

# Chapter 3

## Part 1 The Faculty of Arts

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# The Faculty of Arts

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# The Faculty of Arts

*Dean:* To be appointed

## Introduction

Arts is the largest Faculty at ANU. It is the heart of the University. The Faculty offers students a broad education in humanities, languages and social sciences — both the traditional disciplines and contemporary cross-disciplinary fields of study. Such an education promotes original thinking and brings with it life-long communication skills, and skills of criticism and analysis, that are of enduring value in any field of employment. Many community leaders are graduates of an Arts Faculty. Arts graduates are employed in a wide range of occupations, often with less restricted career paths than graduates with more vocationally oriented qualifications. The Faculty publication *Career Options for Arts Graduates* is available from the Faculty Office.

The Faculty's teaching is of the highest standard, with staff regularly receiving Teaching Awards. Teaching generally takes the form of lectures, seminars and tutorials. The Faculty places special value on the personal interaction that is possible only in small-group teaching. At the same time, extensive use is made of information technology.

Every School and Centre in the Faculty includes staff with world-wide reputations in their special fields of research. Through contact with these leading researchers, students are able to participate in cutting-edge intellectual debates.

## Study Options

Within the Faculty there are opportunities to pursue specialised study as well as the more traditional broadly-based Arts courses which, by combining study in different disciplines, enhance individual versatility and adaptability in the changing circumstances of employment and community life.

## Units Offered

To keep abreast of new developments and educational needs, the Faculty continually revises the range of units it offers. In addition to units offered by the Faculty of Arts itself, you may incorporate into your degrees some units offered by the Faculties of Asian Studies, Economics and Commerce, and Science.

***All units are offered subject to staff availability and sufficient enrolments.***

## Selecting Subjects

You should read carefully the unit descriptions set out in this Handbook before you finalise your enrolment. You can also consult the Arts Faculty Sub-Dean and the Faculty Secretary about course structure and subject choice. Faculty also offers the Diploma in Arts at the undergradu-

## New Enrolments

If you are enrolling in the Faculty for the first time you should get your choice of units approved at a personal interview with the Sub-Dean or a student adviser. Successful applicants to the University will be told by letter of the days set aside for course approval and registration of enrolment.

## Distinguished Scholar Program

From 1999 the Faculty of Arts has participated in the ANU Distinguished Scholar Program. The Program is designed to stretch the abilities of high-achieving students. It provides 'customised' undergraduate training for outstanding high school students from throughout Australia.

Distinguished Scholars will be selected on merit and when selected will be allocated an academic mentor from the discipline of your choice. The mentor will, in consultation with the student, plan a program tailored to suit the students particular needs and capacities. The mentor will also encourage and monitor progress and development and help in a student's interaction and involvement in the academic process.

Students who demonstrate outstanding academic ability may be invited to join the program at later stages.

Not all discipline areas within the Faculty participate in this program. More detailed information on the program is available from the Faculty Office or from Student Administration, Chancelry Annex. Applications normally close on 31 October each year.

Assistance for Students

There are many sources of advice and assistance available to students in the Faculty. Initial points of contact include: (i) the Faculty of Arts Office, located in the Haydon-Allen Building, (ii) the Sub-Dean, who advises on selection of courses and units, and (iii) School Administrators. Lecturers and tutors assist students with their studies in each unit outside regular class times. Lecturers make themselves available during special office hours designated for this purpose. Heads of Schools, program and major conveners, together with the undergraduate and graduate advisers in each discipline area, offer guidance on the nature and content of majors and units. Information can also be sourced from the Faculty of Arts website —

<http://arts.anu.edu.au>

## Courses

The Faculty of Arts offers undergraduate courses for the degree of Bachelor of Arts at both pass and honours levels, together with more specialised Bachelor of Arts degrees in Art History and Curatorship, Development Studies, European Studies and Policy Studies. The Faculty also offers the Diploma in Arts at the undergradu-

### **Course Structures and Credit Point Values**

The structures of undergraduate degrees are expressed in terms of credit points. The basic pattern for an Arts degree is known as an 8:8:8 pattern, that is, a standard full-time enrolment will consist of four units per semester — eight per year — with most units having a six credit point value.

### **Bachelor of Arts Degree**

The Bachelor of Arts degree is a three-year full-time course. If taken on a part-time basis it could take six or more years. The maximum time limit for completion is ten years. The degree provides opportunities for study in the full range of units taught by the Faculty and units from other Faculties. The structure of the degree, as set out under the entry for the Bachelor of Arts, is flexible and enables students to pursue a wide range of academic interests.

### **Specialised (or Named) Bachelor of Arts Degrees**

The specialised Bachelor of Arts degrees provide courses of study in fields where a more closely integrated degree structure is advantageous (and where a number of discipline areas have complementary expertise). The broad requirements for the specialised degrees are the same as those for the basic Bachelor of Arts degree, but the sequence and choice of units is prescribed in more detail. A detailed description of the specialised degrees follows the entry on the Bachelor of Arts degree.

### **Diploma in Arts**

The Faculty offers a number of undergraduate diploma courses, each consisting of 42 credit points. The courses are equivalent to an undergraduate major and do not require previous study in the chosen subject, although normal requirements for university admission apply. The courses are intended both for first-time mature age students and for graduates wishing to obtain a qualification in a new field. The following diploma courses are available: Art History, Classical Studies, Drama and Theatre Studies, European Languages (Diplomas in French, German and Italian), History, Philosophy and Sociology. Further details are given at the end of the next section on Undergraduate courses.

### **Combined Degree Courses**

To expand career options, combined undergraduate courses are also available in Arts/Arts (Visual), Arts/Asian Studies, Arts/Commerce, Arts/Economics, Arts/Engineering, Arts/Science, Arts/Science (Forestry), Arts/Law and Arts/Psychology. Students wishing to take a combined course must submit details of the proposed course of study to both Faculties during the enrolment registration period. The requirements for all combined courses are set out in the Handbook section on 'Combined Courses'. The structure of the combined degree is such that students are not permitted to take units from a third Faculty. The current Arts Unit List-

ing is at the end of this chapter. Students in a combined degree can only undertake 24 credit points from the Science Cognate List.

### **Graduate Programs**

The Faculty of Arts offers Doctor of Philosophy and Master of Philosophy degrees undertaken by research only. Postgraduate programs with a coursework component are the Master of Arts and Graduate Diploma courses. Master degree qualifying programs are also available. Applicants interested in these postgraduate coursework programs should note that a number of discipline areas within Faculty are no longer offering coursework at postgraduate level. Intending coursework students should therefore contact those areas in which they are interested to see if postgraduate coursework programs are available in 2001.

### **Accredited Units in Academic English**

If your first language is not English you are eligible to take two units in Academic English towards your degree at the ANU. These units develop both language and study skills to prepare you for more effective participation in an Australian academic environment. These units: English in Academic Contexts ACEN1001 and Advanced English in Academic Contexts ACEN1002 are taught by the School of Language Studies in the Faculty of Arts. Further information on these two units can be found in the School of Language Studies entry in this Chapter.

### **Generic Skills Units**

The Faculty offers a number of units that will benefit all students at the University by enhancing generic skills of communication, criticism and analysis. These units: Logical Thinking ARTS1000; World Wide Web Strategies ARTS1001 and Speaking and Persuading ARTS 2001 are taught by the School of Humanities. The School is also starting to offer cross-disciplinary units such as Writing, Print and the Information Age ARTS 2000. Further information on these units can be found in the Skill Units entry in this Chapter.

