrolment.

Assistance for Students

There are many sources of advice and assistance available to students in the Faculty. Initial points of contact include:

- Faculty of Arts Office;
- Undergraduate Administrators from each School Administration Office;
- Sub-Dean, who advises on selection of programs and courses;
- Lecturers and tutors assist students with their studies in each course outside regular class times. Lecturers make themselves available during special office hours designated for this purpose.
- Heads of Schools, program and major conveners, together with the undergraduate and graduate advisers in each discipline area, offer guidance on the nature and content of majors and courses.

Information can also be sourced from the Faculty of Arts website — <http://www.arts.anu.edu.au>.

Faculty Office

The Arts Faculty Office is located on the ground floor of the Haydon-Allen Building (opposite the Tank Theatre). Opening hours are from 9.00 am to 1.00pm / 2.00 pm to 5.00 pm Monday to Friday.

It is responsible for carrying out general academic administration of the University. Students should seek advice at the Faculty Office for matters regarding:

- Planning your program of study;
- Seeking academic advice about your program;
- Enrolling in or dropping courses related to your program;

- Transferring to another Faculty or program;
- Cross-institutional enrolment;
- Study overseas on Exchange Programs;
- Taking leave from your program; and
- Credit (generally referred to as "status") for previous study.

Arts Sub-Dean

Sub-deans are members of the teaching staff appointed to advise students on matters requiring academic knowledge or judgement. The Sub-dean is the person from whom students should seek advice on the following matters:

- Matters for special consideration — advice on intensity of enrolment when study is interrupted by illness or other personal difficulties; transferring to part-time study and on special examinations;
- Transfer to and from other Faculties or Institutions — advice on granting of credit (status); and
- Advice on Faculty policies and practices related to the undergraduate program.

If a student is worried about a particular course, then it is better to first discuss the problem with the member of staff concerned, rather than with the Sub-dean. General worries about the Faculty or personal problems can be raised with any member of staff whom students feel will be sympathetic and helpful.

Sub-dean appointments should be made through the Faculty Office — phone 6125 2898.

School Administration Offices

Each School and Centre in the Faculty has its own Administration Office centrally located close to the staff and teaching areas. Locations are as follows:

- School of Anthropology and Archaeology — Ground Floor, A. D. Hope Building 014
- School of Humanities — First Floor, A. D. Hope Building 014
- School of Language Studies — Third Floor, Baldessin Precinct Building 110
- School of Social Sciences — Second Floor, Copland Building 024
- Centre for Arab and Islamic Studies — First Floor, Copland Building 024

The School Administration Offices are responsible for the support of academic staff and students. Administrative staff organise the lecture rooms, lab, tutorials etc. for your courses and carry out the administrative support for areas within the School. Students should seek advice at the School Administration Office for matters regarding:

- General enquiries for staff and courses taught within the School;
- Tutorial list distribution;
- Handling of assessment pieces;
- Distribution of reading bricks; and
- Allocation of permission codes for web enrolment

Student Administration

The Student Administration Unit is located on the ground floor of the Griffin Building (Chancery Annex) and is responsible for a number of general academic administrative services. Students should seek advice at Student Administration for matters regarding:

- Admissions to programs;
- Coordinating enrolment/re-enrolment advisory sessions;
- Billing and collecting HECS/tuition fees;
- Coordinating end of semester examinations;
- Coordinating graduation/conferring ceremonies;
- Issuing of academic transcript; and
- Issuing Student Cards.

Study Options

Within the Faculty there are opportunities to pursue specialised study as well as the more traditional broadly-based Arts courses

which, by combining study in different disciplines, enhance individual versatility and adaptability in the changing circumstances of employment and community life.

Programs

The Faculty of Arts offers undergraduate programs for the degree of Bachelor of Arts at both pass and honours levels, together with more specialised Bachelor of Arts degrees in Art History and Curatorship, Development Studies, European Studies, International Relations, Policy Studies and Social Work. The Faculty also offers the Diploma in Arts at the undergraduate level.

Program Structures and Course Values

The requirements and structure of undergraduate degrees and diplomas are expressed in terms of units - with most courses having a six unit value. The basic program pattern for an Arts degree over 3 years (6 semesters) is 8:8:8, that is, a standard full-time enrolment consisting of four courses per semester — eight per year.

Courses Offered

To keep abreast of new developments and educational needs, the Faculty continually revises the range of courses it offers. In addition to courses offered by the Faculty of Arts itself, you may incorporate into your degree some courses offered by the Faculties of Asian Studies, Economics and Commerce, Engineering and Information Technology, and Science.

All courses are offered subject to staff availability and sufficient enrolments.

Selecting Courses

You should read carefully the course descriptions set out in this Handbook before you finalise your enrolment. You can also consult the Arts Faculty Sub-Dean or the Faculty Executive Officer about program structure and course choice. Phone 6125 2898 or email subdean.arts@anu.edu.au or enquiries.arts@anu.edu.au.

Bachelor of Arts Degree

The Bachelor of Arts degree is a three-year full-time program. If taken on a part-time basis it could take six or more years. The maximum time limit for completion is ten years. The degree provides opportunities for study in the full range of majors and courses taught by the Faculty and other Faculties. The structure of the degree, as set out under the entry for the Bachelor of Arts, is flexible and enables students to pursue a wide range of academic interests.

Specialised (or Named) Bachelor of Arts Degrees

The specialised Bachelor of Arts degrees provide programs of study in fields where a more closely integrated degree structure is advantageous (and where a number of discipline areas have complementary expertise). The broad requirements for the specialised degrees are the same as those for the Bachelor of Arts degree, but the sequence and choice of majors and courses is more prescribed. A detailed description of the specialised degrees follows the entry on the Bachelor of Arts degree.

Diploma in Arts

The Faculty offers a number of undergraduate diploma programs, each consisting of a minimum of 42 units. The courses are equivalent to an undergraduate major and do not require previous study in the chosen discipline, although normal requirements for university admission apply. The programs are intended both for first-time mature age students and for graduates wishing to obtain a qualification in a new field. The following diploma programs are available: Art History, Classical Studies, Drama and Theatre Studies, European Languages (Diplomas in French, German and Italian), History, Philosophy and Sociology. Further details are given at the end of the next section on Undergraduate Programs.

Combined Programs

To expand career options, combined undergraduate programs are also available in Arts/Arts (Visual), Arts/Asian Studies, Arts/Commerce, Arts/Economics, Arts/Engineering, Arts/Science, Arts/Science (Forestry), Arts/Law and Arts/Psychology. A detailed

description of the Bachelor of Arts within a combined program follows the entry on the Bachelor of Arts — degree with Honours. The specific requirements for all combined programs are set out in the Handbook section on 'Combined Programs' at the end of this Handbook.

Graduate Programs

The Faculty of Arts offers Doctor of Philosophy and Master of Philosophy degrees undertaken by research only. Postgraduate programs with a coursework component are the Master of Arts and Graduate Diploma courses. Master degree qualifying programs are also available. Applicants interested in these postgraduate coursework programs should note that a number of discipline areas within Faculty are no longer offering coursework at postgraduate level. Incoming coursework students should therefore contact those areas in which they are interested to see if postgraduate coursework programs are available. Further information can be obtained from www.anu.edu.au/graduate.

Australian National Internships Program (ANIP)

The Australian National Internships Program (see later entry in this Handbook), which is a part of the Asia-Pacific School of Economics and Management (APSEM), offers three Internships courses which are available to later-year students in a number of degrees. Students apply separately to the Program for selection and admission to these courses. At the time of application to the Program, students should consult the Faculty Office to determine precisely how the ANIP course will fit within degree program requirements.

Accredited Courses in Academic English

If your first language is not English you are eligible to take two courses in Academic English towards your degree at the ANU. These courses develop both language and study skills to prepare you for more effective participation in an Australian academic environment. These courses: English in Academic Contexts ACEN1001 and Advanced English in Academic Contexts ACEN1002 are taught by the School of Language Studies in the Faculty of Arts. Further information on these two courses can be found in the School of Language Studies entry in this Chapter.

Generic Skill and Inquiry Courses

The Faculty offers a number of courses that will benefit all students at the University by enhancing generic skills of communication, research, criticism and analysis. Further information on these courses can be found in the Skills and Inquiry Courses entry in this Chapter.

Distinguished Scholar Program

From 1999 the Faculty of Arts has participated in the ANU Distinguished Scholar Program. The Program is designed to stretch the abilities of high-achieving students. It provides 'customised' undergraduate training for outstanding high school students from throughout Australia. Only the English and Classics programs within the Faculty participate in this program.

Distinguished Scholars will be selected on merit and when selected will be allocated an academic mentor from the discipline of your choice. The mentor will, in consultation with the student, plan a program tailored to suit the students particular needs and capacities. The mentor will also encourage and monitor progress and development and help in a student's interaction and involvement in the academic process.

Students who demonstrate outstanding academic ability may be invited to join the program at later stages.

More detailed information on the program is available from the Faculty Office or from Student Administration, Chancelry Annex. Applications normally close on 31 October each year.

Courses taken at other institutions

If you have completed all or part of a degree or approved diploma in another Faculty or at another tertiary institution, you may be granted status (credit) for some of that work in your Bachelor of Arts degree. Status of 54 units, expressed as an unspecified major and two unspecified first year courses, will be granted for a completed under-

graduate degree. Where status is granted you will be given a time limit, which will be less than the normal maximum of 10 years. Applications for status need to be made at the Faculty Office.

Grading and Assessment

The Faculty of Arts has the same grading system for examination results that applies to the University as a whole. For further details see the 'Examination and Assessment' section of this Handbook.

Methods of assessment proposed in individual course entries are those preferred by the lecturers concerned. It is Faculty policy that, at the beginning of each semester, lecturers should discuss with their classes the objectives, content and forms of assessment of courses within the limits of the broad outlines published. As a result of these discussions, and subject to the authority of the Faculty, there may be some modifications in the methods of assessment proposed.

Students who submit written work for assessment in a particular course may not submit the same piece of written work (or a piece of work substantially the same) for assessment in any other course unless, prior to submission, they have obtained the approval of the Dean, lecturers in charge of the courses, and Conveners concerned.

Students enrolled in the Faculty of Arts are expected to be able to express themselves and to sustain an argument in their own words. They may not submit written work containing improperly acknowledged transcription or excessive quotation of the work of others. The Faculty considers plagiarism a most serious academic offence and severe penalties may be imposed on anyone found guilty of it. The Faculty's policy is set out more fully in documents such as course guides and booklets issued by Conveners of courses/majors. In addition the Arts homepage provides a link to policies of the Faculty — see <http://arts.anu.edu.au/policies.htm>. The Academic Skills and Study Centre is also available to help students who need assistance with academic writing.

Cross Institutional Study

In limited circumstances it is possible to undertake other cross-institutional courses for status towards ANU Arts courses. Permission for cross-institutional enrolment will normally only be given where:

- No similar course is available at the ANU. The proposed course must be acceptable as an Arts course at ANU; or
- A student's personal or employment circumstances require her/him to reside away from Canberra for a given semester; or
- A student is within two semesters of completing a degree and is required to move away from Canberra.

Students wishing to undertake cross-institutional study must confer with the Sub-dean. Study on a cross-institutional basis is limited to the equivalent of one year's study (48 units).

