

The Faculty of Asian Studies

Contents

<u>Introduction</u>	359
Undergraduate courses	361
The Bachelor of Asian Studies Degrees	361
Bachelor of Asian Studies	361
Specialist Bachelor of Asian Studies with Year in Asia	362
Bachelor Degrees with Honours	362
Combined courses leading to two degrees	362
Diploma of Asian Studies	362

<u>Enrolment</u>	364
-------------------------	------------

<u>Administrative Centres</u>	365
Programs	
Faculty Program	367
Arabic Program	368
Asian Societies and Histories Program	369
Asian History	369
Asian Politics and International Relations	369
Asian Religions	369
Contemporary Asian Societies	369
Chinese Program	372
Hindi Program	374
Indonesian Program	376
Japanese Program	378
Japanese Linguistics Program	380
Korean Program	381
Sanskrit Program	383
Thai Program	384
Urdu and Persian Program	385
Vietnamese Program	386

<u>Unit Descriptions</u>	387
---------------------------------	------------

The Faculty of Asian Studies

Introduction

The ANU is a major world centre for teaching and research on Asia and is the leading centre for Asian Studies in Australia, unrivalled in the breadth of its interests and the depths of its expertise. The Faculty of Asian Studies cooperates with the Research School of Pacific and Asian Studies, the Asia Pacific School of Economics and Management, the Faculties of Arts, Economics and Commerce, Engineering and Information Technology, Law, and Science and the Institute of the Arts to offer the widest range of Asian Studies available in Australia, both at undergraduate and graduate levels. The ANU offers Asian regional language programs in:

- Arabic
- Chinese
- Hindi
- Indonesian
- Japanese
- Korean
- Sanskrit
- Thai and Lao
- Urdu and Persian
- Vietnamese

It is also possible to study the classical languages of the region: Arabic, Classical Chinese, Classical Japanese, Classical Malay, and Javanese. Other courses deal with the modern and early history of the societies of Asia, as well as the religions, politics, societies, economies, linguistics, literature and arts of the region.

There are some 200 Asian specialists at the ANU. The programs are backed up by library resources, which provide more than 70% of Australia's total Asian Studies resource material within the University Library and the National Library of Australia.

The Year in Asia Program

For mastery of a language and the ability to negotiate a culture with confidence, a significant period of in-country experience is necessary. The need is particularly great for Australians who have to deal with languages and cultures outside the non-Asian tradition. The four-year specialist degree courses offered by the Faculty open the door to such experience by including a Year in Asia devoted to language and disciplinary study. After gaining a good grounding in their first two years (three years for combined degrees) at ANU, students enrol in selected universities in China, India, Indonesia, Japan, Korea, the Middle East, Taiwan, Thailand or Vietnam for the third year (normally fourth year for combined degrees) of their course.

A limited number of scholarships may be available to help students with fares and living costs during their Year in Asia. Students should check with the coordina-

tor of their Program as to the availability of financial assistance for the year in which they will be away.

Applied Asian Studies

Apart from the Year in Asia Program, the Faculty of Asian Studies provides opportunities to undertake practical experience in the workplace in either Australia or Asia, which counts towards the Bachelor of Asian Studies degree, or the undergraduate Diploma in Asian Studies. Coursework includes *Engaging Asia: Working for Government* and two special work experience units called *Practical Assignment in Australia* and *Practical Assignment in Southeast Asia*. The Hindi Program also offers the units *Applied Hindi* and *Advanced Applied Hindi* as summer session units delivered in India.

Australian National Internships Program

Asian Studies students are eligible to apply for places in the Australian National Internships Program (see Chapter 4 of this Handbook), which is a part of the Asia-Pacific School of Economics and Management. Three Internship units are available to later-year students. Students apply separately to the Internships Program for selection and admission to these units, which make a valuable and prestigious contribution to the Asian Studies degree. For more information visit the ANU website at <http://www.anu.edu.au/anip/>

Combined Degrees

Combined courses offer a potent combination of language study to an advanced level, awareness of an Asian society, and professional qualifications. Asian Studies can be combined with Arts, Commerce, Economics, Engineering, Law, Science (including Forestry) and Visual Arts.

Distinguished Scholar Program

The Faculty sponsors a Distinguished Scholar Program, designed to stretch the abilities of high-achieving students by tailoring the undergraduate degree with a minimum of rules and restrictions. Entry to the program is competitive and for first year students is based on Year 12 results or outstanding achievements in the student's chosen field. Entry for later-year students is based on academic achievement in their degree course. Students interested in the Distinguished Scholar Program should contact the Faculty Executive Officer, Asian Studies, or visit the ANU website at http://www.anu.edu.au/psi/dist_scholar.html

Diploma of Asian Studies

The Diploma of Asian Studies is an affordable part-time coursework program, delivered under the Higher Education Contribution Scheme. Students may choose a program of intensive study in a single Asian language; or select a program from the subjects listed as part of the

Conceptual / Analytical Major within the Faculty's undergraduate unit offerings. The Diploma is intended for both mature-age non-graduates and graduates with a vocational interest in an aspect of Asian Studies, who wish to upgrade qualifications in an Asia-related discipline.

Careers for graduates in Asian Studies

As Australia moves toward closer economic and cultural ties with Asia, the demand for people with Asian language training and knowledge of the area is increasing.

Career prospects for Asian Studies graduates in both the public and private sectors are good. Asian Studies graduates are finding employment in areas such as marketing, international trade, banking and finance, teaching, the tourist industry, federal and state departments, such as the Department of Foreign Affairs and Trade. Graduates who have undertaken combined courses are especially well placed to find employment in Australia and overseas.

Graduates who have combined their studies of Asia with vocationally oriented qualifications in, say, economics, political science or law, are especially well placed to benefit from career opportunities which open up as Australia's relations with the nations of Asia develop.

Asian language graduates may obtain employment as translators and interpreters, following additional professional training. There is a need for personnel who can communicate with non-English speakers; for instance, in government departments dealing with immigration, ethnic affairs, social welfare, health and consumer affairs. A number of foreign language newspapers, radio programs and the SBS employ translators.

Asian language graduates who complete a postgraduate Diploma of Education can teach languages in primary and secondary schools.

Asian Studies graduates are also employable in areas not directly related to their language and area studies because of the training they obtain develops the ability to carry out research, communicate ideas and suggest solutions to problems. Employers value their high level of intellectual training.

Undergraduate Courses

The Faculty offers undergraduate courses in which the use and study of an Asian language has an integral role. The following undergraduate courses are available:

Bachelor of Asian Studies	3 years full-time
Bachelor of Asian Studies (Specialist)	4 years full-time
<i>Combined courses leading to two degrees:</i>	
Asian Studies and Arts	4 years full-time
Asian Studies and Arts (Visual) (not for Direct entry)	4 years full-time
Asian Studies and Commerce	4 years full-time
Asian Studies and Economics	4 years full-time
Asian Studies and Engineering	5 years full-time
Asian Studies and Law	5 years full-time
Asian Studies and Science	4 years full-time
Asian Studies and Science (Forestry)	5 years full-time
Asian Studies (Specialist) and Arts	5 years full-time
Asian Studies (Specialist) and Commerce	5 years full-time
Asian Studies (Specialist) and Economics	5 years full-time
Asian Studies (Specialist) and Law	6 years full-time
Asian Studies (Specialist) and Science	5 years full-time
Asian Studies (Specialist) and Arts (Visual)	5 years full-time
Diploma of Asian Studies	2 to 3 years part-time

The Bachelor of Asian Studies Degrees

The Bachelor of Asian Studies degrees are built around two principles:

1. Study of an Asian language to an advanced level.

No previous knowledge of an Asian language is expected, but students who already have some knowledge of the language chosen may volunteer for a placement test and may be allowed to start at a more advanced level. Native speakers may not enrol in the language major in their own language, but may enrol in elective units with the permission of the Sub-Dean. In all cases, the minimum of 48 credit points of language-related study is still required.

Students are encouraged to develop a deeper knowledge of modern and classical languages in the areas they specialise in. It is possible to study a second Asian language. Students who wish to take a second full major in an Asian language must seek permission from the Sub-Dean.

2. Expertise in a discipline

Study in a disciplinary or professional field provides a basis for applying Asian language skills and an understanding of Asian societies in fruitful ways. Non-Language Majors that develop relevant conceptual and

analytical skills are offered by the Faculty of Asian Studies as well as by the Faculties of Arts, Economics and Commerce, Law and Science. The combined degree courses in Arts, Commerce, Economics, Engineering, Law, Science and Visual Arts provide scope for more extensive disciplinary study.

Bachelor of Asian Studies

(course code 3550)

3 years full time

Course requirements

This degree leads to advanced study of an Asian language with expertise in a discipline and knowledge of an Asian society. The degree course of 144 credit points must include:

- At least 48 credit points of language study in the Faculty, including:

either, at least the minimum unit requirement for a language program taught in the Faculty;

or, alternatively, satisfying the Faculty of an equivalent level of skill and knowledge in a language approved by the Faculty.

- The minimum levels of attainment are:

in Arabic: Media Arabic B and Contemporary Arabic Literature B

in Chinese: Modern Chinese 6

in Hindi: 24 later-year points in Hindi or Urdu

in Indonesian: Indonesian 3B

in Japanese: Spoken Japanese 4 and Written Japanese D

in Korean: Spoken Korean 4 and Written Korean D

in Urdu and Persian: Urdu Prose, Urdu Gazal, and Introduction to Persian B

in Sanskrit: 24 later-year points in Sanskrit

in Thai: Thai 3A and either Thai 3B or Thai 3C

in Vietnamese: Vietnamese 3B

- At least 48 credit points of study in a conceptual/analytical major approved by the Faculty, of which no more than 12 credit points (two units) can be taken at first-year level. Approved conceptual/analytical majors comprise a program of study in:

- Asian History

Asian Politics and International Relations

Asian Religions, or

Contemporary Asian Societies

- Japanese Linguistics

- Overall, the degree course must include 36 credit points (6 units) in non-language units taught by the Faculty. (This includes units taken in the conceptual/analytical major). Non-language units are those that are

not part of a language sequence and do not have a language prerequisite.

- With the approval of the Sub-Dean, a student may include up to 12 credit points in relevant units taught elsewhere at ANU in both the Asian language major and the conceptual/analytical major.

Specialist Bachelor of Asian Studies with Year in Asia

(course code 4550)

4 years full time

The four-year specialist degrees incorporating a Year in Asia are:

	course code
Bachelor of Asian Studies (Arabic)	4550/5001
Bachelor of Asian Studies (Chinese)	4550/5006
Bachelor of Asian Studies (Hindi)	4550/5002
Bachelor of Asian Studies (Indonesian)	4550/5007
Bachelor of Asian Studies (Japanese)	4550/5008
Bachelor of Asian Studies (Korean)	4550/5003
Bachelor of Asian Studies (Thai)	4550/5004
Bachelor of Asian Studies (Vietnamese)	4550/5005

During the Year in Asia, students take the equivalent of 48 credit points in language and disciplinary studies and prepare, in some cases, an individual study project.

The Year in Asia program is intended for talented and dedicated students. Minimum admission requirements are set at a higher level than for the three-year degree, and students are expected to complete the first two years (three years for combined degrees) of the program at least at credit level to be eligible for the Year in Asia. Students who do not attain the required standard will be required to transfer to the three-year degree course. Conversely, students in the three-year degree who meet the required standard may apply to transfer to the four-year degree and to participate in the Year in Asia.

Course requirements

The degree course of 192 credit points includes 144 credit points as described above for the Bachelor of Asian Studies (course code 3550), with the addition of a Year in Asia program of 48 credit points. Students cannot count the unit value of the same unit towards both the degree of Bachelor of Asian Studies and a Specialist Asian Studies degree.

Students who transfer to the ANU from another University, where they have completed a Year in Asia, need to demonstrate that they were selected on a comparable basis to ANU students if they intend to seek status (credit) for the Year in Asia.

Bachelor Degrees with Honours

The purpose of the Asian Studies Honours program is to encourage students of high calibre to deepen their involvement in a chosen field of study. A bachelor degree with honours is both a prestigious qualification in its own right and also the most effective means of qualifying for higher degree work.

Honours candidates may be invited to apply for the Honours year or conversely, students may simply apply if they believe their level of academic attainment has been good enough. Normally, an overall distinction average is necessary, however the Honours Committee may exercise some leeway if exceptional circumstances exist.

The degrees with Honours involve additional coursework and a research dissertation of 15,000 to 20,000 words. For the Bachelor of Asian Studies (Specialist), Bachelor of Asian Studies and the combined courses leading to two bachelor degrees, this additional work requires one further full-time academic year.

The Faculty Honours Committee prescribes the course of study in the Honours year with maximum flexibility and concern for each individual student's interests. Honours study may be also undertaken with the advice and supervision of members of the Research Schools of Pacific and Asian Studies and Social Sciences. Students interested in Honours should visit the Faculty's website at <http://www.anu.edu.au/asianstudies/hons.html> or obtain a hard copy of the 'Honours in Asian Studies Guidelines' from the Faculty of Asian Studies Office.

Combined Courses Leading to Two Degrees

Details of combined course structures are set out in the Combined Courses section of this Handbook (see Table of contents).

In combined courses, the Asian Studies component amounts to 96 credit points, comprising a major in an Asian language to the value of between 48–60 credit points (8 to 10 units) and a non-language major to the value of between 36–48 credit points (6 to 8 units) comprising units taught in the Faculty or approved by the Sub-Dean. The unit combinations for a language major/ non-language Asian Studies major may comprise 8/8; 10/6; or 8/6 (plus any two Faculty units making up the 16 unit double major).

In courses combined with the specialist Asian Studies degrees, an additional 48 credit points are assigned to the Year in Asia.

Diploma of Asian Studies

(Course Code 2500)

2–3 years part-time

The Faculty offers an undergraduate diploma course in an Asian language major or a conceptual/analytical major. The Diploma is intended for both mature-age non-graduates and graduates who wish to upgrade qualifications in an Asia-related discipline. The Diploma is offered on a part-time basis and it would not normally be possible to complete it in less than two years. Admission is based on normal requirements for university admission and no prior knowledge of the subject is required.

The Diploma can be taken in each of the Faculty's Programs: Arabic, Chinese, Hindi, Indonesian, Japanese,

Korean, Thai, Vietnamese, Asian History, Asian Politics and International Relations, Asian Religions, Contemporary Asian Societies and Japanese Linguistics.

Course Requirements

The Diploma of Asian Studies requires the completion of units to the value of 48 credit points to meet the requirements of an approved Asian language or analytical/conceptual major.