### **Units from the Australian National Internships Program**

The Australian National Internships Program (see later entry in this Handbook), which is a part of the Asia-Pacific School of Economics and Management (APSEM), offers three Internships units which are available to later-year students in a number of degrees. Students apply separately to the Program for selection and admission to these units, but should also enrol in them in the normal way on re-enrolment forms. At the time of application to the Program, students should consult the appropriate Faculty Office to determine precisely how the ANIP unit will fit within degree course requirements.

## Grading and Assessment

The Faculty of Arts has the same grading system for examination results that applies to the University as a whole. For further details see the 'Examination and Assessment' section of this Handbook.

Methods of assessment proposed in unit entries are those preferred by the lecturers concerned. It is Faculty policy that, at the beginning of the year or semester, lecturers should discuss with their classes the objectives, content and forms of assessment of units within the limits of the broad outlines published. As a result of these discussions, and subject to the authority of the Faculty, there may be some modifications in the methods of assessment cited.

Students who submit written work for assessment in a particular unit may not submit the same piece of written work (or a piece of work substantially the same) for assessment in any other unit unless, prior to submission, they have obtained the approval of the Dean, lecturers in charge of the units, and Conveners concerned.

Students enrolled in the Faculty of Arts are expected to be able to express themselves and to sustain an argument in their own words. They may not submit written work containing improperly acknowledged transcription or excessive quotation of the work of others. The Faculty considers plagiarism a most serious academic offence and severe penalties may be imposed on anyone found guilty of it. The Faculty's policy is set out more fully in documents such as course guides and booklets issued by Conveners of units/majors. The Study Skills Centre is available to help students who have problems with academic work.

## Cancellation or Variation of Enrolment

Students who wish to cancel or vary an enrolment in any way must inform the University by completing a Unit Variation Form, which can be obtained at the Faculty of Arts office or Student Administration, Chancery Annex. Students may discuss such decisions or any other matter relating to a course of study with the Sub-dean in the Faculty office.

Dates for deadlines for withdrawal from units are publicised around the University from the beginning of each academic year.

## Academic Performance

The University has determined that all undergraduate students should be subject to a minimum standard of academic performance. The criteria that will apply are:

### General Academic Performance

Where a student has, over four consecutive semesters of effective enrolment (excluding periods of approved leave) failed units to the value of more than half the credit points in which the student has been enrolled (failures include N, NCN or WN), the student's enrolment in the award course will be terminated.

### Repeated Failure in a Unit

Where a student has failed a unit twice, the student's enrolment in the unit for a third time will be refused.

The implementation of these criteria commenced at the beginning of the 1998 academic year.

There is a provision for appeal against decisions relating to academic performance.

Further information concerning academic performance and its implementation can be obtained from the Faculty of Arts office or from Student Administration in the Chancery Annex or from the website at [www.anu.edu.au/acad.registrar/](http://www.anu.edu.au/acad.registrar/)

## UNDERGRADUATE COURSES

### Bachelor of Arts

(Course code 3100)

#### Course requirements

A Bachelor of Arts degree must include units with a value totalling no fewer than 144 credit points and normally not more than 150 credit points and must also include:

- no fewer than 96 credit points from units offered at 2000/3000 level;
- no fewer than 96 credit points from units offered by the Faculty of Arts (see Arts unit listing);
- the completion of two majors, consisting of either:
  - two Arts majors. The two Arts majors cannot have the same name.

or

- one Arts major and one major from another Faculty (except the Law Faculty) eg. Psychology, Asian History, Economic History, Indonesian, Japanese etc

An Arts major consists of 42 credit points, with a maximum of 12 credit points at 1<sup>st</sup> year level (generally 2 units) and a minimum of 30 credit points at later year (2000/3000 series) level (generally 5 units). The number and sequence of units prescribed for a major are identified in each Major entry. The Arts majors available are identified on the content page at the beginning of this Chapter. Unit descriptors are generally listed alphabetically by unit name.

Below is an example of a typical pattern calculated on 6 credit point (cp) units.

	<i>Arts Major e.g. History</i>	<i>cp</i>	<i>Arts Major e.g. Film Studies</i>	<i>cp</i>	<i>Arts and/or Other Units</i>	<i>cp</i>	<i>Total cp</i>
1st yr units	Max 2 units	12	Max 2 units	12	Max 4 units	24	48
Later yr units	5 units	30	5 units	30	6 units	36	96
<b>TOTAL</b>	<b>7 units</b>	<b>42</b>	<b>7 units</b>	<b>42</b>	<b>10 units</b>	<b>60</b>	<b>144</b>

Students undertaking a major from another Faculty must follow their rules for majors. The Arts Faculty has guidelines for determining majors within other Faculties — for advice contact the Sub-Dean. e.g. Faculty of

Asian Studies majors (both Language and non-language majors) are 48 credit points or 8 units. Below is an example of a typical pattern calculated on 6 credit point units for an Art major and an Asian Studies major.

	<i>Arts Major e.g. Political Science</i>	<i>cp</i>	<i>Major e.g. Asian History</i>	<i>cp</i>	<i>Arts Units</i>	<i>cp</i>	<i>Total cp</i>
1 st yr units	Max 2 units	12	Max 2 units	12	Max 4 units	24	48
Later yr units	5 units	30	6 units	36	5 units	30	96
<b>TOTAL</b>	<b>7 units</b>	<b>42</b>	<b>8 units</b>	<b>48</b>	<b>9 units</b>	<b>54</b>	<b>144</b>

Note that it is possible to undertake 3 majors within the Bachelor of Arts course structure.

#### The Pass Degree

The pass degree is designed to give students a sound general education in the humanities, social sciences and languages.

Full-time students can complete the course in three years. Part-time students need at least five years to complete the course, assuming that they take five semester-length units each year. All students, whether studying part-time or full-time, are required to finish their courses within ten years.

In special circumstances, a student may include more than 48 credit points at 1000-level. Students must seek permission from the Sub-dean.

Even though students enrolled in the BA course must complete 96 credit points offered within the Faculty of Arts, they have a wide choice of units as they may choose units up to the value of 48 credit points offered

by the Faculties of Asian Studies, Economics and Commerce, and Science.

Within the 96 credit points required to be done from within the Faculty of Arts, up to 24 credit points may be taken from the list of approved Science Cognate Units (see end of Arts Chapter).

#### The Degree with Honours

Courses are available for the degree of Bachelor of Arts (Honours) with single, combined and double honours. All of these Honours programs involve at least one further year of full-time study after completion of the pass degree, and enrolment in a program of study prescribed by the honours school. Part-time students may take two years to complete the fourth year honours program.

#### Why enrol for the degree with Honours?

The structure of the pass degree avoids both extreme variety and extreme specialisation, although it still allows students to concentrate on a specific area of their choice. The degree with Honours differs in that it declares its

specialisation and provides an extra year (the Honours year) of more advanced work in the chosen subject. It is therefore an appropriate preparation for someone who wants to work further in a certain area, whether as a postgraduate student or in a profession.

