

# The Faculty of Arts

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## School of Language Studies

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*Head of School*

The academic focus of the School of Language Studies brings together the Arts Faculty's work in the area of Language. The teaching and research of the School of Language Studies is centred on language in the broadest sense, including:

- the theory of language structure, meaning, change, use, etc.
- the description of individual languages
- the social context of language and language use
- the study of individual classical and modern European languages and the societies and cultures associated with these languages (including areas such as literature, art, culture, history, politics, society, etc.)
- language acquisition and the nature of language learning
- the methodologies, practices, policies, resources and social contexts of language teaching
- the practice and theory of translation
- the application of languages and linguistics to wider social contexts (including language and identity, cross-cultural communication, language planning, forensic linguistics, language and culture etc.)

The School offers majors in Applied Linguistics, Ancient Greek, Modern Greek, Classics, French, German, Italian, Latin and Linguistics. The units offered by the School allow students to develop their understanding of a specific language or explore the nature of human language in a more general way. The study of language is a useful part of a general education and helps to develop useful skills in communication and an understanding of one's own language. Providing prerequisites are met, students can study any of the units offered by the School individually to follow a specific interest. In collaboration with the Universities, the School also offers courses in Modern Greek and Spanish.

ANU students who wish to study Spanish as part of their degree can do it through the University of Canberra as cross-institutional studies. Bachelor of Arts or Arts Combined Degree students can incorporate Spanish in their studies as an Arts major or as single unit/s. See the Spanish entry under the **Art Majors Offered by Other Faculties** section of the Arts Chapter.

Honours is currently available in Applied Linguistics, Ancient Greek, Classics, French, German, Italian, Latin and Linguistics.

The School also offers a range of graduate qualifications by coursework and by research. Research degrees at MPhil and PhD level are offered in all areas of the School's expertise. Research degrees may be begun at any time of the year, and may be pursued by part-time as well as full-time students. Coursework Graduate Diplomas and MAs are offered in Classics, Applied Lin-

guistics, Linguistics, Translation Studies and Teaching of English to Speakers of Other Languages. Students can normally begin their coursework at the beginning of either semester, however, sometimes subject choices are easier for students beginning in semester 1. Graduate coursework degrees may be taken by both full-time and part-time students.

Graduates interested in pursuing a higher degree should discuss their requirements with the relevant Program's graduate adviser. Graduate School Programs: Art History, Curatorship and Film Studies, History, Linguistics, Literature, Screen and Theatre Studies, Sociology, or Political Science.

For general enquiries contact the School Administrator Ms Francesca Foppoli on (02) 6249 2728 (telephone), 6249 3252 (fax) or on email

[Francesca.Foppoli@anu.edu.au](mailto:Francesca.Foppoli@anu.edu.au)

Further details about the School can be found at:

<http://arts.anu.edu.au/LSSchool/LangSt.htm>

### For 2001 the Program Conveners within the School are:

**Ancient Greek/Latin/Classics:** Dr Elizabeth Minchin  
<[Elizabeth.Minchin@anu.edu.au](mailto:Elizabeth.Minchin@anu.edu.au)>

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**Italian:** Ms Piera Carroli <[Piera.Carroli@anu.edu.au](mailto:Piera.Carroli@anu.edu.au)>

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## Classics Program — Introduction and Honours School

*Convener:* Dr Elizabeth Minchin, BA DipEd *Syd.*, MA PhD *ANU*

The Classics Program offers units in Ancient Greek and Latin languages which have had an incalculable influence on the whole of later European culture. It also offers, in conjunction with other programs, units in the history and culture of Greece and Rome, of pre-classical and early medieval Europe and in aspects of Near Eastern civilisations. Archaeological evidence is used in many of these units while fieldwork in archaeology is available in the Archaeology Program.

Majors are offered in each of Ancient Greek, Latin, and Classics. One or more units in these areas may be included as part of most Bachelors' courses in the University. Fourth-year Honours are available in Ancient Greek Studies, Latin Studies, Ancient Greek and Latin Studies, and Classics.

Graduate units are offered for the Graduate Diploma in Arts (Classics) and supervision is offered for candidates for the MA, MPhil, and PhD degrees.

Students enter the language units at a level appropriate to their experience. The unit Traditional Grammar CLAS1001 is designed as an introduction to the study of Ancient Greek and Latin for those who have no previous knowledge of these languages. It is possible to begin a major in either language with that unit or with a unit at Continuing, Intermediate, or Advanced level. Traditional Grammar is also recommended as a single first-year unit for those who would like some grounding in Ancient Greek and Latin, or English grammar, or who are studying other languages.

Pass units in the Classics major do not require knowledge of Ancient Greek or Latin, but it is possible to include up to four such language units in this major. An Honours degree in Classics must include at least two such units.

A Classical Society Prize was established in 1996 for excellence in later-year units. See under Prizes. From 1999 the Brynrefail Trust has made available awards to outstanding students at every level who are continuing their studies of Ancient Greek or Latin. Details are available from the Convener.

### The pass degree — majors

The Classics Program offers three majors in the classical area for the pass degree: Ancient Greek, Latin and Classics. Up to three majors may be counted towards the BA degree.

### The degree with Honours

Intending Honours students should first read the general statement 'The Degree with Honours' in the introductory section of the Faculty of Arts entry.

The Classics Program offers four Honours courses in the classical area: Ancient Greek Studies, Latin Studies, Ancient Greek and Latin Studies, and Classics, as set out in the major entries following this introduction.

### Admission requirements

To qualify for admission students must have ten units in the classical area (at least 60cp), including a major in the chosen area of study (Ancient Greek, Latin or Classics), and at least three other units offered by the Classics Program. Students wishing to enter Classics Hons IV must have completed at least two units of a classical language. Ideally such students should have reached Intermediate level in one of the ancient languages. For those undertaking the Honours year combining both Ancient Greek and Latin, ie Honours in Ancient Greek and Latin Studies, majors in both languages are required. A Credit average must be attained in the required units, including Distinction levels in at least two of the units in the relevant major or majors.

Candidates for Honours in Ancient Greek are strongly recommended to take at least one unit of Latin and vice versa.

Students must be formally admitted to the Honours year before enrolling in it. Mid-year admission is possible.

### Honours requirements

The Honours year in each of the classical areas consists of three components, viz. a thesis and two seminars (i.e. two of Seminars A–D, as set out below). In any one semester one Honours seminar is offered, with different requirements depending on which Honours course is being taken.

#### The Thesis

A thesis of 15,000 words on an approved topic, to be submitted normally by the third Monday before the end of lectures in Semester 2 of Honours (or, for students taking combined and/or part-time Honours on a date to be fixed). Students are required to select the topic for the thesis in consultation with the Convener before the end of their preceding year, and to begin study for it during the intervening vacation.

#### Seminar A: Language and Documents

A seminar course on aspects of either the ancient Greek or the Latin language, with regular exercises in language-learning and translation, and prescribed readings in ancient Greek or Latin texts selected to illustrate materials and techniques or particular issues in classical scholarship.

Students who have completed any Ancient Greek or Latin units at later-year level may not take this seminar.

#### Seminar B: Classical Literature

A seminar on genres and/or topics in ancient Greek and/or Latin literature to be studied in the original language(s).

**Seminar C: Classical Civilisation**

A seminar on periods or topics in ancient Greek and/or Roman history, thought, literature or art, designed for students from any of the Honours areas.

**Seminar D: Special Subject**

A seminar on a special subject, designed for students from any of the Honours areas.

This unit may form part of the Classics major or a History major.

**Proposed assessment**

Honours candidates will be assessed on the thesis and the seminars. The seminars will be assessed on a combination of coursework and a final three-hour examination. In the Honours Schools of Ancient Greek Studies, Latin Studies and Ancient Greek and Latin Studies there will be one additional three-hour examination in unseen translation from the relevant language(s). The thesis will carry one-third of the assessment; and the coursework in both seminars and the final examinations (including where applicable the unseen translation paper) two-thirds of the assessment.

## Ancient Greek

Convener: Dr Elizabeth Minchin, BA DipEd *Syd.*, MA PhD *ANU*

The major in Ancient Greek consists of a minimum of 42 credit points (normally 7 units):

The sequence of units for the Ancient Greek major is dependent on the student's language ability.

### 1. Major for beginners:

Traditional Grammar, Continuing Ancient Greek, Intermediate Ancient Greek and four units from Advanced Ancient Greek A–G

### 2. Major for post-beginners (HSC or equivalent competence):

Seven units from Advanced Ancient Greek A–G

With the permission of the Convener, a student with appropriate language competence may enter the major at Continuing Ancient Greek or Intermediate Ancient Greek level.

Students taking both an Ancient Greek and a Latin major may not count Traditional Grammar towards both majors. Such students should consult the Convener as to which further unit they should take to complete both majors.

### Summary of units offered in the Ancient Greek major in 2001

	<i>First semester</i>	<i>Second semester</i>
First year	Traditional Grammar CLAS1001	Continuing Ancient Greek GREK1102
Later years	Advanced Ancient Greek E GREK2106 Advanced Ancient Greek F GREK2107 Intermediate Ancient Greek GREK2101	Advanced Ancient Greek G GREK2108

In 2001 the following units will be offered:

Advanced Ancient Greek E: Sophocles' *Oedipus Rex* (Dr Moffatt)

Advanced Ancient Greek F: *Plato on the Death of Socrates* (Dr Minchin)

Advanced Ancient Greek G: *Lysias: Selected Speeches* (Dr Kelly)

week. The final examination will include tests of English, ancient Greek and Latin morphology; translation of simple sentences from and into ancient Greek and Latin; and commentary in terms of traditional grammar on sentences and continuous passages of English.

Proposed assessment: A final examination and tests and exercises done throughout the semester.

#### *Preliminary reading*

☐ Hurford, JR, Grammar: *A Student's Guide*, Cambridge UP

## FIRST YEAR UNITS

### Traditional Grammar

**CLAS1001**  
(6cp)

First semester  
39 hours of classes

Coordinator: Dr Minchin

Prerequisite: none

**Syllabus:** This unit provides a valuable introduction to the study of traditional grammar for all those who are studying a foreign language. It is the foundation unit for those wishing to take further study in ancient Greek or Latin. The course examines, week by week, a series of topics in traditional grammar. Students first consider a number of examples from English; then they study the same phenomenon in ancient Greek and Latin. Students therefore gain an understanding of traditional grammar as it applies to English, ancient Greek and Latin. This knowledge may be readily transferred to other languages.

For each topic studied there will be a number of short exercises to be completed in class; and, to ensure that the student has a thorough understanding of the topic, a weekly assignment is to be submitted for assessment. A small vocabulary in ancient Greek and Latin will be gradually built up over the semester. Students will be expected to memorise the small list prescribed each

### Continuing Ancient Greek

**GREK1102**  
(6cp)

Second semester  
52 hours of classes

Coordinator: Dr Minchin

Prerequisite: CLAS1001 or permission of Convener.

**Syllabus:** This unit introduces students to the study of ancient Greek. It consists of a systematic study of the inflection of words in ancient Greek, accompanied by progressive exercises that build upon and expand students' understanding of how words fit together, to show how the language works. Students become familiar with the fundamental grammatical principles that underpin the language and acquire a basic working vocabulary.

Emphasis is placed from the outset on developing the skills necessary to read ancient Greek with understanding and pleasure: these skills include attention to sounds and sound-patterns. Exercises done both in and out of class and occasional brief tests over the semester on grammar and vocabulary enable students to monitor their progress. Examples from authentic Greek texts are utilised as much as possible, increasing gradually from phrases and sentences to self-contained passages.

Proposed assessment: A final examination and tests and exercises done throughout the semester.

*Prescribed text*

☐ Mastronarde, D. J, *Introduction to Attic Greek*, University of California Press, pb

## LATER YEAR UNITS

### Intermediate Ancient Greek **GREK2101 (6cp)**

First semester  
39 hours of classes

Coordinator: Dr Minchin

Prerequisite: GREK1102 or permission of Convener.

Syllabus: This unit continues the study of ancient Greek grammar and vocabulary. As students progress through the semester, readings are introduced from the works of a variety of writers. As they work through these readings, students will reinforce and extend their working vocabulary and rehearse the more advanced grammatical principles. These are essential steps in learning how to read ancient Greek. In addition to this, a number of short exercises will be completed in class; there will be a weekly assignment; and a short weekly test will monitor acquisition of vocabulary and morphology.

Proposed assessment: A final examination and tests and exercises done throughout the semester.

*Prescribed texts*

☐ Mastronarde, DJ, *Introduction to Attic Greek*, University of California Press pb

<b>Advanced Ancient Greek A</b>	<b>GREK2102 (6cp)</b>
<b>Advanced Ancient Greek B</b>	<b>GREK2103 (6cp)</b>
<b>Advanced Ancient Greek C</b>	<b>GREK2104 (6cp)</b>
<b>Advanced Ancient Greek D</b>	<b>GREK2105 (6cp)</b>
<b>Advanced Ancient Greek E</b>	<b>GREK2106 (6cp)</b>
<b>Advanced Ancient Greek F</b>	<b>GREK2107 (6cp)</b>
<b>Advanced Ancient Greek G</b>	<b>GREK2108 (6cp)</b>

39 hours of classes

Prerequisite: GREK2101, or HSC level Ancient Greek, or permission of Convener.

Syllabus: Topics may include: Homeric epic, drama, historiography, oratory, art, architecture, Athenian society, Plato and Aristotle, Hellenistic Alexandria, New Testament; authors may include those mentioned

above as well as Euripides, Xenophon, Lysias, and ancient Greek writers of the Roman period. In studying the chosen text (or collection of texts) and its political, social and literary context students continue their study of the ancient Greek language.

Proposed assessment: A final examination and tests and exercises during the semester.

### Honours School in Ancient Greek Studies

The course for the degree with Honours in Ancient Greek Studies will comprise the following units:

(a) a 42 credit point (seven units) major in Ancient Greek

(b) other units to make up the credit points for a pass degree, including :

(I) another 42 credit point major, and

(ii) 18 credit points (three units) from the classical units offered by the Classics Program (or included in List A or List B of later-year units in the Classics major)

(c) Ancient Greek IV.

#### Ancient Greek IV (Honours)

Classes to be arranged.

Syllabus and assessment: See entry: The Degree with Honours in the Classics Program Introduction.

### Honours School in Ancient Greek and Latin Studies

The course for the degree with Honours in Ancient Greek and Latin Studies will comprise the following units:

(a) an Ancient Greek major and a Latin major

(b) other units to make up the credit points for a pass degree, including at least 2 units from the classical units offered by the Classics Program (or included in List A or List B of later-year units in the Classics major)

(c) a combined course based on Ancient Greek IV and Latin IV as arranged by the Convener.

#### Ancient Greek and Latin IV (Honours)

Class to be arranged

Syllabus and assessment: See entry: The Degree with Honours in the Classics Program Introduction.

## Latin

*Convener:* Dr Elizabeth Minchin, BA DipEd *Syd.*, MA PhD *ANU*

The major in Latin consists of a minimum of 42 credit points (normally 7 units):

**The sequence of units for the Latin major is dependent on the student's language ability.**

### 1. Major for beginners:

Traditional Grammar, Continuing Latin, Intermediate Latin and four units from Advanced Latin A–G

### 2. Major for post-beginners (HSC or equivalent competence):

Seven units from Advanced Latin A–G

With the permission of the Convener, a student with appropriate language competence may enter the major at Continuing Latin or Intermediate Latin level. Students taking both an Ancient Greek and a Latin major may not count Traditional Grammar towards both majors. Such students should consult the Convener as to which further unit they should take to complete both majors.