Fees

Diploma students are liable for HECS (Higher Education Contribution Scheme) charges.

Enrolment

Selecting Subjects

Students enrolling in the Faculty for the first time are required to have their choice of units approved at a personal interview with the Sub-Dean or a Course Adviser. Successful applicants will be told by letter of the days set aside for course approval and registration of enrolment.

Students are advised to make informed decisions in choosing subjects for their degree through careful reading of the syllabuses of units in this Handbook, as well as through consultations with Sub-Dean and course advisers. The Sub-Dean is available to discuss course plans and matters relating to the overall direction and progress of an undergraduate course. More specific guidance about the content, assessment and conduct of particular units is best sought initially from the lecturer in charge of the unit, or the convener of the Program offering the units.

Mid-year Enrolment

Mid-year enrolment is possible but students wishing to begin their enrolment mid-year should consult the Sub-Dean. A modified program will normally be necessary. Those who have no prior knowledge of an Asian language will have to delay commencing their language studies until the following year.

Admission with Status

Students who have previously studied in an approved tertiary institution, whether in Australia or overseas, may be eligible for status (credit) towards the coursework requirements of any of the undergraduate courses offered by the Faculty.

Students who already have some knowledge of an Asian language may volunteer for a placement test to determine the appropriate level for their initial enrolment. If their knowledge of the Asian language was gained through study at an approved tertiary institution, then status for that study may be granted. Otherwise an exemption from elementary units will be given. While status counts toward the total of credit points required for a degree course, exemptions do not.

For subjects other than Asian languages, the University's general status provisions apply (see Introduction section of this Handbook).

Part-time Enrolment

The Bachelor of Asian Studies and some combined courses may be taken either full-time or part-time. Part-time students need to take account of the special requirements of successful language study: a high intensity of class contact is necessary, and some continuity must be maintained over a number of years. As the Year in Asia must be taken full-time, care and commitment are needed in planning a part-time course. Advice should be sought from the Sub-Dean.

Prerequisites

Students wishing to enrol in a later-year unit (that is, a unit with a numeric code in the 2000 range or above) will often be required to have attained some level of competence defined as a prerequisite. The prescribed prerequisites may generally be waived in particular cases by the convener of the relevant Program or by the Sub-Dean in consultation with the convener. Students who wish to make special arrangements should seek the advice of the convener of the Program in the first instance.

If no prerequisites are specified for a later-year unit, it is nevertheless assumed that this unit is not open to first-year students.

Grading and Assessment

Assessment in each unit for which the Faculty is responsible will be decided after discussion in classes at the beginning of the unit. In language units, assessment is usually based on oral work in class, written homework and a final examination. In non-language units, assessment is usually centred on essays, participation in tutorials and a final examination.

Administrative Centres

Office of the Dean

Dean, Asian Studies: Professor A.C. MILNER, BA (Hons) *Monash*, MA PhD *Cornell*, FASSA

Executive Assistant to the Dean: Ms Andrea Haese (phone: 6125 3207).

The Faculty Office

The Faculty Office is located in the foyer of Level 2 of the Asian Studies building (known as the Baldessin Precinct Building No.110). Please consult the Faculty office with questions about: admission, enrolment, status for studies taken elsewhere, degree course plans, admission to the Honours program and administrative arrangements for the Year in Asia programs. The Faculty Secretary Support Officer will normally be the first point of contact.

Faculty Executive Officer: Mr Gordon Hill, AM
 Sub-Dean: Dr Gi-Hyun Shin
 Convener: Honours program: Dr Colin Jeffcott
 Convener: Distinguished Scholars program: Dr Aat Vervoorn
 Faculty Secretary Support Officer: Ms Samantha Johnsen (phone: 6125 0515)

The Faculty's programs are administered through six centres (including the Centre for Arab and Islamic Studies (Middle East and Central Asia) a cognate centre in the Faculty of Arts). Please contact these centres for all matters concerning: the day-to-day running of programs, units offered in the programs, timetabling, tutorial groups and reading bricks.

Centre for Asian Societies and Histories

The Centre offers programs that include most of the Faculty's non-language units, and offers majors in Asian History, Asian Politics and International Relations, Asian Religions and Contemporary Asian Societies.

Asian Societies and Histories program

Head of Centre: Dr Aat Vervoorn
 Centre Administrator: Ms Linda Poskitt
 room: E4.38
 phone: 6125 4658

The Centre is host to the Director of the Centre for Study of the Chinese Southern Diaspora and the Director of the ANU Centre for Korean Studies

China and Korea Centre

The program teaches units dealing with languages, scripts, literatures, linguistics and society. These units are open to students taking Asian Studies degrees as well as to students enrolled in other Faculties. Our aim is to equip students with the linguistic and cultural competence needed to function effectively in China or Tai-

wan, and the education to enable them to understand these countries in depth.

Chinese program

Korean program

Head of Centre:

* to March 2001 Ms Tiejun Yang

* March 2001 Appointment pending

Centre Administrator: Ms Pam Wesley-Smith

Ms Wesley-Smith also administers the Faculty's two Graduate programs: East Asian studies and Southeast/South Asian studies

room: E3.25
 phone: 6125 3615

Japan Centre

The Japanese Program offers a comprehensive Japanese language program, together with units in Japanese literature. A major in the Japanese linguistics program complements it, also administered through the Japan Centre. A primary aim of the Centre is to provide students with the linguistic and socio-cultural knowledge and skills necessary for successful communication with the Japanese.

Japanese Program

Japanese Linguistics program

Head of Centre:

Appointment pending from 1st January 2001

Centre Administrator: Ms Panida Thamsongsana
 room: E3.27
 phone: 6125 3191

South and West Asia Centre

The South and West Asia Centre offers language majors in Hindi, Sanskrit, Urdu, Persian and Arabic (through the Faculty of Arts cognate Centre for Arab and Islamic Studies — Middle east and Central Asia), as well as a range of units dealing with the literatures of the region. The Centre offers related units in religion and history for Asian Societies and Histories.

Arabic program — delivered by the cognate Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Hindi program

Sanskrit program

Urdu and Persian programs — Persian is delivered by the cognate Centre for Arab and Islamic Studies.

Head of Centre: Dr George Quinn

Centre administrator: Ms Vera Joveska

room: E4.24

phone: 6125 3163

Southeast Asia Centre

The Indonesian language is the official language of a nation of over 200 million, with the world's largest Muslim population. It is the vehicle for a vibrant and quickly changing culture expressed through the mass media, schools and government, as well as being the common medium of everyday formal communication across the many local cultures of the country.

Thai, with over sixty million speakers, is the national language of Thailand and has a literary heritage extending back some 700 years. Lao is closely related; with about twenty million speakers it is spoken both in Laos and in northeastern Thailand. The languages use similar writing systems.

In studying Vietnamese at the ANU, students study the language of one of Southeast Asia's oldest civilisations. In the modern context, Vietnamese is the national language of a country of growing political and economic significance for Australia. It is also the language of a dynamic community of 150,000 Vietnamese who have come to settle in Australia.

Indonesian program

Thai program — delivered by the National Thai Studies Centre

Vietnamese program

Head of Centre: Dr George Quinn
Centre administrator: Ms Vera Joveska
room: E4.24
phone: 6125 3163

Cognate Centre: Centre for Arab and Islamic Studies (Middle East and Central Asia)

Arabic program

Persian program

Director: Professor Amin Saikal
Centre Administrator: Ms Carol Laslett
Bldg: 022 (Heydon-Allen)
Faculty of Arts
phone: 6125 4982

Programs

Faculty based Program

A number of discrete units are offered on a Faculty wide basis, rather than by a specific Faculty Centre. These units are:

**Comparisons from Asian Literatures:
Gender & Sexuality** **ALIT1004**
(6cp)

See ALIT2002. NOTE: First-year students will normally take ALIT1001; later-year students ALIT2001

**Comparisons from Asian Literatures:
Gender & Sexuality** **ALIT2002**
(6cp)

Second semester
Two lectures and one tutorial per week

Asian Societies and Histories Program

Coordinator: Ms Meredith McKinney

Syllabus: The unit will explore the construction and representation of gender and sexuality in a variety of Asian literatures. Materials range from ancient to contemporary texts, which will all be presented in accessible English translation. The unit aims to develop a basic historical background through the use of comparative materials from ancient and medieval texts through to modern and contemporary, as a basis for comparing the portrayal of gender and sexuality in literary texts across Asia. The theoretical underpinning of the unit will be drawn from recent critical writings in the areas of feminism and literary and cultural studies.

Gender dynamics involve a complex interaction between female and male representations of each other and themselves, the material form of their society and the shared perceptions of that society. The unit will explore such issues as: images of the feminine and masculine, the seemingly universal pattern of female subordination in traditional societies, distinctions between politics and culture, prescriptions of sexuality, the relation between gender and class, and the relation of gender to colonialism and nationalism.

Preliminary reading

□ Personal Narratives Group (Eds), *Interpreting Women's Lives: Feminist Theory and Personal Narratives*, 1989

Language in Asia **ALIN1001**
(6cp)

See ALIN 2001. NOTE: First-year students will normally take ALIN1001; later-year students ALIN2001

Language in Asia

ALIN2001
(6cp)

Second semester
Three hours of classes per week

Southeast Asia Centre

Coordinator: Dr Tim Hassall

Prerequisite: Introduction to the Study of Language

Syllabus: The unit aims to familiarise students with the linguistic situation in Asia. It investigates the major languages of the region from the perspective of their genetic status, their historical development and interaction, their major typological features, and their present-day social position. Sample topics discussed will include writing-systems, the role of classical varieties, patterns of borrowing, honorifics, and language standardisation, with illustration from the range of Asian languages taught at the ANU. Students enrolled in ALIN2001 will be required to undertake additional reading and assignments.

Prescribed text

□ A collection of photocopied readings will be provided

Note: The Language in Asia units are offered as options in each language major in the Faculty.

Arabic Program

Convener: Dr Nijmeh Hajjar

Administration: South and West Asia Centre — in collaboration with the Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Arabic is the mother language of over 250 million people in the Middle East (West Asia and North Africa), and one of the six official languages of the United Nations. Arabic is also the language of the Qur'an with special importance to all Muslims in the world numbering over one billion people.

Arabic is the language of an ancient civilisation, which contributed greatly to human knowledge. Its influence is strongly felt on such languages as Persian, Turkish, Urdu, Indonesian and Malay, among others. Many European languages still preserve hundreds of words of Arabic origin in various fields of knowledge. Arabic is also the living medium of a contemporary dynamic literature and culture. Its rich and magnificent poetry, classical and modern, is especially captivating.

Students may take a language sequence of eight units (48 credit points), which provides the language core for the program in Islamic studies and complements courses in religious studies as well as relevant courses in the Centre for Asian Societies and Histories, the Department of Linguistics and the Centre for Arab and Islamic Studies (Middle East and Central Asia).

Units in Arabic use Modern Standard Arabic as the language of teaching, while gradually introducing students to the variety of Arabic dialects. In second and third year, students will have the opportunity to read contemporary literature and works in classical Arabic including readings from the Qur'an. Students thus gain a sound knowledge of Arabic grammar and experience in the study of modern and classical, secular and religious texts.

NOTE: For students who are not familiar with the basic terms and concepts of English grammar, it is strongly recommended that you enrol in the unit Traditional Grammar CLAS1001, and take it concurrently with the first-year language unit.

The Arabic Major may comprise units from the following list:

- SWAA1002 Introductory Arabic A
- SWAA1003 Introductory Arabic B
- SWAA2005 Contemporary Arabic Literature A
- SWAA2006 Contemporary Arabic Literature B
- SWAA2003 Media Arabic A
- SWAA2007 Media Arabic B
- SWAA2004 Classical Arabic A
- SWAA2008 Classical Arabic B

and must include the following components: Media Arabic B and Contemporary Arabic Literature B

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SWAA1002 Introductory Arabic A* SWAA2005 Contemporary Arabic Literature A SWAA2004 Classical Arabic A SWAA3501 Year in Middle East Project	SWAA1003 Introductory Arabic B* SWAA2006 Contemporary Arabic Literature B SWAA2008 Classical Arabic B SWAA3501 Year in Middle East Project ALIN1001* & ALIN2001 Language in Asia
SWAA3550 Year in Middle East (Arabic)	

* First-year units

Units offered outside the program

A range of units in religious studies, history, linguistics and politics are offered in the Faculties of Asian Studies and Arts. In particular, students might consider these units:

- AREL2162 Islam: History and Institutions
- AREL2816 Modern Islamic Thought: West and Southeast Asia

Asian Societies and Histories Program

Administration: Centre for Asian Societies and Histories

This program includes most of the Faculty's non-language units, and offers conceptual/analytical majors in Asian History, Asian Politics and International Relations, Asian Religions and Contemporary Asian Societies. There is great flexibility in the construction of these majors. Students working towards a major in any one of these areas are strongly urged to consult the convener of the relevant area, who will help them design a personal selection of appropriate units. The aim is to achieve a focussed combination of units that will both support study of a chosen Asian society and give exposure to theoretical or disciplinary approaches.

The conceptual/analytical major comprises at least 48 credit points of study (6 credit points per unit or subject) approved by the Faculty, of which no more than 12 credit points (two units) may be taken at first-year level.

Approved conceptual/analytical majors comprise programs of study in:

- Asian History
- Asian Politics and International Relations
- Asian Religions, or
- Contemporary Asian Societies

Overall, the degree course must include 36 credit points (6 units) in non-language units taught by the Faculty. (This includes units taken in the conceptual/analytical major). Non-language units are those that are not part of a language sequence and do not have a language prerequisite.

With the approval of the Sub-Dean, a student may include up to 12 credit points in relevant units taught elsewhere at ANU in both the Asian language major and the conceptual/analytical major.

Asian History

Convener: Dr Craig Reynolds

A key area of study, as engagement with Asia has become the central theme in any analysis of late twentieth century Australia. Supported by all major political parties, together with leading figures in the business, arts, security and educational communities, the current commitment to Asia requires new depths of knowledge about the historical background to the societies of the region.

First year commencing subjects for this major are:

- ASHI1002 Individual and Society in Asia A
ASHI1003 Individual and Society in Asia B

Asian Politics and International Relations

Convener: Dr Rey Ileto (A Centre academic TBA will act as convener in semester one 2001)

For those contemplating careers in the public sector and non-government organisations, this area of study is vital to a broad understanding of key contemporary issues emerging in a cross-section of countries in the region. It provides an academic pathway for further study and analysis of the region.