If you are seeking approval to include cross-institutional courses in your degree you should do so in writing in advance of enrolment at the other institution. You must allow at least 2 weeks for processing of this application. Status (credit) in the Bachelor of Arts course for such courses will appear on your record as 'unspecified'. On completion of the cross-institutional course/s, you must provide the Faculty Office with an official transcript of your studies at the other institution for the granting of status to be confirmed and entered on your academic record.

Variation of Enrolment — Adds/Drops

Students may change their course enrolment in accordance with the dates and procedures determined and published by the Director of Student Administration and Support Services (SASS) in the Student Enrolment and Administrative Procedures (SEAP) Guide.

If you drop courses before the HECS census date you will have the courses deleted from your academic record. Courses dropped after census date will appear on your academic record. Courses dropped after census date will appear on your academic record with or without failure in accordance with the specified University Drop (withdrawal) dates determined and published by the Director of SASS in the SEAP Guide.

In exceptional circumstances and upon presentation of evidence of medical or compassionate reasons, the Dean of the Faculty may grant an exemption from the regulation.

Students may discuss such decisions or any other matter relating to a course of study with the Sub-dean or the Faculty Office.

Enrolment in Prerequisites/Co-requisites/Incompatible Courses

A prerequisite course is one that a student must successfully complete prior to enrolling in another course. However, because the University asks students to enrol in courses for a whole year *Student21* will allow students to enrol in a course if you are currently enrolled in the prerequisite/s with no result yet recorded. **If you subsequently fail the prerequisite you are responsible for dropping the intended course.**

A co-requisite course is a course that must have been successfully completed prior to, or be taken in the same semester as, the course with which it is identified as a co-requisite. If you want to enrol in a course that has a specified co-requisite that you have not previously successfully completed, you must enrol in your elected course and the co-requisite. You must continue enrolment in both the co-requisite course and the elected course to gain results in both courses.

Incompatible courses overlap in course content to such an extent that both courses cannot be taken for credit. You should not enrol in a course that is identified in the course catalogue or Handbook as being "incompatible" with a course you have already taken and passed. If you do enrol in such a course you will not receive credit for the "incompatible" course.

Exemption from a Prerequisite / Co-requisite Courses

If you are seeking an exemption from a prerequisite or co-requisite course you must gain permission from the lecturer. An "Approval to Waive prerequisite(s)" form is available at School Administration Offices and the Faculty Office. You must consult with the relevant course lecturer or Convener and upon their approval they must sign and date the form. Upon receipt of the signed approval form the School Admission Office will allocate you a Permission Code that will allow you to enrol in the course over the web.

Repeat Courses

You may not enrol in a failed course for a third time without the approval of the relevant Head of School.

With the approval of the Arts Sub-dean you may repeat a course that you have passed previously, in order to fulfil program requirements or to achieve a higher grade, but this can only be undertaken as a non-award enrolment that incurs the upfront payment of a Domestic Tuition Fee.

Student Responsibility

While Faculty and general administrative staff will provide you with information and give you assistance wherever possible, it is your responsibility to ensure that your enrolment is correct at all times and that you adhere to the administrative procedures and policies outlined in the SEAP Guide. Claimed ignorance or misunderstanding of a procedure will not be sufficient reason for avoiding the consequences, which may have serious academic, financial or administrative repercussions for you.

It is strongly recommended that you read the General Information section of this Handbook and obtain a copy of the Student Enrolment and Administrative Procedures (SEAP) Guide.

Further information concerning your enrolment and administrative procedure can be obtained from the Faculty of Arts Office or from Student Administration in the Griffin Building (Chancery Annex) or you can access the SEAP Guide contents from the website at <http://www.anu.edu.au/enrolments>.

UNDERGRADUATE COURSES

Bachelor of Arts

(Course code 3100)

The Pass Degree

The pass degree is designed to give students a sound general education in the humanities, social sciences and languages.

Full-time students can complete the program in three years. Part-time students need at least six years to complete the program, assuming that they take four semester-length courses each year. All students, whether studying part-time or full-time, are required to finish their program within ten years.

Even though students enrolled in the BA program must complete 96 units offered within the Faculty of Arts, they have a wide choice of courses as they may choose courses up to the value of 48 units offered by the Faculties of Asian Studies, Economics and Commerce, Engineering and Information Technology, and Science (but not Law).

In exceptional circumstances, a student may include more than 48 units at 1000-level. Students must seek permission from the Sub-dean.

Within the 96 units required to be undertaken within the Faculty of Arts, up to 24 units may be taken from the list of approved Science Cognate Courses (see end of Arts Chapter).

Program requirements

A Bachelor of Arts degree must include courses with a value totalling no fewer than 144 units and normally not more than 150 units and must also include:

- no more than 48 units from courses offered at 1000 level;
- no fewer than 96 units from courses offered at 2000/3000 level;
- no fewer than 96 units from courses offered by the Faculty of Arts (see Arts course listing);
- the completion of at least two majors, consisting of either:
 - two Arts majors — the two Arts majors cannot have the same name; or
 - one Arts major and one major from another Faculty (except the Law Faculty) eg. Psychology, Asian History, Economic History, Indonesian, International Business, Japanese, Software Design etc

Note: While it is possible to undertake 3 majors within the Bachelor of Arts program structure it could preclude a student completing the requirements for admission to Honours. Students wishing to undertake 3 majors should seek advice from the Sub-dean.

Arts majors

An Arts major consists of a minimum of 42 units generally comprising:

- a maximum of 12 units from courses offered at 1000 level (generally 2 courses); and
- a minimum of 30 units from courses offered at 2000/3000 level (generally 5 courses).

The number and sequence of courses prescribed for a major are identified in each major entry. The Faculty of Arts currently has 36 majors available. These are identified on the contents page at the beginning of this chapter.

Below is an example of a typical pattern calculated on 6 unit courses.

	<i>Arts Major e.g. History</i>	<i>Units</i>	<i>Arts Major e.g. Film Studies</i>	<i>Units</i>	<i>Arts and/or Other Courses</i>	<i>Units</i>	<i>Total units</i>
1st yr courses	Max 2 courses	12	Max 2 courses	12	Max 4 courses	24	48
Later yr courses	Min 5 courses	30	Min 5 courses	30	Min 6 courses	36	96
TOTAL	7 courses	42	7 courses	42	10 courses	60	144

Majors outside the Faculty

Students undertaking a major from another Faculty must follow their rules for majors. The Arts Faculty has guidelines for determining majors within other Faculties — for advice contact the Sub-Dean or the Faculty Executive Officer. e.g. Faculty of Asian Studies majors (both Language and non-language majors) are 48 units or 8

courses. The Science Faculty does not specify areas of specialisation as “majors” but for the purposes of an out-of-Faculty, Arts students must complete a minimum of 42 units or 7 courses comprising 2 x Group A courses (max. of 12 units); plus 2 x Group B courses (max. 12 units) plus 3 x Group C courses (min. 18 units).

Below is an example of a typical pattern calculated on 6 unit courses for an Art major and an Asian Studies major.

	<i>Arts Major e.g. Political Science</i>	<i>Units</i>	<i>Arts Courses</i>	<i>Units</i>	<i>Major out of Faculty e.g. Asian History</i>	<i>Units</i>	<i>Total units</i>
1st yr courses	Max 2 courses	12	Max 4 courses	24	Max 2 courses	12	48
Later yr courses	Min 5 courses	30	Min 5 courses	30	Min 6 courses	36	96
TOTAL	7 courses	42	9 courses	54	8 courses	48	144
	Arts — min. 96 units			Out-of-Faculty — max 48 units			

Typical full-time study plan for a Pass degree based on two Arts Majors:

	<i>First Semester</i>	<i>Second Semester</i>
1st Year (48 units)	2 x Arts 1st yr courses 1 x Arts 1st yr course Major A 1 x Arts 1st yr course Major B	2 x Arts 1st yr courses 1 x Arts 1st yr course Major A 1 x Arts 1st yr course Major B
2nd Year (48 units)	1 x Arts Later-yr course 2 x Arts Major A 1 x Arts Major B	1 x Arts Later-yr course 1 x Arts Major A 2 x Arts Major B
3rd Year (48 units)	2 x Arts Later-yr course 1 x Arts Major A 1 x Arts Major B	2 x Arts Later-yr course 1 x Arts Major A 1 x Arts Major B

Note:

- Both Arts majors A and B are based on 42 units ie. 7 courses x 6 units each
- A maximum 8 x 1st year courses is allowed

**Typical full-time study plan for a Pass degree based on one Arts Major and a major from another Faculty
eg: Asian Studies Faculty (As Stud)**

	<i>First Semester</i>	<i>Second Semester</i>
1st Year (48 units)	2 x Arts 1st yr courses 1 x Arts 1st yr course Major 1 x As Stud 1st yr course Major	2 x Arts 1st yr courses 1 x Arts 1st yr course Major 1 x As Stud 1st yr course Major
2nd Year (48 units)	1 x Arts Later-yr course 2 x Arts Major 1 x As Stud Major	1 x Arts Later-yr course 1 x Arts Major 2 x As Stud Major
3rd Year (48 units)	1 x Arts Later-yr course 1 x Arts Major 2 x As Stud Major	2 x Arts Later-yr course 1 x Arts Major 1 x As Stud Major

Note:

- All Arts majors are based on 42 units ie. 7 courses x 6 units each
- All Asian Studies Faculty majors — Language and Non-language majors are based on 48 units ie. 8 courses x 6 units each
- A maximum 8 x 1st year courses is allowed

Bachelor of Arts — Degree with Honours

Why enrol for the degree with Honours?

The purpose of an Honours program is to encourage students of high calibre to deepen their involvement in a chosen field of study.

The structure of the pass degree avoids both extreme variety and extreme specialisation, although it still allows students to concentrate on a specific area of their choice. The degree with Honours differs in that it declares its specialisation and provides an extra year (the Honours year) of more advanced work in the chosen subject. A bachelor degree with Honours is both a prestigious qualification in its own right and also the most effective means of qualifying for higher degree work.

How does one become an honours candidate?

Intending honours candidates will take a normal first year, but should discuss the choice of second-year courses with the Honours Convener concerned. Candidates for the degree with honours must fulfil all requirements of the pass degree before being admitted to the Honours year. In addition, they must complete the equivalent of 10

courses (at least 60 units) prescribed by the Honours school with a prescribed level of results.

Provided that candidates satisfy the eligibility requirements of the honours school, the Head of School will at the end of the students pass degree recommend them to Faculty for admission to the Honours year. There must be no gap between the completion of the pass degree and the Honours year, except with the approval of the Honours Adviser/Convener. This request for deferment of the commencement of the Honours program must be submitted to the Faculty Office.

Programs are available for the degree of Bachelor of Arts (Honours) with single, combined and double honours. All of these Honours programs involve at least one further year of full-time study after completion of the pass degree, and enrolment in a program of study prescribed by the honours school. Part-time students may take two years to complete the fourth year honours program.

Single Honours

The honours requirements differ from discipline to discipline but in general, admission to an honours school depends on consistently good results (at least credit level average) in the 60 units defined by the honours school. Full details of honours eligibility requirements are set out in the individual entries for those majors that offer an honours year.

Below is an example of a typical honours pattern calculated on 6 unit courses.