### Summary of units offered in the Latin major in 2001

	<i>First semester</i>	<i>Second semester</i>
First year	Traditional Grammar CLAS1001	Continuing Latin LATN1102
Later years	Advanced Latin E LATN2106 Intermediate Latin LATN2101	Advanced Latin F LATN2107 Advanced Latin G LATN2108

### In 2001 the following units will be offered:

Advanced Latin E: "The nature of things": The Epicurean Lucretius and the Stoic Seneca (Dr Moffatt)

Advanced Latin F: Virgil's Aeneid (Dr Minchin)

Advanced Latin G: Cicero's Republic (Dr Kelly)

## FIRST YEAR UNITS

### Traditional Grammar

**CLAS1001**  
**(6cp)**

(for details see under the Ancient Greek major)

### Continuing Latin

**LATN1102**  
**(6cp)**

Second semester

52 hours of classes

Lecturer: Dr Kelly

Prerequisite: CLAS1001 or permission of Convener

Syllabus: This unit introduces students to the study of classical Latin and to the work of the Roman comic writer Plautus, whose plays had a profound influence on the comic writing of Shakespeare and Molière. The unit consists of a series of carefully graded readings from three of Plautus' plays. As students work through these readings they become acquainted with the Roman comic tradition and, at the same time, they are introduced to the fundamental grammatical principles, which underpin Latin and to a basic working vocabulary. To ensure that they thoroughly understand these grammatical principles students complete a number of short exercises in class and a weekly assignment for assessment. A brief weekly test will monitor their acquisition of vocabulary.

Proposed assessment: A final examination and tests and exercises done throughout the semester.

#### *Prescribed text*

☐ Jones, PV & Sidwell, KC, *Reading Latin*, (2 vols) Cambridge UP

## LATER YEAR UNITS

### Intermediate Latin

**LATN2101**  
**(6cp)**

First semester

39 hours of classes

Lecturer: Dr Moffatt

Prerequisite: LATN1102 or permission of Convener.

Syllabus: This unit continues the study of Latin grammar through readings from the Latin prose writers Cicero and Sallust. A series of adapted readings, from Cicero's speeches against Verres, the corrupt governor of Sicily, and from Sallust's account of Catiline's unsuccessful conspiracy to overthrow the state, introduce students to the history of the late Roman Republic and a number of its interesting personalities. As students work through these readings they are introduced to the more advanced grammatical principles that underpin complex Latin sentences and they expand their working vocabulary. To ensure that they thoroughly understand these grammatical principles students complete a number of short exercises in class and weekly assignments for assessment. A brief weekly test will monitor their acquisition of vocabulary.

Proposed assessment: A final examination and tests and exercises done throughout the semester.

#### *Prescribed text*

☐ Jones, PV & Sidwell, KC, *Reading Latin* (2 vols) Cambridge UP

<b>Advanced Latin A</b>	<b>LATN2102</b> <b>(6cp)</b>
<b>Advanced Latin B</b>	<b>LATN2103</b> <b>(6cp)</b>
<b>Advanced Latin C</b>	<b>LATN2104</b> <b>(6cp)</b>
<b>Advanced Latin D</b>	<b>LATN2105</b> <b>(6cp)</b>
<b>Advanced Latin E</b>	<b>LATN2106</b> <b>(6cp)</b>
<b>Advanced Latin F</b>	<b>LATN2107</b> <b>(6cp)</b>
<b>Advanced Latin G</b>	<b>LATN2108</b> <b>(6cp)</b>

39 hours of classes

Prerequisite: LATN2101, or HSC level Latin, or permission of Convener.

Syllabus: Topics may include epic, historiography, satire, oratory, personal poetry, art, architecture, Roman philosophy and religion, early imperial society, late antiquity, Medieval Latin; authors may include Virgil, Ovid, Cicero, Catullus, Martial, Caesar, and Cornelius Nepos. In studying the chosen text (or collection of texts) and its political, social and literary context students continue their study of the Latin language.

Proposed assessment: A final examination and tests and exercises during the semester.

### **Honours School in Latin Studies**

The course for the degree with Honours in Latin Studies will comprise the following units:

- (a) a 42 credit point (7 unit) major in Latin
- (b) other units to make up the credit points for a pass degree, including
  - (i) another 42 credit point major, and
  - (ii) 18 credit points (3 units) from the classical units offered by the Classics Program (or included in List A or List B of later-year units in the Classics major)
- (c) Latin IV.

### **Latin IV (Honours)**

Classes to be arranged.

Syllabus and assessment: See entry The Degree with Honours in the Classics Program Introduction.

### **Honours School in Ancient Greek and Latin Studies**

The course for the degree with Honours in Ancient Greek and Latin Studies will comprise the following units:

- (a) an Ancient Greek major and a Latin major
- (b) other units to make up the credit points for a pass degree, including at least 2 units from the classical units

offered by the Classics Program (or included in List A or List B of later-year units in the Classics major)

(c) a combined course based on Ancient Greek IV and Latin IV as arranged by the Convener.

### **Ancient Greek and Latin IV (Honours)**

Class to be arranged

Syllabus and assessment: See entry: The Degree with Honours in the Classics Program Introduction.

## Classics

*Convener:* Dr Elizabeth Minchin, BA DipEd *Syd.*, MA PhD *ANU*

The major in Classics requires completion of 42 credit points comprising of 12 credit points at first-year (2 units) level, followed by a minimum of 30 credit points

at later-year level (5 units). The two first-year units are to be selected from the following:

Continuing Ancient Greek GREK1102  
Continuing Latin LATN1102  
Illuminating the Dark Ages HIST1018  
Rome: Republic to Empire HIST1019  
Traditional Grammar CLAS1001

### Summary of units offered in the Classics major in 2001

	<i>First semester</i>	<i>Second semester</i>
First year	Rome: Republic to Empire HIST1019 Traditional Grammar CLAS1001	Continuing Ancient Greek GREK1102 Continuing Latin LATN1102 Illuminating the Dark Ages HIST1018
Later years	Advanced Ancient Greek E GREK2103 Advanced Ancient Greek F GREK2104 Advanced Latin E LATN2103 Intermediate Ancient Greek GREK2101 Intermediate Latin LATN2101 World of Athens, The ANCH2010	Advanced Ancient Greek G GREK2105 Advanced Latin F LATN2104 Advanced Latin G LATN2105 Artefacts and Society in the Greco-Roman World ANCH2009 Historical Jesus and Christian Origins, The HIST2138 Speaking and Persuading ARTS2001

NOTE: Students may not count any unit towards more than one major.

The five later-year units may all be selected from the units in List A below, but up to two of them may be selected from the units in List B and List C. Of these only one may be selected from List C. The prerequisites for these units are listed in the Handbook under the entry for each unit. No more than four language units may be included in this major.

#### List A

Ancient Israel: History, Religion and Archaeology HIST2137  
Artefacts and Society in the Greco-Roman World ANCH2009  
Economy and Society in Ancient Greece ANCH2011  
Greek Art: Cities and Sanctuaries CLAS2007  
Myths and Legends of Ancient Greece and Rome ANCH2012  
Roman Remains CLAS2008  
Speaking and Persuading ARTS2001  
The Historical Jesus and Christian Origins HIST2138  
The World of Athens ANCH2010  
Victims and Perpetrators of the Imperialistic Roman Republic ANCH2013

#### List B

Any later-year Ancient Greek or Latin unit, as listed in their major entry.

#### List C

Other appropriate later-year History units (consult the Convener about these)  
Archaeology and Identity in Pre-Roman Europe: Who were the Celts? PREH2002  
Archaeology of South-West Asia and Egypt: Early Agriculture to Urban Civilisation, The PREH2001  
Post-Roman Archaeology of Britain: Arthur and the Anglo-Saxons PREH2037

#### Ancient Israel: History, Religion and Archaeology

**HIST2137**  
**(6cp)**

(for details see History major entry)

#### Artefacts and Society in the Greco-Roman World

**ANCH2009**  
**(6cp)**

Second semester

26 hours of lectures and 13 tutorials

Coordinator: Dr Minchin

Prerequisite: At least 12 credit points in Classics, History, Ancient Greek or Latin, or Greek Art and Architecture or Roman Art and Architecture.

Syllabus: Traditionally, studies of the Roman world have emphasised the City at the expense of the provinces, the public sphere rather than the private, the lifestyle of the rich and the influential rather than that of craftsmen, tradesmen, peasants and slaves, and of men rather than women. This course aims to go some way towards correcting these biases. By drawing together the archaeological record and literary sources, it is possible to explore some of the physical aspects of life in the Greco-Roman world of the first and second centuries AD. Topics to be examined will include diet, agriculture and the food supply; the practice of trades and crafts; the domestic environment; sickness and health; death. A selection of artefacts from the Classics Museum will provide stimulus to discussion.

Proposed assessment: Based on tutorial work, an essay, and a one-hour slide test.

*Prescribed text*

□ Pedley, J G, *Greek Art and Archaeology*, Cassell

This unit is incompatible with ARTH2053 Greek Art and Architecture.

**Economy and Society in  
Ancient Greece**

**ANCH2011  
(6cp)**

Not offered in 2001  
26 hours of lecture and 13 tutorials

Coordinator: Dr Kelly

Prerequisite: At least 12 credit points in Classics, History, Ancient Greek or Latin.

Syllabus: This unit is concerned with the Greek city-states in the late fifth and the fourth centuries BC, in particular with the social and economic structures that underlay both their internal working and their interactions. Topics to be considered include: the practice of democratic politics and alternatives to democracy; the dynamics of warfare; the forms of interstate relations. There will be a particular focus on Athenian society in such areas as property, family, slavery and sexuality. Emphasis will be placed on the interpretation of literary, inscriptional and archaeological evidence.

Proposed assessment: Based on written work, tutorial participation and a final examination.

*Preliminary reading*

□ Finley, M.I., *The Ancient Economy*, 2nd ed, Hogarth Press

This unit may form part of the Classics major or a History major. It is incompatible with the former ANCH2011.

**Historical Jesus and  
Christian Origins, The**

**HIST2138  
(6cp)**

Second semester  
(for details see History major entry)

**Illuminating the Dark Ages**

**HIST1018  
(6cp)**

Second semester  
(For details see under the History major entry)

**Myths and Legends of Ancient  
Greece and Rome**

**ANCH2012  
(6cp)**

Not offered in 2001  
20 lectures; weekly tutorials

Coordinator: Dr Moffatt

Prerequisite: Two units in any one of the following: Anthropology, Archaeology, Art History, Classical and European languages including English, Drama, Film, History, Music, Philosophy, Religious Studies, and Women's Studies.

Syllabus: There are three facets to this study: the stories themselves; the Greek, Roman, and subsequent contexts and the ways in which the stories have been pre-

sented; the various attempts in recent years to account for the enduring appeal of these myths. The ancient myths and legends as a form of history, their prevalence in art, the narrative techniques used, and some religious, philosophical and poetic dimensions will be addressed. While the primary focus is on the classical sources, the various interests and disciplinary backgrounds which members of the class may bring to the subject will be integral to the course.

This unit is also part of the Religious Studies major.

**Roman Remains**

**CLAS2008  
(6cp)**

Not offered in 2001  
20 lectures; weekly tutorials

Coordinator: Dr Moffatt

Prerequisite: Two units in any one of the following: Ancient Greek, Archaeology, Art History, Classics, History, Latin, Philosophy, Religious Studies, and Women's Studies.

Syllabus: A study of the distinctively Roman art produced in Italy and the Empire around the Mediterranean in the first three centuries AD. The focus will be on its ancient context and the achievements, which have shaped the later history of European art. Topics will include the formulation of a 'universal' language of art, especially in architecture and sculpture, the techniques and functions of sculpture and frescoes, art preserved by the eruption of Mt Vesuvius in AD79 and the architectural revolution using concrete. Some emphasis will be placed on ancient art criticism and current views about a 'decline' culminating in medieval art.

Proposed assessment: Based on tutorial work, an essay, and a one-hour slide test.

*Prescribed text*

□ Ramage, N and A, *Roman Art, Romulus to Constantine*, 2nd edn, Laurence King

This unit is incompatible with Roman Art and Architecture ARTH2054.

**Rome: Republic to Empire**

**HIST1019  
(6cp)**

First semester  
26 lectures and weekly tutorials

Coordinator: Mr Barnes (History Convener)

Syllabus: This unit considers the political, social and cultural history of Rome in the period when the Roman state changed from a republic to a virtual monarchy (approximately 70BC–AD70). Through a study of ancient sources it examines the crisis in republican institutions brought about by the growth in Rome's empire, the civil wars, the Augustan settlement and the Julio-Claudian dynasty. It also considers the development of social classes (including slaves) and the roles of women in this

period. Finally it considers cultural developments, with particular attention to literature, art and architecture.

Proposed assessment: one assignment, one essay, tutorial performance and a final examination.

*Preliminary reading*

□ Scullard, H H, *From the Gracchi to Nero*, Methuen, 5th edn

For a list of the prescribed texts, consult the History Program.

This unit is incompatible with the former ANCH1001 and ANCH1003.

This unit is also part of the History major.

**Speaking and Persuading** **ARTS2001**  
**(6cp)**

Second semester  
(For details see the ARTS Skills Units entry)

**Traditional Grammar** **CLAS1001**  
**(6cp)**

First semester  
(For details see under the Ancient Greek major)

**Victims and Perpetrators of the  
Imperialistic Roman Republic** **ANCH2013**  
**(6cp)**

Not offered in 2001  
20 lectures; weekly tutorials

Coordinator: Dr Kelly

Prerequisite: At least 12 credit points in Classics, History, Ancient Greek, or Latin.

Syllabus: By the late second century BC the Roman republic had achieved overwhelming military supremacy in the Mediterranean world and extended its territorial domain over all of it. The disintegration of the internal political consensus in the Roman republic, under which a competitive aristocracy had exploited power and wealth, did not undermine this world empire; on the contrary, the autocracy that emerged out of civil war exploited the empire more efficiently. Against this historical backdrop (roughly c.130BC to AD40), this unit examines some people, not all Romans, who lived through this time of upheaval and whose individual experiences exemplify something of Roman behaviour and values. These include: Marius (outsider, popular hero, exponent of force in politics), Saturninus (popular leader, unsuccessful exponent of force in politics), Mithridates (king of Pontus, and obstacle to Roman imperialism), Crassus (richest man in Rome, killed by Parthian thrusts), Caelius Rufus and Clodia (lovers, in the smart set of poets and politicians), Tullia (Cicero's model daughter, thrice married off), Gaius Crastinus (veteran war-hero, up from the ranks), Fulvia (the strong woman of Roman politics and war), Marcus An-

tonius (military man, dynast), Cleopatra (forever coupled with the last-named, but was she a Black, as some Afro-American writers assert?), Maecenas (liberal patron of the arts, voluptuary and shadowy power next to the throne), and Pontius Pilate (administrative careerist, famous, despite a career setback, for executing Jewish malefactors).

Proposed assessment: based on written work (two short papers of c.1000 words each), tutorial participation, and a final examination.