### How does one become an honours candidate?

Intending honours candidates will take a normal first year, but should discuss the choice of second-year units with the Honours Convener concerned. Provided that candidates satisfy requirements of the honours school, the Head of School will at the end of the third year recommend them to Faculty for admission to the Honours year. There must be no gap between the completion of

the pass degree and the Honours year, except with express permission of the Faculty.

Candidates for the degree with honours must fulfil all requirements of the pass degree before being admitted to the Honours year. In addition, they must complete the equivalent of 10 units (at least 60 credit points) prescribed by the Honours school with a prescribed level of results. The requirements differ from discipline to discipline but, in general, admission to an honours school depends on consistently good results (at least credit level) in the first three years.

Below is an example of a typical honours pattern calculated on 6 credit point (cp) units.

	<i>Arts Major Archaeology (**Honours**)</i>	<i>cp</i>	<i>Arts Major Classics</i>	<i>cp</i>	<i>Arts and/or Other Units</i>	<i>cp</i>	<i>Total cp</i>
<i>1st yr units</i>	Max 2 units	12	Max 2 units	12	Max 4 units	24	48
<i>Later yr units</i>	8 units	48	5 units	30	3 units	18	96
<i>TOTAL</i>	<i>10 units</i>	<i>60</i>	<i>7 units</i>	<i>42</i>	<i>7 units</i>	<i>42</i>	<i>144</i>

It is possible to take honours combining two Honours schools. To do this will require completion of the equivalent of 48 credit points (eight 6 credit point units) from the two Honours schools at the appropriate level.

e.g. Combined Honours in Linguistics and Anthropology. Below is an example of a typical combined honours pattern calculated on 6 credit point units.

	<i>Arts Major Linguistics **Honours**</i>	<i>cp</i>	<i>Arts Major Anthropology **Honours**</i>	<i>cp</i>	<i>Arts and/or Other Units</i>	<i>cp</i>	<i>Total cp</i>
<i>1st yr units</i>	Max 2 units	12	Max 2 units	12	Max 4 units	24	48
<i>Later yr units</i>	6 units	36	6 units	36	4 units	24	96
<i>TOTAL</i>	<i>8 units</i>	<i>48</i>	<i>8 units</i>	<i>48</i>	<i>8 units</i>	<i>48</i>	<i>144</i>

Double honours is also possible, which involves completion of the full requirements for two separate Honours schools. E.g. double honours in English and

Philosophy. This will require one honours year in each School. Below is an example of a typical double honours pattern calculated on 6 credit point units.

	<i>Arts Major English **Honours**</i>	<i>cp</i>	<i>Arts Major Philosophy **Honours**</i>	<i>cp</i>	<i>Arts and/or Other Units</i>	<i>cp</i>	<i>Total cp</i>
<i>1st yr units</i>	Max 2 units	12	Max 2 units	12	Max 4 units	24	48
<i>Later yr units</i>	8 units	48	8 units	48			96
<i>TOTAL</i>	<i>10 units</i>	<i>60</i>	<i>10 units</i>	<i>60</i>	<i>4 units</i>	<i>24</i>	<i>144</i>

Full details of honours requirements are set out in the individual entries for each major.

### Can I include languages study in fourth year?

If you wish to continue language study into your fourth year while enrolled in a non-language fourth-year honours course, you should discuss with your Honours Convener the possibility of including language units in your fourth-year course.

### Units taken at other institutions

If you have completed all or part of a degree or approved diploma in another Faculty or at another tertiary institution, you may be granted status for some of that work

in your Bachelor of Arts degree. Status of 54 credit points will be granted for a completed degree. Where status is granted you will be given a time limit, which will be less than the normal maximum of 10 years. Applications for status need to be made at the Faculty office.

Subject to approval by the Sub-dean, you may include in the Bachelor of Arts course or in the Arts component of a combined degree the following units:

Spanish (University of Canberra)  
Slavonic Languages (Macquarie University)

Approved units from University of Canberra for inclusion in the Women's Studies major (continuing students only)

***Cross-institutional study***

In limited circumstances it is possible to undertake other cross-institutional units for status towards ANU Arts courses. Permission for cross-institutional enrolment will normally only be given where:

1. no unit similar to that proposed for cross-institutional enrolment is available at the ANU. The desired unit must be considered acceptable as part of the BA; or
2. a student's personal or employment circumstances require her/him to reside away from Canberra for a given semester or
3. a student is within two semesters of completing a degree and is required to move away from Canberra.

Students wishing to undertake cross-institutional study must confer with the Sub-dean.

If you are seeking approval to include these units in your degree you should do so in writing in advance of enrolment at the other institution. Status in the Bachelor of Arts course for such units will appear on your record as 'unspecified'. On completion of the unit, you must provide the Faculty office with an official transcript of his/her studies at the other institution for the granting of status to be confirmed.

**Bachelor of Arts — Typical full-time study plan for a Pass degree based on two Arts Majors:**

	<i>First Semester</i>	<i>Second Semester</i>
<i>1st Year (48 cp)</i>	2 x Arts 1st yr Units 1 x Arts 1st yr unit Major A 1 x Arts 1st yr unit Major B	2 x Arts 1st yr Units 1 x Arts 1st yr unit Major A 1 x Arts 1st yr unit Major B
<i>2nd Year (48 cp)</i>	1 x Arts Later-yr Unit 2 x Arts Major A 1 x Arts Major B	1 x Arts Later-yr Unit 1 x Arts Major A 2 x Arts Major B
<i>3rd Year (48 cp)</i>	2 x Arts Later-yr Unit 1 x Arts Major A 1 x Arts Major B	2 x Arts Later-yr Unit 1 x Arts Major A 1 x Arts Major B

*Note:*

- Both Arts majors A and B are based on 42-credit point ie. 7 units x 6 cp each
- A maximum 8 x 1st year units is allowed

**Typical full-time study plan for a Pass degree based on one Arts Major and a major from another Faculty eg: Asian Studies Faculty (AS)**

	<i>First Semester</i>	<i>Second Semester</i>
<i>1st Year (48 cp)</i>	2 x Arts 1st yr Units 1 x Arts 1st yr unit Major 1 x AS 1st yr unit Major	2 x Arts 1st yr Units 1 x Arts 1st yr unit Major 1 x AS 1st yr unit Major
<i>2nd Year (48 cp)</i>	1 x Arts Later-yr Unit 2 x Arts Major 1 x AS Major	1 x Arts Later-yr Unit 1 x Arts Major 2 x AS Major
<i>3rd Year (48 cp)</i>	1 x Arts Later-yr Unit 1 x Arts Major 2 x AS Major	2 x Arts Later-yr Unit 1 x Arts Major 1 x AS Major

*Note:*

- All Arts majors are based on 42-credit point ie. 7 units x 6 cp each
- All Asian Studies Faculty majors — Language and Non-language majors are based on 48 credit points ie. 8 units x 6 cp each
- A maximum 8 x 1st year units is allowed

**Typical full-time study plan for Honours degree based on two Arts Majors:**

	<i>First Semester</i>	<i>Second Semester</i>
<i>1st Year (48 cp)</i>	2 x Arts 1st yr Units 1 x Arts 1st yr unit Major A 1 x Arts 1st yr unit Major B	2 x Arts 1st yr Units 1 x Arts 1st yr unit Major A 1 x Arts 1st yr unit Major B
<i>2nd Year (48 cp)</i>	1 x Arts Later-yr Unit 2 x Arts Major A 1 x Arts Major B	1 x Arts Later-yr Unit 2 x Arts Major A 1 x Arts Major B
<i>3rd Year (48 cp)</i>	2 x Arts Major A 2 x Arts Major B	1 x Arts Later-yr Unit 2 x Arts Major A 1 x Arts Major B

*Note:*

- Major B is based on 42-credit point requirement ie. 7 units x 6 cp each
- Major A — Honours year requires the completion of at least 10 units (min. of 60 credit points)
- Honours eligibility is also determined by completion of specified units and grade level — see BA Honours School entry in ANU 2001 Undergraduate Handbook

## Bachelor of Arts (Art History and Curatorship)

Course code 3101

*Coordinator:* Dr Sasha Grishin, School of Humanities

This work-related degree course seeks to bridge the gap between the theoretical side of Art History as a university discipline and the practicalities of curating cultural objects and bringing them before the public.