	<i>Arts Major Archaeology **Honours**</i>	<i>Units</i>	<i>Arts Major Classics</i>	<i>Units</i>	<i>Arts and/or Other Courses</i>	<i>Units</i>	<i>Total Units</i>
1st yr courses	Max 2 courses	12	Max 2 courses	12	Max 4 courses	24	48
Later yr courses	Min 8 courses	48	Min 5 courses	30	Min 3 courses	18	96
TOTAL	10 courses	60	7 courses	42	7 courses	42	144

Below is an example of a typical honours pattern calculated on 6 unit courses for an Art major and an Asian Studies major.

	<i>Arts Major Political Science Hons</i>	<i>Units</i>	<i>Arts Courses</i>	<i>Units</i>	<i>Major e.g. Asian History</i>	<i>Units</i>	<i>Total units</i>
1st yr courses	Max 2 courses	12	Max 4 courses	24	Max 2 courses	12	48
Later yr courses	Min 8 courses	48	Min 2 courses	12	Min 6 courses	36	96
TOTAL	10 courses	60	6 courses	36	8 courses	48	144
	Arts — min. 96 units				Out-of Faculty — max 48 units		

Combined Honours

It is possible to take honours combining two Honours schools. To do this will require completion of the equivalent of 48 units (eight x

6 unit courses) from two Honours schools at the appropriate level. e.g. Combined Honours in Linguistics and Anthropology.

Below is an example of a typical combined honours pattern calculated on 6 unit courses.

	<i>Arts Major Linguistics **Honours**</i>	<i>Units</i>	<i>Arts Major Anthropology **Honours**</i>	<i>Units</i>	<i>Arts and/or Other Courses</i>	<i>Units</i>	<i>Total Units</i>
1st yr courses	Max 2 courses	12	Max 2 courses	12	Max 4 courses	24	48
Later yr courses	Min 6 courses	36	Min 6 courses	36	Min 4 courses	24	96
TOTAL	8 courses	48	8 courses	48	8 courses	48	144

Double Honours

Double honours is also possible, which involves completion of the full requirements for two separate Honours schools. e.g. double honours in English and Philosophy. This will require one honours year for each Honours School.

Below is an example of a typical double honours pattern calculated on 6 unit courses.

	<i>Arts Major English **Honours**</i>	<i>Units</i>	<i>Arts Major Philosophy **Honours**</i>	<i>Units</i>	<i>Arts and/or Other Courses</i>	<i>Units</i>	<i>Total Units</i>
1st yr courses	Max 2 courses	12	Max 2 courses	12	Max 4 courses	24	48
Later yr courses	Min 8 courses	48	Min 8 courses	48			96
TOTAL	10 courses	60	10 courses	60	4 courses	24	144

Typical full-time study plan for single Honours in Major A:

	<i>First Semester</i>	<i>Second Semester</i>
1st Year (48 units)	2 x Arts 1st yr courses 1 x Arts 1st yr course Major A 1 x Arts 1st yr course Major B	2 x Arts 1st yr courses 1 x Arts 1st yr course Major A 1 x Arts 1st yr course Major B
2nd Year (48 units)	1 x Arts Later-yr course 2 x Arts Major A 1 x Arts Major B	1 x Arts Later-yr course 2 x Arts Major A 1 x Arts Major B
3rd Year (48 units)	2 x Arts Major A 2 x Arts Major B	1 x Arts Later-yr course 2 x Arts Major A 1 x Arts Major B

Note:

- Major B is based on 42 units ie. 7 courses x 6 units each
- Major A — Honours year requires the completion of at least 10 courses (min. of 60 units)
- Honours eligibility is also determined by completion of specified courses and grade level — see BA Honours School entry.

Can I include languages study in fourth year?

If you wish to continue language study into your fourth year while enrolled in a non-language fourth-year honours course, you should discuss with your Honours Convener the possibility of including language courses in your fourth-year course work component.

Bachelor of Arts — combined program

The combined programs offered by the Arts Faculty enable students to expand their career options, as they have access to the directly related specialist employment available to each degree. Employers keenly appreciate the combination of expertise or professional training with a broad educational base.

The structure of combined programs is such that students are not permitted to take courses from outside the two Faculties in which they are enrolled. The only exception to this ruling is that the Arts Faculty will recognise as Arts cognate courses up to two courses (12 units) to be undertaken in a third Faculty where those courses are required to complete an Arts major. This will only apply to the History, Linguis-

tics, Applied Linguistics, Development Studies, Population Studies, Social Research Methods and Religious Studies majors.

If you wish to check if a course is classified as an Arts course, then refer to the current Arts Course Listing at the end of this chapter. Note that students in a combined program can also undertake a maximum of 24 units from the Science Cognate List.

Program requirements

The Arts component of a Bachelor of Arts within a combined program must include courses with a value totalling no fewer than 96 units and must include:

- no more than 24 units from courses offered at 1000 level;
- no fewer than 72 units from courses offered at 2000/3000 level;
- all 96 units must be from courses offered by the Faculty of Arts (see Arts course listing);
- the completion of at least one Arts major

Note: While it is possible to undertake 2 majors within the Arts component of the combined program it would preclude a student completing the requirements for admission to Honours.

Typical pattern for the Arts component of a 4-year combined degree based on one Arts Major:

	<i>ARTS</i>				<i>Eg. SCIENCES</i>		
	<i>Arts Major</i>	<i>Units</i>	<i>Other Arts Courses</i>	<i>Units</i>	<i>Other Faculty courses</i>	<i>Units</i>	<i>Total units</i>
1st yr courses	Max 2 courses	12	Max 2 courses	12	Max 4 courses	24	48
Later yr courses	Min 5 courses	30	Min 7 courses	42	Min 12 courses	72	96
TOTAL	7 courses	42	9 courses	54	16 courses	96	192
	Arts — min. of 96 units				Science — min. of 96 units		

Typical full-time study plan for the Arts component of a 4 year combined program based on one Arts Major:

	<i>First Semester</i>	<i>Second Semester</i>
1st Year (48 units)	1 x Arts 1st yr course 1 x Arts 1st yr Major course 2 x 1st yr courses from other Faculty	1 x Arts 1st yr course 1 x Arts 1st yr Major course 2 x 1st yr courses from other Faculty
2nd Year (48 units)	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty
3 rd Year (48 units)	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty
4 th Year (48 units)	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty	2 x Arts later-yr courses 2 x later-year courses from other Faculty

Note:

- Maximum 4 x 1st year Arts courses
- Minimum of one Arts major is based on a minimum of 42 units ie. 7 courses x 6 units each
- For information regarding courses from other Faculty — refer to “Combined Programs” chapter and specific combined degree program

Completion requirements of the Bachelor of Arts within a combined program.

When enrolled in a combined program it is normally possible to take out each degree component separately [except in the case of the Bachelor of Arts/Bachelor of Arts (Visual)].

A student may opt to be admitted to the BA degree before completing the full combined program requirements or may wish to transfer to complete the single BA only. To complete the BA requirements in either of these cases, the student must complete 144 units including at least 96 Arts units and two majors, one of which must be an Arts major. The second major must comply with the requirements of the other faculty where majors are offered (eg. Economics and

Commerce and Asian Studies Faculties) or meet the Arts determination of approved sequence of courses in the case of Science, FEIT and Law.

Degree with Honours

A student may normally pursue honours in either or both degree components of a combined program.

The honours requirements and admission procedures for the Bachelor of Arts degree within a combined program are the same as for the single Bachelor of Arts degree. Refer to the Bachelor of Arts – Degree with Honours section.

Typical pattern for the Arts component of a 4 year combined program based on one Arts major:

	ARTS				Eg. SCIENCE		
	<i>Arts Major **Philosophy** Honours</i>	<i>Units</i>	<i>Other Arts Courses</i>	<i>Units</i>	<i>Other Faculty courses</i>	<i>Units</i>	<i>Total units</i>
1st yr courses	Max 2 courses	12	Max 2 courses	12	Max 4 courses	24	48
Later yr courses	Min 8 courses	48	Min 4 courses	24	Min 12 courses	72	96
TOTAL	10 courses	60	6 courses	36	16 courses	96	192
	Arts — min. of 96 units				Science — min. of 96 units		

Typical full-time study plan for the Arts component of a 4 year combined program for single Honours based one Arts major:

	<i>First Semester</i>	<i>Second Semester</i>
1st Year (48 units)	1 x Arts 1st yr course 1 x Arts 1st yr Major course 2 x 1st yr courses from other Faculty	1 x Arts 1st yr course 1 x Arts 1st yr Major course 2 x 1st yr courses from other Faculty
2nd Year (48 units)	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty
3 rd Year (48 units)	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty	1 x Arts later-yr course 1 x Arts later-year Major course 2 x later-year courses from other Faculty
4 th Year (48 units)	2 x Arts later-year Major courses 2 x later-year courses from other Faculty	2 x Arts later-yr Major courses 2 x later-year courses from other Faculty

Note:

- Maximum 4 x 1st year Arts courses
- Arts major — Honours year requires the completion of at least 10 courses (min. of 60 units)
- Honours eligibility is also determined by completion of specified courses and grade level — see BA Honours School entry and specific major entry.
- For information regarding courses from other Faculty — refer to “Combined Programs” chapter and specific combined degree program

Bachelor of Arts (Art History and Curatorship)

Course code 3101

Coordinator: Dr Sasha Grishin, School of Humanities

This work-related degree course seeks to bridge the gap between the theoretical side of Art History as a university discipline and the practicalities of curating cultural objects and bringing them before the public.

Degree Structure

The degree requires the completion of 144 units and two majors, one of which must be an Art History major. No more than 48 units may be taken at first year level.

Students are required to complete:

(i) An Art History major comprising of a minimum of 42 units (7 courses) including at least one course from Group A and one course from Group B.

(ii) In addition at least 30 units (5 courses) from Group C, with no more than 12 units (2 courses) being at first-year level.

(iii) Up to 12 units at first-year level and not more than a total of 30 units from Group C. Other courses may be included with the permission of the course coordinator.

Group C subject areas: anthropology; archaeology; film studies; history; a foreign language; philosophy.

<i>Group A</i>	<i>Group B</i>
Art and Politics of Collecting ARTH2057 Curatorship, Theory & Practice ARTH2045	Art and Politics of Collecting ARTH2057 Art and its Context: Materials, Techniques, Display ARTH2044 Art of the Modern Print ARTH2052 Curatorship, Theory & Practice ARTH2045 Fabric of Life: An Introduction to Textile History ARTH2055 Photography: A History in Art ARTH2050

Summary of courses offered in 2002

<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	
Introduction to Art History ARTH1002	Introduction to Modern Art ARTH1003
<i>Later year</i>	
Australian Art: Methods and Approaches ARTH2049 Curatorship Theory and Practice ARTH2045 Early Medieval Europe: Art and Architecture ARTH2095 Photography: A History in Art ARTH2050 World Wide Web Strategies ARTH2036	Art and its Context: Materials, Techniques and Display ARTH2044 Charlemagne to Chartres ARTH2096 Fabric of Life ARTH2055 Modernism in 20th Century Art and Design ARTH2043
<i>Fourth year</i>	
Art History IV Honours ARTH4005F (F/T) or ARTH4005P (P/T)	

Honours Program

The BA (Art History and Curatorship) Honours degree is designed to provide:

- practical experience in art curatorship
- advanced training in art historical and curatorial methodologies
- scope to develop independent research skills to a high level

Entry requirements

(a) Completion requirements for the BA (Art History and Curatorship) pass degree;

(b) Credit average and at least one Distinction in 10 of the 12 courses [(i) and (ii) above] specified for the degree;

(c) Competence in a second language at least at an elementary level;

Fourth year honours students follow the syllabus for Art History IV (Honours), except that the thesis will be focused on a curatorial topic and normally an internship involving curatorial work in an art institution will substitute for one of the seminar courses.