*Preliminary reading*

□ Beard, M and Crawford, M, *Rome in the Late Republic: Problems and Interpretations*, Duckworth pb

**World of Athens, The** **ANCH2010**  
**(6cp)**

First semester  
Twenty lectures; weekly tutorials

Coordinator: Dr Kelly

Prerequisite: At least 12 credit points in Classics, History, Ancient Greek or Latin.

Syllabus: Much of what in later times has been regarded as key elements in Greek civilisation turns out in fact to be Athenian. This unit is concerned with the special place that Athens occupies in the history of ancient Greece down to the late fifth century BC. The topics will include: the development in Athens of participatory democracy, the emergence of Athens as an imperial power, the intellectual environment of Athenian civic culture and some of its products in thought, drama and architecture. Emphasis will be placed on the interpretation of literary, inscriptional and archaeological evidence.

Proposed assessment: based on written work (two short papers of c. 1,000 words each), tutorial participation, and a final examination.

*Preliminary reading*

□ Jact, *The World of Athens: An Introduction to Classical Athenian Culture*, CUP

This unit may be part of the Classics major or a History major. It is incompatible with the former ANCH2010.

**Honours School in Classics**

The course for the degree with Honours in Classics will comprise the following units:

(a) a major in Classics

(b) three other units from among the classical units offered by the Classics Program (or included in List A or List B of later-year units in the Classics major), including at least two units from either the Ancient Greek or the Latin major

(c) other units to make up the credit points for a pass degree, including a major from outside the Honours school

(d) Classics IV.

**Classics IV (Honours)**

Classes to be arranged.

Syllabus and assessment: See entry The Degree with Honours above.

## French

*Convener:* Dr Karis Muller, BA PhD Lond.

People of many nationalities besides the French themselves speak French; it is one of the languages of the Pacific Region, of North America and of much of Africa. France is influential in the European Union and in world affairs and has given us eminent philosophers, writers, painters and film directors, as well as a great culture since medieval times. France has major business interests in Australia, particularly in the mining and viticulture sectors, and increasingly in banking and finance, while French-Australian collaboration in scientific and industrial research is strong and growing.

In language teaching the French program aims at developing students' ability to understand, pronounce and speak the French of educated people, and to read and write standard French as it appears in newspapers and works of literature. In literature study, we aim to develop students' capacity to enjoy and judge works of literature written at different periods, to discover their structures, meanings and intentions, and to recognise features of style. We also aim to develop students' ability to express themselves in French on literary topics. Finally, our emphasis on French culture, politics and society aims to combine fluency in French with an understanding of France, both metropolitan and overseas.

We use a variety of material; written and audio-visual, as well as computer programs, and we encourage students to study for part of their degree at a French university, usually in their Honours year. The ANU has an exchange agreement with several French universities, and scholarships are available on a competitive basis. The School of Language Studies and the Faculty of Arts must approve the study program for each student.

Our students find employment in a broad range of fields, including the public service, the professions, business, education, media and the arts.

There are several points of entry, from FREN1003, suitable for students who come with no knowledge of

French, to those with different levels of previous acquaintance with the language. Placement tests for new students with previous knowledge of French will be held before the beginning of semester, and these will determine the level of entry. Native or near native speakers should see the Convener of French before the start of semester to plan their major.

Reading lists of prescribed texts and recommended reference books for all French units are available from the School.

### French Major

The major comprises a minimum of 42 credit points (normally seven units). There are several ways of making up a major in French, including those based on mid-year entry.

#### The sequence of units for the French major is dependent on the student's language ability:

##### 1. Major for beginners (introductory):

Introductory French 1 FREN1003, Introductory French 2 FREN1004, Continuing French 1 FREN2024, Continuing French 2 FREN2025, Intermediate French 1 FREN3006, Intermediate French 2 FREN3007 plus one thematic unit

##### 2. Major for post-beginners (continuing):

Continuing French 1 FREN2024, Continuing French 2 FREN2025, Intermediate French 1 FREN3006, Intermediate French 2 FREN3007, Advanced French 1 FREN3008, Advanced French 2 FREN3009 plus either a thematic unit or a common option unit\*

##### 3. Major for post Year 12 (intermediate):

Intermediate French 1 FREN3006, Intermediate French 2 FREN3007, Advanced French 1 FREN3008, Advanced French 2 FREN3009 plus either 3 thematic units or 2 thematic units + 1 common option unit\*.

\* In 2001 the common option unit is LANG3001 Translation Across Languages (see entry in the Linguistics and Applied Linguistics section)

### Summary of units offered in the French major in 2001

	<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	Introductory French 1 FREN1003	Introductory French 2 FREN1004
<i>Later years</i>	Advanced French 1 FREN3008 Contemporary France FREN2012 Continuing French 1 FREN2024 Intermediate French 1 FREN3006	Advanced French 2 FREN3009 Cinema in France since the "Nouvelle Vague" FREN2023 Continuing French 2 FREN2025 Intermediate French 2 FREN3007
<i>Fourth year</i>	French IV Honours FREN4005 (F/T) or FREN4007 (P/T)	

## CORE LANGUAGE UNITS

### **Introductory French 1** **FREN1003** **(6cp)**

First semester

65 hours of lectures (including 13 hours of laboratory sessions)

All intending students are asked to contact the Coordinator before enrolling.

Coordinator: Dr Maurer

Syllabus: An intensive unit giving grounding in basic vocabulary, pronunciation and grammar sufficient to become functional at an elementary level, both in written and spoken French (eg learning tenses necessary to operate in the past, present and future). The textbook will be complemented by additional video-viewing, language and computer laboratory sessions and there will be constant exposure to the diverse facets of French culture and civilisation.

Proposed assessment: 5 take-home exercises; 4 class tests; and an oral presentation.

### **Introductory French 2** **FREN1004** **(6cp)**

Second semester

65 hours of lectures (including 13 hours of laboratory sessions)

All intending students new to the French program are asked to contact the Coordinator before enrolling.

Coordinator: Dr Maurer

Prerequisite: Introductory French 1 FREN1003 or equivalent demonstrated, previous study of French or active contact with the language.

Syllabus: Further intensive study of the language, to improve vocabulary, pronunciation and grammar, with a view to developing self-expression both in writing and speaking. Introduction to authentic short texts (literary and other) and further listening practice to enable students to deal with more everyday situations as well as to develop and share critical attitudes towards French culture and society.

Proposed assessment: 5 take-home exercises; 3 class tests; an oral test.

### **Continuing French 1** **FREN2024** **(6cp)**

First semester

52 hours of lectures

All new students must see the Coordinator to take a placement test.

Coordinator: Dr Muller

Prerequisite: Introductory French 2 FREN1004 or equivalent, as demonstrated by test results.

Syllabus: A communicative and culture-based course offering grammar and vocabulary extension; a variety of written exercises, including composition; training in reading literature and other texts; listening comprehension with French audio and video material; practice in French conversation and group work.

Proposed assessment: 3 take-home assignments; 2 class tests; 1 short literature assignment; an oral presentation; and an oral comprehension test.

### **Continuing French 2** **FREN2025** **(6cp)**

Second semester

52 hours of lectures

Coordinator: Dr Muller

Prerequisite: Continuing French 1 FREN2024 or equivalent, as demonstrated by test results.

Syllabus: Further intensive study of French language, culture and society. There will be exposure to contemporary French society by means of video and audio material, work in grammar extending students' skills, creative writing and role play.

Proposed assessment: 3 take-home assignments; 2 class tests; 1 essay on literature; an oral presentation; and a 2 hour examination.

### **Intermediate French 1** **FREN3006** **(6cp)**

First semester

52 hours of lectures

Coordinator: Dr Maurer

Prerequisite: Continuing French 2 FREN2025 or equivalent

Syllabus: An integrated course on aspects of French language, culture and society, designed to improve the students' competence in understanding, speaking, reading and writing in the language, and to give them a good acquaintance with contemporary French society. It thus completes the major begun in FREN1003 and FREN1004. The unit comprises lectures on aspects of French life, oral classes, a grammar and writing class, and a reading class using literary texts. All classes are held in French.

Proposed assessment: 2 essays; 4 take-home assignments; 1 oral exam; 2 class tests; one end-of-semester written examination.

### **Intermediate French 2** **FREN3007** **(6cp)**

Second semester

52 hours of lectures

Coordinator: Dr Brown

Prerequisite: Normally Intermediate French 1 FREN3006

Syllabus: An integrated unit on aspects of French language, culture and society; oral and written language classes related to a series of lectures on various aspects of contemporary aspects of French life; language skills emphasised are listening comprehension, and the reading and writing of extended pieces of authentic French. Systematic grammar revision and extension, study of selected literary texts, mainly of the 20th century. All classes are given in French.

Proposed assessment: 2 essays; 4 take-home assignments; 1 class presentation; 2 class tests; and a final written examination.

### **Advanced French 1 FREN3008 (6cp)**

First semester  
39 hours of lectures

Coordinator: Dr Muller

Prerequisite: Normally Intermediate French 2 FREN3007 or equivalent

Syllabus: The unit aims to equip students to understand and use French at an advanced level. A variety of texts, literary and journalistic, are used for comprehension, oral and written work.

Proposed assessment: 5 take-home assignments; 2 essays; oral presentation(s).

### **Advanced French 2 FREN3009 (6cp)**

Second semester  
39 hours of lectures

Coordinator: Dr Brown

Prerequisite: Normally Advanced French 1 FREN3008 or equivalent

Syllabus: Written work at an advanced level on selected literary and journalistic texts. The oral class will develop students' autonomy as mature speakers of French.

Proposed assessment: 5 assignments; 2 essays; oral presentation(s).

## **THEMATIC UNITS**

### **Contemporary France FREN2012 (6cp)**

First semester

1 lecture and 1 tutorial a week, plus 1 hour workshop/ audio-visual session a fortnight, all in French.

Lecturer: Dr Muller

Prerequisite: Normally Intermediate French 2 FREN3007

Syllabus: This unit aims to provide an introduction to France (both metropolitan and overseas) since 1958. The approach will be thematic rather than chronological. Students will use the Internet to access French newspapers and will have a collection of documents.

- (a) An analysis of French politics and institutions.
- (b) France's place in the world.
- (c) Current social issues.

Proposed assessment: One 2,500 word essay, one written up class presentation of 1 200 words and tutorial participation (in French).

### **Selected Topics in French Studies FREN2021 (6cp)**

May be offered in 2001 (first or second semester)

Classes: 2.5 hours a week — in French

Coordinator: to be advised

Prerequisite: Normally Intermediate French 2 FREN3007

Syllabus: This will vary from year to year depending on the lecturer. In any given year, the unit will provide intensive and advanced study of a topic or topics in an area of French Studies.

Proposed assessment: One essay and a class paper in French.

### **Cinema in France since the "Nouvelle Vague" FREN2023 (6cp)**

Second semester (subject to availability of Lecturer)  
Four hours per week: a two-hour screening; a one-hour lecture in English; a one-hour tutorial in French (French majors) or English (Film Studies, European Studies majors)

Lecturer: Dr Brown

#### *Prerequisites*

(a) for students taking the unit as part of a French Major, normally FREN3007

(b) for students taking the unit as part of a FILM Studies Major, FILM1001.

(c) for students taking the unit as part of a European Studies Major, EURO1002 and EURO1003.

Syllabus: After a brief overview of the history of French cinema, the course will study films by some of the leading French directors of the past forty years. Consideration will be given to the innovations of the "Nouvelle Vague", with respect to both the French and Hollywood traditions.

The cinéma d'auteur approach will be followed through a study of the different styles of film-making in evidence from the legacy of surrealism (Bunuel), to critical reflection on form (Resnais, Godard) to the cult films of recent directors (Beineix, Besson, Carax, Kassovitz). The

contribution of important women directors (Serreau, Varda) will be examined.

Proposed assessment: One 2000 word essay and one written-up seminar paper, to be written in French (French majors) or English (Film Studies and European Studies majors) and an exam.

*Recommended reading*

- Prédal, R, *Le cinéma français depuis 1945*, Paris, Nathan, 1991
- Hayward, S, *French National Cinema*, London, Routledge, 1993.

### **French IV Honours**

Intending students should read the introductory section of the Faculty of Arts entry and should consult the Convener well in advance. Admission to Fourth year (Honours) is by approval by Faculty on the recommendation of the Head of School, Language Studies. Honours students usually spend one semester (sometimes longer) at a French university and the work they successfully complete is credited towards their degree. Arrangements for this must be made well in advance.

To be eligible for French IV Honours students must have completed:

- (a) Pass degree requirements
- (b) 10 units, mostly in French (a total of at least 60 credit points) with at least a Credit level in all units

### **Entry into French Honours can be typically made in the following ways:**

- (1) From FREN2024 and FREN2025 (Continuing level). Students take the units at continuing, intermediate and advanced levels plus 3 or 4 thematic units in 2nd and 3rd years and, if necessary, one common option in either later year.
- (2) From FREN3006 and FREN3007 (Intermediate level). Students take the intermediate and advanced units, 4 thematic units, and the common option unit or other discipline unit in both later years.
- (3) From FREN3008 and FREN3009 (advanced level). Students take the two advanced language units, 8 thematic units and 3 common courses.

NB: To complete Honours from the beginners' level will require special permission and may require additional language work before entering fourth year.

The Honours Year for entrants at all levels normally comprises a thesis of circa 12,000 words in French on an approved topic, regular weekly oral and written work, and final written and oral exams. It has become common practice for students to spend one semester of the Honours Year at a French University, undertaking an approved program of study. For the other semester they do coursework (written and oral language) at the ANU, in addition to completing the other requirements (thesis, dissertations etc) for Honours in French. Those students who cannot spend a semester in France should

see the Convener for further information regarding coursework arrangements and requirements.

It is possible to combine French Honours with Honours in another language or discipline of the School of Language Studies, or with another Honours school in the Faculty of Arts. As far as the French half of the program is concerned, students should normally have completed 48 credit points (8 units), at credit level. The course work consists of both French language work and a thesis co-supervised and co-assessed by the other discipline. The language in which the thesis is to be written and its length will be negotiated in each case and overall weightings may be adjusted accordingly.

## German

*Convener:* Ms Gabriele Schmidt, MA *Bielefeld*

German is one of the main languages in Europe, spoken as a native language by well over 100 million people in Germany, Austria, Switzerland and other nations. With a rich literary and philosophical heritage, German has nowadays become a language of culture, trade, science, technology, and world relations. This role has increased during the last years due to Germany's unification and the changes in Eastern Europe, where German is more and more used as a lingua franca.

In the Australian context, German has a long tradition as a community language. German migrants have made major contributions to Australia's cultural and economic development. Germany is one of Australia's biggest trading partners, and its economic power gives Germany a key role within the European Community. German tourists are increasingly visiting Australia, creating employment opportunities in many areas. Furthermore, German and English are both members of the Indo-European group of languages and have many similarities, which makes it easy for native speakers of English to learn German.

The School offers units in German language, linguistics, literature, society and film from beginners to honours and postgraduate levels. The German units set out below comprise a set of core language courses, together with a proposed range of optional units. Options will be offered every second or third year, subject to enrolment figures and availability of staff. However, it is expected that a sufficient number of options will be offered every year, and all students will be given the opportunity to complete a major and the degree with honours in German Studies.

Units with the prefix GERM1000 are first-year units, those with GERM2000/GERM3000 later-year units.

Students with some previous knowledge of German will be given a placement test and interview during Orientation Week to decide their appropriate entry point to the core units. Students who have completed an accredited major in Continuing German at an ACT secondary college or equivalent qualification frequently begin with GERM2105.