### Degree Structure

The degree requires the completion of 144 credit points and two majors, one of which must be an Art History

major. No more than 48 points may be taken at first year level. Of the total of 144 credit points, students will be required to complete:

(i) The Art History major comprising of 42 credit points (7 units) including at least one unit from Group A and one unit from Group B.

(ii) in addition at least 30 credit points (5 units) from Group C, with no more than 12 credit points (2 units) being at first-year level.

Group A	Group B
Art and Politics of Collecting ARTH2057 Curatorship, Theory & Practice ARTH2045	Art and Politics of Collecting ARTH2057 Art and its Context: Materials, Techniques, Display ARTH2044 Art of the Modern Print ARTH2052 Curatorship, Theory & Practice ARTH2045 Fabric of Life: An Introduction to Textile History ARTH2055 Photography: A History in Art ARTH2050

### Group C

Up to 12 credit points at first-year level and not more than a total of 30 credit points from one or more of the following subject areas: anthropology; archaeology; film studies; history; a foreign language; philosophy. Other units may be included with the permission of the course coordinator.

### Summary of units from the Art History major being offered in 2001

<i>First semester</i>	<i>Second semester</i>
<i>First year</i>	
Introduction to Art History ARTH1002	Introduction to Modern Art ARTH1003
<i>Later year</i>	
Art and Architecture of Asia: Continuity and Change ARTH2059 Art and Architecture of the Italian Renaissance ARTH2019 Australian Art: 20th Century ARTH2027 Postmodern Sublime ARTH2061	Age of Baroque ARTH2020 Art and Politics of Collecting ARTH2057 Art of the Modern Print ARTH2052 Byzantine Empire ARTH2015
<i>Fourth year</i>	
Art History and Curatorship Honours IV AHCR4005 (F/T) or AHCR4007 (P/T)	

### The BA Honours (Art History and Curatorship) degree is designed to provide:

- practical experience in art curatorship
- advanced training in art historical and curatorial methodologies
- scope to develop independent research skills to a high level

### Entry requirements

- Completion of the requirements for the pass degree;
- Credit average and at least one Distinction in 10 of the 12 units specified for the degree;
- Competence in a second language at least at an elementary level;

Fourth year honours students follow the syllabus for Art History IV (Honours), except that the thesis will be focussed on a curatorial topic and normally an internship involving curatorial work in an art institution will substitute for one of the seminar courses.

## Bachelor of Arts (Development Studies)

Course code 3103

*Coordinator:* Dr Patrick Guinness, School of Archaeology and Anthropology

The Bachelor of Arts in Development Studies has been established to cater for the interests of students seeking to prepare for a variety of careers related to the development of Third World countries. These careers may be focused primarily on economic, social or political development and based in Australian institutions or abroad.

The BA (Development Studies) course offers students a firm base in one of the social science disciplines together with a coherent selection of units focused on generic problems of development and on the recent experience of Southeast Asia, China or the Pacific Islands. Whilst it is tightly structured, it is flexible enough to accommodate an additional major in a relevant foreign language and to allow for a wide range of choice among units. The Australian National University is recognised for its leadership in the field of Development Studies and has an exceptionally large number of staff who have undertaken extensive research in the Third World, as well as a strong library collection in the field.

Students taking the degree should achieve an inter-disciplinary understanding of theory and practice concerning the processes of development in the Third World, with special competence concerning one or two of four areas: Central Asia and the Middle East, China, Oceania, South and Southeast Asia, together with a firm background in one of the relevant social science disciplines.

### Degree Structure — Bachelor of Arts (Development Studies)

First Year (48cp)		
At least 36cp from: Economics I ECON1001 Microeconomics for Social Scientists ECHI1105, and Macroeconomics for Social Scientists ECON1106 Two first-year units in Anthropology, Geography, Human Ecology, Political Science or Sociology	Recommended options for the remaining 12cp: Australian Economy ECHI1006 Business and Economy in the Asia-Pacific Region ECHI1005 Two first-year History units Individual and Society in Contemporary Asia ASHI1002 An Asian or European language	
Later Years (96cp)		
<i>Disciplinary Major</i> In one of the following: Anthropology Economics Economic History Geography, Human Ecology Political Science Sociology	<i>Development Studies Major</i> Two core units from Group A One core unit from Group B Two approved area units (as listed for Development Studies Major)	<i>Additional Units</i> (a) A third major, or (b) Three core A and/or B units listed in the Development Studies major and three units approved by the degree coordinator
(30cp)	(30cp)	(36cp)

### The Degree with Honours

To qualify for fourth-year Honours in Development Studies, students must have completed the requirements for the BA (Development Studies) Pass degree consisting of:

- six later-year units in their disciplinary major and
- have achieved at least a Distinction in both of the core A units in their Development Studies major and at least one later-year unit in their disciplinary major.

### Degree Structure

The course consists of 144 credit points comprising:

First year consists of introductory units in at least three of the five relevant social sciences:

Anthropology — ANTH1002 & ANTH1003;

Economics — ECON1001 or Economic History

ECHI1105 & ECHI1106;

Geography — GEOG1006 & SREM1002;

Political Science — POLS1002, POLS1003 & POLS1004 and

Sociology — SOCY1002, SOCY1003.

The second and third years require:

(a) The completion of a major in one of Anthropology, Economic History, Economics, Geography, Political Science or Sociology. This consists of a minimum of thirty credit points (in addition to the twelve first-year points) drawn from a range of approved units at 2000/3000 levels.

(b) A Development Studies major, consisting of (i) two core A and one core B unit, and (ii) two area units drawn from an approved list of units focussing on Central Asia and the Middle East, China, Oceania, South and Southeast Asia.

(c) Further units (36 credit points), normally including at least three of the core units listed in the Development Studies major. These may be omitted by students opting to complete a third major in a relevant social science discipline or in a language.

The Honours IV program consists of an Honours Seminar in Development Studies, an appropriate fourth-year component taken in the area of the students disciplinary major (or a cognate component in another area), and a sub-thesis of approximately 20,000 words.

## Bachelor of Arts (European Studies)

Course code 3104

*Coordinator:* Professor Elim Papadakis, School of Social Sciences

The Bachelor of Arts in European Studies focuses mainly on Europe (including Britain) since World War II. The degree focuses on the foundations of modern Europe, bearing in mind its long history and how this has shaped contemporary European societies. It also considers the innovative aspects of recent developments, particularly the possibilities for cooperation and unity as well as the tensions between diverse traditions.