First year commencing subjects for this major are:

- ASHI1002 Individual and Society in Asia A
ASHI1003 Individual and Society in Asia B

Asian Religions

Convener: Dr John Powers

The Faculty offers a wide range of courses in the area of Asian religious tradition. They aim to give a solid grounding in the doctrines and texts of the great Asian religious traditions, as well as an understanding of how these are changing in response to the modern world.

The Asian Religions major may comprise units from the following list:

- RELS1002 Introduction to Religion A
RELS1003 Introduction to Religion B
ASHI1002 Individual and Society in Asia A
ASHI1003 Individual and Society in Asia B

Contemporary Asian Societies

Convener: Dr Aat Vervoon

Offers an opportunity to study in depth the current issues facing Asian societies. Asia is the most dynamic, rapidly changing region in the world today. The social, economic and political changes now sweeping the Asian societies will decisively shape the future, while the region's powerful and diverse cultural traditions continue to challenge many western assumptions about how societies work.

First year commencing subjects for this major are:

- ASHI1002 Individual and Society in Asia A
ASHI1003 Individual and Society in Asia B

Summary of Program units offered in 2001

First Semester	Second Semester
ASHI1002 Individual and Society in Asia A*	ASHI1003 Individual and Society in Asia B*
RELS1002 Introduction to Religion A*	RELS1003 Introduction to Religion B*
HIST2110 History and Theory (co-taught with Dept of History)	AREL2173 Religion and Social Movements in Southeast Asia
AREL2162 Islam: history & Institutions	AREL2264 How to Live in the Real World: Practical Learning in East Asia
AREL2174 Mysticism	ASHI2005 Modern Korea
ASHI2002 Readings in Asian Societies and Histories A	ASHI2003 Readings in Asian Societies and Histories B
ASHI2009 Modern Japanese Society	ASHI2011 Representing Asia on Film: East Asia
ASHI2014 China Now	ASHI2020 Engaging Asia: Working with Government
ASHI2263 India: The Emerging Giant	ASHI2022 Understandings of Post-War Japan
ASHI2017 International Relations in Northeast Asia	ASHI2023 Japanese Economic Development since WWII
ASHI2203 Chinese Foundations of Civilisation	ASHI2024 Thailand in the Age of Globalisation
ASHI2516 Indonesia: Politics, Society and Development	ASHI2025 Understanding the Asian Diaspora in SEAsia & the Pacific
ASHI3006 Practical Assignment in Australia (6cp)	ASHI2261 Pre Modern Japan: History and Culture
ASHI3016 Practical Assignment in Australia (12cp)	ASHI2268 Law and Society in Southeast Asia
	ASHI2515 Malaysia: A Developing Multicultural Society
	ASHI3006 Practical Assignment in Australia (6cp)
	ASHI3016 Practical Assignment in Australia (12cp)

* First-year units

Units not offered in 2001

The following units will not be offered in 2001 but may be offered in future years.

Approaches to the Study of History ASHI3001 (6cp)
 Buddhism AREL2251 (6cp)
 Chinese 'Renaissance': the Song Period ASHI2162 (6cp)
 Chinese Southern Diaspora ASHI3002 (6cp)
 Classical Civilisations in Southeast Asia ASHI2262 (6cp)
 Colonialism and Resistance in Indonesia, Malaysia and the Philippines ASHY2011 (6cp)
 Gender and Korean History ASHI2006 (6cp)
 Gender and Power in East Asia ASHI2016 (6cp)
 India: The Classical Civilisation ASHI2172 (6cp)
 Knowledge and Society ASHI3009 (6cp)
 Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma) Thailand and Vietnam ASHY2013 (6cp)
 Middle Classes in Japan and the Asia Pacific Region ASHI2008 (6cp)
 Modern Hindu Thought AREL2263 (6cp)
 Modern Islamic Thought: West and Southeast Asia AREL2816 (6cp)
 National Identity and its Critics: Asia, The British Isles and Australia ASHY2261 (6cp)
 North Korea: History and Politics, 1945–1990s SHI2007 (6cp)
 Orientalism and the Study of Asia ASHI3008 (6cp)
 Reading Malay Political Culture ASHI3504 (6cp)
 Reading Thai Popular Culture ASHI 3505 (6cp)
 Readings in Modern Chinese History ASHI3210 (6cp)
 Religion and Politics in India, Pakistan and Bangladesh: 1193–1858 AREL2161 (6cp)
 Religion and Politics in India, Pakistan and Bangladesh: 1858–present AREL2163 (6cp)

Representing Asia on Film: Southeast Asia ASHI2010 (6cp)

Society and Economy in China A: Historical Development ASHI2018 (6cp)

Society and Economy in China B: The People's Republic ASHI2019 (6cp)

State, Society and Politics in Indonesia, Malaysia and the Philippines ASHY2012 (6cp)

State, Society, & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam ASHY2014 (6cp)

Technology and Society ASHI2001 (6cp)

Traditional Korea ASHI2818 (6cp)

Vietnam in the Twentieth Century ASHI2413 (6cp)

Cross-Faculty Selections

Students are encouraged to consider cross-Faculty unit selections as they construct their degrees. The following is a list of non-Faculty units agreed as compatible with Faculty majors as indicated:

in Asian History; units offered by the Faculty of Arts:

HIST2107 American Voices: Aspects of Social Thought in the United States 1900–1990

HIST2117 Technology and Society, 1800–2000

HIST2120 The Decline of the Middle Ages: England 1348–1485

HIST2119 Urban Australia, 1870–1970

in Asian Politics and International Relations; units offered by the Faculty of Arts:

POLS2027 Politics in China

POLS2029 Politics in Japan

POLS2070 Politics in Central & West Asia

in Asian Religions; units offered by the Faculty of Arts:
 ANTH2004 Religion, Ritual and Cosmology
 ARTH2056 Art and Architecture of Southeast Asia:
 Tradition and Transformation
 HIST2137 Ancient Israel: History, Religion and
 Archaeology
 HIST2138 The Historical Jesus and Christian Ori-
 gins

ASHI3009 Knowledge and Society. Students intending to do Honours in Asian History are required to take HIST2110 History and Theory.

in Contemporary Asian Societies; units offered by the Faculty of Arts:

ANTH 2009 Culture & Development
 ANTH2060 Southeast Asia: Contemporary issues in
 Anthropological Perspective
 ANTH2054 Anthropology and the Urban Experience
 ARTH2056 Art and Architecture in Southeast Asia:
 Tradition and Transformation
 ECHI2108 Emerging Southeast Asia: the Economic
 Rise of Australia's neighbours
 ECHI2109 Asian Giants
 ECON2008 Japanese Economy and Economic Policy
 ECON3009 Southeast Asia Economy Policy and
 Development
 POLS2027 Politics in China
 POLS2029 Politics in Japan
 POLS2070 Politics in Central & West Asia
 SOCY2039 Contemporary Chinese Society

Faculty-based Selections

Several literature units are offered as Faculty-based selections for interested students. See 'Faculty based Program' entry at p.367: ALIT1004/2002 Comparisons from Asian Literatures: Gender and Sexuality.

Honours Program

Convener: Dr Colin Jeffcott

In the Faculty of Asian Studies at the ANU, an Honours year is an opportunity for those who have completed a good pass degree to do independent research on a chosen topic in one of the world's leading universities in the study of Asia.

As an Honours student you have access to the ANU's wealth of Asian expertise across disciplines and to the great holdings of the University and the National libraries. You will have expert supervisory guidance and you will share your experience with other Honours students in the Faculty, working in a variety of disciplines on many of the countries of Asia. As a member of the large, varied and vigorous ANU Asia research community, you will also be in touch with the latest thinking on many issues as expressed by visitors and ANU people in the University's frequent seminars, special lectures and conferences on Asia.

Students intending to take an honours degree should plan to take a pre-honours unit in the year prior to their honours year. The pre-honours units are: ASHI3005 Knowledge, Power and Colonialism in Southeast Asia, ASHI3008 Orientalism and the Study of Asia, and

Chinese Program

Convener: TBA

Administration: China and Korea Centre

The program teaches units dealing with languages, scripts, literatures, linguistics and society. These units are open to students taking Asian Studies degrees as well as to students enrolled in other Faculties. Our aim is to equip students with the linguistic and cultural competence needed to function effectively in China or Taiwan, and the education to enable them to understand these countries in depth.

In the undergraduate program on China, the core language is Modern Chinese. The language and pronunciation taught are those of Modern Standard Chinese or Putonghua (sometimes called Mandarin), the national language of China. Classical Chinese and Cantonese are also offered to more advanced students.

In order to enable students beginning Chinese to make rapid progress in the language, the basic major in Modern Chinese consists of double-value one-semester units in the first year (Modern Chinese 1 and 2, each worth 12 credit points), followed by four 6 credit-point semester units in later years: Modern Chinese 3 to 6. In Modern Chinese 1 and 2 a solid foundation in the spoken and the written language is laid, so that by the end of the first year of study students starting as beginners will reach basic all-round proficiency. Modern Chinese 3 to 6 build on this to reach more fluency in reading, speech and writing. The emphasis is on introducing varieties of living Chinese and developing the ability to communicate independently in Chinese.

Students wishing to advance their language to a higher standard may continue with further reading units, or enrol in the specialist Bachelor of Asian Studies (Chinese). This degree includes a year spent in immersion language studies in the Chinese world. More advanced units in Modern Chinese are offered during the fourth year of the Bachelor of Asian Studies (Chinese) degree.

The Bachelor of Asian Studies (Chinese) is a four-year degree, while Bachelor of Asian Studies (BAsianStudies) is a three-year degree requiring no overseas study. Qualified students may transfer from the three-year to four-year degree at the end of second year. In year 3, while BAsianStudies students complete their degree, BAsianStudies (Chinese) students undertake a year at universities in China or Taiwan doing advanced language work and studying in their field of specialisation through Chinese. Year 4 of the BAsianStudies (Chinese) is spent back at ANU taking advanced units in disciplinary, language and area studies.

The BAsianStudies and the BAsianStudies (Chinese) may be combined with degrees in Arts, Commerce, Economics, Engineering, Law, Science (including Forestry) and Visual arts

Beginners and students with existing knowledge of Chinese

First-year Chinese is taught on the assumption that students are starting from the beginning. Those who have studied enough of the language before may be allowed to begin at a level higher than Modern Chinese 1. Students whose previous education has been conducted largely in Chinese will not be allowed to enrol in Modern Chinese 1 to 6.

Students who have passed the first-year program in Chinese at the University of Canberra may be admitted to Modern Chinese 2 and may be granted status for Modern Chinese 1.

Classical Chinese is taught in a four-semester sequence. Some Classical Chinese is essential for students wishing to pursue serious studies in Chinese culture or in any aspect of China or Korea before the early 20th century.

The Chinese language major may comprise units from the following list:

- CHIN1020 Modern Chinese 1
- CHIN2020 Modern Chinese 2
- CHIN3020 Modern Chinese 3
- CHIN3021 Modern Chinese 4
- CHIN3022 Modern Chinese 5
- CHIN3023 Modern Chinese 6
- CHIN3024 Advanced Modern Chinese 1
- CHIN3025 Advanced Modern Chinese 2
- CHIN3030 Classical Chinese 1
- CHIN3031 Classical Chinese 2
- CHIN3032 Classical Chinese 3
- CHIN3033 Classical Chinese 4
- CHIN3026 Introduction to Cantonese
- CHIN3105 Readings in Modern Chinese Literature and Thought
- CHIN3108 Readings in Modern Chinese Society and Law
- CHIN3211 Advanced Readings in Chinese A
- CHIN3212 Advanced Readings in Chinese B
- CHIN3210 Advanced Readings in Chinese C

and must include: Modern Chinese 6

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
CHIN1020 Modern Chinese 1 CHIN3020 Modern Chinese 3 CHIN3022 Modern Chinese 5 CHIN3024 Advanced Modern Chinese 1 CHIN3030 Classical Chinese 1 CHIN3032 Classical Chinese 3 CHIN3108 Readings in Modern Chinese Society and Law CHIN3210 Advanced Readings in Chinese C CHIN3211 Advanced Readings in Chinese A CHIN3501 Year in China Project	CHIN2020 Modern Chinese 2 CHIN3021 Modern Chinese 4 CHIN3023 Modern Chinese 6 CHIN3025 Advanced Modern Chinese 2 CHIN3026 Introduction to Cantonese CHIN3031 Classical Chinese 2 CHIN3033 Classical Chinese 4 CHIN3105 Readings in Modern Chinese Literature & Thought CHIN3212 Advanced Readings in Chinese B CHIN3210 Advanced Readings in Chinese C CHIN3501 Year in China Project ALIN1001* & ALIN2001 Language in Asia
CHIN3550 Year in China	

* First-year unit

China-related units offered outside the program

A wide range of units on contemporary, modern and traditional Chinese art, history, linguistics, literature, politics and society are offered in the Faculties of Asian Studies and Arts. They include readings in Chinese texts; others may be read in English. Other units include the study of China within a wider Asian context. In particular, students might consider these units:

- ASHI 2203 Chinese Foundations of Civilisation
- ASHI2014 China Now
- AREL2264 How to Live in the Real World: Practical Learning in East Asia
- ASHI2017 International Relations in Northeast Asia
- ASHI2011 Representing Asia on Film: East Asia
- ASHI2018 Society and Economy in China A: A Historical Development
- ASHI2019 Society and Economy in China B: The People's Republic
- ASHI2016 Gender and Power in East Asia
- ASHI2162 Chinese 'Renaissance': the Song Period
- ASHI3002 The Chinese Southern Diaspora
- ASHI3210 Readings in Modern Chinese History

Hindi Program

Convener: Dr Richard Barz

Administration: South and West Asia Centre

Since Hindi is the official language of India and over the past 500 years has produced a rich, vigorous, and highly developed literary tradition, a knowledge of Hindi is essential for students interested in any aspect of the civilisation and society of modern and medieval India.

The aim of the Hindi course is to provide the ability both to communicate in spoken Hindi and to read a wide range of material written in Hindi, including novels, newspapers, and scholarly works. The area of particular attention will vary with the course level. The emphasis in Introductory Hindi A and B is on the mastery of the fundamentals of Hindi usage, and in Basic Hindi Conversation A and B on the acquisition of basic conversational skills. The advanced Hindi courses are centred on the reading of a variety of texts, including short stories and newspaper and magazine articles of current interest. As much class discussion as possible is conducted in Hindi. Students enrolled in the Bachelor of Asian Studies (Hindi) degree will spend a year in India in the third year, taking units arranged by the South and West Asia Centre at a recognised Indian tertiary institution. The final-year honours unit is conducted in Hindi and is centred on comprehensive study within the field of Hindi language and literature.