### Methods of assessment

Core language units are usually assessed by a mixture of regular written exercises, oral and written tests and pos-

sibly a final examination. Option units may be assessed by essays only or by assignments and a final examination. Details of assessment for all units will be arranged at the beginning of each semester in consultation with students. Unit entries below provide further information on proposed assessment.

### German Major

The major consists of seven units totalling no fewer than 42 credit points. For beginning students, the major consists normally of language units GERM1021–2106 plus one optional unit; for students who have previous knowledge of German, the major consists of core language units and options. Native speakers of German or those who speak and write the language fluently are asked to consult the Convener of German during Registration Week to plan their majors.

#### The sequence of units for the German major is dependent on the student's language ability:

##### 1. Major for beginners (introductory):

Introduction to German 1 GERM1021, Introduction to German 2 GERM1022, Continuing German 1 GERM2103, Continuing German 2 GERM2104, Intermediate German 1 GERM2105, Intermediate German 2 GERM2106 plus one optional unit (language specific);

##### 2. Major for post-beginners (continuing):

Continuing German 1 GERM2103, Continuing German 2 GERM2104, Intermediate German 1 GERM2104, Intermediate German 2 GERM2106, Advanced German 1 GERM3007, Advanced German 2 GERM3008 plus one optional unit (language specific or common option\*);

##### 3. Major for post-Year 12 (intermediate):

Intermediate German 1 GERM2104, Intermediate German 2 GERM2106, Advanced German 1 GERM3007, Advanced German 2 GERM3008 plus three optional units (at least two language specific);

##### 4. Major for advanced language skills:

Advanced German 1 GERM3007, Advanced German 2 GERM3008 plus five optional units (at least three language specific).

\* In 2000, the common option is Translation Across Languages LANG3001 (see entry in the Linguistics and Applied Linguistics section)

### Summary of units offered in the German major in 2001

	<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	Introduction to German 1 GERM1021	Introduction to German 2 GERM1022
<i>Later years</i>	Advanced German 1 GERM3007 Continuing German 1 GERM2103 German Cinema GERM3046 Intermediate German 1 GERM2105	Advanced German 2 GERM3008 Continuing German 2 GERM2104 Intermediate German 2 GERM2106 Spoken Interaction in German: Theory and Practice GERM3048
<i>Fourth year</i>	German IV Honours GERM4005 (F/T) or GERM4007 (P/T)	

## CORE LANGUAGE UNITS

### **German Studies: Introduction to German 1**

**GERM1021  
(6cp)**

First semester  
52 hours of classes

Coordinator: Ms Schmidt

#### *Syllabus*

- (a) development of basic listening and reading comprehension skills
- (b) development of basic oral and written communication skills
- (c) an introduction to German grammar
- (d) training in and reflection on language learning strategies
- (e) analysis of literary and non literary texts — appropriate to the language level — about life and culture of the German-speaking societies.

Proposed assessment: A mixture of tests, assignments and a final exam.

### **German Studies: Introduction to German 2**

**GERM1022  
(6cp)**

Second semester  
52 hours of classes

Coordinator: Ms Schmidt

Prerequisite: GERM1021 or equivalent competence

#### *Syllabus*

- (a) development of basic listening and reading comprehension skills
- (b) development of basic oral and written communication skills
- (c) an introduction to German grammar
- (d) training in and reflection on language learning strategies
- (e) analysis of literary and non literary texts — appropriate to the language level — about life and culture of the German-speaking societies.

Proposed assessment: A mixture of tests, assignments, an oral presentation and a final exam.

### **German Studies: Continuing German 1**

**GERM2103  
(6cp)**

First semester  
52 hours of classes

Coordinator: Dr Jansen

Prerequisite: GERM1022 or equivalent competence

#### *Syllabus*

- (a) continued development of listening and reading comprehension skills

- (b) continued development of oral and written communication skills
- (c) a review and extension of basic German grammar
- (d) further training in and reflection on language learning strategies
- (e) analysis of literary and non literary texts — appropriate to the language level — about life and culture of the German-speaking societies.

Proposed assessment: A mixture of tests, assignments, an oral presentation and a final exam.

### **German Studies: Continuing German 2**

**GERM2104  
(6cp)**

Second semester  
52 hours of classes

Coordinator: Dr Jansen

Prerequisite: GERM2103 or equivalent competence

#### *Syllabus*

- (a) continued development of listening and reading comprehension skills
- (b) continued development of oral and written communication skills
- (c) a review and extension of basic German grammar
- (d) further training in and reflection on language learning strategies
- (e) analysis of literary and non literary texts — appropriate to the language level — about life and culture of the German-speaking societies

Proposed assessment: A mixture of tests, assignments, an oral presentation and a final exam.

### **German Studies: Intermediate German 1**

**GERM2105  
(6cp)**

First semester  
39 hours of classes (plus 6 hours of self-access in the multi-media laboratory)

Coordinator: Ms Schmidt

Prerequisite: GERM2104 or equivalent competence

#### *Syllabus*

- (a) development of listening and reading comprehension skills
- (b) development of oral and written communication skills
- (c) study of modern German grammar and vocabulary
- (d) study of topical issues in contemporary German-speaking societies
- (e) introduction to contemporary literature in the German language

Proposed assessment: A mixture of tests, short essays, an oral presentation and a final exam.

**German Studies: Intermediate  
German 2**

**GERM2106  
(6cp)**

Second semester

39 hours of classes (plus 6 hours of self-access in the multi-media laboratory)

Coordinator: Ms Schmidt

Prerequisite: GERM2105 or equivalent competence

*Syllabus*

- (a) development of listening and reading comprehension skills
- (b) development of oral and written communication skills
- (c) study of modern German grammar and vocabulary
- (d) study of topical issues in contemporary German-speaking societies
- (e) introduction to contemporary literature in the German language

Proposed assessment: A mixture of tests, short essays, an oral presentation and a final exam.

**German Studies: Advanced  
German 1**

**GERM3007  
(6cp)**

First semester

39 hours of classes (plus 6 hours of self-access in the multi-media laboratory)

Coordinator: Ms Schmidt

Prerequisite: GERM2106 or equivalent competence

*Syllabus*

- (a) development of listening and reading comprehension skills
- (b) development of oral and written communication skills
- (c) study of selected aspects of modern German grammar and vocabulary
- (d) study of topical issues in contemporary German-speaking societies
- (e) study of contemporary literature in the German language

Proposed assessment: A mixture of tests, short essays, an oral presentation and a final exam.

**German Studies: Advanced  
German 2**

**GERM3008  
(6cp)**

Second semester

39 hours of classes (plus 6 hours of self-access in the multi-media laboratory)

Coordinator: Ms Schmidt

Prerequisite: GERM3007 or equivalent competence

*Syllabus*

- (a) development of listening and reading comprehension skills
- (b) development of oral and written communication skills
- (c) study of selected aspects of modern German grammar and vocabulary
- (d) study of topical issues in contemporary German-speaking societies
- (e) study of contemporary literature in the German language

Proposed assessment: A mixture of tests, short essays, an oral presentation and a final exam.

**OPTIONAL UNITS**

**Classical German Literature:  
the Canon at the Millenium**

**GERM2024  
(6cp)**

Not offered in 2001

Two and a half hours a week

Coordinator: Dr Hillman

Prerequisite: GERM2106 or equivalent competence

Corequisite (recommended): GERM3007

Syllabus: A study of German literature during the period 1770–1830, and in particular of its present reception. In addition, reference will be made to key works of art and music from the same era.

Proposed assessment: Classroom participation; two essays of 1,500 words.

Preliminary reading Goethe, poems (a selection available in a reading brick)

**German Cinema**

**GERM3046  
(6cp)**

1st semester

A weekly screening, plus a lecture and a seminar/week

Coordinator: Dr Hillman

Syllabus: Alongside a historical overview, beginning with the silent film era and extending up to the present, aspects considered include film as social document, film and literature, and the aesthetics of film. Featured film makers include Fritz Lang, Fassbinder, Wenders and Herzog.

Proposed assessment: Tutorial participation: two essays of 1,500 words.

This unit may be counted towards majors in Film Studies and Contemporary Europe.

**German Language Change**

**GERM2111  
(6cp)**

Not offered in 2001; may be offered in 2002

Two and a half hours a week

Coordinator: Dr Jansen

**Syllabus:** A linguistically-informed introduction to the history of the language including aspects of ongoing change in present-day German will form the core of the course and provide an overview of the major features of change in the sound system, vocabulary, word structure and syntax. It will also examine how some of these changes can be seen as associated with changes in the cultural and socio-political make-up of German society.

Rather than focusing on comprehensive factual detail the course aims to create an understanding of the underlying principles and mechanisms of language change and how these are reflected in the German language today.

Proposed assessment: One test plus one paper/project.

**German Language Today, The GERM2023 (6cp)**

Not offered in 2001; may be offered in 2002  
Two and a half hours a week

Coordinator: Dr Jansen

*Syllabus*

(a) An introduction to German in its standard and regional varieties.

(b) A study of developments in modern German vocabulary and syntax.

Proposed assessment: One test plus one paper/project.

**German Prose of the 20th Century GERM3041 (6cp)**

Not offered in 2001; may be offered in 2002  
Two and a half hours a week

Coordinator: Dr Hillman

**Syllabus:** The unit looks at major prose writers of the 20th century, such as Kafka, Grass, Bachmann and Böll. Aspects of literary history and theory, as well as the social context of the works will be discussed. Texts will be chosen so as not to overlap with GERM2025.

Proposed assessment: Two essays of 1,500 words.

**Images of 20th century German Culture GERM3047 (6cp)**

Not offered in 2001  
Two and a half hours a week

Coordinator: Dr Hillman

**Syllabus:** The unit examines the representation of German culture in filmic images throughout the century. Beginning with silent cinema (excerpts from Fritz Lang's *Der müde Tod*), when cinema still struggled for acceptance alongside 'high culture', the course examines the propagandistic use of images (Leni Riefenstahl), and national self-understanding through the concept of

'Heimat' — with excerpts from 'Heimat' films of the 50s plus episodes from *Heimat I* and *Heimat II* by Edgar Reitz — before looking at film versions of literary narratives. The latter will include Visconti's film of Mann's novella *Der Tod in Venedig*, Schlöndorff's film of Böll's *Die verlorene Ehre der Katharina Blum*, and excerpts from Grass' *Die Blechtrommel* alongside the film version. Finally issues of images, stereotypes and memory will be taken up in Verhoeven's *Das schreckliche Mädchen*.

The unit aims to sensitize students to the power of visual imagery in a tradition where this was banefully exploited by the Nazis, as well as providing a panoramic overview of postwar German cinema and an encounter with some major postwar writers. Questions of narrative with respect to both mediums of film and literature will be of primary importance.

Proposed assessment: Two essays of 1,500 words, or else an essay and an exam.

*Preliminary reading*

- Reading brick plus
- Heinrich Böll, *Die verlorene Ehre der Katharina Blum*
- Thomas Mann's *Der Tod in Venedig*

**Modern German Literature GERM2025 (6cp)**

Not offered in 2001  
Two and a half hours a week

Coordinator: Dr Hillman

**Syllabus:** German literary history of the 20th century. Texts will include works by Thomas Mann, Heinrich Böll, and Friedrich Dürrenmatt.

Proposed assessment: Classroom participation; two essays of 1,500 words.

**Post-war German Society GERM2020 (6cp)**

Not offered in 2001  
Two and a half hours a week

Coordinator: Dr Hillman

Prerequisite: GERM2105 or equivalent competence

Corequisite (recommended): GERM2106/  
GERM3008

**Syllabus:** The primary focus will be the Federal Republic of Germany present and past, but the course will also cover the former German Democratic Republic, Austria and Switzerland. The German situation today will be approached via discussion of major social, political and cultural issues. At the same time, changes in everyday lifestyles, traditions and values (ecology, peace, the women's movement) will not be neglected. Prescribed texts

will be supplemented by the latest material available from the German media and by articles from journals.

Note that this is a unit that can count towards the Honours degree in Political Science.

Proposed assessment: Classroom participation; two essays of 1,500 words.

**Spoken Interaction in German:  
Theory and Practice** **GERM3048**  
**(6 cp)**

Semester 2

Two hours of seminars per week plus a fortnightly tutorial (32 hours of classes)

Coordinator: Ms Schmidt

Prerequisites: GERM2105 or equivalent knowledge of German

Syllabus: This unit aims to provide students with an introduction to the analysis of spoken German in various contexts. Students will learn how to analyse systematically the structure of spoken interaction (conversation analysis) by looking at recorded data. The analysis will include regional and social aspects, structural differences between written and spoken discourse, informal and institutional talk (e.g. media), non-verbal behaviour, and cross-cultural communication.

The unit intends to closely link theory with practice and focuses on material that can be directly applied. Students are required to participate actively in class discussions and projects in which they have to use their theoretical findings.

Proposed Assessment: One class presentation, one transcription and one essay — to be announced after consultation with students.

Reading Material: A reading brick plus audio and video recordings of spoken German.

**Structure of German, The** **GERM2110**  
**(6cp)**

Not offered in 2001; may be offered in 2002

Two and a half hours a week

Coordinator: Dr Jansen

Syllabus: The unit will provide a linguistically-informed analysis of the main structures of German, encompassing the structure of sounds, words, phrases, clauses and sentences as well as some elements of paragraph and text structure. It will have a theoretical orientation, outlining principles of linguistic analysis and presenting structures in the context of structure systems rather than language practice. Reference will be made to structures of English. Classes will be held in German.

Proposed assessment: One test plus one paper/project.

**The degree with Honours**

Intending honours students should first read the general statement 'The degree with honours' in the introductory section of the Faculty of Arts entry. Admission to Fourth Year is by Faculty approval upon the recommendation of the Head of School, Language Studies. Prospective fourth-year students should discuss their plans with the Convener and Honours Convener well in advance. Such students are strongly encouraged to consider taking part of their German studies (for credit) at a German-speaking university, and should again consult the Convener and Honours Adviser well in advance. While we recommend overseas study, it is not a requirement. Candidates for honours are expected to maintain at least a Credit average in their German units, with results for two units normally at Distinction level or better.

To enter Fourth Year from the beginners level GERM1021 and GERM1022 will require special permission, which might only be granted after a special language proficiency test.

For the degree with honours in German Studies the course extends over four years and consists of:

(a) ten later-year German units (i.e. later year units with the GERM or CMEL prefix), to the value of at least 60 credit points; when assessment is completed in German, some LANG3000 units count as German options (common options), please consult the Convener for details,

(c) completion of Pass degree requirements,

(d) a fourth-year honours program as described below.

Exceptions to (a) above:

(i) Students entering core units at the Intermediate German 1 GERM2105 level may take up to three later-year units outside German. These need to be approved by the Convener, on the basis of their relevance and come from one of the following areas: Applied Linguistics, Contemporary Europe, Language Studies, Linguistics or Translation Studies. Essays have to be written in German. A unit from another area may be approved by the Convener if found suitable.

(ii) Students entering core units at the Advanced German 1 GERM3007 level may take three later-year units outside German, to be approved by the Convener, if the units are topically relevant and from one of the following areas: Applied Linguistics, Contemporary Europe, Language Studies, Linguistics or Translation Studies. Essays have to be written in German. Units from another area may be approved by the Convener if found suitable.