Bachelor of Arts (Development Studies)

Course code 3103

Coordinator: Dr Patrick Guinness, School of Archaeology and Anthropology

The Bachelor of Arts in Development Studies has been established to cater for the interests of students seeking to prepare for a variety of careers related to the development of Third World countries. These careers may be focused primarily on economic, social or political development and based in Australian institutions or abroad.

The BA (Development Studies) course offers students a firm base in one of the social science disciplines together with a coherent selection of courses focused on generic problems of development and on the recent experience of Southeast Asia, China or the Pacific Islands. Whilst it is tightly structured, it is flexible enough to accommodate an additional major in a relevant foreign language and to allow for a wide range of choice among courses. The Australian National University is recognised for its leadership in the field of Development Studies and has an exceptionally large number of staff who have undertaken extensive research in the Third World, as well as a strong library collection in the field.

Students taking the degree should achieve an inter-disciplinary understanding of theory and practice concerning the processes of development in the Third World, with special competence concerning one or two of four areas: Central Asia and the Middle East, China, Oceania, South and Southeast Asia, together with a firm background in one of the relevant social science disciplines.

Degree Structure

The course consists of 144 units comprising:

First year consists of introductory courses in at least three of the five relevant social sciences:

Anthropology — ANTH1002 & ANTH1003;

Economics — ECON1101 & ECON1102 or Economic History ECHI1105 & ECHI1106*;

Geography — SRES1001 & SRES1002;

Political Science — POLS1002, POLS1003 & POLS1004 and

Sociology — SOCY1002 & SOCY1003.

* In order to maximise choice among second and third year Economics and Economic History courses, the Faculty of Economics and Commerce strongly recommends that students undertake ECON1101 Microeconomics 1 and ECON1102 Macroeconomics 1.

The second and third years require:

(a) The completion of a major in one of Anthropology, Economic History, Economics, Geography, Political Science or Sociology. This consists of a minimum of thirty units (in addition to the twelve first-year points) drawn from a range of approved courses at 2000/3000 levels.

(b) The completion of a Development Studies major, building on any two of the above first year courses plus:

(i) two core A and one core B course, and

(ii) two area courses drawn from an approved list of courses focusing on Central Asia and the Middle East, China, Oceania, South and Southeast Asia.

(c) Further courses (36 units), normally including at least three of the core courses listed in the Development Studies major. These may be omitted by students opting to complete a third major in a relevant social science discipline or in a language.

Degree Structure — Bachelor of Arts (Development Studies)

<i>First Year (48units)</i>		
<p><i>At least 36 units from:</i> Anthropology: Intro to Anthropology ANTH1002 and Global and Local ANTH1003 Economics: Microeconomic 1 ECON1101 and Macroeconomics 2 ECON1102 or Economic History: Microeconomics for Social Scientists ECHI1105, and Macroeconomics for Social Scientists ECON1106 Geography & Human Ecology: Resources, Environment and Society SRES1001 & SRES1002 Political Science: POLS1102, POLS1003 & POLS1004 Sociology: SOCY1002 & SOCY1003</p>	<p><i>Recommended options for the remaining 12 units:</i> Australian Economy ECHI1006 Business and Economy in the Asia-Pacific Region ECHI1005 Two first-year History courses Individual and Society in Contemporary Asia ASHI1002 An Asian or European language</p>	
<i>Later years (96units)</i>		
<p><i>Disciplinary Major</i> In one of the following: Anthropology Economics Economic History Geography, Human Ecology Political Science Sociology</p>	<p><i>Development Studies Major</i> Two core courses from Group A One core course from Group B Two approved area courses (as listed for Development Studies Major)</p>	<p><i>Additional Courses</i> (a) A third major in social science or a language, or (b) Three core A and/or B courses listed in the Development Studies major and three other courses.</p>
(30 units)	(30 units)	(36 units)

Summary of core courses offered in 2002:

	<i>First semester</i>	<i>Second semester</i>
<i>Group A</i>	Culture and Development ANTH2009 Development and Change POLS2011	Sociology of Third World Development SOCY2030
<i>Group B</i>	Belonging Identity and Nationalism ANTH2056 Culture and Development: Further Studies ANTH3009 Development, Poverty & Famine ECHI2003 Ecology and Social Change ECOS3006 Environmental Politics, Policy and Planning GEOG3028 Globalisation and Regionalisation of the World Economy ECHI2006 Human Ecology ECOS2001 Population and Resources GEOG2014 Sustainable Systems ECOS3005	Globalism and the Politics of Identity POLS2075 International Business BUSN3018/19 People and Environment GEOG2013 Poverty, Public Policy and Development ECHI3004 Studies in Social Change and Development SOCY3026 Technology, Innovation and Society ASHI2002 Urban Ecology ECOS2004

AREA COURSES

Summary of area courses offered in 2002:

	<i>First semester</i>	<i>Second semester</i>
<i>Central Asia & Middle East</i>	Politics in Central and West Asia POLS2070	Politics in the Middle East POLS2031
<i>China and India</i>	China Now ASHI2014 International Relations in Northeast Asia ASHI2017 Religion and Society in India ANTH2033	Asian Giants: India, China and Japan: Alternative Paths to Prosperity ECHI2109/2119 Politics of China ASHI2026
<i>Oceania</i>		Indigenous Australians and Australian Society ANTH2017 Pacific Politics POLS2055
<i>South & South-east Asia</i>	Geography of Southeast Asia GEOG3016 Indonesia: Politics, Society and Development ASHI2516 Mainland Southeast Asia: Colonial and Postcolonial Developments ASHI2041	Southeast Asia Field School GEOG3015 (Summer Session — Jan–Feb 2003) Future of East Timor ASHI2027

Group A Core courses:

Culture and Development ANTH2009
Development and Change POLS2011
Sociology of Third World Development SOCY2030

Group B Core courses:

Anthropology and the Urban Experience ANTH2054
Anthropology of Modernity and Post Modernity ANTH2055
Applied Anthropology ANTH2062
Belonging Identity and Nationalism ANTH2056
Culture and Development: Further Studies ANTH3009
Development, Poverty & Famine ECHI2003
Drugs in a Changing World Order ANTH2063
Dynamic Asian Business BUSN2023/2024
Ecology and Social Change ECOS3006
Environmental Politics, Policy and Planning GEOG3028
Gender in Cross-Cultural Perspective ANTH2025
Gender, Globalisation and Development POLS2086
Globalisation and Regionalisation of the World Economy ECHI2006
Globalism and the Politics of Identity POLS2075
Human Ecology ECOS2001
Identity, Difference and Ethnicity SOCY3022
International Business BUSN3018/19
People and Environment GEOG2013
Population and Resources GEOG2014
Population and Society POPS2001
Poverty, Public Policy and Development ECHI3004
Studies in Social Change and Development SOCY3026
Sustainable Systems ECOS3005
Technology, Innovation and Society ASHI2002
Urban Ecology ECOS2004

Area Courses:

Central Asia and the Middle East

Modern Islamic Thought: West to South East Asia ASIA2816
Politics in Central and West Asia POLS2070
Politics in the Middle East POLS2031

China and India

Asian Giants: India, China and Japan: Alternative Paths to Prosperity ECHI2109/2119
China Now ASHI2014
India: The Emerging Giant ASHI2263
International Relations in Northeast Asia ASHI2017
Politics of China ASHI2026
Religion and Society in India ANTH2033
Society and Economy in China A: Historical Development ASHI2018
Society and Economy in China B: The People's Republic ASHI2019

Oceania

Anthropology of New Guinea and Melanesia ANTH2006
Indigenous Australians and Australian Society ANTH2017
Pacific Politics POLS2055

South and Southeast Asia

Chinese in Southern Diaspora ASHI3002
Colonialism and Resistance: Indonesia, Malaysia and the Philippines ASHI2011
Future of East Timor ASHI2027
Geography of Southeast Asia GEOG3016

India: The Emerging Giant ASHI2263

Indonesia: Politics, Society and Development ASHI2516

Orientalism and the Study of Asia ASHI3008

Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma), Thailand and Vietnam ASHY2013

Malaysia: A Developing Multiculture Society ASHI2515

Reading Malay Political Culture ASHI3504

Religion and Politics in India, Pakistan and Bangladesh: 1858–present ASIA2163

Religion and Social Movements in Southeast Asia ASIA2173

Southeast Asia: Contemporary Issues and Anthropological Perspectives ANTH2060

Southeast Asia Field School GEOG3015

Southeast Asian Economic Policy and Development ECON3009

State, Society and Politics in Indonesia, Malaysia and the Philippines ASIA2012

Mainland Southeast Asia: Colonial and Postcolonial Developments ASHI2041

Malaysia: A Developing Multicultural Society ASHI2515

Vietnam in the 20th Century ASHI2413

The Degree with Honours

To qualify for fourth-year Honours in Development Studies, students must have completed the requirements for the BA (Development Studies) Pass degree and have achieved at least a Distinction in both of the core A courses in their Development Studies major and at least one later-year course in their disciplinary major.

The Honours IV program consists of an Honours Seminar in Development Studies, an appropriate fourth-year component taken in the area of the students disciplinary major (or a cognate component in another area), and a sub-thesis of approximately 20,000 words.

Bachelor of Arts (European Studies)

Course code 3104

Coordinator: Professor Elim Papadakis, School of Social Sciences

The Bachelor of Arts in European Studies focuses mainly on Europe (including Britain) since World War II. The degree focuses on the foundations of modern Europe, bearing in mind its long history and how this has shaped contemporary European societies. It also considers the innovative aspects of recent developments, particularly the possibilities for cooperation and coursey as well as the tensions between diverse traditions.

Completion requirements specify that students undertake the following:

- (a) a major in Contemporary Europe; and
- (b) a major in a European language other than English; and
- (c) twelve first-year units in either Political Science, History, Sociology, English, Philosophy or Art History; and
- (d) eighteen designated later-year units in the same discipline area as (c) or in any of the Modern European Languages; and
- (e) twelve first-year and eighteen later-year units of their choice.

The Contemporary Europe major compulsory courses

FIRST YEAR

Europe in the Modern Era: Foundations of International Relations EURO1004 (core) 24 hours of lectures and 12 tutorials Lectures will be recorded Coordinator: Professor E Papadakis	6 additional units from any of the following: POLS1002; POLS1003; POLS1004; POLS1005; SOCY1002; SOCY1003; HIST1017; HIST1015; PHIL1003; PHIL1004.
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LATER YEAR COURSES

At least four of the following:

European Society and Politics

EURO2008
(6 unit)

Not offered in 2001
 22 hours of lectures and 11 tutorials
 Coordinator: Professor E Papadakis

Citizens, the State and Democracy

SOCY2052
(6 unit)

Not offered in 2001
 22 hours of lectures and 11 tutorials
 Coordinator: Professor E Papadakis

The European Union: Policies, Institutions and Challenges

EURO2003
(6 unit)

Not offered in 2001
 22 hours of lectures and 11 tutorials
 Coordinator: Dr K Muller

Green Governance

POLS2087
(6 unit)

First semester
 22 hours of lectures and 11 tutorials
 Lectures will be recorded
 Coordinator: Professor E Papadakis

Fascism and Antifascism

POLS2092
(6unit)

Second semester
 22 hours of lectures and 11 tutorials
 Lectures will not be recorded
 Coordinator: Dr R. Kuhn

Students are advised to consult the Coordinator in order to see whether there may be other courses that cohere especially well with the courses of their choice. It may be advisable to enrol in such courses even if they are not listed as designated.