In 2001, a full range of introductory-level study materials in Hindi will be available on the Faculty's web site.

Two 3-point units in Urdu are also offered: Urdu Prose and the Urdu Gazal. Introductory Hindi B and Basic Hindi Conversation B are the prerequisites for both Urdu units.

Urdu has a highly developed and thriving literary tradition and is both the official language of Pakistan and an important language in India. A familiarity with Urdu

would be of particular value to those interested in the Islamic heritage of southern Asia. Although in grammar and basic wordstock Urdu and Hindi are identical, in script and literary vocabulary the two languages are quite different. Therefore, instruction in Urdu is primarily concerned with the reading of Urdu literature.

The Hindi major may comprise units from the following list:

- SWAH1002 Introductory Hindi A
- SWAH1003 Introductory Hindi B
- SWAH1006 Basic Hindi Conversation A
- SWAH1007 Basic Hindi Conversation B
- SWAH2002 Applied Hindi
- SWAH2004 Contemporary Hindi Literature
- SWAH2005 Hindi Bhakti Poetry
- SWAH2006 Advanced Hindi Conversation A
- SWAH2007 Advanced Hindi Conversation B
- SWAH2102 Nineteenth Century Hindi Literature
- SWAH2103 Twentieth Century Hindi Literature
- SWAH2104 Hindu Texts
- SWAH3002 Advanced Applied Hindi
- SWAH3006 Advanced Hindi Conversation C
- SWAH3007 Advanced Hindi Conversation D
- SWAH3501 Seminar on Hindi Language & Literature
- SWAS1002 Introductory Sanskrit A
- SWAS1003 Introductory Sanskrit B
- SWAS2103 The Sanskrit Epics
- SWAS2105 Sanskrit Narrative Literature
- SWAS2106 Buddhist Texts
- SWAU2006 Urdu Prose
- SWAU2007 The Urdu Gazal
- SWAS2108 Readings in South Asian Cultures (from 2002)
- SWAS3108 Advanced Readings in South Asian Cultures (from 2002)

and must include: 24 later-year points in Hindi or Urdu

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SWAU2006 Urdu Prose SWAH1002 Introductory Hindi A SWAH1006 Basic Hindi Conversation A SWAH2004 Contemporary Hindi Literature SWAH2103 Twentieth Century Hindi Literature SWAH3006 Advanced Hindi Conversation C SWAH3501 Seminar on Hindi Language and Literature SWAS1002 Introductory Sanskrit A SWAS2104 Hindu Texts	SWAU2007 Urdu Gazal SWAH1003 Introductory Hindi B SWAH1007 Basic Hindi Conversation B SWAH3007 Advanced Hindi Conversation D SWAH2102 Nineteenth Century Hindi Literature SWAS1003 Introductory Sanskrit B SWAS2103 Sanskrit Epics ALIN1001* & ALIN2001 Language in Asia
SWAH3500 Year in India (Hindi)	
<i>Summer Session</i>	
SWAH2002 Applied Hindi SWAH3002 Advanced Applied Hindi	

Relevant units offered outside the program

A range of units in religious studies, history, linguistics and politics are offered in the Faculties of Asian Studies and Arts. In particular, students might consider the following units:

- ASHI2263 India: The Emerging Giant
- AREL2174 Mysticism
- ASHI2025 Understanding the Asian Diaspora in Southeast Asia and the Pacific.
- AREL2161 Religion and Politics in India: 1193–1858
- AREL2163 Religion and Politics in India, Pakistan and Bangladesh: 1858–present
- AREL2263 Modern Hindu Thought

Indonesian Program

Program convener: Dr George Quinn

Diploma convener: Dr Tim Hassall

Administration: Southeast Asia Centre

The Indonesian language is the official language of a nation of over 200 million, with the world's largest Muslim population. It is the vehicle for a vibrant and quickly changing culture expressed through the mass media, schools and government, as well as being the common medium of everyday formal communication across the many local cultures of the country.

Indonesian 1A and B are designed to give beginning students competence in the basic skills of self-expression, comprehension and reading. Indonesian 2A and B aim to develop a deeper understanding of the language. Emphasis is placed on the development of the skills gained in 1A and B plus a more explicit understanding of grammar and an awareness of the cultural and documentary character of the materials studied.

Students enrolled in the Bachelor of Asian Studies (Indonesian) will build on the language skills attained in Indonesian 2A and B by taking a year's study in Indonesia in units arranged between the Southeast Asia Centre and approved Indonesian universities.

The alternative is to proceed to Indonesian 3A and 3B at the ANU. These units develop spoken skills and increasing attention is given to English-Indonesian and Indonesian-English translation.

The literary and intellectual traditions of Indonesia and Malaysia are explored in the units, *Reading the Indonesian Media*, *Literary Activism and State Power in Contemporary Indonesia*, *Reading Modern Malay*, and *Literature*. Indonesian literature is also examined in comparative perspectives in the unit *Comparisons from Asian Literatures — Gender and Sexuality*. Advanced students can undertake personalised reading courses through the units *Readings in Southeast Asian Culture* and *Advanced Readings in Southeast Asian Culture*.

The Centre also offers three very attractive units for later year (post first year) students. *Introduction to Asian Performing Arts*, and *Authenticity, Identity and Technology* are being offered jointly with the School of Music. Each involves a practical performance component (learning to play the *gamelan*) and examines the role of performance in Asian societies. For advanced students of Indonesian and Thai, the unit *Practical Assignment in Southeast Asia*, requires students to be placed for six weeks with a voluntary organisation in Indonesia or Thailand. Assessment is based on an extended assignment, which describes and analyses the work of the organisation.

Beginners and students with existing knowledge of Indonesian or Malaysian

First-year Indonesian is taught on the assumption that students have no previous knowledge of the language.

Those who have studied it before, or whose previous education has been conducted largely in Indonesian or Malaysian, must sit a placement test to determine their level of entry.

Javanese

Javanese, with more than sixty million speakers, is the language of the largest ethnic group in Indonesia and has produced a highly developed literary tradition since the tenth century. It has such a strong influence on the development of Indonesian vocabulary that some knowledge of Javanese is often necessary to read articles in contemporary Indonesian newspapers and periodicals.

Malay

The Malay language, spoken today with minor variations in the Malay Peninsula, Sabah, Sarawak, Brunei, Singapore and Southern Thailand, is the basis of modern Indonesian. Contemporary Malaysian (Malay as used in the press, media and literature) can be studied in the unit *Reading Modern Malay*. Pre-modern Malay literature and its intellectual traditions can be studied in the unit *Reading Traditional Malay*.

The Indonesian major may comprise units from the following list:

ASHI3007	Practical Assignment in Southeast Asia
ASHI3504	Reading Malay Political Culture
SEAI1002	Indonesian 1A
SEAI1003	Indonesian 1B
SEAI2002	Indonesian 2A
SEAI2003	Indonesian 2B
SEAI3002	Indonesian 3A
SEAI3003	Indonesian 3B
SEAI3005	Advanced Readings in Southeast Asian Culture
SEAI3004	Readings in Southeast Asian Culture
SEAJ2005	Modern Javanese A
SEAJ3005	Modern Javanese B
SEAI3006	Literary Activism and State Power in Contemporary Indonesia
SEAI3007	Introduction to Asian Performing Arts: Performance, Genres and Intercultural Translation
SEAI3008	Authenticity, Identity and Technology: The Poetics and Politics of Arts as Performance in Asia
SEAI3009	Reading Modern Malay
SEAI3101	Reading Traditional Malay
SEAI3010	Reading the Indonesian Media

and must include: Indonesian 3B

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SEAI1002 Indonesian 1A SEAI2002 Indonesian 2A SEAI3002 Indonesian 3A SEAI3004 Readings in Southeast Asian Culture SEAI3009 Reading Modern Malay SEAI3501 Year in Indonesia Project SEAI2005 Modern Javanese A SEAI3007 Introduction to Asian Performing Arts: Performance, Genres and Intercultural Translation	SEAI1003 Indonesian 1B SEAI2003 Indonesian 2B SEAI3003 Indonesian 3B SEAI3101 Reading Traditional Malay SEAI3005 Modern Javanese B ALIN1001 & ALIN2001 Language in Asia SEAI3010 Reading the Indonesian Media SEAI3008 Authenticity, Identity and Technology: The Poetics and Politics of Arts as Performance in Asia SEAI3005 Advanced Readings in Southeast Asian Culture ALIN1001* & ALIN2001 Language in Asia
SEAI3550 Year in Indonesia ASHI3007 Practical Assignment in Southeast Asia	

* First-year unit

Indonesian, Malay and Javanese-related units offered outside the program.

A wide range of units on contemporary, modern and pre-modern Indonesia and Malaysia — covering the history, laws, politics, anthropology, economies, religions, music and art history of these countries — are offered in the Faculties of Asian Studies, Law and Arts and in the School of Music. In particular, students might consider the following units:

- ASHI2516 Indonesia: Politics, Society and Development
- AREL2173 Religion and Social Movements in Southeast Asia
- ASHI2515 Malaysia: A Developing Multicultural Society
- ASHI2268 Law and Society in Southeast Asia
- AREL2816 Modern Islamic Thought: West and Southeast Asia
- ASHY2011 Colonialism and Resistance in Indonesia, Malaysia and the Philippines
- ASHI2010 Representing Asia on Film: Southeast Asia
- ASHI2262 Classical Civilisations of Southeast Asia
- ASHY2012 State Society and Politics in Indonesia, Malaysia and the Philippines
- ASHI3504 Reading Malay Political Culture
- ASHI3008 Orientalism and the Study of Asia
- ASHI3002 Chinese Southern Diaspora

Japanese Program

Convener : TBA

Administration: Japan Centre

The Japanese Program offers a comprehensive Japanese language program, together with units in Japanese literature. A major in the Japanese linguistics program complements it, also administered through the Japan Centre. A primary aim of the Centre is to provide students with the linguistic and socio-cultural knowledge and skills necessary for successful communication with the Japanese.

Japanese Program units are available to students in a wide range of degree programs, and are also taken in a variety of combined degrees. The specialist four-year Bachelor of Asian Studies (Japanese) degree additionally affords students the opportunity to participate in the Year in Japanese Program, currently involving study for a year at one of sixteen Japanese universities.

Japanese language program

The Japanese language program caters both to beginning students and to students who have previously studied the language.

The program features an accelerated schedule at beginning and intermediate levels, and a separation of units focussing on spoken and written Japanese. These permit more concentrated study and faster progress for students wishing to achieve high levels of competence, as well as appropriate placement for those with existing knowledge of Japanese; the structure also provides for individual flexibility in pacing the study of the language within the context of a particular degree.

Beginning students follow a sequence, which permits them to complete a major (at least 48 credit points) in the language in two years. Incoming students with some knowledge of Japanese are required to take a placement test at the beginning of each semester, and enter the program at appropriate units. For both types of students, further advanced level units are available in both spoken and written Japanese.

The unit Year in Japan operates as a component of the specialist four-year Bachelor of Asian Studies (Japanese) degree, selection for which is based primarily on academic performance. Students undertaking the unit typically spend their third year (later in the case of combined degree students) studying in Japan; the program currently involves participation in an initial intensive orientation course, subsequent language and disciplinary study at a Japanese university, and an oral and written test on returning to ANU. Higher-level language units focussing on academic Japanese and translation are available to returning students in their fourth year.

The Japanese language major may comprise units from the following list:

JPNS1012	Spoken Japanese 1
JPNS1013	Spoken Japanese 2
JPNS1014	Written Japanese A
JPNS1015	Written Japanese B
JPNS2001	Japanese and Information Technology
JPNS2012	Spoken Japanese 3
JPNS2013	Spoken Japanese 4
JPNS2014	Written Japanese C
JPNS2015	Written Japanese D
JPNS2024	Japanese Grammar
JPNS3009	Introduction to Pre-Modern Japanese
JPNS3012	Teaching Japanese: Content
JPNS3014	Teaching Japanese: Method
JPNS3016	Advanced Japanese A
JPNS3017	Advanced Japanese B
JPNS3018	Readings in Japanese A
JPNS3019	Readings in Japanese B
JPNS3102	Japanese Seminar A
JPNS3103	Japanese Seminar B
JPNS3104	Japanese Pre-Honours Unit
CHIN3030	Classical Chinese 1
CHIN3031	Classical Chinese 2
CHIN3032	Classical Chinese 3
CHIN3033	Classical Chinese 4

and must include the following components: Spoken Japanese 4 and Written Japanese D

Japanese literature

Literature units offered by the Centre deal with a variety of Japanese literary genres, both traditional and modern, including drama.

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
JPNS1012 Spoken Japanese 1* JPNS1014 Written Japanese A* JPNS2012 Spoken Japanese 3 JPNS2014 Written Japanese C JPNS2011 Modern Japanese Literature in Translation** JPNS2024 Japanese Grammar JPNS3013 Japanese-English Translation** JPNS3016 Advanced Japanese A JPNS3018 Readings in Japanese A JPNS 3020 Readings in Japanese C***	JPNS1013 Spoken Japanese 2* JPNS1015 Written Japanese B* JPNS2013 Spoken Japanese 4 JPNS2015 Written Japanese D JPNS2001 Japanese and Information Technology JPNS3014 Teaching Japanese: Method JPNS3017 Advanced Japanese B JPNS3019 Readings in Japanese B JPNS3021 Readings in Japanese D*** JPNS3103 Japanese Seminar B ALIN1001* & ALIN2001 Language in Asia
JPNS3104 Japanese Pre-Honours Unit (taken over two semesters) JPNS3550 Year in Japan (Annual)	

* First-year units

** Literature units

*** Honours unit

Japan-related units offered outside the Japanese Program

Outside the Japanese Program, the Asian Societies and Histories Program offers units in Japanese history and Japanese society. Further units are offered in other Faculties relating to Japanese economics, law and politics. In particular, students might consider the following units:

- ASHI2009 Modern Japanese Society
 ASHI2023 Japanese Economy since World War II
 ASHI2017 International Relations in Northeast Asia
 ASHI2022 Approaches to the Study of Post-War Japan
 ASHI2261 Pre-Modern Japan: History and Culture
 AREL2264 How to Live in the Real World: Practical Learning in East Asia
 ASHI2011 Representing Asia on Film: East Asia
 ASHI2008 Middle Classes in Japan and the Asia Pacific Region
 AREL2265 Religion in Modern East Asia
 ASHI2016 Gender and Power in East Asia

Japanese Linguistics Program

Convener : Dr Peter Hendriks

Administration: Japan Centre

To complement its language program, the Japan Centre offers a program in Japanese linguistics. Linguistics units cover descriptive and applied Japanese linguistics as well as translation; they may be combined to form a major in Japanese Linguistics, including units offered in the Department of Linguistics (LING). The unit Language in Asia also includes contributions from staff of the Japan Centre.