Completion requirements specify that students undertake the following:

- (a) a major in Contemporary Europe; and
- (b) a major in a European language other than English; and
- (c) twelve first-year credit points in either Political Science, History, Sociology, English, Philosophy or Art History; and
- (d) eighteen designated later-year credit points in the same discipline area as (c) or in any of the Modern European Languages; and
- (e) twelve first-year and eighteen later-year credit points of their choice.

### The Contemporary Europe major compulsory units

#### FIRST YEAR

Foundations of Modern Europe EURO1002 (core) 24 hours of lectures and 12 tutorials Lectures will be recorded Coordinator: Professor E Papadakis	6 additional credit points from any of the following: POLS1002; POLS1003; SOCY1001; SOCY1003; HIST1017; HIST1015; PHIL1003; PHIL1004.
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#### LATER YEAR UNITS

At least four of the following:

**European Society and Politics**      **EURO2008**  
**(6cp)**

Not offered in 2001  
 22 hours of lectures and 11 tutorials  
*Coordinator:* Professor E Papadakis

**Citizens, the State and Democracy** **SOCY2052**  
**(6 cp)**

Not offered in 2001  
 22 hours of lectures and 11 tutorials  
 Coordinator: Professor E Papadakis

**The European Union: Policies, Institutions and Challenges**      **EURO2003**  
**(6 cp)**

Not offered in 2001  
 22 hours of lectures and 11 tutorials  
*Coordinator:* Dr K Muller

Students are advised to consult the Coordinator in order to see whether there may be other units that cohere especially well with the units of their choice. It may be advisable to enrol in such units even if they are not listed as designated.

Aims of this named degree are to enable students:

- to gain perspectives on the social, political and cultural forces that operate in contemporary Europe
- to read, understand and speak a European language (other than English)
- to obtain a grounding in one of the following disciplines: Political Science, History, Sociology, English, Philosophy or Art History.

To achieve these aims we offer units

- in European institutions, politics, history and society
- which combine acquisition of language skills with the study of politics, society and culture
- prepared by specialists in various disciplines located in departments within the Faculty of Arts.

Students whose language major is offered outside the Faculty of Arts must complete a major within the Faculty.

#### Green Governance

**POLS2087**  
**(6 cp)**

First semester  
 22 hours of lectures and 11 tutorials  
 Lectures will be recorded  
*Coordinator:* Professor E Papadakis

#### Fascism and Antifascism

**POLS2092**  
**(6cp)**

Second semester  
 22 hours of lectures and 11 tutorials  
 Lectures will not be recorded  
*Coordinator:* Dr R. Kuhn

#### Europe: Contemporary Issues in Historical Perspective

**EURO2005**  
**(6 cp)**

Second semester  
 22 hours of lectures and 11 tutorials  
 Lectures will be recorded  
*Coordinator:* Mr J Gage

Detailed outlines of the core units and specification of the designated units in the Contemporary Europe Major are provided in the School of Social Sciences section of this Handbook.

The normal requirements for the degree are shown in the table below.

While the degree in European Studies is founded on the Contemporary Europe Major and Language Major, it enables students to choose from a wide range of offer-

ings in the Faculty of Arts. Some of these offerings, which may deal with Europe prior to 1945, can be done as free points in the BA (European Studies).

It is also possible, in addition to the Contemporary Europe major and the language major, to do a third major. This can be done by selecting free credit points so that together with the 42 disciplinary credit points they make up a major.

### Degree Structure — Bachelor of Arts (European Studies)

<i>Contemporary Europe Major</i>	<i>Thirty Disciplinary credit points</i>	<i>Language Major</i>	<i>Free credit points</i>
<i>First Year (maximum of 48 credit points)</i>			
Foundations of Modern Europe (6cp); 6 additional credit points from any of the following: POLS1002; POLS1003; SOCY1002; SOCY1003; HIST1017; HIST1015; PHIL1003; PHIL1004.	12 first-year credit points in Political Science, History, Sociology, English, Philosophy or Art History	12 credit points in German, French, Italian, Russian, Spanish or a Slavonic language (subject to recognition of competence)	12 credit points of the students' choice
<i>Later Years (minimum of 96 credit points)</i>			
At least four of the following (24cp): – European Society and Politics EURO2008; – Citizens, the State and Democracy SOCY2052; – The European Union: Policies, Institutions and Challenges EURO2003; – Green Governance POLS2087 – Contemporary Issues in Historical Perspective EURO 2005 – Fascism and Antifascism POLS2092 plus 6 additional cp in the Contemporary Europe major	18 designated credit points in the same discipline area, or 18 credit points in a modern European language	30 credit points in German, French, Italian, Russian, Spanish or a Slavonic language (subject to recognition of competence)	18 additional credit points of the students' choice
(42cp)	(30cp)	(42cp)	(30cp)

### Designated units that may be taken as part of the Contemporary Europe major and the BA (European Studies) being offered in 2001

<i>First semester</i>	<i>Second semester</i>
Art and Architecture of the Italian Renaissance ARTH2019 Contemporary France FREN2012 German Cinema GERM3046 Ideas, Causality and Culture PHIL2099 Identity and Desire PHIL2091 Modern European Theatre DRAM2001 New Social Movements POLS2064 Politics in Russia POLS2069 Theories of Literature and Criticism ENGL2009 World at War, 1939–1945 HIST2136 19th and 20th Century Literature ENGL2008	Contemporary Political Theory POLS2063 European Philosophy B PHIL 2097 Illuminating the Dark Ages: Western Europe from the Barbarian Invasions to the Crusades HIST1018 Philosophy of the Enlightenment PHIL2092 The Age of Baroque ARTH2020 Women in Italian Society ITAL3014

Any later-year unit in German, French or Italian not primarily language based (see entries under School of Language Studies).

## Honours Programs

Two Honours Programs are available to students:

<i>Option 1 Honours Program in Contemporary Europe</i>	<i>Option 2 Honours in European Studies</i>
<p>The Single Honours in Contemporary Europe enables either BA students or BA (European Studies) students to focus on Contemporary Europe in their fourth year.</p> <p>The normal requirements for entry into fourth year Single Honours in Contemporary Europe are:</p> <p>(i) completion of ten units comprising the Contemporary Europe Major (7 units/42 points) and 3 units/18 cp of either designated units of the Contemporary Europe Major or from European language units with a Credit level average</p> <p>(ii) completion of other units which, when taken together with (i) above, are sufficient to meet the requirements for a BA degree.</p> <p>Students enrolling in the Single Honours in Contemporary Europe but who have not been enrolled in the BA (European Studies) are not required to have a language major, though competence in a language is desirable. Students who have completed the BA (European Studies) will have a major in a language.</p> <p>The fourth year program will comprise:</p> <ul style="list-style-type: none"> <li>– a thesis of 15,000–17,000 words on a topic approved by the Head of School and the Honours Convener. The thesis will be submitted by the end of the second semester and</li> <li>– participation in two seminar courses (one in each semester) chosen from a range which will be offered by contributors to the European Studies Program across the Faculty and from other Faculties.</li> </ul> <p>The thesis will count for 50% of the grade and the two seminar courses for 25% each. There will also be a work-in-progress seminar for students enrolled in the Honours Program.</p> <p>Students wishing to do the Honours in Contemporary Europe should consult the Contemporary Europe Convener about their choice of seminar and about other seminars that may be available in 2001.</p>	<p>Students can do a fourth (honours) year in the BA (European Studies) by combining honours in an affiliated honours school with work at honours level in Modern European Languages. The affiliated honours schools are:</p> <p>English French German History Italian Philosophy Political Science Russian Sociology Womens Studies</p> <p>The normal requirements for entry into fourth year honours are:</p> <p>(i) satisfaction of the requirements for the BA (European Studies)</p> <p>(ii) attainment of at least Credit level in all language units</p> <p>(iii) attainment of at least Credit level in Foundations of Modern Europe and Contemporary European Society EURO1002</p> <p>(iv) attainment of at least credit level in three of the following: Citizens and the State in Europe EURO2007; The European Union: Policies, Institutions and Challenges EURO2003; Green Governance POLS2087; or Europe: Contemporary Issues in Historical Perspective EURO2005;</p> <p>(v) completion of at least 42 points from an affiliated honours school at the level required by that school</p> <p>(vi) at least 6 of these points may be counted for these purposes as part of the Contemporary Europe major</p> <p>(vii) satisfaction of any other requirements for combined honours by the affiliated honours school.</p> <p>For the purposes of Honours in the BA (European Studies), the Contemporary Europe major may include any of the designated units (see below).</p> <p>The requirements for the honours year will be agreed between the Coordinator of the European Studies degree, the relevant School of Language Studies Convener and the affiliated honours school. The overall workload will be equivalent to honours in a single school. Students contemplating honours should consult the degree Coordinator and the relevant School of Languages Studies Convener and the affiliated honours school, preferably at the beginning of their second year of study.</p>

**Units available but not offered in 2001:**

Deconstruction A Users' Guide WOPH2002  
Duchesses and Drudges: A Cultural History of Women  
in Britain, 1750–1850 ENGL2062  
European Cinema, European Societies FILM2003  
European Philosophy A PHIL2087  
From Roman to Romanesque ARTH2037  
Germany and Austria in Europe POLS2071  
Ideological Issues under the Fifth Republic FREN2014  
Love, Death and Freedom (20th C French Phenome-  
nology) PHIL2059  
Modernism in 20th Century Art and Design  
ARTH2043  
Modernism and Postmodernism: Architecture in our  
Century ARTH2092  
Northern Renaissance Art ARTH2018  
Philosophy and Gender PHIL2070  
Play into Film FILM2002  
Politics in Britain POLS2025  
Politics, Culture and Society in Postwar Italy  
ITAL3010  
Postwar British Drama DRAM2009  
Postwar European Cinema: Films and Directors  
FILM2004  
Postwar German Society GERM2020  
Postwar Italian Cinema ITAL3009  
Power and Subjectivity PHIL2089  
Romanticism in European Art ARTH2021  
The Frankfurt School and Habermas POLS2073  
The High Renaissance in Rome and Venice  
ARTH2094  
Theories of Ethics PHIL2064  
Theories of Postmodernism WOPH2001

## Bachelor of Arts (Policy Studies)

Course code 3105

*Coordinator:* Dr Gwen Gray, School of Social Sciences

The Bachelor of Arts in Policy Studies focuses on the study of public policy in Australia. Students take a major in both Political Science and Policy Studies. They also take a minimum of five economics related units, which may be extended into a major. Depending on the options chosen within the policy studies major and in relation to the three free units, it is possible for a student to take a number of other units in Philosophy, Sociology or History.

It is intended that students taking the degree will acquire an understanding of public policy making, Australian history and society. Skills will also be gained in economic analysis, statistics and clear thinking.

### Degree Structure

The course consists of 144 credit points comprising the following:

First-year consists of:

- 12 credit points from Political Science 1000 level units
- 12 credit points from Philosophy 1000 level units — Fundamental Ideas in Philosophy: an Historical Introduction PHIL1004 and Contemporary Issues in Philosophy PHIL1003
- 12 credit points from 1000 level Economics or Economic History units
- 12 further credit points from first-year units in: Sociology, Australian History, Statistical Techniques 1 and 2, Quantitative Methods for Business and Economics 1 and 2

Note: Economics I ECON1001 or ECON1011 is a prerequisite for almost all later year economic history units. Understanding Economic Behaviour: Microeconomics ECH11105 and Understanding Economic Behaviour: Macroeconomics ECH11106 is an acceptable prerequisite for only about half of the later year economic history units.

Second and third years provide:

(a) A Political Science major (30 additional credit points, building on the 12 first year Political Science credit points).

This consists of five units chosen from the units offered by Political Science OR units to the value of 30 credit points if taken from the Political Science approved list (List 1) and the Australian National Internship Program.

With the written permission of the Convener, students may substitute up to two other Political Science units for two of the designated units from List 1.

(b) A Policy Studies major (30 additional credit points, building on the 12 first year credit points).

It consists of Applied Ethics (six credit points) and Methods of Social Research A (six credit points) to be taken if Statistics has not been taken as a first-year op-

tion; and three or four additional units to be taken from the Lists 1–3 or units to the value of 30 credit points if an internship is taken.

(c) Additional Units (to the value of 30 credit points).

Three of the additional units (18 credit points) will come from either later year Economics or from approved units building on first-year Economic History units. Students have a free choice for the final three units of the degree. This will allow the completion of an Economics Major or an Economic History Major.

Hence all students will take a Political Science major, a Policy Studies major and five economics related units, with the option of completing a major in Economics or Economic History. Note: If you want to do a major in Economics or Economic History, please see the Sub-dean form the Faculty of Economics and Commerce to ensure that your chosen program is within their rules.

All enquiries concerning the Australian National Internships Program should be made to the Coordinator of the Program.

**Degree Structure — Bachelor of Arts (Policy Studies) Course Code 3105**

<i>First Year (48 credit points)</i>		
<i>36 credit points from:</i>		<i>12 credit points from 1000 Level Units in:</i>
Two 1000 Level Political Science Units Fundamental Ideas in Philosophy: an Historical Introduction PHIL1004 Contemporary Issues in Philosophy PHIL1003 Economics 1 ECON1001 or two units of Economic History at 1000 Level	Sociology Australian History Australian Economy Business and Economy in the Asia Pacific Region Quantitative Methods for Business and Economics 1 and 2 Statistical Techniques 1 and 2	
<i>Later Years (96 credit points)</i>		
<i>Political Science Major</i>	<i>Policy Studies Major</i>	<i>Six Additional Units</i>
Five units from the first part of List 1, that is, from approved Political Science units or units to the value of 30 credit points if units are included from the Australian National Internship Program (ANIP)	Applied Ethics PHIL2085 Methods of Social Research A SOCY2038, unless statistics taken in the first year. Two to four additional units from Lists 1–3, depending on the value of the units and whether Methods of Social Research A is taken.	Three advanced units in Economics or Economic History from List 3. Three or four additional advanced units (these need not be from list of approved units)
(30 credit points)	(30 credit points)	(36 credit points)