Aims of this named degree are to enable students:

- to gain perspectives on the social, political and cultural forces that operate in contemporary Europe
- to read, understand and speak a European language (other than English)
- to obtain a grounding in one of the following disciplines: Political Science, History, Sociology, English, Philosophy or Art History.

To achieve these aims we offer courses

- in European institutions, politics, history and society
- which combine acquisition of language skills with the study of politics, society and culture
- prepared by specialists in various disciplines located in departments within the Faculty of Arts.

Students whose language major is offered outside the Faculty of Arts must complete a major within the Faculty.

Europe: Contemporary Issues in Historical Perspective

EURO2005
(6 unit)

Second semester
 22 hours of lectures and 11 tutorials
 Lectures will be recorded

Coordinator: Mr J Gage

Detailed outlines of the core courses and specification of the designated courses in the Contemporary Europe major are provided in the School of Social Sciences section of this Handbook.

The normal requirements for the degree are shown in the table below.

While the degree in European Studies is founded on the Contemporary Europe Major and a Language Major, it enables students to choose from a wide range of offerings in the Faculty of Arts. Some of these offerings, which may deal with Europe prior to 1945, can be done as free points in the BA (European Studies).

It is also possible, in addition to the Contemporary Europe major and the language major, to do a third major. This can be done by selecting free units so that together with the 42 disciplinary units they make up a major.

Degree Structure — Bachelor of Arts (European Studies)

<i>Contemporary Europe major</i>	<i>Thirty Disciplinary units</i>	<i>Language major</i>	<i>Free units</i>
<i>First Year (maximum of 48 units)</i>			
Europe in the Modern Era: Foundations of International Relations EURO1004 (6 unit); 6 additional units from any of the following: POLS1002; POLS1003; POLS1004; POLS1005; SOCY1002; SOCY1003; HIST1017; HIST1015; PHIL1003; PHIL1004.	12 first-year units in Political Science, History, Sociology, English, Philosophy or Art History	12 units in German, French, Italian, Russian, Spanish or a Slavonic language (subject to recognition of competence)	12 units of the students' choice
<i>Later years (minimum of 96 units)</i>			
At least four of the following (24units): – European Society and Politics EURO2008; – Citizens, the State and Democracy SOCY2052; – The European Union: Policies, Institutions and Challenges EURO2003; – Green Governance POLS2087 – Contemporary Issues in Historical Perspective EURO 2005 – Fascism and Antifascism POLS2092 plus 6 additional units in the Contemporary Europe major	18 designated units in the same discipline area, or 18 units in a modern European language	30 units in German, French, Italian, Russian, Spanish or a Slavonic language (subject to recognition of competence)	18 additional units of the students' choice
(42units)	(30units)	(42units)	(30units)

Designated courses that may be taken as part of the Contemporary Europe major and the BA (European Studies):

<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	
Europe in the Modern Era: Foundations of International Relations EURO1004 (core) Fundamental Ideas in Philosophy: an Historical Introduction PHIL1004 Introduction to Politics POLS1002 Self and Society SOCY1002 Any designated course (see list below)	Contemporary Issues in Philosophy PHIL1003 Contemporary Society SOCY1003 Ends of Empire: British Colonial Rule and its Outcomes HIST1015 Ideas in Politics POLS1003 Introduction to Australian & International Political Economy POLS1004 Introduction to International Relations POLS1005
<i>Later years</i>	
Any designated course (see list below)	Citizens, the State and Democracy SOCY2052 European Union: Policies, Institutions and Challenges EURO2003

Designated courses

<i>First semester</i>	<i>Second semester</i>
Classical Marxism POLS2061 Early Medieval Europe: Art and Architecture ARTH2095 European Cinema, European Societies FILM2003 Ideas, Causality and Personal identity: Issues from Locke and Hume PHIL2099 Love, Death and Freedom (20th C French Phenomenology) PHIL2059 Philosophy and Gender PHIL2070 Politics in Russia POLS2069 Postwar British Drama DRAM2009 Postwar Italian Cinema ITAL3009 Theories of Ethics PHIL2064 World at War, 1939–1945 HIST2136	Charlemagne to Chartres ARTH2096 European Philosophy A PHIL2087 Frankfurt School and Habermas POLS2076 Ideological Issues under the Fifth Republic FREN2014 Modernism in 20th Century Art and Design ARTH2043 19th and 20th Century Poetry ENGL2008 Power and Subjectivity PHIL2089 Postwar German Society GERM2020

Designated later year courses:

Age of Baroque ARTH2020
Art and Architecture of the Italian Renaissance ARTH2019
Charlemagne to Chartres ARTH2096
Classical Marxism POLS2061
Contemporary France FREN2012
Deconstruction A Users' Guide PHIL2002
Early Medieval Europe: Art and Architecture ARTH2095
European Cinema, European Societies FILM2003
European Philosophy A PHIL2087
European Philosophy B PHIL2097
Frankfurt School and Habermas POLS2076
Germany and Austria in Europe POLS2071
German Cinema GERM3046
High Renaissance in Rome and Venice ARTH2094
Ideas, Causality and Culture PHIL2099
Identity and Desire PHIL2091
Ideological Issues under the Fifth Republic FREN2014
Love, Death and Freedom (20th C French Phenomenology) PHIL2059
Modern European Theatre DRAM2001
Modernism and Postmodernism: Architecture in our Century ARTH2092
Modernism in 20th Century Art and Design ARTH2043
New Social Movements POLS2064

19th and 20th Century Poetry ENGL2008
Philosophy and Gender PHIL2070
Philosophy of the Enlightenment PHIL2092
Play into Film FILM2002
Politics, Culture and Society in Postwar Italy ITAL3010
Politics in Britain POLS2025
Politics in Russia POLS2069
Postwar British Drama DRAM2009
Postwar Italian Cinema ITAL3009
Postwar European Cinema: Films and Directors FILM2004
Postwar German Society GERM2020
Power and Subjectivity PHIL2089
Theories of Ethics PHIL2064
Theories of Literature and Criticism ENGL2009
Women in Italian Society ITAL3014
World at War, 1939–1945 HIST2136

Any later-year course in German, French or Italian not primarily language based (see entries under School of Language Studies).

Honours Programs

Two Honours Programs are available to students:

<p><i>Option 1</i> <i>Honours Program in Contemporary Europe</i></p>	<p><i>Option 2</i> <i>Honours in European Studies</i></p>
<p>The Single Honours in Contemporary Europe enables either BA students or BA (European Studies) students to focus on Contemporary Europe in their fourth year.</p> <p>The normal requirements for entry into fourth year single Honours in Contemporary Europe are:</p> <p>(i) completion of ten courses comprising the Contemporary Europe major (7 courses/42 units) and 3 courses/18 units of either designated courses of the Contemporary Europe major or from European language courses with a Credit level average</p> <p>(ii) completion of other courses which, when taken together with (i) above, are sufficient to meet the requirements for a BA degree.</p> <p>Students enrolling in the single Honours in Contemporary Europe but who have not been enrolled in the BA (European Studies) are not required to have a language major, though competence in a language is desirable. Students who have completed the BA (European Studies) will have a major in a language.</p> <p>The fourth year program will comprise:</p> <ul style="list-style-type: none"> - a thesis of 15,000-17,000 words on a topic approved by the Head of School and the Honours Convener. The thesis will be submitted by the end of the second semester and - participation in two seminar courses (one in each semester) chosen from a range that will be offered by contributors to the European Studies Program across the Faculty and from other Faculties. <p>The thesis will count for 50% of the grade and the two seminar courses for 25% each. There will also be a work-in-progress seminar for students enrolled in the Honours Program.</p> <p>Students wishing to do the Honours in Contemporary Europe should consult the Contemporary Europe Convener about their choice of seminar and about other seminars that may be available in 2001.</p>	<p>Students can do a fourth (honours) year in the BA (European Studies) by combining honours in an affiliated honours school with work at honours level in Modern European Languages. The affiliated honours schools are:</p> <ul style="list-style-type: none"> English French German History Italian Philosophy Political Science Russian Sociology Womens Studies <p>The normal requirements for entry into fourth year honours are:</p> <p>(i) satisfaction of the requirements for the BA (European Studies)</p> <p>(ii) attainment of at least Credit level in all language courses</p> <p>(iii) attainment of at least Credit level in two of the following: Foundations of Modern Europe EURO1002; Contemporary European Society EURO1003; Europe in the Modern Era: Foundations of International Relations EURO1004</p> <p>(iv) attainment of at least credit level in three of the following: Citizens and the State in Europe EURO2007; The European Union: Policies, Institutions and Challenges EURO2003; Green Governance POLS2087; or Europe: Contemporary Issues in Historical Perspective EURO2005;</p> <p>(v) completion of at least 42 units from an affiliated honours school at the level required by that school</p> <p>(vi) at least 6 of these units may be counted for these purposes as part of the Contemporary Europe major</p> <p>(vii) satisfaction of any other requirements for combined honours by the affiliated honours school.</p> <p>For the purposes of Honours in the BA (European Studies), the Contemporary Europe major may include any of the designated courses (see above).</p> <p>The requirements for the honours year will be agreed between the Coordinator of the European Studies degree, the relevant School of Language Studies Convener and the affiliated honours school. The overall workload will be equivalent to honours in a single school. Students contemplating honours should consult the degree Coordinator and the relevant School of Languages Studies Convener and the affiliated honours school, preferably at the beginning of their second year of study.</p>

Bachelor of Arts (International Relations)

Course code 3106

Coordinator: Dr J George, BA *WAust.*, PhD *ANU*

This program aims to introduce students to International Relations, initially via that broad historical and intellectual framework which has framed the modern world of states since the 17th century. It will then concentrate on International Relations in the 20th century, the age of World Wars and the Cold War, before finally addressing issues of the present age, the age of global political economy, global culture and communication, global environmental concerns and post-Cold war political conflict.

The BA (International Relations) program has been established to cater for the interests of students seeking both a broad scholarly understanding of the way the world works, and/or for those preparing for a variety of employment options related to international careers in government, business, non-government organisations, media and international agencies.

It is intended that you will be required to complete a compulsory major in International Relations plus either a language major or International Communication major. The language or International Communication major can be either an Asian or European language.

Additional courses can also be selected to cover a variety of issues related to international economics and business, the society and politics of important regions (eg the Asia/Pacific, the European Union, the Americas) and the history and cultures of many of the world's peoples.

The Australian National University is recognised for its leadership in the field of International Relations and has a number of staff that have undertaken extensive research in this area.

The degree is available at pass level (3 years) with an intended Honours degree (4 years).

Degree Structure

The course consists of 144 units selected to complete two majors and a minimum of 96 units from the Faculty of Arts and 96 units from later-year level:

First-year consists of:

- 12 units from Political Science 1000 level courses including the compulsory course POLS1005 International Relations
- 6 unit compulsory course EURO1004 Europe in the Modern Era: Foundations of International Relations
- 12 units from 1000 level Language courses — select from either modern European languages or Asian Languages
- 18 further units from first-year courses from the recommended course list or free choice.