**The Fourth-Year Honours Program**

The Honours Year consists of three coursework components, each counting for one-fifth of the year's result, and a minor thesis on a topic of the student's choice but in a field not covered by the coursework components, counting for two-fifths. The thesis is normally written

in German; exceptions can be granted if there are good reasons for writing in English.

The coursework components can include units in other discipline areas or Schools approved as suitable within the student's overall program.

Where a student's active command of German is seen as needing improvement, practical studies aimed at increasing proficiency may be prescribed as part of the Honours Year.

**Combined Honours**

The German component in the course of a student who wishes to do combined honours in this discipline and another discipline or School is the following:

- (a) a minimum of 48 credit points from first to third-year units counting towards German Studies
- (b) coursework of German IV
- (c) a minor thesis, to be determined in consultation with the two disciplinary areas or School concerned.

## Italian

*Convener:* Ms Piera Carroli, BA(Hons) MA *Flind*.

Italian occupies a special position in Australia in being a language of high culture and also a language spoken by one of the largest ethnic communities in the country. Students who learn Italian will have access to one of the richest European cultural traditions, from the Renaissance to the present day, and to the language of many operas, films and musical scores as well as the language of architecture, fashion and industrial design. Italy is today a very dynamic society, it is Australia's second largest trading partner and is a member of the G7 (the seven most industrialised countries in the world) and Italian is one of the eleven official languages of the European Union. Learning Italian is, therefore, also advantageous for students interested in international law, trade, commerce, and economics. In addition, because of the large number of Italian speakers in Australia, Italian is relevant to such areas as migrant studies and sociology.

Language studies aim to teach students to speak and understand standard Italian as educated people in Italy speak it, and to read and write correct and idiomatic Italian on most topics of contemporary life. Along with the literature and language interests of the course, attention is given to cultural, social and historical aspects of Italy. Material relating to these aspects, drawn from history texts, newspaper articles, radio and TV recordings, is worked into the language teaching program.

No previous knowledge of Italian is required for Introductory Italian. New students who already have some knowledge of the language, eg. at New South Wales Higher School Certificate level, are asked to sit for a

Placement test before enrolling to determine the level at which they should enter.

### Typical 42 credit point majors (there are other possibilities based on mid-year entry):

**The sequence of units for the Italian major is dependent on the student's language ability:**

#### 1. Major for beginners (introductory):

Italian Studies — Introductory 1 ITAL1002, Introductory 2 ITAL1003, Continuing 1 ITAL2005, Continuing 2 ITAL2006, Intermediate 1 ITAL2007, Intermediate 2 ITAL2008 plus one option unit\*

#### 2. Major for post-beginners (continuing):

Continuing 1 ITAL2005, Continuing 2 ITAL2006, Intermediate 1 ITAL2007, Intermediate 2 ITAL2008, Advanced 1 ITAL3015, Advanced 2 ITAL3016 plus one option unit\*

#### 3. Major for post Year 12 (intermediate):

Intermediate 1 ITAL2007, Intermediate 2 ITAL2008, Advanced 1 ITAL3015, Advanced 2 ITAL3016 plus 3 option units\*

#### 4. Major for advanced language skills:

Advanced 1 ITAL3015, Advanced 2 ITAL3016 plus 5 option units\*

Note: \* option includes both 'common option' and ITAL units, which are not primarily language-based. This year's common option unit is Translation Across Languages LANG3001 (see entry in the Linguistics and Applied Linguistics section). Students enrolled in more than one Modern European language should carefully plan the timing of their 7th unit in each language.

### Summary of units offered in the Italian major in 2001

	<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	Introductory 1 ITAL1002	Introductory 2 ITAL1003
<i>Later years</i>	Advanced 1 ITAL3015 Continuing 1 ITAL2005 Intermediate 1 ITAL2007	Advanced 2 ITAL3016 Continuing 2 ITAL2006 Intermediate 2 ITAL2008 Women in Italian Society ITAL3014
<i>Fourth year</i>	Italian IV Honours ITAL4005 (F/T) or ITAL4007 (P/T)	

## CORE LANGUAGE UNITS

### Italian Studies — Introductory 1 ITAL1002 (6cp)

First semester

52 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Piera Carroli

Syllabus: This unit provides an introduction to the Italian language using a methodology that combines aspects of the communicative approach with more traditional approaches to language teaching. It is designed to give students grounding in the skills they need

to understand and use Italian in a range of contexts. Use is made of different media including audiovisual material and computer aided language teaching. The unit integrates music, film, television and various types of literature to further the linguistic objectives of the unit. Class time is divided between interactive language work, linguistic reflection and introduction to Italian culture and society.

Proposed assessment: Class review exercises; Two assignments; One exam; workbook exercises

*Prescribed text*

☐ Merlonghi, Tursi, O'Connor, *Oggi in Italia*, 6th edn, text and workbook bundle

## **Italian Studies — Introductory 2 ITAL1003 (6cp)**

Second semester

52 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Piera Carroli

Prerequisites: Introductory 1 ITAL1002 or equivalent

**Syllabus:** This unit follows on from Introductory 1 ITAL1002 but those with some prior experience of Italian may begin their study of Italian at this point. The unit is designed to provide students with grounding in the skills they need to understand and use Italian in a range of contexts. Use is made of different media including audiovisual material and computer aided language teaching. The unit integrates music, film, television and various types of literature to further the linguistic objectives of the unit. Class time is divided between interactive language work, linguistic reflection and introduction to Italian culture and society.

This unit covers chapters 10–20 of the text. The assessment is designed to optimise learning through tasks that presume a holistic conception of language learning.

**Proposed assessment:** Class review exercises; Four exercises; Workbook exercises

### *Prescribed text*

☐ Merlonghi, Tursi, O'Connor, *Oggi in Italia*, 6th edn, text and workbook bundle

## **Italian Studies — Continuing 1 ITAL2005 (6cp)**

First semester

39 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Piera Carroli

Prerequisites: Introductory 2 ITAL1003 or equivalent

**Syllabus:** The aim of this unit is to deepen and build upon the introductory grounding in Italian which students have gained by completing Introductory 2 ITAL1003. This is also a possible entry point for students with some prior experience of Italian. Use is made of different media including audiovisual material and computer aided language teaching. The unit integrates literature, music, film and television to further the linguistic objectives of the unit. Class time is divided between interactive language work, linguistic reflection and Italian culture and society.

This unit covers the first 6 chapters of the text. The assessment is designed to optimise learning through tasks which presume a holistic conception of language learning.

**Proposed assessment:** Class review exercises which take place during class time; Two assignments which include

in class presentations; Lab/Computer/Multimedia exercises scheduled during the fourth self-directed lab hour

### *Prescribed text*

☐ Italiano, F & Marchegiani Jones, J, *Crescendo*

## **Italian Studies — Continuing 2 ITAL2006 (6cp)**

Second semester

39 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Piera Carroli

Prerequisites: Continuing 1 ITAL2005 or equivalent

**Syllabus:** This unit continues the probing review of the Italian language begun in ITAL2005. Use is made of different media including audiovisual material and computer aided language teaching. The unit integrates literature, music, film and television to further the linguistic objectives of the unit. Class time is divided between interactive language work, linguistic reflection and Italian culture and society.

This unit covers chapters 7–14 of the text. The assessment is designed to optimise learning through tasks which presume a holistic conception of language learning.

**Assessment:** Class review exercises; One semester long individual research project and one written assignment-autonomous; Lab/Computer/Multimedia exercises scheduled during the fourth self-directed lab hour.

### *Prescribed text*

☐ Italiano, F and Marchegiani Jones, I, *Crescendo*

## **Italian Studies — Intermediate 1 ITAL2007 (6cp)**

First semester

39 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Piera Carroli

Prerequisites: Continuing 2 ITAL2006 or equivalent competence

**Syllabus:** This unit aims to develop students' language proficiency and extend students' knowledge of contemporary Italian culture and society. The unit integrates written and multi-media materials to increase students' fluency and accuracy in oral and written forms. Active language production is encouraged in classroom situations such as role playing, structured conversations and contact with the local Italian-Australian community. Class time is divided between interactive language work using information from the Italian media, focus and reflection on form, analysis of Italian literary texts. The unit furthers students' knowledge of Italian culture and society through a selection of short stories, novels, plays

and poetry as well as other types of texts on salient issues in contemporary Italy.

Proposed assessment: Class review exercises; two assignments; oral work; workbook exercises, multi-media autonomous learning.

*Prescribed texts*

- Italiano, F and Marchegiani Jones, I, *Crescendo*
- Italiano, F and Marchegiani Jones, I, *Incontri attuali*

**Italian Studies — Intermediate 2 ITAL2008 (6cp)**

Second semester

39 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Piera Carroli

Prerequisites: Intermediate 1 ITAL2007 or equivalent competence

Syllabus: The aims of the unit are to extend students' fluency and accuracy in spoken and written Italian, to promote a deeper linguistic and cultural sensitivity in social interactions in Italian and to introduce student to Italian history and history of the language. Class time is divided between interactive language work, focus and reflection on form and register, and a series of lectures on history, language and culture aimed at developing students' understanding of the origins of the Italian state and its rich historical, linguistic, cultural background.

Proposed assessment: One semester long individual research project with one class presentation and one written assignment and multi-media autonomous activities; compositions and class review exercises; two assignments

*Prescribed texts*

- M.C. Peccianti, *Parola per parola-Nivello 2*

**Italian Studies — Advanced 1 ITAL3015 (Advanced Language and Culture Studies) (6cp)**

First semester

39 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Ms Carroli

Prerequisite: ITAL2004 Italian II or equivalent competence in the language or Intermediate 2 ITAL2008 or equivalent competence

Syllabus: This multimedia unit develops students' communication skills in Italian through practice in the recognition and production of different registers of the language. Idioms and registers will be studied in relation to their socio-cultural and historical framework. The study of different types of texts will increase students' comprehension and literacy skills in Italian while also

increasing their knowledge of contemporary Italian society.

Proposed assessment: 2 written assignments; 2 oral presentations; oral and written tasks linked to the multi-media autonomous activities and classroom activities based on Dossier Italia..

*Prescribed texts*

- Maggini, M & Zappal, M, *Dossier Italia*
- Plus additional hand-outs

This unit is incompatible with ITAL3008.

**Italian Studies — Advanced 2 ITAL3016 (Advanced Language and Culture Studies) (6cp)**

Second semester

39 hours of classes and 13 hours of multimedia self-access activities

Coordinator: Ms Carroli

Prerequisite: Advanced 1 ITAL3015, ITAL3012 or equivalent language competence.

Syllabus: This unit continues to develop students' communication skills in Italian through practice in the recognition, analysis and production — especially written — of formal registers and structures of the language. Texts, mainly literary, will be studied in relation to their socio-cultural, historical and genre framework within a thematic approach.

Proposed assessment: Presentations and written assignments linked to project work during semester: 1 seminar presentation, 1 essay and 1 short story at the end of the semester; oral and written tasks linked to the multi-media autonomous activities and classroom activities based on Dossier Italia.

*Prescribed texts*

- Maggini, M & Zappal, M, *dossier Italia*
- Paganini, G, *esimo. quaderno di scrittura*

**THEMATIC UNITS**

**Women in Italian Society ITAL3014 (6cp)**

Second semester

13 hours of lectures in English; 13 hours of tutorials in English; 13 hours of tutorials in Italian; 6 hours of seminars in English or Italian.

Coordinator: Ms Carroli

*Prerequisites*

- (a) for students taking the unit as part of an Italian major: Continuing 2 — ITAL2006 or equivalent language competence
- (b) for students taking the unit as part of the Contemporary Europe Major: EURO1002 and EURO1003
- (c) for students with no knowledge of Italian completion of first-year units to the value of 12 credit points

**Syllabus:** The unit is designed to give students an insight into the key issues concerning the development of female self-awareness especially from the Nineteenth to the Twentieth century. The aim of the course is to provide students with an overview of the development of the feminist movement in Italy since the end of last century and the changes in the roles of women in modern Italian society. A detailed study of selected literary, critical and documentary/historical texts in Italian (or in translation), embedded in the social and historical context of the works, will offer alternative perceptions of Italian culture, femininity, and motherhood. The unit also aims to consider the social construct of femininity and women's roles in Italy as seen by Italian women writers; finally, the unit will include a reflection of the views of their male contemporaries and their societies.

**Proposed assessment:** Two essays (2000 words) in Italian or English and one tutorial paper to be written up as one of the essays after teacher and students' feedback.

Students taking the unit as part of an Italian major will be required to read and discuss material in Italian, and also present all their written work in Italian

*Prescribed reading*

☐ Reading brick prepared by coordinator and selected additional texts.

This unit may be included in the Italian major or the Contemporary Europe major or the Gender, Sexuality and Culture major.

**The degree with Honours**

To be admitted to Italian IV (Honours), students must have met pass degree requirements and should normally have completed 10 units in Italian to a value of 60 credit points. The 10 units in Italian may be made up in two ways:

(a) 42 credit points (normally 7 units) from an Italian major, plus 18 credit points (normally 3 other units) of Italian, each at Credit level;

(b) with the permission of the Head of School, 48 credit points (normally 8 units) of Italian, including the Italian major, plus 2 units with an Italian content eg Introduction to Romance Linguistics LING2011 or Art and Architecture of the Italian Renaissance ARTH2009, each at credit level.

Intending students should consult the Italian Convener for the full list of cognate units and express their intention no later than the beginning of their second year.

To enter Honours from the beginners level ie. ITAL1002 and ITAL1003 will require special permission, which might only be granted after the successful completion of a special language proficiency test just prior to entry to Honours.

**Italian IV Honours consists of:**

A. One year of coursework distributed as follows:

(a) advanced language work for two semesters which includes written practice in preparation for the honours dissertation and advanced oral production on relevant content area.

(b) directed reading and project work on a literary/cultural or linguistics topic for one semester assessed with a viva and a write-up.

Course work will be determined according to the needs of each student. Coursework components can include units in other disciplines or Schools approved as suitable within the students overall program.

Where a student's active command of Italian is seen as needing improvement practical work aimed at increasing proficiency may be prescribed as part of the Honours Year.

B. An honours dissertation of 12,000–15,000 words. The thesis is normally written in Italian; exceptions can be granted if the topic gives good reasons for being written in English.

The assessment weighting of the fourth-year component is course work 40%; dissertation 60% (of which 10% for the dissertation proposal to be submitted at the end of Semester 1).

**Combined honours**

It is possible to combine honours in Italian with other honours schools in the Faculty of Arts. To be admitted to combined honours, students should normally have completed 48 credit points (normally 8 units) in Italian with at least Credit level throughout.

The coursework for combined honours consists of Part A above.

## Linguistics and Applied Linguistics

*Convener:* Dr Cynthia Allen, BA Iowa, PhD Mass

Linguistics is the study of human language. Linguistics is concerned with analysing and describing the features that are common to all languages as well as determining to what extent languages can differ from one another. Linguists study languages from various points of view: their structure, acquisition, historical evolution, function in society. The different components of language are each the subject of special branches of linguistics: the study of the sounds of language is phonetics and phonology; the study of word structure is morphology; the study of sentence structure is syntax; the study of conversation and texts is discourse analysis; and the study of meaning is semantics.

In Applied Linguistics people investigate how an understanding of language can be put to use in a variety of fields including first and second language acquisition and child language development, second language teaching, literacy, language and classroom education across the curriculum, the use of language in university academic contexts, language and the law, speech pathology, translation and advertising. Applied Linguistics is a useful major for people majoring in a foreign language.