Major in Japanese Linguistics

A major in Japanese Linguistics requires 48 credit points comprising:

the following units (6 credit points each):

LING1001/2001 Introduction to the Study of Language (6cp)

JPNS2007 Japanese Linguistics (6cp)

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
JPNS2024 Japanese Grammar JPNS3013 Japanese-English Translation LING1001/2001 Introduction to the Study of Language	JPNS2007 Japanese Linguistics JPNS2009 Japanese Lexicon JPNS3014 Teaching Japanese: Method ALIN1001 & ALIN2001 Language in Asia

Linguistics Program (School of Language Studies — Faculty of Arts)

Students interested in the Linguistics major or the major in Applied Linguistics offered by the School of Language Studies — Faculty of Arts, should refer to the relevant section in the ANU Handbook. Students taking the Faculty of Asian Studies major in Japanese Linguistics should not plan to include these majors in their course program.

Faculty-based Selections

Several Asia-focused general linguistics units are offered as Faculty-based selections for interested students. See 'Faculty based Program' entry at p.367: ALIN1001/2001 Language in Asia.

plus at least one unit (6 credit points) chosen from:
LING 2010 Phonetics — Sounds of the World's Languages (6cp)

LING2003 Introduction to Syntax (6cp)

remaining units chosen from:

JPNS2024 Japanese Grammar

JPNS2009 Japanese Lexicon

JPNS2019 Japanese Phonetics and Phonology

JPNS3011 History of Japanese Language

ALIN1001/2001 Language in Asia

JPNS3012 Teaching Japanese: Content

JPNS3014 Teaching Japanese: Method

JPNS3013 Japanese-English Translation

or; any two Faculty of Arts units with the code LING or LANG.

Korean Program

Convener: Dr Gi Shin

The Centre teaches units dealing with languages, scripts, literatures, linguistics and society. These units are open to students taking Asian Studies degrees as well as to students enrolled in other Faculties. Our aim is to equip students with the linguistic and cultural competence needed to function effectively in Korea, and the education to enable them to understand these countries in depth.

The core of the Korean language units are Spoken Korean 1 to Written Korean D. The aim of these units is to give students with no previous exposure to the Korean language a good working competence in the modern language, including the ability to communicate orally with fluency and confidence, to read freely the standard modern written language, and to have practical writing proficiency.

The normal pattern of undertaking the Korean language major is to undertake Spoken Korean 1 and 2 in Year 1, Spoken Korean 3 and 4 and Written Korean A and B in Year 2, and Written Korean C and D in Year 3.

The Bachelor of Asian Studies (Korean) is a four-year degree, while Bachelor of Asian Studies (BAsianStudies) is a three-year degree requiring no overseas study. Qualified students may transfer from the three-year to four-year degree at the end of second year. Students enrolled in the Bachelor of Asian Studies (Korean) undertake their Year in Korea after completing Written Korean C, and on returning from their Year in Korea, they take the unit Korean Seminar. Korean Seminar is to maintain and develop further, particularly in their area of specialisation, students' Korean language skills.

The BAsianStudies and the BAsianStudies (Korean) may be combined with degrees in Arts, Commerce, Economics, Engineering, Law, Science (including Forestry) and Visual arts

Beginners and students with existing knowledge of Korean

First-year Korean is taught on the assumption that students are starting from the beginning. Those who have

studied enough of the language before may be allowed to begin at a level higher than Spoken Korean 1.

Students whose previous education has been conducted largely in Korean will not be allowed to enrol in Spoken Korean 1 to 4.

Students with a background knowledge of Korean, who have less than secondary education from Korea are also able to study and/or major in Korean at the ANU. The normal pattern would be to undertake Written Korean A and B in Year 1, Korean for Background Speakers A and B and Classical Chinese 1 and 2 in Year 2, Korean for Background Speakers C and any language unit offered within the Faculty of Asian Studies. Korean for Background Speakers A, B, and C are designed to assist students to upgrade their literacy skills in a systematic way. Intending students should note that they need to take a placement test and obtain permission from the convener of the Program.

Background speakers enrolled in the Bachelor of Asian Studies (Korean) undertake their Year in Korea for Background Speakers after completing Korean for Background Speakers C, and on returning from their Year in Korea, they take the unit Korean Seminar to complete their Korean language major.

The Korean language major may comprise units from the following list:

- CHIK1020 Spoken Korean 1
- CHIK1021 Spoken Korean 2
- CHIK2020 Spoken Korean 3
- CHIK2021 Spoken Korean 4
- CHIK2009 Written Korean A*
- CHIK2010 Written Korean B*
- CHIK2015 Korean for Background Speakers A**
- CHIK2016 Korean for Background Speakers B**
- CHIK3011 Korean Seminar
- CHIK3012 Written Korean C***
- CHIK3013 Written Korean D***
- CHIK3014 Korean for Background Speakers C**
- CHIN3030 Classical Chinese 1
- CHIN3031 Classical Chinese 2

* unit can be taken by all students

** unit to be taken by background speakers only

*** unit not to be taken by background speakers

and the major must include the following components: Spoken Korean 4 and Written Korean D

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
CHIK1020 Spoken Korean 1 CHIK2020 Spoken Korean 3 CHIK2009 Written Korean A CHIK3012 Written Korean C CHIK2015 Korean for Background Speakers A CHIK3014 Korean for Background Speakers C	CHIK1021 Spoken Korean 2 CHIK2021 Spoken Korean 4 CHIK2010 Written Korean B CHIK3013 Written Korean D CHIK2016 Korean for Background Speakers B CHIK3011 Korean Seminar CHIK3501 Year in Korea Project ALIN1001 & ALIN2001 Language in Asia
CHIK3550 Year in Korea CHIK3552 Year in Korea for Background Speakers	

Korea-related units offered outside the program

Classical Chinese is offered in the China program in a four-semester sequence. Some Classical Chinese is essential for students wishing to pursue serious studies in Chinese culture or in any aspect of China or Korea before the early 20th century.

Six later-year history units Modern Korea, Traditional Korea, Gender and Korean History, Gender and Power in East Asia, International Relations in Northeast Asia and North Korea: History and Politics, 1945–1990s are offered in the Faculty of Asian Studies. Students taking Korean language sequence may also draw supporting area studies from both China-related and Japan-related units. In particular, the following units might be of interest:

- ASHI2017 International Relations in Northeast Asia
- ASHI2005 Modern Korea
- ASHI2818 Traditional Korea
- ASHI2016 Gender and Power in East Asia
- ASHI2007 North Korea: History and Politics,
1945–1990s
- ASHI2011 Representing Asia on Film: East Asia
- AREL2265 Religion in Modern East Asia

Sanskrit Program

Convener: Dr Richard Barz
Administration: South and West Asia Centre

Classical Sanskrit is the main cultural language of South Asia. Sanskrit is invaluable for the study of the history and the cultural background of ancient India and her neighbours. It is of interest to students of historical and comparative linguistics and also provides a basis for the study of modern Indian languages. The first year is devoted to the study of grammar and the reading of selections from easy prose texts. Works studied in the second and third years represent a diversity of styles and subject matter.

NOTE: For students who are not familiar with the basic terms and concepts of English grammar, it is strongly recommended that you enrol in the unit Traditional Grammar CLAS1001, and take it concurrently with the first-year language unit.

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SWAS1002 Introductory Sanskrit A SWAS2104 Hindu Texts	SWAS1003 Introductory Sanskrit B SWAS2103 Sanskrit Epics ALIN1001* & ALIN2001 Language in Asia
SWAS3500 Year in India (Sanskrit)	

Relevant units offered outside the program

A range of units in religious studies, history, linguistics and politics are offered in the Faculties of Asian Studies and Arts. In particular, students might wish to select from the following list of units:

AREL2251 Buddhism
ASHI2172 India: The Classical Civilisation
ASHI2262 Classical Civilisations of Southeast Asia
AREL2174 Mysticism

The Sanskrit language major may include units from the following list:

SWAS1002 Introductory Sanskrit A
SWAS1003 Introductory Sanskrit B
SWAS2103 The Sanskrit Epics
SWAS2104 Hindu Texts
SWAS2105 Sanskrit Narrative Literature
SWAS2106 Buddhist Texts
SWAS2108 Readings in South Asian Cultures (from 2002)
SWAS3108 Advanced Readings in South Asian Cultures (from 2002)

and must include: 24 later-year points in Sanskrit

Supplementation of available Sanskrit units to complete the major may include units selected from Faculty offerings in Classical Chinese, Hindi/Urdu, Thai or other relevant regional languages.

Thai Program

Convener: Dr Anthony Diller

Administration: Southeast Asia Centre (Thai Studies Centre)

Thai, with over sixty million speakers, is the national language of Thailand and has a literary heritage extending back some 700 years. Lao is closely related; with about twenty million speakers it is spoken both in Laos and in northeastern Thailand. The languages use similar writing systems.

The major in Thai consists of Thai 1A, 1B, 2A, 2B, 3A and one of the following: Thai 3B, 3C or 3D. This sequence develops conversational fluency and leads to proficiency in written forms of Thai. A unit in Lao is available to students with intermediate proficiency in Thai.

Asian Studies degree students are free to complement a Thai language sequence with units relating to both South and Southeast Asia. The Thai Program's teaching team received the Vice-Chancellor's Award for Excellence in Teaching in 1997. The National Thai Studies Centre, based in the Faculty of Asian Studies is an Australia-wide Centre for the study of Thailand, with extensive research in anthropology, economics, environment, demography, geography, history, linguistics and other fields. Library holdings are outstanding in these areas. Students of the Thai language may pursue

advanced study through the reading of Thai-language texts in these disciplines.

Students enrolled in the Bachelor of Asian Studies (Thai) will be able to take language study in Thailand and attend courses at a Thai university in the third year of their degree.

The Thai language major may comprise units from the following list:

ASHI3505	Reading Thai Popular Culture
SEAT1002	Thai 1A
SEAT1003	Thai 1B
SEAT2002	Thai 2A
SEAT2003	Thai 2B
SEAT2106	Seminar in Thai Linguistics
SEAT2107	Comparative-Historical Tai Linguistics
SEAT3002	Thai 3A
SEAT3003	Thai 3B
SEAT3006	Thai 3C
SEAT3007	Thai 3D
SEAL3001	Lao
SWAS1002	Introductory Sanskrit A
SWAS1003	Introductory Sanskrit B
SWAS2105	Sanskrit Narrative Literature
SWAS2106	Buddhist Texts

and must include the following components: Thai 3A and either Thai 3B or Thai 3C

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SEAT1002 Thai 1A* SEAT2002 Thai 2A SEAT2106 Seminar in Thai Linguistics SEAT3002 Thai 3A SEAT3006 Thai 3C (Modern Thai Prose) SEAT3501 Year in Thailand Project SEAL3001 Lao	SEAT1003 Thai 1B* SEAT2003 Thai 2B SEAT2107 Comparative-Historical Tai Linguistics SEAT3003 Thai 3B (Traditional Thai Literature) SEAT3007 Thai 3D (Reading Thai Sources) SEAT3501 Year in Thailand Project ALIN1001 & ALIN2001 Language in Asia
SEAL3550 Year in Laos SEAT3550 Year in Thailand ASHI3007 Practical Assignment in Southeast Asia	

Thai and Lao-related units offered outside the program

A range of courses dealing with the history, religions, politics, economies and art history of the Thai and Lao peoples are offered by the Faculties of Asian Studies and the Faculty of Arts. In particular students may wish to select from the following list of units:

ASHI2024	Thailand in the Age of Globalisation
ASHY2014	State, Society, & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam
ASHY2013	Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma) Thailand and Vietnam
ASHI3008	Orientalism and the Study of Asia
ASHI 3505	Reading Thai Popular Culture
ASHI2262	Classical Civilisations of Southeast Asia

ASHI2268	Law and Society in Southeast Asia
ASHI3002	Chinese Southern Diaspora

Urdu and Persian Program

Convener: Dr Richard Barz

Administration: South and West Asia Centre

Urdu and Persian are the modern and classical languages of Islamic South Asia. Persian is offered through the Centre for Arab and Islamic Studies, Faculty of Arts, which is a cognate centre of the Faculty of Asian Studies.

Urdu has a highly developed and thriving literary tradition and is both the official language of Pakistan and an important language in India. A familiarity with Urdu would be of particular value to those interested in the Islamic heritage of southern Asia. Although in grammar and basic wordstock Urdu and Hindi are identical, in script and literary vocabulary the two languages are quite different. Therefore, instruction in Urdu is primarily concerned with the reading of Urdu literature.

Persian language is spoken today primarily in Iran and Afghanistan, with significant populations of speakers in the Gulf States and Central Asian Republics. Historically, Persian has been a more widely understood language in an area ranging from the Mediterranean to India, and is associated with a rich historical and cultural legacy. No prior knowledge is required for the Introductory A course. A student may be admitted directly to a more advanced unit if he/she is assessed by the lecturer as having sufficient prior knowledge. Persian language units

are approved Arts or Asian Studies units. The unit Iranian History and Culture can be taken in conjunction with the Persian language or as a separate Asian Studies unit.

The Urdu/Persian major may comprise units listed below:

SAWH1004	Introductory Hindi A
SWAH1005	Introductory Hindi B
SWAH1006	Basic Hindi Conversation A
SWAH1007	Basic Hindi Conversation B
SWAH2006	Advanced Hindi Conversation A
SWAH2007	Advanced Hindi Conversation B
SWAH3006	Advanced Hindi Conversation C
SWAH3007	Advanced Hindi Conversation D
SWAU2006	Urdu Prose
SWAU2007	Urdu Gazal
PERS1001	Introductory Persian A
PERS1002	Introductory Persian B
PERS2003	Intermediate Persian A
PERS2004	Intermediate Persian B
PERS3005	Advanced Persian A
PERS3006	Advanced Persian B
SWAS2108	Readings in South Asian Cultures (from 2002)
SWAS3108	Advanced Readings in South Asian Cultures (from 2002)

and must include the following components: Urdu Prose, Urdu Gazal and Introductory Persian B

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SWAH1002 Introductory Hindi A SWAH1006 Basic Hindi Conversation A SWAH3006 Advanced Hindi Conversation C SWAU2006 Urdu Prose PERS1001 Introduction to Persian A PERS1002 Introduction to Persian B PERS2003 Intermediate Persian A PERS2004 Intermediate Persian B PERS3005 Advanced Persian A	SWAH1003 Introductory Hindi B SWAH1007 Basic Hindi Conversation B SWAH3007 Advanced Hindi Conversation D SWAU2007 Urdu Gazal PERS1001 Introduction to Persian A PERS1002 Introduction to Persian B PERS2003 Intermediate Persian A PERS2004 Intermediate Persian B PERS3006 Advanced Persian B ALIN1001 & ALIN2001 Language in Asia

Urdu and Persian related units offered outside the program

The Faculties of Asian Studies and Arts offer a range of courses dealing with the history, religions, politics and economics of Vietnam. In particular, students may wish to select units from the following list:

Islam:

AREL2162	History and Institutions
AREL2174	Mysticism
AREL2816	Modern Islamic Thought: West and Southeast Asia

Vietnamese Program

Convener: Mr Ton-That Quynh-Du
Administration: Southeast Asia Centre

In studying Vietnamese at the ANU, students study the language of one of Southeast Asia's oldest civilisations. In the modern context, Vietnamese is the national language of a country of growing political and economic significance for Australia. It is also the language of a dynamic community of 150,000 Vietnamese who have come to settle in Australia.