**Summary of later-year units for the BA (Policy Studies) offered in 2001:**

	<i>First semester</i>	<i>Second semester</i>
<i>List 1</i>	Australian Federal Politics POLS2065 Australian Government Administration and Public Policy POLS2005 Development and Change POLS2011 Green Governance POLS2087	Australian Foreign Policy POLS3001 Bureaucracy and Public Policy POLS2009 Gendered Politics of War, The POLS2085 Politics Policy and the Media POLS2080 Pressure Groups and Political Lobbying POLS2043
<i>List 2</i>	Environment and Society SOCY2022 Intersexions: Gender and Sociology SOCY2044 Law, Crime and Social Control SOCY3016	Applied Ethics PHIL2085 Logic PHIL2080 Technology and Society: 1800 to 2000 HIST2117 Education and Society SOCY2021 Identity, Difference and Ethnicity SOCY3022 Qualitative Research Methods SOCY2043 Sociology of Health and Illness SOCY3021 Population and Society POPS2001
<i>List 3 Economic History</i>	Asian Giants ECHI2109 Development of Modern Business ECHI2010 Development, Poverty and Famine ECHI2003 Globalisation and Regionalisation in the World Economy ECHI2006	History of Economic Thought ECHI2005 Poverty, Public Policy and Development ECHI3004
<i>List 3 Economics</i>	Competition Policy, Privatisation and Regulation ECON2010 Health Economics ECON3004 Industrial Organisation ECON2107 International Economics ECON3103 Microeconomic 2 ECON2101 Microeconomics 3 ECON3101	Labour Economics and Industrial Relations ECON2009 Macroeconomics 2 ECON2102 Macroeconomics 3 ECON3102 Public Economics — Theory ECON2131

**LIST 1**

Approved later year Political Science units for inclusion in the Political Science major and the Policy Studies major:

**Political Science**

Arguing about Welfare POLS2072  
Australian Federal Politics POLS2065  
Australian Foreign Policy POLS3001  
Australian Government Administration and Public Policy POLS2005  
Australian Political Economy: Industrial Relations, Industry Policy and Economic Crisis POLS2054  
Bureaucracy and Public Policy POLS2009  
Contemporary Australian Political Issues POLS2083  
Development and Change POLS2011  
Economic Liberalism and Its Critics POLS2077  
Green Governance POLS2087  
Gendered Politics of War, The POLS2085

Politics Policy and the Media POLS2080  
Pressure Groups and Political Lobbying POLS2043  
Religions and Politics in Australia POLS 2081  
Rights POLS2090  
Women and Australian Public Policy POLS2074

**Public Sector Internship Program**

Internship A INTN3001 (18cp — Undergraduate students)  
Internship B INTN3002 (12cp — Honours students)  
Internship C INTN3003 (18cp — Honours students)

**LIST 2**

Approved later year units for inclusion in the Policy Studies major (in addition to List 1):

**Philosophy**

The approved first year units are: Fundamental Ideas in Philosophy: An Historical Introduction PHIL1004 and Contemporary Issues in Philosophy PHIL1003. Ap-

plied Ethics PHIL2085 is a core unit in the Policy Studies major.

Applied Ethics PHIL2085 (core unit)  
Logic PHIL2080  
Philosophy and Gender PHIL2070  
Power and Subjectivity PHIL2089  
Theories of Ethics PHIL2064

### **History**

Australian History HIST1203 is an approved first-year unit, but note that it is only a one semester unit. Thus you will need to pick up another non-history unit in second semester to make up 12 first-year points. You will also need to apply for permission from the History Convener to do later year history units as you will not have the prerequisite 12 credit points.

Aboriginal Australian History HIST2022  
Australians at Work HIST2078  
Country Lives: Australian Rural History HIST2129  
Healing Powers: Medicine and Society since 1750  
HIST2111  
National Identity and Its Critics ASHY2261  
Technology and Society: 1800 to 2000 HIST2117  
20th Century Australia HIST2134  
Urban Australia HIST2119

### **Sociology**

First year Sociology units are approved first year units. Methods of Social Research A SOCY2038 is a core unit in the Policy Studies major.  
Australian Society SOCY2033  
Community and the Individual SOCY2020  
Education and Society SOCY2021  
Environment and Society SOCY2022  
Foundations of Social Research SOCY2037  
Identity, Difference and Ethnicity SOCY3022  
Intersexions: Gender and Sociology SOCY2044  
Law, Crime and Social Control SOCY3016  
Methods of Social Research A SOCY2038 (core unit)  
Methods of Social Research B SOCY3018  
Population Health SOCY2050  
Qualitative Research Methods SOCY2043  
Sociology of Health and Illness SOCY3021  
Urban Society SOCY2035

### **Population Studies**

Population Analysis POPS2002  
Population and Society POPS2001

### **LIST 3**

Approved units to build on first-year Economics or Economic History units for the policy studies major or the additional advanced units in economics.

### **Economic History**

Asian Giants ECHI2109  
Australian Economic History ECHI2102  
Development of Capital Markets ECHI3005  
Development of Modern Business ECHI2010  
Development, Poverty and Famine ECHI2003

Economic Development of Europe 1750–1914  
ECHI2103  
Emerging South-east Asia: the Economic Rise Australia's Neighbours ECHI2108  
Globalisation and Regionalisation in the World Economy ECHI2006  
History of Economic Thought ECHI2005  
Poverty, Public Policy and Development ECHI3004

### **Economics**

Agricultural Economics ECON2002  
Applied Tax Policy ECON2040  
Competition Policy, Privatisation and Regulation  
ECON2010  
Economics of Education ECON3005  
Health Economics ECON3004  
Industrial Organisation ECON2107  
International Economics ECON3103  
Labour Economics and Industrial Relations  
ECON2009  
Law and Economics ECON2120  
Macroeconomics 2 ECON2102  
Macroeconomics 3 ECON3102  
Microeconomic 2 ECON2101  
Microeconomics 3 ECON3101  
Modern Political Economy ECON2039  
Money and Banking ECON2026  
Public Economics — Theory ECON2131  
Resource and Environmental Economics ECON2128  
South East Asian Economic Policy and Development  
ECON3009

(Not all units are available every year)

### **The Degree with Honours**

The honours program in Policy Studies is akin to taking a combined Honours program in the Faculty of Arts. The BA (Policy Studies) consists of the Political Science and Policy Studies majors, which yields a total of 84 credit points. The additional credit points needed to complete the 96 credit points required for combined honours may come from either the economics-related units noted above or from the three free units, if they are drawn from the lists of approved units.

The Fourth Year program consists of a thesis of 15,000 to 20,000 words and courses taken in one or more of the disciplines or programs that are central to the policy studies degree, namely, Political Science, Public Policy, Philosophy, Economics, Economic History, History and Sociology.

The minimum standard for entry to Fourth Year is a credit average. The disciplines in which Fourth Year work is taken may specify an appropriate standard performance above this credit average minimum.

Students contemplating honours should consult the Bachelor of Arts (Policy Studies) Coordinator as early as possible.

## Diploma in Arts

*Coordinator:* Dr Don Rowland, School of Social Sciences

### Introduction

Changes in society are creating new requirements for life-long learning, retraining, and greater variety in course offerings to supplement degrees and graduate courses. The diploma courses are a response to these changing needs, enabling people to undertake a selection of undergraduate units within a single discipline or field. A Diploma consists of 42 credit points, with a maximum of 12 credit points at 1st year level (generally 2 units) and a minimum of 30 credit points at later year (2000/3000 series) level (generally 5 units) which is equivalent to an Arts major. All studies for the diploma are undertaken at the undergraduate level. Normal requirements for university admission apply. The objectives of the diploma courses are:

- to enable mature-age students to obtain a university qualification in an area of special interest, without previous study at a university;
- to enable graduates to obtain qualifications in a new area of interest, or to update previous qualifications, through further study at the undergraduate level;
- to enable international students and visitors to Australia to obtain a university credential in a particular discipline or field.