Of the units taught by the Program, some are devoted to the theory and methods of describing the components of language. Others deal with applied issues such as cross-cultural communication, language teaching methods, language planning, dictionary-making. Still others are concerned with particular languages or language families.

In all units taught in the Program, emphasis is placed on teaching students how to think and reason, and on sharpening their linguistic intuitions, rather than on the learning of facts. Students are exposed to data from a wide variety of languages and may do detailed work on a number of different languages and language families. Thorough training is given in linguistic theory and its application to a variety of empirical problems. Attention is also directed to research methods, the application of linguistics to language teaching, language planning and socio-linguistic issues.

### Units offered in 2001 subject to student demand and availability of lecturers

	<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	Introduction to the Study of Language LING1001 Cross-Cultural Communication LING1021	Language and Society LING1002 Phonetics: Sounds of the World's Languages LING1010 Structure of English LENG1020
<i>Later year</i>	Cross-Cultural Communication (L) LING2021 Children's Language Acquisition LING3021 Conversation Analysis LING3011 Introduction to the Study of Language (L) LING2001 Introduction to Syntax LING2003 Language Change LING2005 Phonological Analysis LING2019 Semantics LING2008 Teaching Languages LING2013 Translation across Languages: the translation of literary texts LANG3001	Acoustics of Voice LING3005 Language and Culture LANG2015 Language and Society (L) LING2002 Language in Aboriginal Australia LING2016 Morphology LING2007 Phonetics: Sounds of the World's Languages (L) LING2010 Quantitative Methods in Linguistics LING3009 Second Language Acquisition LING2101 Seminar on Semantics LING3022 Structure of English (L) LENG2020 Study of a Language Family LING3008 Translation across Languages: Specialised Material LANG3002
<i>Fourth year</i>	Linguistics IV LING4005 (F/T) or LING4007 (P/T)	

## Majors

### Major in Linguistics

A major in Linguistics consists of a minimum of 42 credit points of linguistics (i.e. units with a LING or LENG prefix and LANG2015 Language and Culture) or units from outside the School given in List B.

The major must include at least 6 credit points (one unit) from List A:

#### List A

Introduction to Syntax LING2003  
Phonological Analysis LING2019  
Phonetics and Phonology LING1004/2004 #  
Semantics LING2008  
Sounds of the Worlds Languages LING1010/2010

The major may also include a maximum of 12 credit points (two units) from List B:

#### List B

Comparative-Historical Tai Linguistics SEAT2107\*  
History of the Japanese Language JAPS3011\*  
Japanese Grammar JAPS2024\*  
Japanese Lexicon JAPS2009\*  
Japanese Linguistics JAPS2007\*  
Japanese Phonetics and Phonology JAPS2019\*  
Language in Asia ALIN1001/2001\*  
Seminar on Thai Linguistics SEAT2106\*

\* Units taught in the Faculty of Asian Studies

# Unit no longer offered

### **Major in Applied Linguistics**

A major in Applied Linguistics consists of a minimum of 42 credit points. The major must include the core unit Introduction to the Study of Language LING1001/2001 and at least 6 credit points (one unit) from List A.

#### **List A**

Children's Language Acquisition LING3021  
Second Language Acquisition LANG2102  
Teaching Languages LING2013

Other units that may be included in the major in Applied Linguistics are those in List B.

#### **List B**

Australian English ENGL2015 (see English Program)  
Chinese Language, The LING2017  
Comparative Historical Tai Linguistics SEAT2107\*  
Conversation Analysis LING3011  
Cross-Cultural Communication LING1021/2021  
Dictionaries and Dictionary-Making LING2023  
German Language Change GERM2111  
German Language Today, The GERM2023  
Introduction to Syntax LING2003  
Italiano Standard e Regionale: Aspects of Spoken Italian ITAL3018  
Japanese Lexicon JAPS2009\*  
Japanese Linguistics JAPS2007\*  
Japanese Phonetics and Phonology JAPS2019\*  
Language and Culture LANG2015  
Language and Society LING1002/2002  
Language in Aboriginal Australia LING2016  
Language in Asia ALIN1001/2001\*  
Language Planning and Language Politics LING2022  
Languages in Contact LING2018  
Phonetics: Sounds of the World's Languages LING1010/2010  
Phonological Analysis LING2019  
Quantitative Methods in Linguistics LING3009  
Romance Linguistics LING2011  
Semantics LING2008  
Seminar on Thai Linguistics SEAT2106\*  
Speaking and Persuading ARTS2001 (see Skill Units)  
Structure of German GERM2110  
Structure of English, The LENG1020/2020  
Translation Across languages: Specialised Material LANG3002  
Translation Across Languages: The Translation of Literary Texts LANG3001

\* Units taught in the Faculty of Asian Studies

Other units taught in the Linguistics and Applied Linguistics Program may be included with permission of the Head of School.

In the first year of study a student will normally take Introduction to the Study of Language LING1001/2001, followed by one of Language and Society, Phonetics: Sounds of the World's Languages or Structure of English; in second and third years, any of the remaining lat-

er-year units, subject to satisfying the prerequisites set out below for each unit. It will be seen that students are given a wide range of choice in building up a major in linguistics that can satisfy their special interests and interrelate with the units they are taking from other programs.

At the end of first semester, first-year students consider their choice of units for second semester. The Program's advisers will be glad to discuss with students which second semester unit will be most appropriate, taking account of the majors intended, the topics that have interested them most and their performance in Introduction to the Study of Language LING1001/2001.

Note: Introduction to the Study of Language is offered both at first-year level LING1001 and at later-year level LING2001; the same applies to Language and Society LING1002 and LING2002; to Phonetics: Sounds of the World's Languages (LING1010 and LING2010); to Structure of English LENG1020 and LENG2020; and to Cross-cultural Communication LING1021 and LING2021. Since only 12 first-year credit points may be included in a major, students who have done two of the above units at first-year level should take the others at later-year (L) level, e.g. LING1001 and LING1002 should be followed by Phonetics: Sounds of the World's Languages LING2010 not LING1010, and LING1001 and LING1010 should be followed by LING2002 not LING1002.

#### **Notes on assessment**

All units involve a substantial amount of continuous assessment, in the form of problems, essays, quizzes, reports, and practical assignments, according to the nature of the subject matter. The assessment of some units includes a take-home exam. Some units have a final formal exam. The School reserves the right to apply a penalty to the final mark of students who do not submit enough work during the term. For all units, the assessment is finalised only after consultation with the class.

### **The Degree with Honours**

#### **Honours School in Linguistics and Applied Linguistics**

Intending honours students should first read the general statement 'The Degree with Honours' in the introductory section of the Faculty of Arts section of the Handbook and consult the honours coordinators for the appropriate streams.

There are two separate but related honours streams: Honours in Linguistics and Honours in Applied Linguistics. Each requires completion of the requirements for the BA and a minimum of 10 approved units totalling at least 60 credit points as a prerequisite for entry into the Honours year. Students must attain a Credit average in these units as well as some Distinctions. In Honours in Linguistics, students continue to study and research Language Structure: theories on what it is like, how to

describe it, how it changes over time etc. In Honours in Applied Linguistics, students concentrate on the many areas in which this knowledge can be applied, for example in language teaching, language learning, language planning, or language maintenance

Students are formally admitted into Honours in the Linguistics and Applied Linguistics Program only in the fourth year. However, the Department invites students to consider doing honours on the basis of their first year marks. Intending honours students should therefore plan the second and third years of their course carefully so as to make sure that they qualify for admission to fourth-year honours, and to decide whether they will do Honours in Linguistics or Applied Linguistics. Students are advised to make an appointment with the honours coordinator (currently Dr Phil Rose) to discuss their options. The prerequisites for entry to fourth-year honours are set out below.

### **Approved units for entry into Honours in Linguistics**

Students should normally have taken 10 Linguistics units (i.e. at least 60 credit points worth). These 10 units must include the 'basic four' units, i.e. List A, and at least one unit from List B:

#### ***Four compulsory units — List A***

Introduction to Syntax LING2003  
Phonetics: Sounds of the World's Languages  
LING1010/LING2010  
Phonological Analysis LING2019  
Semantics LING2008

Note: Students who have taken Phonetics and Phonology LING1004/2004 # will substitute this one unit for both Phonetics: Sounds of the World's Languages LING1010/LING2010 and Phonological Analysis LING3010.

#### ***In addition, the student must choose at least one unit List B***

Acoustics of Voice LING3005  
Field Methods LING2009  
Language Change and Linguistic Reconstruction  
LING2005  
Morphology LING2007  
Syntactic Theory LING2026  
Seminar on Semantics LING3022  
Topics in Syntax and Morphology LING3029

Each of the above units amplifies the knowledge and expertise in linguistic analysis provided by one or more of the 'basic four' core units.

A sensible set of choices for intending Linguistics Honours students would be to take the introductory unit (LING1001 Introduction to the Study of Language), and the Phonetics Unit (LING1010/LING2010 Phonetics: Sounds of the World's Language) in the first year (six linguistics credit points in each semester), and then take 4 units (24 credit points) in each of the following two years, doing the Syntax unit (LING2003 Introduction to Syntax) and Semantics (LING 2008 Semantics) in the second year.

### **Approved units for Honours in Applied Linguistics**

Students should normally have taken 10 units (i.e. at least 60 credit points worth) with a LING, LENG or LANG prefix offered by the Linguistics and Applied Linguistics Program. They must also have satisfied the requirements for the Applied Linguistics Major (q.v.). This means that their 10 units must include:

Introduction to the Study of Language LING1001/2001  
*and at least one of the 'basic four' core units — List A*  
Introduction to Syntax LING2003  
Phonetics: Sounds of the World's Languages  
LING1010/LING2010  
Phonological Analysis LING2019  
Semantics LING2008

Note: Students who have taken #LING1004/2004 Phonetics and Phonology will substitute this one unit for both LING1010/LING2010 Phonetics: Sounds of the World's Languages and LING3010 Phonological Analysis

*and at least one unit must be chosen from the following list of Applied Linguistics units*

Children's Language Acquisition LING3021  
Second Language Acquisition LANG2102  
Teaching Languages LING2013

For other units that may be included in the Applied Linguistics Honours, please see the list of additional units in the Major in Applied Linguistics.

It is important that prospective honours students should consult with the designated honours adviser at least once a year, to discuss their choice of units and ensure that they are recommended to the Faculty for entry to fourth-year honours when the time comes.

**Honours year work:** In their Honours year, students take three or four coursework units and write a substantial sub-thesis. The number of units taken, and the weighting between units and sub-thesis, is decided at the beginning of the year. All fourth-year coursework is assessed at fourth-year level.

Students are encouraged to think of their fourth year as a 12-month course. As soon as they finish the requirements of their pass degree, they should consult with the honours adviser to determine a sub-thesis topic and supervisor.

**Combined honours:** It is possible to combine honours in Linguistics with honours in a language offered by either the Faculty of Arts or the Faculty of Asian Studies, as well as with a number of other disciplines, for example Politics.

Prerequisites for entry to fourth year for combined honours in the Arts Faculty are as follows. The student must have completed a total of 8 units in each of the two relevant subjects, including at least a major in each subject and possibly certain specified overlapping units. Their choice of Linguistics units must be consistent with either the general or applied stream as set out above.

Interested students are asked to consult the honours advisers of both Programs from their second year and have their program formally approved. The fourth year should involve coursework in both subjects and a sub-thesis combining aspects of both disciplines, which is supervised and examined by staff from both departments. The exact structure and the weighting of the various components is negotiated between the two relevant programs.

More extensive information on the Honours courses in Linguistics and Applied Linguistics is contained in the Linguistics Information Booklet that may be obtained from the School administrators.

### Graduate Studies

The Graduate Program in Linguistics offers the following courses. For details see the Graduate School Prospectus.

Graduate Diploma in Arts (in General Linguistics)

Graduate Diploma in Applied Linguistics

Graduate Diploma in TESOL (Teaching English to Speakers of Other Languages)

Master in Teaching English as a Foreign Language

Graduate Diploma in Translation Studies

Master of Arts in Translation Studies

Master of Arts (by coursework and research)

Master of Philosophy (by research only)

Doctor of Philosophy

## FIRST YEAR UNITS

### First Semester

#### Introduction to the Study of Language

**LING1001  
(6cp)**

First semester

26 lectures and 12 tutorials

Lecturer: Dr Rose

Syllabus: An introduction to the general study of language, the methodology of linguistics, and the formulation of generalisations that cover all human languages. Attention is paid to the recognition of significant problems, and the critical assessment of competing solutions to them.

Topics covered include: The nature of human language. The structures of the sound (phonetic) and meaning (semantic) aspects of language, and their interrelations. Morphology and syntax. How a language changes. Universal semantic classes. General concepts will be illustrated as much as possible using languages taught at the ANU.

This unit may be included in the Japanese Linguistics major.

### Cross-cultural Communication **LING1021 (6cp)**

First semester

26 lectures and 12 tutorials

Lecturer: Professor Wierzbicka

Syllabus: Are there universal human concepts? Are there universal human values? Are there universal human emotions? Are there universal principles of human conversation? Non-verbal communication: gestures, postures, facial expressions. Key words and core cultural values. Different cultural attitudes to the emotions. Different styles of social interaction. Cultural scripts, Heterogeneity of cultures and the problem of stereotyping.

Selected cultural profiles: Anglo-American; Anglo-Australian; Black American; Australian Aboriginal; Japanese; Javanese; Malay; Russian; Polish; Italian; Spanish; Jewish, Malay, Chinese.

#### Prescribed reading

□ Tannen, D, *That's not what I meant: How conversational style makes or breaks relationships*, Ballantine 1986

□ There will be a packet of photocopied readings available from the Program.

This unit may be included in the Political Communication major.

### Second Semester

#### Language and Society

**LING1002  
(6cp)**

Second semester

26 lectures and 12 tutorials

Lecturer: Dr Liddicoat

Prerequisite: None but students are advised to take Introduction to the Study of Language or Cross-cultural Communication first).

Syllabus: Study of how the language of a society may be non-uniform, with different varieties (dialects) according to geographical regions and to social parameters such as age, gender, class, occupation, ethnicity. Study of how language can be actively varied by speakers according to social contexts, to express deference, solidarity, identity, etc. Study of the role and use of different languages in multilingual societies. What language can tell us about social structure. Methods of analysing linguistic variation.

#### Preliminary reading

□ Trudgill, P, *Sociolinguistics*, Penguin

#### Phonetics: Sounds of the World's Languages

**LING1010  
(6cp)**

Second semester

Twenty-six hours of lectures and 12 hours of tutorials

Lecturer: Dr Rose

Prerequisite: None but students are advised to take Introduction to the Study of Language (LING1001/LING2001) first.

Syllabus: This unit teaches how the sounds of language are produced, transmitted acoustically, and perceived. Students learn how to describe, produce and transcribe a large number of speech sounds of the world's languages. The syllabus includes: the speech chain; vocal tract anatomy; phonation; initiation; articulation; vowels, consonants; suprasegmentals: tones, stress, intonation, acoustics; perception.

Lectures will be supplemented by practical classes, involving the production and recognition of a wide variety of speech sounds from European and Asian languages.

This unit or its predecessor #LING1004/LING2004 is required for honours in Linguistics.

This unit may be included in the Japanese Linguistics major.