Second and third years provide:

(a) An International Relations major (30 additional units, building on the 12 first year Political Science units).

This consists of five courses chosen from the International Relations major including the compulsory course POLS3001 Australian Foreign Policy and two courses from List A. See the International Relations major entry in the School of Social Sciences.

PLUS

(b) A modern European language major (30 additional units, building on the 12 first year language units). Languages available are French, German, Italian, Spanish or Persian. See the relevant major entry in the School of Language Studies or the Centre for Arab and Islamic Studies for the Persian major.

OR

(c) An Asian language major (36 additional units, building on the 12 first year language units). See the Faculty of Asian Studies section of this Handbook for a list of language major options. See the Faculty of Asian Studies Chapter in this Handbook.

OR

(d) An International Communications major (30 additional units) as described below. This major consists of 4 language courses (from the one language) and 3 courses from List A. The language courses can be either European or Asian courses. See the International Communications major at the end of this entry.

PLUS

(e) Additional courses consisting of 3 designated courses and free choice courses to bring the program total to 144 units.

Note: Students undertaking an Asian language major with an Asian language may take up to 72 units from the Faculty of Asian Studies. This allows for an extra 24 units (4 courses) that can be taken as out-of-Faculty units but they must be from the Asian Studies designated later-year course listing.

The following International Relations courses are offered in 2002

First semester	Second semester
<i>First Year</i>	
Introduction to Politics POLS1002	Ideas in Politics POLS1003 Introduction to Australian & International Political Economy POLS1004 Introduction to International Relations POLS1005 (core)
<i>Later years — List A</i>	
	Australian Foreign Policy: The Search for Security and Prosperity POLS3001 Sociology of Third World Development SOCY2030
<i>Later years — List B</i>	
Development and Change POLS2011 International Politics POLS2015 World at War, 1939–1945 HIST2136	Globalism and the Politics of Identity POLS2075 Politics in the Middle East POLS2031

International Communications major

Convener: Dr Cynthia Allen, School of Language Studies

The International Communications major is **only available to students enrolled in the Bachelor of Arts (International Relations)**. It is intended to provide students with a working knowledge of another language and an awareness of cross-cultural issues not language competence.

The major will consist of a minimum of 42 units with a maximum of 12 units at first year level and a minimum of 30 units at later-year level comprising:

- 24 units (4 courses) of one language (European or Asian); plus
- 18 units (3 courses) from List A

List A

ALIN1001/2001 Language in Asia

ANTH2049	Filming Cultures
ARTH2032	Computer Applications in the Humanities
ARTH2035	Publishing Humanities on the Web
ARTH2036	World Wide Web Strategies
ARTS1001	World Wide Web Strategies
ARTS2000	Writing, Print and the Information Age
ARTS2001	Speaking and Persuading
CLAS1001	Traditional Grammar
ENGL2052	Contact Discourse
HIST2121	Electronic Citizens: The Rise of the Modern Media in the United States, 1865–2000
LING2015	Language and Culture
LANG3001	Translation across Languages: Literary Texts
LANG3002	Translation across Languages: Specialised Material
LING1001/2001	Introduction to the Study of Language
LING1002/2002	Language and Society

The following International Communications List A courses are offered in 2002

<i>First semester</i>	<i>Second semester</i>
<i>First Year</i>	
Introduction to the Study of Languages LING1001 Traditional Grammar CLAS1001	Language and Society LING1002
<i>Later Years — List A</i>	
Introduction to the Study of Languages LING2001 (L) Translation across Languages: Literary Texts LANG3001 World Wide Web Strategies ARTH2036	Film Culture ANTH2049 Language and Society LING2002 (L) Translation across Languages: Specialised Material LANG3002

Recommended 1st year Courses:**Political Science**

Ideas in Politics: POLS1003

Introduction to Australian and International Political Economy:
POLS1004**History**

Australian History: HIST1203

Ends of Empire: HIST1015

French Revolution: HIST1017

Foundations of US History: HIST1020

Rome: Republic to Empire: HIST1019

Anthropology and Archaeology

From Origins to Civilisations: ARCH1112

Introducing Anthropology: ANTH1002

Global and Local: ANTH1003

Linguistics

Cross-Cultural Communication: LING1021

Geography

Resources, Environment and Society: SRES1001

Australia and its Neighbours: a Region in Change: GEOG1008

Asian Studies

Individual and Society in Asia A: ASHI1002

Individual and Society in Asia B: ASHI1003

Economics

Business and Economy in the Asia-Pacific Region: ECHI1005

And any other units needed as prerequisites for later-year designated units.**Designated later-year courses**

Students must select a minimum of three courses from the following listings. Free choice courses can also be taken from this list. To undertake any of these courses you must have the required prerequisite listed within the course description.

Anthropology

Culture and Development ANTH2009

Gender in Cross Cultural Perspective ANTH2025

Belonging Identity and Nationalism ANTH2056

Art History

World Wide Web Strategies ARTH2036

Asian Studies

China Now ASHI2014

Chinese Southern Diaspora ASHI3002

Colonialism and Resistance in Indonesia, Malaysia and the Philippines ASHY2011

Engaging Asia: Working with Government ASHI2020

Gender and Power in East Asia ASHI2016

India: the Emerging Giant ASHI2263

Indonesia: Politics, Society and Development ASHI2516

International Relations of Northeast Asia ASHI2017

Islam: History and Institutions: ASHI2162

Law and Society in Southeast Asia ASHI2268

Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma), Thailand and Vietnam ASHY2013

Malaysia: A Developing Multicultural Society ASHI2515

North Korea: History and Politics 1945–1990s ASHI2007

Religion and Politics in India, Pakistan and Bangladesh 1193–1858
AREL2161

Religion and Politics in India, Pakistan and Bangladesh 1858–present AREL2163

Religion and Social Movements in Southeast Asia ASHI2173

State, Society and Politics in Indonesia, Malaysia and the Philippines ASHY2012

State, Society and Politics in Cambodia, Myanmar (Burma), Thailand and Vietnam ASHY2014

Thailand in the Age of Globalisation ASHI2024

Understanding the Asian Diaspora in Southeast Asia and the Pacific ASHI2025

Understandings of Post-War Japan ASHI2022

Vietnam in the Twentieth Century ASHI2413

Centre for Arab and Islamic StudiesNew Eurasia States: Emerging Issues in Politics and Security
MEAS2001**Classics**

The World of Athens ANCH2010

Contemporary Europe

Europe: Contemporary Issues in Historical Perspective EURO2055

European Society and Politics EURO2008

European Union: Policies, Institutions and Challenges EURO2003

Economics

Globalisation and Regionalisation in the World Economy ECHI2006

International Business ECHI3006

Film Studies

European Cinemas, European Societies FILM2003

US Cinema: Hollywood and Beyond FILM2006

Gender, Sexuality and Culture

Trauma, Memory and Culture GEND2021

Geography

People and Environment GEOG2013

Population and Resources GEOG2014

Geography of South-East Asia GEOG3016

Studies in Geography of Development GEOG3024

Human Sciences

Human Ecology ECOS2001

History

Afro-American History HIST2002

American Sixties HIST2126

American Voices HIST2107

Electric Citizens (Also for IC major) HIST2121

Race and Racism in Modern Europe HIST2133

Sexual Politics HIST2028

Technology and Society HIST2117

Twentieth Century Australia HIST2134

Twentieth Century US History HIST2004

US Emigration and Ethnicity HIST2135

World History HIST2131

Writing, Print and the Information Age ARTS2000

Linguistics

Cross-Cultural Communication LING2021

Language Planning and Politics LING2022

Languages in Contact LING2018

Philosophy

Philosophy of the Enlightenment PHIL2092

Politics and Rights PHIL2065

Power and Subjectivity PHIL2089

Political Science

All courses listed for the IR major not taken as part of that major and any of the following:

Australian Government Administration and Public Policy:

POLS2005

Classical Marxism POLS2061

Fascism and Antifascism POLS2092

Frankfurt School and Habermas POLS2076

Germany and Austria in Europe POLS2071

Government and Politics in the USA POLS2013

Green Governance POLS2087

New Social Movements POLS2064

Pacific Politics POLS2055

Politics in Britain POLS2025

Politics in Central and West Asia POLS2070

Politics in Japan POLS2029

Politics in Russia POLS2069

Sociology

Citizens, the State and Democracy SOCY2052

Identity Difference and Ethnicity SOCY3022

Sociology of Third World Development SOCY2030

Theatre Studies

Modern European Theatre DRAM2001

Bachelor of Arts (Policy Studies)

Course code 3105

Coordinator: Dr Gwen Gray, School of Social Sciences

The Bachelor of Arts in Policy Studies focuses on the study of public policy in Australia. Students take a major in both Political Science and Policy Studies. They also take a minimum of five economics related courses, which may be extended into a major. Depending on the options chosen within the policy studies major and in relation to the three free courses, it is possible for a student to take a number of other courses in Philosophy, Sociology or History.

It is intended that students taking the degree will acquire an understanding of public policy making, Australian history and society. Skills will also be gained in economic analysis, statistics and clear thinking.

Degree Structure

The course consists of 144 units comprising the following:

First-year consists of:

- 12 units from Political Science 1000 level courses
- 12 units from Philosophy 1000 level courses — Fundamental Ideas in Philosophy: an Historical Introduction PHIL1004 and Contemporary Issues in Philosophy PHIL1003
- 12 units from 1000 level Economics or Economic History courses*
- 12 further units from first-year courses in: Sociology, Australian History, Statistical Techniques 1 and 2, Quantitative Methods for Business and Economics 1 and 2

* In order to maximise choice among second and third year Economics and Economic History courses, the Faculty of Economics and Commerce strongly recommends that students undertake ECON1101 Microeconomics 1 and ECON1102 Macroeconomics 1.

Second and third years provide:

(a) A Political Science major (30 additional units, building on the 12 first year Political Science units).

This consists of five courses chosen from the courses offered by Political Science OR courses to the value of 30 units if taken from the Political Science approved list (List 1) and the Australian National Internship Program.

With the written permission of the Convener, students may substitute up to two other Political Science courses for two of the designated courses from List 1.

(b) A Policy Studies major (30 additional units, building on the 12 first year units).

It consists of Applied Ethics PHIL2085 and Methods of Social Research A SOCY2038 to be taken if Statistics has not been taken as a first-year option; and three or four additional courses to be taken from the Lists 1–3 or courses to the value of 30 units if an internship is taken.

(c) Additional Courses (to the value of 30 units).

Three of the additional courses (18 units) will come from either later-year Economics or from approved courses building on first-year Economic History courses. Students have a free choice for the final three courses of the degree. This will allow the completion of an Economics Major or an Economic History Major.

Hence all students will take a Political Science major, a Policy Studies major and five economics related courses, with the option of completing a major in Economics or Economic History. Note: If you want to do a major in Economics or Economic History, please see the Sub-dean form the Faculty of Economics and Commerce to ensure that your chosen program is within their rules.

All enquiries concerning the Australian National Internships Program should be made to the Coordinator of the Program.