### Course Requirements

Each diploma course requires the completion of 42 credit points consisting of 12 credit points (generally 2 units) at first-year level and 30 credit points at later-year level (generally five units). The units must be in one of the approved diploma courses listed below. Students may commence any diploma in first semester and most in second semester.

For students including first-year units in their course, the typical pattern is to complete 2 first-year units in year one and 1 or 2 later-year units per semester subsequently. First-year and later-year units cannot normally be taken simultaneously. Not more than 12 credit points of the diploma can be at first-year level. The diploma must be completed within five calendar years of commencement. Diploma students are liable only for HECS (Higher Education Contribution Scheme) charges, rather than full fees.

### Diploma Courses

The diplomas span a number of the Faculty of Arts' offerings in the humanities, languages and the social sciences. The requirements and options for each diploma are virtually equivalent to the majors offered by the respective discipline areas, as described later in this Handbook. Further information about each diploma is presented in the Diploma in Art, Course Guide 2001-2002, available from the Faculty of Arts Office. Prospective students are encouraged to discuss their study plans with the Convener for the particular diploma.

### The following diploma courses are available:

<i>Diploma</i>	<i>Course Code</i>	<i>Convener</i>
Art History	2101-0105	Dr Sasha Grishin
Classical Studies	2101-0124	Dr Elizabeth Minchin
Theatre Studies	2101-0123	Dr Geoffrey Borny
European Languages	2101-0122	Dr Louise Maurer (French) Ms Gabrielle Schmidt (German) Ms Ptera Carroli (Italian)
History	2101-0110	Dr Dennis Deslippe
Philosophy	2101-0113	Dr Penelope Deutscher
Sociology	2101-0115	Dr Don Rowland

The courses are known generally as the 'Diploma in Arts'. Diplomas are awarded in two grades: Pass and Pass with Merit. A Pass with Merit requires an average mark for all units in the 'distinction' range.

Students who have completed relevant units at a university in the last ten years may apply for status for up to 12 credit points (generally 2 units) in the diploma. Students who complete a diploma and subsequently enrol for a Bachelor degree are eligible to be granted status for up to seven specified units in the degree. A diploma cannot be undertaken concurrently with a degree, but may be commenced afterwards. Degree students interested in extending the breadth of their studies may enrol for a combined degree.

## Skills Units

The Faculty offers a number of units that will benefit all students at the University by enhancing generic skills of communication, research, problem-solving abilities, criticism, analysis and presenting information. These units can be undertaken as single units or count towards particular majors within the Bachelor of Arts course.

New units will be developed in 2001 and implemented upon approval. These will be promoted through the various School offices, the Arts Faculty Office and on the web at [arts.anu.edu.au](http://arts.anu.edu.au)

Unit proposals currently under consideration are Applied Social Science and Writing Skills for Humanities.

### Logical Thinking **ARTS1000 (6cp)**

Second semester

Three hours a week of lectures and tutorial classes

Lecturer: Dr Roeper

**Syllabus:** The unit is a version of Contemporary Issues in Philosophy PHIL1003. It aims to develop the participants' analytic and thinking skills. It introduces the fundamental aspects of logical thinking and the basic principles of informal and formal logic. Central to the unit is the analysis and assessment of reasoning.

The first segment (6 weeks) Clear Thinking deals with informal logic. Examples of clear (and unclear) thinking will be studied. Topics to be covered include the analysis of propositions and of arguments, vagueness, ambiguity, fallacies, definition of terms, propositional form, and argument form. At the end of the segment participants should have improved their ability to read a text closely, to analyse and to construct and critically to assess arguments.

The second segment (7 weeks) Principles of Argument is an elementary introduction to formal logic. The aim will be to enable participants to identify the structure of important kinds of English sentences, to perform simple deductions and to appreciate elementary metalogical notions such as validity, provability, and consistency. We will look first at elementary propositional logic: the logical connectives, the notion of truth-functionality, truth tables and rules of natural deduction. We then turn to elementary predicate logic: the distinction within a proposition between a predicate and its arguments, the concepts of existential and universal quantification as they are expressed both in English sentences and in formal logic, and the treatment of quantity expressions in traditional syllogistic logic.

This unit is incompatible with Introduction to Philosophy PHIL1002 and Contemporary Issues in Philosophy PHIL1003.

### World Wide Web Strategies **ARTS1001 (6cp)**

Offered in 2001 and succeeding years

First semester

Three hours per week including a tutorial laboratory

Coordinator: Professor Greenhalgh

Prerequisites: none

**Syllabus:** Designed to equip students with a working knowledge of the Web and its potential in learning and research whatever the discipline, this unit requires no previous knowledge of computers. As well as serving immediate study needs, this unit is also relevant for the workplace, being especially useful in the growing number of areas concerned with initiating, developing and managing the provision of electronic information, perhaps in the Public Service, education, museums or commerce. Beginning with an overview of common computing tasks in the Humanities (including text processing, database and graphics), the unit then proceeds to survey and elucidate the success of the Internet and the Web as a force in education and commerce, and to assess potential for further development. During hands-on work in the tutorial laboratories, we shall make a detailed examination of the Web as an easy-to-use vehicle for a growing variety of information formats from text and still images to sound and video. Lectures will be illustrated by online network demonstrations, and students will be trained in making live class presentations using the Web.

Proposed assessment: one essay, one class presentation and one web survey.

*Preliminary reading*

- Krol, E., *The Whole Internet: the Next Generation*, 1999
- Hock, R. & Bernstein, P., *The extreme searcher's guide to web search engines*, 1999
- <http://ucsub.colorado.edu/~russelal/teched.html>

This unit is incompatible with the unit World Wide Web Strategies ARTH2036 and can be counted in the Art History and Film Studies majors.

### Speaking and Persuading **ARTS2001 (6cp)**

Offered in 2001 and succeeding years

Second semester

20 lectures; weekly tutorials, including a series of practical workshops on speech production

Coordinators: Dr Barnes

Prerequisites: any two first-year units to a total value of 12 credit points

**Syllabus:** An introduction to the art and practice of rhetoric, or speech making and speech writing, as it has been practised from ancient Greece to contemporary Australia. It begins with the emergence of formal speech

training in Greece and Rome, and illustrates the continuing influence of these techniques. It examines Aristotle's *Rhetoric* as the foundational work in this tradition, but also the criticisms of rhetoric made by Plato and other philosophers. It discusses the relevance of rhetoric to modern literature, to recent critical theory and to contemporary image making and advertising. It studies speeches of Pericles, Demosthenes, Cicero, Churchill, John F. Kennedy and R.G. Menzies, among others, as well as of contemporary speakers. Students will be given professional advice on voice production and delivery in a series of workshops, and will prepare a speech of their own for delivery as part of their final assessment.

Proposed assessment: One essay; one speech, to be delivered orally and also submitted in written form; one two-hour examination; tutorial performance, including practical workshop exercises. This proposal will be discussed in the classes of the first weeks of the course.

*Preliminary reading*

□ Vickers, Brian, *In Defence of Rhetoric*, Oxford UP pb

This unit can be counted towards the Theatre Studies and Applied Linguistics majors.