It is incompatible with #LING1004/LING2004 Phonetics and Phonology

#### *Preliminary reading*

□ *The Cambridge Encyclopedia of Language*, Chapters 22–30

#### *Prescribed reading*

□ Ladefoged, P, *A Course in Phonetics*

### **Structure of English**

**LENG1020**  
**(6cp)**

Second semester

26 lectures and 12 tutorials

Lecturer: Dr Allen

Prerequisite: None, but students who wish to include this unit in an English major must also complete Introduction to Literary Study ENGL1001.

Syllabus: This unit investigates the elements, which English comprises, and how they are organised. The emphasis will be on grammar (syntax and morphology), although we will also explore some of the connections between grammar and semantics. In the first and larger part of the course, students will be introduced to the grammar of Modern English. The structural characteristics of English will be compared with those of other languages. The last third of the course will deal with variation in English, including historical, regional, social and stylistic variation.

#### *Prescribed reading*

□ Burridge, K, and Mulder, J, *English in Australia and New Zealand*, Oxford University Press 1998

This unit may be included in an English major.

## **LATER YEAR UNITS**

### **Acoustics of Voice**

**LING3005**  
**(6cp)**

Second semester

26 lectures and 12 practicals a week

Lecturer: Dr Rose

Prerequisite: or Phonetics: Sounds of the World's Languages (LING1010/LING2010) or the earlier unit Phonetics and Phonology (LING#1004/LING2004)

Syllabus: Acoustics of Voice teaches the knowledge and practical expertise necessary to enable students to: measure the acoustics of speech with computers; interpret the results; assess the Linguistic Phonetic and Forensic Phonetic significance of their findings. Topics include: Basic Acoustics. Acoustic Theory of Speech Production (Source-Filter Theory). Acoustics of selected speech sounds (including Tones and Intonation). Statistics. Between-speaker and within-speaker variation and its Forensic Applications. Lectures will be supplemented by laboratory work, with students being trained in digital instrumental techniques.

### **Children's Language Acquisition** **LING3021** **(6cp)**

First semester

26 lectures and 6 fortnightly tutorials

Lecturer: Ms Littleton

Prerequisites: Introduction to Syntax LING2003

This unit gives a survey of some of the central themes in children's language acquisition. The unit will examine both the ways in which children acquire language and the ways in which they use language to communicate. The unit will also consider the development of literacy skills. Emphasis will be placed on what children's acquisition reveals about the nature of human language and how language is used as part of social development.

### **Chinese Language, The** **LING2017** **(6cp)**

Not offered in 2001

26 lectures and 12 tutorials

Lecturer: Dr Rose

Prerequisites: Introduction to the Study of Language and normally either Phonetics: Sounds of the World's Languages (LING1010/LING2020) or Phonological Analysis LING3010, Introduction to Syntax LING2003, some knowledge of Chinese is desirable but not essential. This unit is for second and third-year students (first-year students may enrol only with special permission from the Convener of Linguistics and Applied Linguistics, and the Head, China Centre).

This unit gives an introduction to linguistically interesting aspects, both historical and modern, of Modern Standard Chinese and Chinese dialects.

The unit will be of particular interest to students who wish to learn more about how the Chinese language is structured and functions, and especially to those who wish to teach English to Chinese speakers, and Chinese to English speakers. It will also be of value to students of Chinese societies in general.

#### *Syllabus*

1. Structure of Modern Standard Chinese: Phonology (Sounds), Morphology (Word Structure), Syntax (Sentence Structure), Semantics (Meanings).
2. Modern Dialectology: Main linguistic characteristics of three major groups (Wu, Min, Yue).
3. Historical Linguistics: Genetic affiliation. Reconstruction from the modern dialects. Ancient Chinese (Traditional yinyunxue: Rhyme books and tables). Archaic Chinese. The writing system.

### **Conversation Analysis LING3011 (6cp)**

First semester

24 lectures and 11 tutorials/practical sessions. (One lecture only in weeks 1 and 13 and no tutorials in weeks 1 and 13).

Coordinator: Dr Liddicoat

Prerequisites: Introduction to Syntax LING2003 or Structure of English (LENG1020/LENG2020)

*Syllabus:* This unit explores conversation and other forms of talk-in-interaction. It examines the way human beings talk to each other in a social context. Talk in interaction is a structured activity, which brings language and society closely together and this unit will focus on structures and processes of communication. This structure reflects the situation, the social structure and the purpose of talk. Special attention will be paid to turn taking, adjacency pairs and sequences, preference organisation and repairs as they occur in spontaneous talk. Student will be given an overview of theory related to talk in interaction and undertake analysis of language data.

Proposed assessment: Transcription assignments and an essay.

### **Cross-cultural Communication (L) LING2021 (6cp)**

First semester

26 lectures and 12 tutorials

Lecturer: Professor Wierzbicka/Dr Shopen

Prerequisite: At least 12 credit points of first year units in anthropology, philosophy, psychology, sociology, history, prehistory, computer science, English or any language (Asian or European, modern or classical). (Students who have completed other first-year units

may be admitted to this unit at the discretion of the lecturer.)

Note: First-year students will normally take LING1021, later-year students LING2021.

*Syllabus:* This unit covers the same topics as Cross-cultural Communication LING1021, but adopts a more theoretical stance, requires more reading, and additional assignments.

#### *Preliminary reading*

□ Tannen, D, *That's not what I meant: How conversational style makes or breaks relationships*, Ballantine, 1986

There will also be a packet of photocopied readings available from the Program.

This unit may be included in the Political Communication major, or as a cognate unit for honours preparation in Drama.

### **Dictionaries and Dictionary-making LING2023 (6cp)**

Not offered in 2001

26 lectures and 12 tutorials

Coordinator: Professor Pawley

Prerequisites: 12 credit points (two Linguistics units) or permission of the Convener of Linguistics and Applied Linguistics.

*Syllabus:* Types of dictionaries and their purposes. Issues in the creation and organisation of monolingual and bilingual dictionaries. How dictionary entries (especially definitions) should be structured. How new technologies affect the compilation, form, and use of dictionaries. What is a lexical item? \_The conflicting views of lexicographers and linguists. The relation between lexicon and grammar. The study of particular semantic fields.

Assessment: By practical assignments and written work. Details to be confirmed after consultation with students.

### **Field Methods LING2009 (6cp)**

Not offered in 2001

13 lectures in a weekly block of 3 hours duration

Lecturer: TBA

Prerequisites: Introduction to Syntax LING2003, either Phonological Analysis LING3010 or Phonetics: Sounds of the World's Languages (LING1010/LING2010), Morphology LING2007

*Syllabus:* Students work with a native speaker of a previously undescribed language, writing papers on some aspect of the grammar or phonology of the language.

Instruction in the methodology of field-work and ethical considerations.

### **Introduction to the Study of Language (L)**

**LING2001  
(6cp)**

First semester  
26 lectures and 12 tutorials

Lecturer: Dr Rose

Prerequisite: Completion 24 credit points in Arts, Asian Studies, Psychology, Computer Science or with written permission of the head of School. Note: First-year students will normally take LING1001, later-year students LING2001.

Syllabus: This unit covers the same topics as Introduction to the Study of Language (LING1001), but adopts a more theoretical stance, and requires some different reading.

This unit may be included in the Japanese Linguistics major.

### **Introduction to Syntax**

**LING2003  
(6cp)**

First semester  
26 lectures and 12 tutorials

Lecturer: Dr Andrews

Prerequisite: Introduction to the Study of Language (LING1001/2001), or with the permission of the lecturer, Structure of English (LENG1020/LENG2020).

Syllabus: A study of the syntactic structures found in the world's languages, emphasising the semantic notions that are being expressed in languages of various different types. The major topics discussed are: word class (parts of speech); Phrase-structure and word-order, grammatical categories: grammatical relations; and relations between clauses.

This unit is required for Honours in Linguistics.

This unit may be included in the Japanese Linguistics major.

### **Language and Culture**

**LANG2015  
(6cp)**

Second semester  
26 lectures and 12 tutorials

Lecturer: Professor Wierzbicka

This unit is offered as both Linguistics and Anthropology. It may be included in either major.

Prerequisites: Either Introduction to the Study of Language (LING1001/2001), Introducing Anthropology ANTH1002, or Cross Cultural Communication (LING1021/2021); or by written permission of the Lecturer.

Syllabus: This unit explores relationships between languages and cultures, from a variety of theoretical perspectives. Special attention will be given to recent debates on the nature of language, culture and social life, on the interplay between diversity and universals and on the question of unity and heterogeneity in both language and cultures. Areas discussed will include ethno-theories of human life, folk taxonomies, emotions across languages and cultures, conceptualisation of time, space, colour and others.

#### *Prescribed reading*

- Foley, W A, *Anthropological Linguistics*, Chapters 5, 7, 10, 11, 12, Oxford, Blackwell, 1997
- Tedlock, D and Mannheim, B, *The Dialogic Emergence of Culture*, Illinois, University of Illinois Press, 1995
- Wierzbicka, A, *Understanding Cultures through their Key Words*, Chapters 1, 2, 5, 6, N, Oxford University Press, 1997

### **Language and Society (L)**

**LING2002  
(6cp)**

Second semester  
26 lectures and 12 tutorials

Lecturer: Dr Liddicoat

Prerequisite: One unit of Linguistics or Sociology.

Syllabus: As for Language and Society LING1002. LING2002 involves different essay topics plus partially different assignments and tutorial work than LING1002.

### **Language Change and Linguistic Reconstruction**

**LING2005  
(6cp)**

First semester  
26 lectures plus 12 classes that may be in the form of either lectures or tutorials

Lecturer: Dr Allen

Prerequisite: Introduction to the Study of Languages LING1001/2001 and Phonetics: Sounds of the World's Languages LING1010/2010 or Phonetics and Phonology #LING1004/LING2004.

Syllabus: An examination of the ways in which, and the reasons why, languages change. Types of sound change: morphological and syntactic change. Semantic shift. Methods of linguistic reconstruction. Cultural inferences from linguistic reconstruction.

### **Language in Aboriginal Australia** **LING2016 (6cp)**

Second semester  
26 lectures and 8 tutorials

Lecturer: Dr Koch

Prerequisite: 12 credit points (two first-year units) of Anthropology, Archaeology, History, Linguistics or Sociology.

Syllabus: History of opinions and research on Australian languages; language and local group; vocabulary and semantic structure, especially kinship; speech use and etiquette; specialised codes: sign language, respect language, song language; impact of English on traditional languages; loanwords, language reduction and shift; pidgins, creoles, and Aboriginal English; language and education: language planning, bilingual education; language and the law.

This unit may be included in an Aboriginal Studies major.

### **Language Planning and Language Politics**

**LING2022  
(6cp)**

Not offered in 2001. To be offered in 2002  
26 lectures and 11 tutorials. (One lecture only in weeks 1 and 13 and no tutorials in weeks 1 and 13).

Lecturer: Dr Liddicoat

Prerequisites: At least 12 credit points in Political Science, Sociology, Anthropology, Linguistics or Development Studies.

Syllabus: This unit aims to introduce students to the main issues involved in language planning and language policy. It will look at such issues as: How and why languages are chosen as official languages and what this means politically in a society; How languages are developed to fulfil new functions and express new ideologies; How language education policy can affect members of a society; How societies treat indigenous languages; Language spread and linguistics imperialism; Language rights. Emphasis will be given to language planning and policy development in Australia, but the unit will also examine language planning in other parts of the world.

Assessment: 1 case study (1,200 words) 1 essay (2,000 words) and class participation.

### **Languages in Contact**

**LING2018  
(6cp)**

Not offered in 2001. To be offered in 2002.  
26 lectures and 6 fortnightly tutorials

Lecturer: Dr Koch

Prerequisites: At least 12 credit points (2 units) in Linguistics; including Introduction to Syntax LING2003; recommended Language in Society (LING1002/LING2002) and Language Change and Linguistic Reconstruction LING2005

Syllabus: Study of the social situations involving interaction between speakers of different languages, the social processes which result in changes to languages, and the linguistic effects of such interaction. Social situa-

tions to include: multilingual societies, immigration, colonisation, trade, cultural hegemony. Socio-linguistic processes of accommodation, code-switching, borrowing (copying) of vocabulary, adaptation of linguistic structure, dialect leveling (koinisation), language shift, creation of new languages through pidginisation and language mixing. Linguistic characteristics resulting from such processes; how to diagnose prehistoric contact-induced language change. Discussion of Pacific, Asian and European language situations, as well as selected areas from other parts of the world.

*Preliminary reading*

☐ Trudgill, P, *Dialects in Contact*, NY, Basil Blackwell, 1986

*Prescribed text*

☐ A collection of readings

### **Morphology**

**LING2007  
(6cp)**

Second semester  
26 lectures and 6 tutorials

Lecturer: Dr Koch

Prerequisites: Phonological Analysis LING3010; Introduction to Syntax LING2003 is a co-requisite.

Syllabus: Morphology is the study of how complex words are put together. The unit surveys the main concepts and methods used for the analysis of word-structure, both traditional and modern, with examples drawn from English and many other languages. There is a major emphasis on doing problems to develop skills in describing and analysing data from a wide range of languages.

Assessment: Analytical assignments and essay.

### **Phonetics: Sounds of the World's Languages (L)**

**LING2010  
(6cp)**

Second semester  
Twenty-six hours of lectures and 12 hours of tutorials

Lecturer: Dr Rose

Prerequisite: Normally only open to second and third year students who have successfully completed Introduction to the Study of Language LING2001. First year students are advised to take Phonetics: Sounds of the World's Languages LING1010.

Syllabus This unit covers the same topics as Phonetics: Sounds of the World's Languages LING1010 but adopts a more theoretical stance and involves somewhat different readings and assignments.

This unit or #LING1004/LING2004 is required for honours in Linguistics.

This unit may be included in a Japanese Linguistics major.

It is incompatible with #LING1004/LING2004 Phonetics and Phonology

*Preliminary reading*

□ *The Cambridge Encyclopedia of Language*, Chapters 22–30

*Prescribed text*

□ Ladefoged, P, *A Course in Phonetics*

**Phonological Analysis** **LING2019**  
**(6cp)**

First semester  
26 Lectures and 12 tutorials

Lecturer: Dr Rose

Prerequisites: LING1010/LING2010 Phonetics: Sounds of the World's Languages

Syllabus: This unit develops practical ability in phonological analysis (the analysis of the way sounds are organised in Language). It introduces methods and assumptions of two important approaches to phonological analysis: Classical Phonemic Analysis, and the Non-linear Generative model (concentrating within this latter paradigm on Autosegmental phonology). The syllabus includes: 'Classical (Structural)' Phonemics; the phonemes of Australian English. Generative Phonology. Features and Feature Geometry. Autosegmental Phonology. The Phonology of Intonation.

*Prescribed text*

□ Carlos Gussenhoven & Haike Jacobs, *Understanding Phonology* and a set of readings, 1998

This unit is incompatible with #LING1004/2004 Phonetics and Phonology

**Quantitative Research Methods in Applied Linguistics** **LING 3009**  
**(6cp)**

Second semester  
One two hour lecture per week (weeks 1–9) and one tutorial per week (weeks 2–9); one two hour seminar on writing up research per week (weeks 10–13)

Lecturer: Ms Littleton

Prerequisites: 4 units of linguistics or permission of the Convener

Syllabus: This is an introductory unit designed to enable students to acquire an understanding of the most quantitative research methods used in applied linguistics and the basic skills for carrying out such research. Issues covered will include collecting, describing and interpreting data and reporting research findings. The emphasis will be on the conceptual aspects of such procedures rather than on mechanical arithmetic aspects. Students will be given practical experience in the use of computers for data analysis.