The Vietnamese program attempts to provide conversational and reading skills according to the needs of individual students, whether those needs centre around being able to communicate easily with Vietnamese people in Australia, working in the Department of Foreign Affairs and Trade, AusAID, Austrade, in education and training, in business or other international concerns, or pursuing academic studies and research in Vietnamese language, literature, or Southeast Asian history and area studies.

Vietnamese 1A, 1B, 2A, 2B, 3A and 3B constitute a major providing the basis for mastery of the language as a means of communication and as a tool for research. Proficiency in conversation and in reading and writing are both aims of the course.

In the first year the focus is on communicative competence using correct grammar. The second year focuses on spoken Vietnamese with its idiomatic expressions. In the third year students read newspapers, debate current affairs, and study social and cultural issues.

Students enrolled in the Bachelor of Asian Studies (Vietnamese) degree can undertake a year of study at an ap-

proved tertiary institution in Hanoi or Ho Chi Minh City.

Asian Studies degree students are free to complement a Vietnamese language sequence with units relating to both Southeast Asia and China.

Vietnamese for Native Speakers is intended mainly for Australian of Vietnamese background who have some knowledge of spoken Vietnamese but who are not confident of their ability to read and write. After passing this unit students may enrol in later-year Vietnamese units.

The Vietnamese major may comprise units listed below:

- CHIN3030 Classical Chinese 1
- CHIN3031 Classical Chinese 2
- CHIN3032 Classical Chinese 3
- CHIN3033 Classical Chinese 4
- SEAT1002 Thai 1A
- SEAT1003 Thai 1B
- SEAT2002 Thai 2A
- SEAT2003 Thai 2B
- SEAT3002 Thai 3A
- SEAT3003 Thai 3B
- SEAT3006 Thai 3C
- SEAT3007 Thai 3D
- SEAV1002 Vietnamese 1A
- SEAV1003 Vietnamese 1B
- SEAV1004 Vietnamese for Native Speakers
- SEAV2002 Vietnamese 2A
- SEAV2003 Vietnamese 2B
- SEAV3002 Vietnamese 3A
- SEAV3003 Vietnamese 3B

and must include: Vietnamese 3B

Summary of units offered in 2001

<i>First Semester</i>	<i>Second Semester</i>
SEAV1002 Vietnamese 1A* SEAV1004 Vietnamese for Native Speakers* SEAV2002 Vietnamese 2A SEAV3002 Vietnamese 3A SEAV3501 Year in Vietnam Project	SEAV1003 Vietnamese 1B* SEAV2003 Vietnamese 2B SEAV3003 Vietnamese 3B ALIN1001 & ALIN2001 Language in Asia
SEAV3550 Year in Vietnam	

Vietnamese-related units offered outside the program

The Faculties of Asian Studies and Arts offer a range of courses dealing with the history, religions, politics and economics of Vietnam. In particular, students may wish to select units from the following list:

- ASHI2203 Chinese Foundations of Civilisation
- ASHI2413 Vietnam in the Twentieth Century
- ASHY2014 State, Society, & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam
- ASHI3008 Orientalism and the Study of Asia
- ASHY2013 Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma) Thailand and Vietnam
- ASHI3002 Chinese Southern Diaspora

Descriptions of Units

Advanced Applied Hindi **SWAH3002** (18cp)

Summer session

Three hours of lectures in the morning and workshop sessions in the afternoon five days per week in a city in northern India. The unit will be held in January and February for a period of six weeks. Emphasis is on improvement of conversational skills in Hindi. Hindi program. South and West Asian Centre.

Lecturer: Mr Yadav

Prerequisite: Applied Hindi

Syllabus:

- (a) Reading selections from modern Hindi literature, including newspaper and magazine articles
- (b) conversational practice
- (c) a 2000-word essay in Hindi on a workshop topic

Advanced Hindi Conversation C **SWAH3006** (3cp)

First semester

One hour per week. To be taken concurrently with an advanced Hindi or Urdu unit. Hindi program. South and West Asian Centre.

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus: Practice in comprehension and use of the spoken language.

Advanced Hindi Conversation D **SWAH3007** (3cp)

Second semester

One hour per week. To be taken concurrently with an advanced Hindi or Urdu unit. Hindi Program. South and West Asian Centre.

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus: Practice in comprehension and use of the spoken language.

Advanced Japanese A **JPNS3016** (6cp)

First semester

Three hours of classes a week
Japanese program. Japan Centre.

Prerequisites: Spoken Japanese 4 and Written Japanese D at credit level or above, or permission of the convener of the Program

Syllabus: This unit aims to develop further competence in spoken and written Japanese through reading and discussion of such varying materials as articles from newspapers, magazines, or academic journals; book chapters; essays; fiction; drama; video; and so on. These materials will be selected so as to address a theme or themes relevant to understanding contemporary Japanese society.

Prescribed texts

- Materials will be provided

Advanced Japanese B **JPNS3017** (6cp)

Second semester

Three hours of classes a week
Japanese program. Japan Centre.

Lecturer: Dr Hendriks

Prerequisites: Spoken Japanese 4 and Written Japanese D at credit level or above, or permission of the convener of the Program

Syllabus: This unit aims to develop further competence in spoken and written Japanese through reading and discussion of such varying materials as articles from newspapers, magazines, or academic journals; book chapters; essays; fiction; drama; video; and so on. These materials will be selected so as to address a theme or themes relevant to understanding contemporary Japanese society.

Prescribed texts

- Materials will be provided.

Advanced Modern Chinese 1 **CHIN3024** (6cp)

First semester

Three hours of classes a week
Chinese program. China and Korea Centre

Prerequisite: Completion of Year in China as Bachelor of Asian Studies (Chinese) student, or Modern Chinese 6 or equivalent

Syllabus: Reading and discussion of a variety of texts on modern China. Translations of Chinese into English. Most classes will be conducted in the Chinese language.

Advanced Modern Chinese 2 **CHIN3025** (6cp)

Second semester

Three hours of classes a week
Chinese program. China and Korea Centre

Prerequisite: Advanced Modern Chinese 1 or equivalent

Syllabus: A continuation of the work of Advanced Modern Chinese 1 and translation from English into Chinese

Advanced Persian A

PERS3005
(6cp)

Offered both semesters 2001

Four hours of lectures throughout the semester (may include language laboratory sessions).

Urdu/Persian program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Prerequisite: Intermediate Persian B (or equivalent prior knowledge, with permission of the lecturer)

Lecturer: Dr Torabi

Syllabus: This course builds on the Introductory and Intermediate levels of Persian language and is aimed at developing the student's knowledge and improving their ability in reading, writing and speaking Persian. The grammar in this unit will cover more about prefixes and suffixes as well as adverbs and prepositions. Selected texts will also be studied.

Proposed Assessment: Final examination 50%, attendance/class participation 25%, homework 25%.

Course materials will be available from the lecturer.

Advanced Persian B

PERS3006
(6cp)

Offered both semesters 2001

Four hours of lectures throughout the semester (may include language laboratory sessions).

Urdu/Persian program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Prerequisite: Advanced Persian A (or equivalent prior knowledge, with permission of the lecturer)

Lecturer: Dr Torabi

Syllabus: This course will further develop the student's knowledge and improve Persian reading, writing and speaking skills. The unit will deal with Persian literature, both prose and verse, including the three areas of Persian verse: the epic, the lyric and the dramatic, and consider poetic structure such as rhythm, rhyme and rank. Students will read selected texts from Persian prose and poetry.

Proposed Assessment: Final examination 50%, attendance/class participation 25%, homework 25%.

Course materials will be available from the lecturers.

Advanced Readings in Chinese A **CHIN3211** **(6cp)**

First semester

Two classes a week

Chinese program. China and Korea Centre

Prerequisite: Completion of Year in China or equivalent standard of Chinese and permission of the convenor of the Program

Syllabus: This unit guides advanced students in extensive reading and in analysis and discussion of Chinese

texts in a field of specialisation. The content of the Unit will be determined in the light of students specific needs and the availability of teaching, and will prepare students for independent research in their field.

Advanced Readings in Chinese B **CHIN3212** **(6cp)**

Second semester

Two classes a week

Chinese program. China and Korea Centre

Prerequisite: As for Advanced Readings in Chinese A

Syllabus: As for Advanced Readings in Chinese A

Advanced Readings in Chinese C **CHIN3210** **(3cp)**

Semester one / two

One class a week

Chinese program. China and Korea Centre

Prerequisite: As for Advanced Readings in Chinese A

Syllabus: As for Advanced Readings in Chinese A. This unit will involve an amount of work equivalent to Advanced Readings in Chinese A or B but spread over two semesters. Students must enrol in this unit in each semester to complete the study requirement.

Advanced Readings in Southeast Asian Culture **SEAI3005** **(6cp)**

Second semester

Fortnightly meetings with lecturers

Indonesian program. Southeast Asia Centre

Coordinator: Professor Virginia Hooker

Prerequisites: Two years' study of a Southeast Asian language with at least a high credit result in 2B, and permission of the convenor of the Program

Syllabus: The content of the unit is decided by consultation between each student and the supervising lecturer. Students read widely in the domain of Southeast Asian literatures, linguistics, religion, sociology, anthropology or the mass media. Emphasis is on reading at an advanced level in one or more of the following indigenous languages of Southeast Asia: Thai, Lao, Vietnamese, Malay, Indonesian, Javanese and Tagalog. Students present short reports on their reading every fortnight.

Applied Hindi **SWAH2002** **(18cp)**

Summer session.

Three hours of lectures in the morning and workshop sessions in the afternoon five days per week in a city in northern India. The unit will be held in January and February for a period of six weeks. Emphasis is on acquisition of conversational skills in Hindi.

Hindi program. South and West Asian Centre

Lecturer: Mr Yadav

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus:

- (a) Reading graded selections from modern Hindi literature, including newspaper and magazine articles
- (b) conversational practice
- (c) a 2000-word essay in Hindi on a workshop topic

**Authenticity, Identity and Technology:
The Poetics and Politics of Arts
as Performance in Asia**

**SEAI3008
(6cp)**

Second semester

Three class hours a week

Indonesian Program. Southeast Asia Centre

Coordinator: Amrih Widodo

Prerequisite: Introduction to Asian Performing Arts: Performance, Genres and Intercultural Translation

Aim: To focus on theoretical debates concerning the construction of the performance genres studied in the first semester. Study will focus on four topics: authenticity, identity, polity and technology.

Syllabus: The unit will examine questions such as: how are our identities relevant to certain genres of performing arts? What is a nation or an ethnic group? In what sense can we 'own' a certain artistic tradition? What do we know of the past and what claims can its performing arts make on our lives? Weekly participation in performance laboratory sessions will be a feature of the unit leading to an end-of-semester public performance.

Preliminary reading

- Trilling, L, *Sincerity and authenticity*, 1972
- Sumarsam, *Gamelan: cultural interaction and musical development in central Java*, 1995

Basic Hindi Conversation A **SWAH1006
(3cp)**

First semester

Two hours per week. To be taken concurrently with Introductory Hindi A.

Hindi program. South and West Asian Centre

Lecturer: Dr Barz

Syllabus: Development of conversational skills for practical use of the spoken language.

Basic Hindi Conversation B **SWAH1007
(3cp)**

Second semester

Two hours per week. To be taken concurrently with Introductory Hindi B

Hindi program. South and West Asian Centre

Lecturer: Dr Barz

Prerequisite: Introductory Hindi A and Basic Hindi Conversation A

Syllabus: Development of conversational skills for practical use of the spoken language.

**Chinese Foundations of
Civilization** **ASHI2203
(6cp)**

(Replaces Early China ASHI2203 and Origins of East Asian Civilizations ASHI2203)

First Semester

32 contact hours for the Semester

Asian Societies and Histories program

Lecturer: Dr Vervoorn

Prerequisite: Individual and Society in Asia (A and B) or comparable units.

Syllabus: The unit examines social, political, economic and cultural developments in China to the end of the Han Dynasty in AD 220. This was the period that saw the emergence of the schools of thought, institutions, technological and artistic traditions that were to shape subsequent Chinese history and strongly influence the other societies and cultures of East Asia.

Topics covered will include the roles of agriculture and technology in the rise of 'advanced' civilization during the Shang and Zhou periods; innovation and competition among the states of the period of political division; the unification of China under the First Emperor; and the continuing influence of political, intellectual and artistic achievements of the 400 year-long Han Dynasty.

Particular attention will be paid to the rise of the various schools of philosophy during the pre-Han period, including Confucianism, Moism, Daoism, and Legalism. The outstanding thinkers of this period dealt with fundamental social, moral and political issues as relevant and important now as they were 2500 years ago. The introduction of Buddhism into China, and its domestication there, will also be considered.

Preliminary reading

- Watson, Burton, *Early Chinese Literature*, Columbia UP, 1962.
- Mote, F. W., *Intellectual Foundations of China*, 2nd ed., Princeton UP, 1989.
- Leys, Simon, trans., *The Analects of Confucius*, W. W. Norton, 1997.

China Now **ASHI2014
(6cp)**

First semester

32 contact hours for the semester

Asian Societies and Histories program

Lecturer: Dr Tamara Jacka

Prerequisites: Individual and Society in Asia (A and B) or comparable units.

Syllabus: In the 1980s, China has undergone enormous social, political and economic changes. This unit examines what it is like to be an ordinary person living in China today and secondly, the directions in which Chinese peoples' lives have changed in recent years. Issues include: rural-urban differences, kinship and gender relations, human rights, cultural change and the impact of capitalism and globalisation. The unit looks critically at different perspectives that have been used in studies of Chinese society, focusing in particular on the ways in which scholars have addressed the interplay between social continuity and change, relationships between individuals, society and the state, and the epistemological and political issues that arise in cross-cultural examinations of society.