Degree Structure — Bachelor of Arts (Policy Studies) Course Code 3105

<i>First Year (48 units)</i>		
<i>36 units from:</i>	<i>12 units from 1000 Level courses in:</i>	
Two 1000 Level Political Science courses Fundamental Ideas in Philosophy: an Historical Introduction PHIL1004 Contemporary Issues in Philosophy PHIL1003 Microeconomics 1 ECON1101 and Macroeconomics 2 ECON1102 or two courses of Economic History at 1000 Level	Sociology Australian History Australian Economy ECHI1006 Business and Economy in the Asia Pacific Region ECHI1005 Fundamentals of Economic and Financial Modelling EMET1001 Statistical Techniques STAT1003 Quantitative Research Methods STAT1008	
<i>Later Years (96 units)</i>		
<i>Political Science Major</i>	<i>Policy Studies Major</i>	<i>Six Additional Courses</i>
Five courses from the first part of List 1, that is, from approved Political Science courses or courses to the value of 30 units if courses are included from the Australian National Internship Program (ANIP)	Applied Ethics PHIL2085 Methods of Social Research A SOCY2038, unless statistics taken in the first year. Two to four additional courses from Lists 1–3, depending on the value of the courses and whether Methods of Social Research A is taken.	Three advanced courses in Economics or Economic History from List 3. Three or four additional advanced courses (these need not be from list of approved courses)
(30 units)	(30 units)	(36 units)

Summary of later-year courses for the BA (Policy Studies) offered in 2002:

	<i>First semester</i>	<i>Second semester</i>
<i>List 1</i>	Australian Federal Politics POLS2065 Development and Change POLS2011	Arguing about Welfare POLS2072 Gendered Politics of War POLS2085
<i>List 2</i>	Australian Society SOCY2033 Environment and Society SOCY2022 Law, Crime and Social Control SOCY3016 Methods of Social Research A SOCY2038 (core) Sociology of Health and Illness SOCY3021	Applied Ethics PHIL2085 Indigenous Australian History HIST2022 Logic PHIL2080 Methods of Social Research A SOCY2018 Population Analysis POPS2002 Qualitative Research Methods SOCY2043 Urban Australia HIST2119
<i>List 3 Economic History</i>	Development, Poverty and Famine ECHI2003 Globalisation and Regionalisation in the World Economy ECHI2006	Asian Giants ECHI2109 Poverty, Public Policy and Development ECHI3004
<i>List 3 Economics</i>	Competition Policy, Privatisation and Regulation ECON2010 Health Economics ECON3004 Industrial Organisation ECON2107 International Economics ECON3103 Microeconomic 2 ECON2101 Microeconomics 3 ECON3101	Labour Economics and Industrial Relations ECON2009 Macroeconomics 2 ECON2102 Macroeconomics 3 ECON3102 Public Economics — Theory ECON2131

LIST 1

Approved later-year Political Science courses for inclusion in the Political Science major and the Policy Studies major:

Political Science

Arguing about Welfare POLS2072
 Australian Federal Politics POLS2065
 Australian Foreign Policy POLS3001
 Australian Government Administration and Public Policy POLS2005
 Australian Political Economy: Industrial Relations, Industry Policy and Economic Crisis POLS2054
 Bureaucracy, Politics and Power POLS2009
 Contemporary Australian Political Issues POLS2083
 Development and Change POLS2011
 Green Governance POLS2087
 Gendered Politics of War POLS2085
 Politics Policy and the Media POLS2080
 Pressure Groups and Political Lobbying POLS2043
 Religions and Politics in Australia POLS2081
 Women and Australian Public Policy POLS2074

Public Sector Internship Program

Internship A INTN3001 (18units — Undergraduate students)
 Internship B INTN3002 (12units — Honours students)
 Internship C INTN3003 (18units — Honours students)

LIST 2

Approved later-year courses for inclusion in the Policy Studies major (in addition to List 1):

Philosophy

The approved first year courses are: Fundamental Ideas in Philosophy: An Historical Introduction PHIL1004 and Contemporary Issues in Philosophy PHIL1003. Applied Ethics PHIL2085 is a core course in the Policy Studies major.

Applied Ethics PHIL2085 (core course)
 Logic PHIL2080
 Philosophy and Gender PHIL2070
 Power and Subjectivity PHIL2089
 Theories of Ethics PHIL2064

History

Australian History HIST1203 is an approved first-year course, but note that it is only a one semester course. Thus you will need to pick up another non-history course in second semester to make up 12 first-year points. You will also need to apply for permission from the History Convener to do later-year history courses as you will not have the prerequisite 12 units.

Australians at Work HIST2078
 Country Lives: Australian Rural History HIST2129
 Healing Powers: Medicine and Society since 1750 HIST2111
 Indigenous Australian History HIST2022
 Technology and Society: 1800 to 2000 HIST2117
 20th Century Australia HIST2134
 Urban Australia HIST2119

Sociology

First year Sociology courses are approved first year courses. SOCY2038 Methods of Social Research A is a core course in the Policy Studies major.

Australian Society SOCY2033
 Community and the Individual SOCY2020
 Education and Society SOCY2021
 Environment and Society SOCY2022
 Foundations of Social Research SOCY2037
 Identity, Difference and Ethnicity SOCY3022
 Intersections: Gender and Sociology SOCY2044
 Law, Crime and Social Control SOCY3016
 Methods of Social Research A SOCY2038 (core course)
 Methods of Social Research B SOCY3018
 Population Health SOCY2050
 Qualitative Research Methods SOCY2043
 Sociology of Health and Illness SOCY3021
 Urban Society SOCY2035

Population Studies

Population Analysis POPS2002
 Population and Society POPS2001

LIST 3

Approved courses to build on first-year Economics or Economic History courses for the policy studies major or the additional advanced courses in economics.

Economic History

Asian Giants ECHI2109
 Australian Economic History ECHI2102
 Development of Capital Markets ECHI3005
 Development of Modern Business ECHI2010
 Development, Poverty and Famine ECHI2003
 Economic Development of Europe 1750–1914 ECHI2103
 Globalisation and Regionalisation in the World Economy ECHI2006
 History of Economic Thought ECHI2005
 Poverty, Public Policy and Development ECHI3004

Economics

Agricultural Economics ECON2002
 Applied Tax Policy ECON2040
 Competition Policy, Privatisation and Regulation ECON2010
 Economics of Education ECON3005
 Health Economics ECON3004
 Industrial Organisation ECON2107
 International Economics ECON3103
 Labour Economics and Industrial Relations ECON2009
 Law and Economics ECON2120
 Macroeconomics 2 ECON2102
 Macroeconomics 3 ECON3102
 Microeconomic 2 ECON2101
 Microeconomics 3 ECON3101
 Modern Political Economy ECON2039
 Money and Banking ECON2026
 Public Economics — Theory ECON2131
 Resource and Environmental Economics ECON2128
 South East Asian Economic Policy and Development ECON3009

The Degree with Honours

The honours program in Policy Studies is akin to taking a combined Honours program in the Faculty of Arts. The BA (Policy Studies) consists of the Political Science and Policy Studies majors, which yields a total of 84 units. The additional units needed to complete the 96 units required for combined honours may come from either the economics-related courses noted above or from the three free courses, if they are drawn from the lists of approved courses.

The Fourth Year program consists of a thesis of 15,000 to 20,000 words and courses taken in one or more of the disciplines or programs that are central to the policy studies degree, namely, Political Science, Public Policy, Philosophy, Economics, Economic History, History and Sociology.

The minimum standard for entry to Fourth Year is a credit average. The disciplines in which Fourth Year work is taken may specify an appropriate standard performance above this credit average minimum.

Students contemplating honours should consult the Bachelor of Arts (Policy Studies) Coordinator as early as possible.

Bachelor of Arts (Social Work)

(Dual program with ACU)

Course code 3107

Coordinator: Dr Frank Lewins, School of Social Sciences

The School of Social Sciences, Australian National University, and the School of Social Work, Australian Catholic University, from 2002 will offer jointly a dual program which will allow students to complete a Bachelor of Arts (Social Work)/Bachelor of Social Work.

The aim of the dual degree program is to provide an education in social work that is informed by a critical understanding of the social science disciplines and that is oriented to the professional values and practice of the social work profession.

Education in social work will inform professional practice in its purpose of:

- protecting vulnerable members of society
- empowering individuals to determine and change the conditions in which they live

- facilitating the participation of individuals, families, groups and communities in the decisions affecting their life
- helping change social institutions and policies which constrain development
- contributing to a more equitable distribution of resources in society.

Program structure

The combined program (dual degree) consists of:

- at least 96 units from the Faculty of Arts ANU including:
 - a Sociology or Political Science major, comprising no fewer than 42 units as defined by the Arts Faculty.
 - completion of a minimum of 6 units each in Sociology and Political Science at first year level plus an additional 6 unit course of Sociology at later-year level
 - completion of 12 units in Psychology at 1000 level.
 - a total of no fewer than 72 units from Arts courses offered at 2000/3000 level.
- at least 160 credit points from the School of Social Work ACU as specified for the BSW program.

Arts/Social Work — a typical full-time course pattern

<i>ANU Units</i>	<i>First semester</i>	<i>Second semester</i>
<i>Year 1 (48 units)</i>	SOCY 1st year course POLS 1st year course PSYC1001 Introduction to Psychology (core) COUN101 Social Theory & Research 1	SOCY or POLS later yr course later-year major course PSYC1001 Introduction to Psychology (core) COUN101 Social Theory & Research 1
<i>Year 2 (48 units)</i>	4 x Arts later-year major courses	4 x Arts later-year courses
<i>Year 3 (48 units)</i>	Arts later-year course COUN104 Social Work Service Contexts 1 COUN105 Social Work Theory & Practice 1 COUN103 Social Work Field Practicum 1	Arts later-year course COUN104 Social Work Service Contexts 1 COUN105 Social Work Theory & Practice 1 COUN103 Social Work Field Practicum 1
<i>Year 4 (48 units)</i>	COUN201 Social Theory and Research 2 COUN204 Social Work Service Contexts 2 COUN205 Social Work Theory & Practice 2 COUN203 Social Work Field Practicum 2	COUN201 Social Theory and Research 2 COUN204 Social Work Service Contexts 2 COUN205 Social Work Theory & Practice 2 COUN203 Social Work Field Practicum 2

Note:

All COUN courses are those offered by ACU.

All COUN courses are annual courses to the value of 20 ACU credit points (cps). 20 ACU cps equates to 12 ANU units. So for each semester the ACU credit point is equivalent to 6 units.

Award Completion Requirements

Students are required to complete a total of 96 Arts units from ANU (16 x 6 unit courses) and 160 credit points from ACU (8 x 20 credit point courses) as prescribed elsewhere in this document (20 cp ACU — 12 units ANU). This is the equivalent of 192 ANU units.

The full dual degree program requirements must be completed before admission to either of the respective degrees. In order to meet the requirements of professional association accreditation a student may not exit the ANU BA (Social Work) degree ahead of completing all dual program requirements, except by means of a course transfer to the single BA degree. Consequently a student who wishes to complete their study after 3 years will be required to transfer to graduate with a BA. The BA (Social Work) from ANU will only be conferred after the completion of the full dual degree.

Full-time status

While students are concurrently enrolled in both Universities, they will be full-time at one of these each year. Eg. Students will be classified as full-time students at ANU in first and second year. Conversely they will be considered full-time at ACU in their third and final year. The ability to maintain full-time status will provide students with normal concessions for travel etc.