Proposed assessment: 3 in-class assignments using computers for statistical analysis 40%; 3 critical reading assignments 30%; and small scale research project 30%

**Romance Linguistics** **LING2011**  
**(6cp)**

Not offered in 2001  
26 lectures and 8 tutorials a semester

Lecturer: Dr Liddicoat

Prerequisites: Introduction to the Study of Language LING1001, or 12 credit points in French, Italian, Spanish or Latin at first year level or permission of the Convener of Linguistics and Applied Linguistics.

Syllabus: This unit will give a survey of the major Romance languages (Spanish, French, Italian, Romanian). This will be supported by a less systematic study of the other Romance languages where these show important differences from the major languages or where they give insight into the systems of the major languages. The unit will be taught primarily using a synchronic typological approach, but with reference to historical development.

**Second Language Acquisition** **LING2102**  
**(6cp)**

Offered in 2001  
First semester  
One two-hour lecture and one-hour tutorial per week

Coordinator: Dr Jansen

Prerequisites: For students majoring in Linguistics: LING1001 and one other Linguistic unit. For students majoring in German: GERM2110 and GERM2105. For students majoring in French or Italian: permission of the Head of School.

Syllabus: This unit gives an overview of the field of second language acquisition research. The development of theories of second language learning/acquisition and their application to the phenomenon of second language will be placed in the historic contexts of the disciplines of psychology and linguistics.

The study of second language acquisition started out as a primarily pedagogical enterprise and has now taken a distinctly cognitive slant. This unit will trace the factors leading to this development, in particular theory formation and the analysis of observational data. A number of approaches to the explanation of language acquisition will be reviewed and evaluated against the background of empirical data. In the course of this review an overview will be given of acquisition patterns found in the languages concerned (including English).

Proposed assessment: Two 2,000 word essays.

*Preliminary reading*

□ Larsen-Freeman, D and Long, M., *An Introduction to Second Language Acquisition Research*, Longman, London 1991

**Semantics**

**LING2008  
(6cp)**

First semester

36 classes per semester structured as follows: Three classes per week in weeks 1–9, two classes per week in weeks 10–13.

Lecturer: Professor Wierzbicka

Prerequisites: Introduction to the Study of Language LING1001/LING2001.

Syllabus: This unit will investigate meaning in a range of areas:

Language and ethics: the meaning of moral concepts like 'courage', 'fairness', 'hypocrisy', 'honest'; the meaning of moral metaphors; semantic aspects of ethical discourse, e.g. in the area of bio-ethics.

Language and emotions; the meaning of 'moral emotions' (e.g. 'shame', 'guilt', 'outrage', 'humiliation', 'jealousy'); perspectives on 'love' and 'hate'.

The semantics of political vocabulary: 'Freedom' in a cross linguistics perspective.

The semantics of everyday life and of 'concrete vocabulary': The meaning of words like 'cup' and 'mug', 'box' and 'bag', 'pants' and 'skirt', 'open' and 'close', 'cook' and 'fry', 'kiss' and 'kick', 'green' and 'purple'.

The language of human categorisation: ethno-biological classifications (e.g. 'animals', 'birds', and 'creepy-crawlies' across language and cultures).

Speech acts and speech genres: the semantics of 'threats', 'promises', 'gossip', 'quarrels', 'negotiations', etc.: cross-linguistic variations and its significance.

Semantics and the problems of translation (e.g. Bible translation)

*Prescribed textbook*

□ Goddard, C, *Semantic Analysis: A practical introduction*, Oxford University Press, 1998

This unit is required for Honours in Linguistics.

**Seminar on Semantics**

**LING3022  
(6cp)**

Second semester

Two hours a week

Lecturer: Professor Wierzbicka

Prerequisite: Semantics (LING2008), or equivalent

This unit is theoretically and methodologically oriented. It focuses on semantic universals, their role as a tool for comparing meanings across languages and cultures,

and their implications for semantic analysis on all levels of language, including lexicon, grammar and discourse. The unit aims at improving the student's skills in exploring and describing the meaning of words, constructions and whole texts in the context of the study of languages and the 'stream of life'.

*Prescribed reading*

□ Wierzbicka, A, *Semantics: Primes and Universals*, Oxford University Press 1996

**Special Topics in Linguistics**

**LING3025  
(6cp)**

Available on an occasional basis

Coordinator: Convener of Linguistics and Applied Linguistics

Prerequisite: Approval of the Convener

Syllabus: Intensive study of one or more topics in linguistics, through a combination of lectures, prescribed readings, and written analysis. The topics may be studied in conjunction with the biennial Australian Linguistic Institute organised by the Australian Linguistic Society.

Assessment: By written reports/analyses and essays.

**Structure of English (L)**

**LENG2020  
(6cp)**

Second semester

26 lectures and 12 tutorials

Lecturer: Dr Allen

Prerequisite: Completion of 24 credit points in Arts or Asian Studies or with the written permission of the lecturer. Students in their second or third year of university study will normally take LENG2020; first-year students will normally take LENG1020.

Syllabus: As for LENG1020. LENG2020 has the same lectures as LENG1020 but different tutorials. It adopts a more theoretical stance.

*Prescribed reading*

□ Burridge, K and Mulder, J, *English in Australia and New Zealand*, Oxford University Press 1998

This unit may be included in an English major.

**Study of a Language Family**

**LING3008  
(6cp)**

Second Semester

Coordinator: Dr Diller

Prerequisite: Language Change and Linguistic Reconstruction LING2005 and Introduction to Syntax LING2003

Syllabus: Comparative study of a selected language family (to vary each year): features of the grammar of selected languages of the family; comparative phonology

gy, morphology, syntax, vocabulary; reconstruction of aspects of the proto-language; subgrouping; language change and cultural history. The language family to be studied in 2001 is Tai-Kadai of Southeast Asia. Recent developments and current issues in the historical study of the language family. Methodological issues in describing language change, establishing genetic relation, and reconstructing language prehistory.

The unit will serve both to initiate students into the descriptive and comparative study of a particular language family and to consolidate and advance their understanding of the principles of language change and the practice of linguistic reconstruction.

Proposed assessment: A combination of written assignments, reports, and essays.

#### *Prescribed reading*

- Fox, A, *Linguistic Reconstruction: an introduction to theory and method*, Oxford UP, 1995
- Durie, M. and M. Ross (eds.), *The Comparative Method Reviewed: Regularity and Irregularity in language change*, Oxford University Press, 1996,
- Other readings specific to the language family

### **Syntactic Theory** **LING 2026** **(6cp)**

Not offered in 2001. To be offered in 2002  
26 lectures and 12 tutorials

Lecturer: Dr Andrews

Prerequisites: Introduction to Syntax LING 2003

Syllabus: A presentation of the basic ideas of modern syntactic theory, illustrating how they apply to the description of various different types of languages. The theoretical ideas covered will include phrase structure, features and feature structures, grammatical transformations and binding relations. The empirical areas they will be applied to will include word order, case-marking and agreement, valence-change, long-distance dependencies and anaphora. The emphasis will be on identifying how different theoretical ideas fare in dealing with descriptive data.

This unit is incompatible with #LING2006 Generative Grammar

### **Teaching Languages** **LING2013** **(6cp)**

First semester  
2 Lectures and 1 Tutorial per week in weeks 1–9.  
1 hour teaching workshop (weeks 10–13)

Lecturer: Dr Jansen

Prerequisites: Introduction to the Study of Language and a further 6 credit points from Linguistics. Some proficiency in a second language is useful. This unit is only normally open to second or third-year students

who are taking a major in a European, classical or Asian language.

Syllabus: This unit will focus on the theory and practice of language teaching. The unit will explore some of the key areas of theory in language teaching and with reference the question of what is involved in the concept of 'language' in the context of language teaching. It will also review a range of methodologies in language teaching and evaluate their usefulness and effectiveness. Students will be encouraged to reflect on their own experiences of language learning and to develop a critical perspective on language teaching.

### **Topics in Syntax and Morphology** **LING3029** **(6cp)**

Not offered in 2001  
26 Lectures

Prerequisites: LING2003 Introduction to Syntax and LING2007 Morphology or permission of the Lecturer

Syllabus: An investigation of some area of current interest in syntax or morphology. The topics will vary, and are likely to involve current work of members of or visitors to the department.

### **Translation across Languages: the Translation of Literary Texts** **LANG3001** **(6cp)**

First semester  
13 hours of lectures, 13 hours of seminars and 6 hours of tutorials

Coordinator: Dr Windle

This unit is the 'common option' unit for French, German and Italian majors in 2001.

Prerequisites: Adequate knowledge of one of the languages taught at ANU (e.g. French, German, Italian, Latin, Greek Asian Languages), or of a language not taught at ANU, with the approval of the Coordinator.

Syllabus: A study of the problems regularly encountered in the process of cross-language and cross-cultural transfer. The focus of this unit will be on the translation of literature. Various genres will be studied, including poetry and drama with their particular problems of translation. Using English as our working language we shall examine and where possible compare, renderings into English of well known works of literature, while trying to establish criteria and clarify what we mean by 'a good translation'.

In seminar work, students will be required to read theoretical works in English or in their language of expertise, dealing with literary translation and report on these. They will also be expected to examine published translations from their particular language and analyse these in detail, and to report on the difficulties encountered in their own translation assignments.

Proposed assessment: One 1,500-word essay; one extended translation (c1,200 words) with detailed commentary. Short translations for tutorial work.

*Preliminary reading*

It is desirable that intending students should gain some preliminary acquaintance with the field by reading, not necessarily in full, ONE of the following:

- Hofstadter, D.R, *Le Ton beau de Marot: In Praise of the Music of Language*, New York, 1997
- Steiner, G, *After Babel: Aspects of language and translation*, 2nd ed., Oxford. 1992

**Translation across Languages:  
Specialised Material**

**LANG3002  
(6cp)**

Second semester

13 hours of lectures, 13 hours of seminars and 6 hours of tutorials

Coordinator: Dr Kevin Windle

Prerequisites: Adequate knowledge of one of the languages taught at ANU (e.g. French, German, Italian, Latin, Greek Asian Languages), or of a language not taught at ANU, with the approval of the Coordinator.

Syllabus: A study of the problems regularly encountered in the process of cross-language and cross-cultural transfer as found in texts not classifiable as literary and in handling material other than the written word. We shall begin by exploring genres of translation and establishing our focus on the vocational, specialised or practical forms as opposed to the literary which is the focus of LANG3001. We shall proceed to explore general principles, and look at topics such as translation in international organisations, technical translation, machine translation, interpreting, the translation of film scripts and the design and use of dictionaries and other works of reference.

Proposed assessment: One 1,500-word essay; one extended translation (c.1,200 words) with detailed commentary. Short translations for tutorial work.

*Preliminary reading*

It is desirable that intending students should gain some preliminary acquaintance with the field by reading, not necessarily in full, ONE of the following:

- Weinreich, U, *Languages in Contact. Findings and Problems*, The Hague, 1997
- Newmark, P, *A Textbook of Translation*, New York, 1988

**Modern Greek**

A major in Modern Greek requires the completion of 42 credit points with a maximum of 12 credit points (2 units) at first year level and a minimum of 30 credit points (5 units) at later-year level.

This new major is currently being developed. Later year units will be developed and offered from 2002.

Both first year units will be taught by distance-mode, with a tutor on the ANU campus.

**Summary of units offered in the Modern Greek major in 2001**

	<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	Basic Modern Greek A MGRK1102	Basic Modern Greek B MGRK1103

**FIRST YEAR UNITS**

**Basic Modern Greek A**

**MGRK1102  
(6cp)**

Offered in 2001

First semester

65 hours of classes

Lecturer: Dr Vrasidas Karalis (Dept. of Modern Greek, University of Sydney)

Syllabus: Practical language teaching for those who know little or no Modern Greek. Concentration is at first on the skills of speaking and listening, but later equal weight is given to reading and writing.

Prescribed text: Supplied through the School of Language Studies

Proposed assessment: Continuous assessment; one 3-hour examination

**Basic Modern Greek B**

**MGRK1103  
(6cp)**

Offered in 2001

Second semester

65 hours of classes

Lecturer: Dr Vrasidas Karalis (Dept. of Modern Greek, University of Sydney)

Syllabus: By the end of this unit students in the Beginners group should be able to acquire goods and services in a Greek environment without resorting to English, and to send a simple letter to a Greek correspondent.

Prescribed text: Supplied through the School of Language Studies.

Proposed assessment: Continuous assessment; one 3-hour examination

For further information contact:  
Head, School of Language Studies, Dr Tony Liddicoat.

## Accredited Units in English in Academic Contexts

The university offers two first-year units in Academic English to those students whose first language is not English. These units provide a very useful preparation and introduction to Australian university requirements and practices in all aspects of academic life. They help students to develop listening and reading skills that will assist them in understanding the requirements for tutorial preparation and assignment writing.

These units are offered by the School of Language Studies in the Faculty of Arts. While these units may count toward the total requirements for a degree, they may not form part of any specified major. They may be taken for credit in Arts, Asian Studies, Science or (on a case by case basis) Economics and Commerce with the approval of a Sub-Dean.

### English in Academic Contexts **ACEN1001 (6cp)**

First semester  
26 lectures and 26 tutorials

Coordinator: TBA

Prerequisites: This unit is open only to students whose native language is not English. Students eligible to enrol are:

- (a) International students who presented an English language score (IELTS or TOEFL) for admission;
- (b) Students resident in Australia who were required to present an English language score for admission;
- (c) Students who took an ESL unit in Year 11 or 12 in Australia;
- (d) Other students may enrol only with the written permission of the coordinator.

Syllabus: The aim of this unit is to enable students to improve their English and academic skills so that they can participate more competently and confidently in their university studies. Study of a variety of text types and genres (eg. articles, scholarly books, essays and research reports) will form the basis of the course. The study of lectures will also be covered.

Students will practise and develop the following skills: note taking (from lectures and written texts); analysing, criticising and evaluating arguments; producing reasoned arguments from relevant sources; participating effectively in tutorials and seminars.

The unit will also include a component concerning cross-disciplinary and cross-cultural requirements and expectations in tertiary education.

Proposed assessment: A combination of regular class assignments, essays or reports, and tutorial/seminar presentations.

Prescribed reading: Required readings will be made available for purchase from the School of Language Studies Administration.

### Advanced English in Academic Contexts **ACEN1002 (6cp)**

Second semester  
26 lectures and 26 tutorials

Coordinator: TBA

Prerequisites: This unit is open only to those whose native language is not English. Students eligible to enrol are:

- (1) those who have successfully completed ACEN1001;
- (2) other students may enrol with the written permission of the coordinator.

Syllabus: The aim of this unit is

- (i) To enable students to improve their English and academic skills so that they can participate more competently and confidently in their university studies.
- (ii) To provide students with an understanding and practice of academic genres.

The unit will involve the study of a wider variety of text types and genres (eg articles, scholarly books, essays, and research reports) than in ACEN1001.

The unit will also aim to develop further the following skills: note taking (from lectures and written texts); analysing, criticising and evaluating arguments; producing reasoned arguments from relevant sources; and participating effectively in tutorials and seminars.

Proposed assessment: A combination of regular class assignments, essays or reports, and tutorial/seminar presentations.

Prescribed reading: Required readings will be made available for purchase from the School of Language Studies Administration.