Prescribed text

□ Stockman, N., *Understanding Chinese Society*, Cambridge, Polity Press, 2000

Classical Arabic A **SWAA2004**
(6cp)

First semester

Two hours a week

Arabic program. Cognate Centre to the West Asia Centre: Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Coordinator: Dr Hajjar

Prerequisite: Introductory Arabic B or equivalent

Syllabus: This unit is devoted to the study of the language and style of classical Arabic literature. It covers more advanced grammar, and students will study samples of classical Arabic works including secular and religious texts.

Prescribed text

□ Yellin, A & Billig, L. (eds.), *An Arabic Reader*, Johnson Reprint

Classical Arabic B **SWAA2008**
(6cp)

Second semester

Two hours a week

Arabic program. Cognate Centre to the West Asia Centre: Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts).

Coordinator: Dr Nijmeh Hajjar

Prerequisite: Introductory Arabic B or equivalent

Syllabus: This unit develops the materials of Classical Arabic A

Classical Chinese 1 **CHIN3030**
(6cp)

First semester

Thirty hours of classes a semester
Chinese program. China and Korea Centre

Lecturer: Dr Jeffcott

Prerequisite: Modern Chinese 2 or Written Japanese B or equivalent.

Syllabus: The basic grammar of Classical Chinese and introductory readings.

Classical Chinese 2 **CHIN3031**
(6cp)

Second semester

Thirty hours of classes a semester
Chinese program. China and Korea Centre

Lecturer: Dr Jeffcott

Prerequisite: Classical Chinese 1

Syllabus: Further readings in Classical Chinese.

Classical Chinese 3 **CHIN3032**
(6cp)

First semester; subject to sufficient enrolment
Thirty hours of classes a semester
Chinese Program. China and Korea Centre

Lecturer: Dr Jeffcott

Prerequisite: Classical Chinese 2

Syllabus: Readings in Classical Chinese history, philosophy and poetry from various periods.

Classical Chinese 4 **CHIN3033**
(6cp)

Second semester; subject to sufficient enrolment
Thirty hours of classes a semester
Chinese Program. China and Korea Centre

Lecturer: Dr Jeffcott

Prerequisite: Classical Chinese 3

Syllabus: Further readings in Classical Chinese history, philosophy and poetry from various periods.

**Comparative-Historical
Tai Linguistics** **SEAT2107**
(6cp)

Second semester, subject to minimum enrolment
Two hours a week

Thai Program. National Thai Studies Centre: Centre-Southeast Asia Centre (Students from Linguistics Program in the Faculty of Arts studying LING3008 may co-study in this unit)

Lecturer: Dr Diller

Prerequisites: Thai IB and Linguistics LING2005

Syllabus: The Tai language family includes Lao, Nung (in Vietnam), Zhuang (in China), Shan (in Burma) and Khamti (in India), in addition to Standard Thai. The

relationship of these languages and their derivation from a common proto language will be critically studied, using comparative-historical methods; the question of the wider relationship of the Tai family to other languages will be considered.

Contemporary Arabic Literature A

**SWAA2005
(6cp)**

First semester

Three hours a week

Arabic program. Cognate Centre to the West Asia Centre: Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Coordinator: Dr Nijmeh Hajjar

Prerequisite: Introductory Arabic B or equivalent

Syllabus: The unit is devoted to reading texts from modern Arab writers, both fiction and non-fiction, with continuing development of conversational skills.

Contemporary Arabic Literature B

**SWAA2006
(6cp)**

Second semester

Three hours a week

Arabic program. Cognate Centre to the West Asia Centre: Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Coordinator: Dr Nijmeh Hajjar

Prerequisite: Introductory Arabic B or equivalent

Syllabus: The unit is devoted to reading texts from modern Arab writers, both fiction and non-fiction, with continuing development of conversational skills.

Contemporary Hindi Literature SWAH2004 (3cp)

First semester

The unit is devoted to readings from contemporary Hindi literature. Classes are conducted primarily in Hindi. Two hours of lectures per week. To be taken concurrently with Advanced Hindi Conversation A.

Hindi program. South and West Asian Centre

Lecturer: Dr Barz

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus:

- (a) Reading of Hindi short stories or a short novel
- (b) advanced discussion of Hindi grammatical usage and literary style
- (c) comprehension of lectures given in Hindi.

Engaging Asia: Working with Government

**ASHI2020
(6cp)**

Second semester

To be delivered intensively: arrangements TBA
Asian Societies and Histories program.

Lecturers: Professor Milner and Ms Broinowski. The unit will also draw upon the expertise and experience of a range of senior members, and former senior members, of Government departments in Canberra.

Syllabus: The ambitious Asia programs of the Australian National University were initiated fifty years ago to support the Australian Government's post-War national re-orientation toward Asia. The application of knowledge about Asia to Government's engagement with the region is more important today than ever before, with Asian economies and Asian confidence still recovering from the 1997–8 crisis. This unit involves (a) a brief overview of the development of Australian Government policy toward the Asian region: and (b) an introduction to the practical work of a number of Government departments and organisations in implementing that policy.

The unit will be of particular interest to students intending to pursue a career in Government.

Preliminary reading

☐ Milner, A.C., and Quilty, M., *Australia in Asia: Comparing Cultures*, Oxford University Press, 1998

Hindu Texts

**SWAS2104
(6cp)**

First semester

Three hours of lectures a week

Sanskrit program. South and West Asian Centre

Prerequisite: Introductory Sanskrit B

Syllabus: Reading of selections from the Bhagavad Gita or a Purana or a similar text.

History and Theory

**HIST2110
(6cp)**

First semester

One two-hour lecture and one hour tutorial a week.

Lectures will be taped

Co-taught by the Asian Societies and Histories program & School of Humanities (Faculty of Arts)

Lecturers: Dr Forth and Dr Powers

Prerequisite: At least twelve credit points in History (Arts) or Asian History

Syllabus: This unit explores long-standing and recent debates over the nature of history, historians, and the past. The unit will consider a wide variety of historical texts, looking at notions of historical truth, history as a process, and how historians construct an historical past. In particular, it will focus on theory and writing of his-

tory since the linguistic turn. Topics will include: the Annales School; social history; Marxist theories of history; 'postcolonial' critiques of history; Foucault and the new cultural history; feminist histories; and postmodernism and history.

Preliminary reading

- Appleby, J, Hunt, L, Jacob, M, *Telling the Truth About History*, W.W. Norton & Co., 1994
- Novick, P., *That Noble Dream*, Cambridge University Press, 1988
- Evans, R., *In Defence of History*, Granta, 1997

How to Live in the Real World: "Practical Learning" in East Asia **AREL2264**
(6cp)

(Incompatible with "Confucianism" in Question: Orthodoxy and Enlightenment AREL 2261)

Second Semester (subject to enrolments — check with Faculty office).

32 hours for the Semester

Asian Societies and Histories program

Lecturer: Dr Jeffcott

Prerequisite: Origins of East Asian Civilization or permission of the lecturer

Syllabus: "Buddhism is a corruption which eats into and destroys people, and yet when the people lead each other on to follow it, it is only because they think that Buddhism teaches the way to do good." (Ouyang Xiu)

Buddhist ideas and practices had a profound influence on all aspects of Chinese life and thought. In turn, the translations, texts and philosophical schools of Chinese Buddhism came to be important parts of the traditions of all the societies of East Asia. Yet the major thinkers of the last millennium of Chinese — and to a great extent East Asian — history rejected Buddhism as an "empty" doctrine. Their allegiance was instead to the "real" or "practical" ideas they associated with Confucianism. Their kind of Confucianism, however, had to answer different questions from those of the earlier thinkers of this school. To counter Buddhist teachings, it needed doctrines which could speak to the metaphysical, spiritual and ethical ideas and values which made Buddhism appealing. It drew not only on earlier Chinese ideas of all kinds, but also, usually without acknowledgment, on Buddhist ideas as well. The systems and schools which developed as a result are generally known in English under the overall title "Neo-Confucianism". In one form or another, ideas which are described as "Neo-Confucian" were the dominant orthodoxies in all of East Asia down to modern times. Yet the label does no justice to the variety, the internal debates, or the changes over time in the ideas it is meant to cover.

This unit is meant as an introduction to the major schools and debates on this tradition of thought, not only in China but also in Korea and Japan. It will begin

with a very general sketch of Buddhist thought and practice in these societies. It will make every effort to relate ideas to the social and cultural environments in which they developed and flourished.

Preliminary reading

- de Bary, W T, *East Asian Civilizations: A Dialogue in Five Stages*, Harvard University Press, 1988

India: The Emerging Giant **ASHI2263**
(6cp)

Semester one

32 hours for the Semester

Asian Societies and Histories program

Lecturer: Dr Powers

Prerequisite: A first year unit in History, Asian History, Politics or Anthropology.

Syllabus: This unit is intended to provide an overview of contemporary India and its role as one of the dominant economic and military powers of Asia. The unit begins with ancient and medieval Indian history and the religions of India, including Hinduism, Buddhism, Jainism, Sikhism and Islam. The bulk of the unit is concerned with the present situation in India, and will include sections on politics and nationalism, sectarian and religious conflicts, tensions and separatist movements, economics and the implications of recent moves toward liberalisation of the economy, the role of the middle class in shaping the present economic climate and the future development of trade relations with other countries, and demographics. In addition, we will examine India's role in South Asian politics and security issues relating to its neighbours, particularly Pakistan, Bangladesh, Sri Lanka and China. The aim of the unit is to provide students with a comprehensive and wide-ranging overview of India in order that they may better understand its role in contemporary Asia and its potential importance for Australia, particularly in terms of business and politics.

Preliminary reading

- Farmer, B. H, *Introduction to South Asia*, 1993
- Oldenberg, P, *India Briefing*, 1995

Individual and Society in Asia A **ASHI1002**
(6cp)

First semester

Two lectures and one tutorial weekly

Asian Societies and Histories program

Lecturer: Dr Jeffcott

Syllabus: This course introduces students to some of the central issues that Asian nations have been facing in modern times, by focusing on the relations between the individual and the socio-political order, and between tradition and change. Major themes include the interaction of indigenous and western concepts of the rights and responsibilities of the individual, ideas relating to

family and gender, and the impact of globalisation on the social and working lives of individuals. The unit examines the major religious and cultural traditions of Asia and aims to develop a comparative understanding of Asian cultures and societies.

Preliminary reading

- Farmian, S F, *Daughter of Persia*, Corgi, 1993
- Phoolan Devi, with Marie-Thérèse Cuny and Paul Rambali, I, *Phoolan Devi*, Warner/Penguin, 1997.

Prescribed text

- Vervoorn, A E, *Re Orient: Change in Asian Societies*, Oxford University Press, 1998

Individual and Society in Asia B ASHI1003 (6cp)

Second semester
Two lectures and one tutorial weekly
Asian Societies and Histories program

Lecturers: Dr Wells and Dr Reynolds

Syllabus: This unit will continue discussion of the issues developed in First semester but will focus specifically on religion, colonialism and nationalism. Each of these three themes will be considered in their transcultural aspect and studied as instances of globalisation and localisation. Case histories from across the region — South, Southeast, and East Asia — will illustrate popular as well as elite perceptions of religion, colonialism and nationalism.

Prescribed text

- Vervoorn, A.E., *Re Orient: Change in Asian Societies*, Oxford University Press, 1998

Indonesia: Politics, Society & Development ASHI2516 (6cp)

First semester
32 contact hours for the semester
Asian Societies and Histories program

Lecturer: Dr Kumar

Prerequisite: A first-year unit in Asian History or Anthropology, Economics, Economic History, History, Geography, Political Science or Sociology

Syllabus: The syllabus will focus on current political, economic and social issues and the post-independence developments that have given rise to the present situation. It will also deal with the cultural and intellectual aspects of these issues.

Preliminary reading

- Bresnan, J., *Managing Indonesia*, Columbia UP, 1995
- Hill, H., *Indonesia's New Order*, Allen & Unwin, 1996

Indonesian 1A SEAI1002 (6cp)

First semester
Five class hours a week
Indonesian Program. Southeast Asia Centre

Coordinator: Dr Quinn

Syllabus: An introduction to spoken Indonesian covering the core vocabulary and grammar of the language, question-answer interaction and a practical command of four commonly occurring conversational topics/situations.

Prescribed text

- Quinn, G, *The Indonesian Way* (available through the Southeast Asia Centre)

Indonesian 1B SEAI1003 (6cp)

Second semester
Five class hours a week
Indonesian Program. Southeast Asia Centre

Coordinator: Dr Quinn

Prerequisite: Indonesian 1A

Syllabus: Further practice in spoken Indonesian with special emphasis on the mastery of the most frequent verb-forms and a practical command of four commonly occurring conversational topics/situations. A start is made on developing reading skills.

NOTE: The prerequisite for entry to Indonesian 2A is at least a high pass in Indonesian 1B, or permission of the convener of the Program

Prescribed text

- Quinn, G, *The Indonesian Way* (available through the Southeast Asia Centre)

Indonesian 2A SEAI2002 (6cp)

First semester
Four class hours a week
Indonesian Program. Southeast Asia Centre

Coordinator: Dr Tim Hassall

Prerequisite: Indonesian 1B at the level of a high pass or permission of the convener of the Program

Syllabus:

- (a) text study, grammar and vocabulary extension
- (b) communicative skills.
- (c) translation English to Indonesian

Prescribed text

- Indonesian 2A Workbook (available through the Southeast Asia Centre)

Indonesian 2B

SEAI2003
(6cp)

Second semester
Four class hours a week
Indonesian Program. Southeast Asia Centre

Coordinator: Dr Tim Hassall

Prerequisite: Indonesian 2A

Syllabus:

- (a) further text study, grammar and vocabulary extension
- (b) communicative skills
- (c) translation English to Indonesian

Prescribed text

- Indonesian 2B Workbook (available through the Southeast Asia Centre)

Indonesian 3A

SEAI3002
(6cp)

First semester
Four class hours a week
Indonesian Program. Southeast Asia Centre

Coordinator: Mr Widodo

Prerequisite: Indonesian 2B

Syllabus

- (a) working from Indonesian to English
- (b) working from English to Indonesian
- (c) spoken Indonesian

Indonesian 3B

SEAI3003
(6cp)

Second semester
Four class hours a week
Indonesian Program. Southeast Asia Centre

Coordinator: Mr Widodo

Prerequisite: Indonesian 2B

Syllabus:

- (a) working from Indonesian to English
- (b) working from English to Indonesian
- (c) consolidation of an active command of spoken Indonesian, including the informal style

Intermediate Persian A

PERS2003
(6 cp)

Offered both semesters 2001
Four hours of lectures throughout the semester (may include language laboratory sessions).
Urdu/Persian Program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Prerequisite: Introductory Persian B (or equivalent prior knowledge, with permission of the lecturer)

Lecturer: Dr Torabi

Syllabus:

- (a) More advanced grammar
- (b) Study of some Persian texts literary texts (particularly Persian prose)
- (c) Advanced translation from and into Persian

Proposed Assessment: Final examination 50%, attendance/class participation 25%, homework 25%.