Honours

Having completed the dual degree program, students may be eligible for admission to the Bachelor of Social Work (Honours) at ACU. ANU students having met the Bachelor of Arts (Social Work) pass degree and Honours admission requirements could undertake an Honours year after the completion of the dual program. This would require an additional year of full-time study or part-time equivalent.

Diploma in Arts

Coordinator: Dr Don Rowland, School of Social Sciences

Introduction

Changes in society are creating new requirements for life-long learning, retraining, and greater variety in course offerings to supplement degrees and graduate courses. The diploma courses are a response to these changing needs, enabling people to undertake a selection of undergraduate courses within a single discipline or field.

The objectives of the diploma courses are to enable:

- mature-age students to obtain a university qualification in an area of special interest, without previous study at a university;
- graduates to obtain qualifications in a new area of interest, or to update previous qualifications, through further study at the undergraduate level;
- international students and visitors to Australia to obtain a university credential in a particular discipline or field.

Admission Requirements

Normal requirements for university admission apply. Students may commence any diploma in first semester and most in second semester.

Program Requirements

Each diploma program requires the completion of a minimum of 42 units, with a maximum of 12 units at 1st year level (generally 2 courses) and a minimum of 30 units at later-year level (generally 5 courses), which is equivalent to an Arts major as defined later in this chapter. All studies for the diploma are undertaken at the undergraduate level. The diploma must be completed within five years of commencement.

Attendance Pattern

For students including first-year courses in their program, the typical pattern is to complete 2 first-year courses in the first year and 1 or 2 later-year courses per semester subsequently. First-year and later-year courses cannot normally be taken simultaneously. Not more than 12 units of the diploma can be at first-year level.

Fees

Diploma students are liable only for HECS (Higher Education Contribution Scheme) charges, rather than full tuition fees.

Diploma Courses

The diplomas span a number of the Faculty of Arts' offerings in the humanities, languages and the social sciences. The requirements and options for each diploma are virtually equivalent to the majors offered by the respective discipline areas, as described later in this Handbook. Further information about each diploma is presented in the Diploma in Art, Program Guide 2002, available from the Faculty of Arts Office. Prospective students are encouraged to discuss their study plans with the Convener for the particular diploma.

The following diploma courses are available:

<i>Diploma</i>	<i>Course Code</i>	<i>Convener</i>
Art History	2101-0105	Dr Sasha Grishin
Classical Studies	2101-0124	Dr Ann Moffatt
Theatre Studies	2101-0123	Dr Geoffrey Borny
European Languages	2101-0122	Dr Louise Maurer (French) Ms Gabrielle Schmidt (German) Ms Piera Carroli (Italian)
History	2101-0110	To be announced
Philosophy	2101-0113	Dr Jeremy Shearmur
Sociology	2101-0115	Dr Don Rowland

The courses are known generally as the 'Diploma in Arts'. Diplomas are awarded in two grades: Pass and Pass with Merit. A Pass with Merit requires an average mark for all courses in the 'distinction' range.

Skills and Inquiry Courses

The Faculty offers a number of courses that will benefit all students at the University by enhancing generic skills of communication, research, problem-solving abilities, criticism, analysis and presenting information. These courses can be undertaken as single courses or count towards particular majors within the Bachelor of Arts course.

Arts Internship

ARTS3000
(6 units)

Offered in 2002

First and second semester, Summer and Winter session.

Internship Coordinator: Relevant major Convener

Prerequisites: Specific courses to be determined by each discipline area — consult with Internship Coordinator. Minimum requirement is that students must be in their third year of academic study.

Syllabus: This course will provide some students with the opportunity to undertake relevant work experience under the supervision of professional staff of a host organisation. The discipline specific nature of the Internship will be reflected in the specific tasks designated by the host organisation supervisor and the Internship Coordinator. These tasks will be appropriate to the level of student's ability within their study program and complement the student's choice of major area of study. There is no coursework component. Duties and tasks undertaken will involve the application of theoretical knowledge to work practices and culture of the organisation. Selected students will be required to attend a pre-internship orientation and briefing session with the Internship being a minimum of 70 hours attendance at the workplace.

Preliminary Reading: To be determined by host organisation supervisor and Internship Coordinator. Required reading of texts, reports or work related material would be based on the nature and intent of the negotiated work project.

Proposed Assessment: Negotiated work project (normally a minimum of 2,000 words) 50%, work diary 15% and host supervisors report 35%.

Availability: Discuss the availability of placements in your area of study with the Internship Coordinator. Internship placement opportunities will normally be advertised the previous semester before placement so that a selection process can be undertaken and placements offered and finalised before the reenrolment deadline.

Logical Thinking

ARTS1000
(6 units)

Offered in 2002

Second semester

Three hours a week of lectures and tutorial classes

Lecturer: Dr Roeper

Syllabus: The course is a version of Contemporary Issues in Philosophy PHIL1003. It aims to develop the participants' analytic and thinking skills. It introduces the fundamental aspects of logical thinking and the basic principles of informal and formal logic. Central to the course is the analysis and assessment of reasoning.

The first segment (6 weeks) Clear Thinking deals with informal logic. Examples of clear (and unclear) thinking will be studied. Topics to be covered include the analysis of propositions and of arguments, vagueness, ambiguity, fallacies, definition of terms, propositional form, and argument form. At the end of the segment participants should have improved their ability to read a text closely, to analyse and to construct and critically to assess arguments.

The second segment (7 weeks) Principles of Argument is an elementary introduction to formal logic. The aim will be to enable participants to identify the structure of important kinds of English sentences, to perform simple deductions and to appreciate elementary metalogical notions such as validity, provability, and consistency. We will look first at elementary propositional logic: the logical connectives, the notion of truth-functionality, truth tables and rules of natural deduction. We then turn to elementary predicate logic: the distinction within a proposition between a predicate and its ar-

guments, the concepts of existential and universal quantification as they are expressed both in English sentences and in formal logic, and the treatment of quantity expressions in traditional syllogistic logic.

This course is incompatible with Introduction to Philosophy PHIL1002 and Contemporary Issues in Philosophy PHIL1003.

Research Skills for the Social Sciences and Humanities

ARTS1002
(6 units)

Not offered in 2002

Twenty six hours of lectures and ten hours of tutorials

Coordinator: Dr Lewins

Syllabus: This course will enable students to improve a number of generic skills associated with research in the social sciences and humanities. Skills such as the ability to conduct and analyse basic research and to write well will be covered in this unit. Students will find that all areas covered develop skills that are important for academic study and for gaining employment.

Preliminary reading

□ Clanchy, J. and Ballard, B, *Essay Writing for Students*, 3rd edition, Melbourne: Longman, 1994

□ Lewins, Frank, *Social Science Methodology*, Melbourne: Macmillan, 1992

Proposed assessment: Negotiated written work, oral presentations and tutorial participation based on each component of the course.

Incompatibility: ARTS1000 Logical Thinking

Resources, Environment and Society

SRES1001
(6 units) Group A

Offered in 2002 and succeeding years

First Semester

Four hours of contact a week comprising lectures, workshops and tutorials plus a weekend field trip.

Coordinator: Dr Richard Baker, Geography, School of Resources, Environment and Society

Arts Faculty Liaison: Dr Alastair Greig, Sociology, School of Social Sciences

Syllabus: This course critically analyses the relationships between people and their environments. It focuses on the big issue facing the globe — the equitable and sustainable use of this planet's resources. The course is suitable for both Science or Arts students. It is also an introductory course for later-year courses in the School of Resources, Environment and Society.

The course will examine different ways of conceptualising the nature of resources, the environment and society. The contrasts and connections between scientific and social science theory and methods will be examined. Key factors mediating the inter-relationships between society and environment will be explored including resource use, population and technological change. Other key conceptual concepts critically explored will include social justice, equity and sustainability. These issues will be explored through case studies in the international dimension of global climate change, water and land degradation and biodiversity conservation.

The course will have a strong skills based focus with the aim of giving students the research and communication skills required to successfully complete later-year courses. Particular attention will be given to critical thinking and writing skills. Staff from the ANU Libraries and the Academic Skills and Learning Centre will be involved in this element of the course. The course will be taught by staff from the Science and Arts Faculties and key researchers from the ANU Research Schools.

Preliminary Reading:

□ Explore the links from the courses webpage http://sres.anu.edu.au/course_examples/SRES1001 including

<http://www.wri.org/wr2000/> for *People and Ecosystems: The Fraying Web of Life*, United Nations Development Programme,

United Nations Environment Programme, World Bank, World Resources Institute, 2000.

☐ Yencken, D & Wilkinson, D., *Resetting the Compass: Australia's Journey towards Sustainability*, CSIRO Publishing, Collingwood, Victoria, 2000

Incompatibility: SRES1001 may not be combined in a degree with previously offered Geography first year courses.

Speaking and Persuading

ARTS2001 (6units)

Not offered in 2002

20 lectures; weekly tutorials, including a series of practical workshops on speech production

Coordinators: Mr Barnes

Prerequisites: Two first-year courses to a total value of 12 units

Syllabus: An introduction to the art and practice of rhetoric, or speech making and speech writing, as it has been practised from ancient Greece to contemporary Australia. It begins with the emergence of formal speech training in Greece and Rome, and illustrates the continuing influence of these techniques. It examines Aristotle's Rhetoric as the foundational work in this tradition, but also the criticisms of rhetoric made by Plato and other philosophers. It discusses the relevance of rhetoric to modern literature, to recent critical theory and to contemporary image making and advertising. It studies speeches of Pericles, Demosthenes, Cicero, Churchill, John F. Kennedy and R.G. Menzies, among others, as well as of contemporary speakers. Students will be given professional advice on voice production and delivery in a series of workshops, and will prepare a speech of their own for delivery as part of their final assessment.

Proposed assessment: One essay; one speech, to be delivered orally and also submitted in written form; one two-hour examination; tutorial performance, including practical workshop exercises. This proposal will be discussed in the classes of the first weeks of the course.

Preliminary reading

☐ Vickers, Brian, *In Defence of Rhetoric*, Oxford UP pb

This course can be counted towards a Theatre Studies or Applied Linguistics major.

World Wide Web Strategies

ARTS1001 (6 unit)

Not offered in 2002

Three hours per week including a tutorial laboratory

Coordinator: Professor Greenhalgh

Syllabus: Designed to equip students with a working knowledge of the Web and its potential in learning and research whatever the discipline, this course requires no previous knowledge of computers. As well as serving immediate study needs, this course is also relevant for the workplace, being especially useful in the growing number of areas concerned with initiating, developing and managing the provision of electronic information, perhaps in the Public Service, education, museums or commerce. Beginning with an overview of common computing tasks in the Humanities (including text processing, database and graphics), the course then proceeds to survey and elucidate the success of the Internet and the Web as a force in education and commerce, and to assess potential for further development. During hands-on work in the tutorial laboratories, we shall make a detailed examination of the Web as an easy-to-use vehicle for a growing variety of information formats from text and still images to sound and video. Lectures will be illustrated by online network demonstrations, and students will be trained in making live class presentations using the Web.

Proposed assessment: one essay, one class presentation and one web survey.

Preliminary reading

☐ Krol, E., *The Whole Internet: the Next Generation*, 1999

☐ Hock, R. & Bernstein, P., *The extreme searcher's guide to web search engines*, 1999

☐ <http://ucsub.colorado.edu/~russelal/teched.html>

This course can be counted towards an Art History or Film Studies major.

Incompatibility: ARTH2036 World Wide Web Strategies