A textbook, audio-tape and supplementary materials will be available from the lecturer.

Intermediate Persian B

PERS2004
(6cp)

Offered both semesters 2001
Four hours of lectures throughout the semester (may include language laboratory sessions).
Urdu/Persian Program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts).

Prerequisite: Intermediate Persian B (or equivalent prior knowledge, with permission of the lecturer)

Lecturer: Dr Torabi

Syllabus:

- (a) More advanced grammar
- (b) Study of some Persian texts literary texts (particularly Persian prose)
- (c) Advanced translation from and into Persian

Proposed Assessment: Final examination 50%, attendance/class participation 25%, homework 25%.

A textbook, audio-tape and supplementary materials will be available from the lecturer.

International Relations of Northeast Asia

ASHI2017
(6cp)

First semester
32 contact hours for the semester
Asian Societies and Histories program

Convener and principal lecturer: Dr Lankov

Syllabus: This unit will examine the international relations of Northeast Asia over the last hundred years, from the height of 'old' imperialist rivalry to the post-Soviet world. This region has been critical to global security since the 1930s. The main focus will be on the interactions of China, Japan, Korea, Russia/the USSR, the European powers and the United States through two centuries of upheaval and change.

Other ANU specialists in the history, politics and international relations of the region will also contribute to the unit.

Preliminary reading

- Yahuda, M, *The International Politics of the Asia-Pacific, 1945-1995*, Routledge, 1996
- Iriye, A, *China and Japan in the Global Setting*, Harvard UP, 1992

**Introduction to Asian Performing Arts:
Performance, Genres
and Intercultural Translation** **SEAI3007**
(6cp)

First semester
Three class hours per week
Indonesian program. Southeast Asia Centre

Coordinator: Amrih Widodo

Syllabus: Case studies and 'experiences' of attending or performing particular genres in the performance laboratory will be discussed and analysed in the context of intercultural translation. This will include issues such as: What is 'performance'? How do we read, understand and experience performances from other cultures? How do we translate performances? What are issues of intercultural performance?

It is planned to include lectures and workshops by visiting artists as well as by lecturers in the Institute of the Arts, the Faculty of Asian Studies and the Faculty of Arts.

The semester will conclude with a public performance by students based on their work in the performance laboratory.

Preliminary reading

- Miller, T E., and Williams, S (eds), *The Garland Encyclopedia of World Music: Southeast Asia*, 1998
- Lindsay, J, *Javanese Gamelan: Traditional orchestra of Indonesia*, 1992

Introduction to Cantonese **CHIN3026**
(6cp)

Second semester (Subject to enrolment numbers)
Three hours of classes a week
Chinese program. China and Korea Centre
Lecturer: TBA

Prerequisite: Modern Chinese 5 or equivalent. Native speakers of Cantonese are not eligible.

Syllabus: An introduction to spoken Cantonese with emphasis on comparison with Modern Standard Chinese.

**Introduction to Religion A (Judaism,
Christianity & Islam)** **RELS1002**
(6cp)

First semester
Two hours of lectures and one one-hour tutorial a week
Co-taught by: Asian Religions program / Faculty of Arts.

Coordinator: Mr Barnes

Syllabus: Methods in the study of religion. The question of religious evolution. Historic religions. The three Semitic religions (Judaism, Christianity and Islam), studied from the point of view of their historical rela-

tionships and their present situation in the world. Contemporary religious revivalism and fundamentalism. Women and religion.

Preliminary reading

- Sharpe, E J, *Understanding Religion*, Duckworth, 1983

**Introduction to Religion B: (South Asian and
East Asian Religious Traditions)** **RELS1003**
(6cp)

Second semester
Two hours of lectures and one one-hour tutorial a week
Asian Societies and Histories program

Lecturer: Dr Powers

Syllabus: Anthropological and philosophical approaches to religion. An introduction to Indian and Chinese religious traditions. A discussion of Eastern and Western views of religion from a philosophical perspective. Religion and ideology in the world today.

Preliminary reading

- Powers, J. and Fieser, J., *Scriptures of the World Religions*, McGraw Hill, 1997

Introductory Arabic A **SWAA1002**
(6cp)

First semester
Four class hours a week
Arabic program: Cognate Centre to the West Asia Centre: Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Coordinator: Dr Nijmeh Hajjar

Syllabus: This unit assumes no previous knowledge of the language. It covers the Arabic script and sound system and basic grammar rules. The teaching uses an audio-visual and audio-lingual approach, and is designed to develop the four skills of listening, speaking, reading and writing in an integrated way by the use of dialogues in realistic situations, class interaction and oral and written drills.

Prescribed text

- Brustad, Kristen, and others, *al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Beginning Arabic*, Part One, Washington, D.C., Georgetown University Press, 1995

The textbook is accompanied by audio and video tapes, which are available in the language laboratory. The lecturer will provide supplementary material.

Introductory Arabic B **SWAA1003**
(6cp)

Second semester
Four class hours a week

Arabic program. Cognate Centre to the West Asia Centre: Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Coordinator: Dr Nijmeh Hajjar

Prerequisite: Introductory Arabic A or permission of the convener of the Program

Syllabus: This unit extends Introductory Arabic A. Students will develop their conversational skills, study samples of modern Arabic literature and the press, and undertake translation from and into Arabic. As in the previous unit, grammar is explained in its functional aspect using basic structures of Arabic in realistic situations.

Prescribed text

□ Brustad, Kristen, and others, *al-Kitaab fii Ta'allum al-'Arabiyya: A Textbook for Beginning Arabic*, Part One, Washington, D.C., Georgetown University Press, 1995.

The textbook is accompanied by audio and video tapes, which are available in the language laboratory. The lecturer will provide supplementary material.

Introductory Hindi A **SWAH1002**
(3cp)

First semester

Two hours of lectures a week throughout the semester. To be taken concurrently with Basic Hindi Conversation A

Hindi Program. South and West Asian Centre

Lecturer: Dr Barz

Syllabus:

- (a) instruction in reading and writing the Hindi script
- (b) explanation of Hindi grammar
- (c) reading of graded Hindi texts; original compositions in Hindi.

Prescribed texts

□ Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 1993

□ Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual*, with a set of cassette tape recordings (available through the South and West Asia Centre)

Introductory Hindi B **SWAH1003**
(3cp)

Second semester

Two hours of lectures throughout the semester. To be taken concurrently with Basic Hindi Conversation B Hindi Program. South and West Asian Centre

Lecturer: Dr Barz

Prerequisites: Introductory Hindi A and Basic Hindi Conversation A

Syllabus

- (a) Further explanation of Hindi grammar
- (b) Further reading of graded Hindi texts; original compositions in Hindi

Prescribed texts

□ Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 1993

□ Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual*, with a set of cassette tape recordings (available through the South and West Asia Centre)

Introductory Persian A **PERS1001**
(6 cp)

Offered both semesters 2001

Four hours of lectures throughout the semester (may include language laboratory sessions).

Persian program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Prerequisite: None

Lecturer: Dr Torabi

Syllabus

- (a) Sound system and script
- (b) Grammar
- (c) Study of selected texts
- (d) Translation from and into Persian

Proposed Assessment: Final examination 50%, attendance/class participation 25%, homework 25%.

A textbook, audio tape and supplementary material will be available from the lecturer.

Introductory Persian B **PERS1002**
(6 cp)

Offered both semesters 2001

Four hours of lectures throughout the semester (may include language laboratory sessions).

Persian program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Prerequisite: Introductory Persian A (or equivalent prior knowledge, with permission of the lecturer)

Lecturer: Dr Torabi

Syllabus

- (a) More grammar
- (b) Study of some suitable Persian texts
- (c) Translation from and into Persian

Proposed Assessment: Final examination 50%, attendance/class participation 25%, homework 25%.

A textbook, audio tape and supplementary materials will be available from the lecturer.

Introductory Sanskrit A SWAS1002 (6cp)

First semester — Offered subject to sufficient enrolments. Prospective students should contact the Faculty Secretary, Asian Studies, before enrolling.

Three hours per week

Sanskrit program. South and West Asian Centre

Coordinator: Dr Richard Barz

Syllabus

(a) Grammar of classical Sanskrit

(b) Reading of easy classical texts

The Course will include classes by video conferencing.

Introductory Sanskrit B SWAS1003 (6cp)

Second semester

Three hours per week

Sanskrit program. South and West Asian Centre

Coordinator: Dr Richard Barz

Prerequisite: Introductory Sanskrit A

Syllabus

(a) Further studies in the grammar of classical Sanskrit

(b) Reading of classical texts

The course will include classes by video conferencing

Islam: History and Institutions AREL2162 (6cp)

(Incompatible with AREL2815 Trends in Modern Islamic Thought)

Semester one

32 hours for the Semester

Co-taught by: Asian Societies and Histories program / Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Coordinator: Dr Nijmeh Hajjar

Syllabus: Students will be presented with a survey of the history of Islam from the seventh century to the present day. The unit also examines the development of the central institutions of Islam in the context of that history. Special attention will be paid to those institutions and events (The Koran, the Holy Law and the Caliphate) which determine the substance and allusions of modern political debate in Muslim communities in the Middle East and Southeast Asia

Preliminary reading

□ Enayat, H., *Modern Islamic Political Thought*, London, Macmillan, 1982

□ Esposito, J. L., *The Islamic Threat: Myth or Reality?*, Oxford & New York, 1992

□ Renard, J. (ed.), *Windows on the House of Islam*, University of California Press, 1998

□ Tibi, B., *The Challenge of Fundamentalism: Political Islam and the New World Disorder*, Berkeley, University of California Press, 1998

Japanese-English Translation JPNS3013 (6cp)

First semester

Three hours of classes a week

Japan program. Japan Centre

Lecturer: Dr Hendriks

Prerequisites: Completion of Year in Japan or an equivalent level of competence or permission of Head of Centre

Syllabus: The aim of the unit is to develop Japanese-English translation skills and to familiarise students with available reference and technological resources. Students will translate original Japanese and English texts from a range of fields and genres (economic, political, technical, medical, journalistic, etc) and will be introduced to major lexicographical and other reference materials.

Preliminary reading

□ Photocopied materials will be provided.

Japanese and Information Technology JPNS2001 (6cp)

Second semester

One lecture (one hour) and one tutorial (one and a half hour) of classes a week.

Japanese program. Japan Centre

Lecturer: Dr Lee

Prerequisite: Written Japanese B and Spoken Japanese 4, or permission of the convener of the Program. No previous knowledge/skills of Japanese word-processor is required. English word-processor skills are preferred but not essential.

Syllabus: The unit aims to provide the students with the opportunity (i) to further develop Japanese writing and reading competence, and (ii) to develop Japanese communication skills using information technology. The course introduces the students to relevant knowledge needed for dealing with Japanese word-processors, email and internet systems, and also studies the formal Japanese language focusing on reading and writing skills using these facilities.

By the end of the course, successful learners will be expected to be able to:

- (i) obtain further advanced knowledge/skills of reading and writing Japanese passages on various topics;
- (ii) summarise Japanese articles on various topics;
- (iii) produce formal Japanese passages using a Japanese word-processor; and
- (iv) use Japanese email and internet systems.

Assessment will be based on assignments, practical exercises and projects using information technology, and submitted by email.

Japanese Economic Development since World War II **ASHI2023**
(6cp)

Second semester
32 hours per week
Asian Societies and Histories program

Lecturer: Professor J. Corbett, Professor Drysdale

Syllabus: The economy of Japan since World War II; the course is concerned with the political economy of Japan and focusses on post-World War 2 economic growth, the development of economic institutions and on economic policy issues.

Prerequisites: No formal economics training required

Preliminary reading

□ Flath, David., *The Japanese economy*, Oxford University Press

Japanese Grammar **JPNS2024**
(6cp)

First semester
Three hours of classes a week.
Japanese Linguistics program. Japan Centre

Lecturer: Dr Lee

Prerequisite: Written Japanese B and Spoken Japanese 4, or permission of the convener of the Program

Syllabus: The unit aims to provide a systematic treatment of modern Japanese grammar for intermediate/advanced students of the language. All major aspects will be covered, ranging from inflection and grammatical word classes (particles, etc), to grammatical derivation (causative, passive, etc) and clause and sentence construction. Lectures will be supplemented by regular exercises, with the objective of consolidating and extending students' grammatical knowledge and proficiency.

Note: Those who have completed Year in Japan are not permitted to enrol in this unit.

Preliminary reading

□ Materials will be provided.

Japanese Lexicon **JPNS2009**
(6cp)

Second semester
Three hours of classes a week
Japanese Linguistics program. Japan Centre

Prerequisite: Spoken Japanese 4, Written Japanese D and normally Introduction to the Study of Language, or permission of Head of Centre

Syllabus: The unit is an introduction to the study of the modern Japanese vocabulary: it examines the various ways in which Japanese words are interrelated and will be of practical help to students in their acquisition of Japanese vocabulary. Topics discussed will include: word classes (nouns/verbs/adjectives/adverbs), lexical strata (native words/Sino-Japanese and Western loan-words/mimetic words), word formation (compounds/derived words), lexical meaning (Japanese-English contrastive semantics/semantic fields), lexical style (colloquial and bookish vocabulary/male and female usage).

Preliminary reading

□ Miura, A., *Japanese Words and their Uses*, Tuttle, 1983

Japanese Linguistics **JPNS2007**
(6cp)

Second semester
Three hours of classes a week
Japanese Linguistics program. Japan Centre

Lecturer: Dr Hendriks

Prerequisites: Introduction to the Study of Language or permission of the convener of the Program. Some knowledge of Japanese is desirable but not essential.

Syllabus: The unit will examine certain characteristic features of modern Japanese from a general linguistic perspective. A selection of topics will be discussed in conjunction with relevant literature.

Preliminary reading

□ A reading brick will be provided

Japanese Pre-Honours Unit **JPNS3104**
(3cp)

Semester one/two
One hour of class a week and one hour of class a fortnight throughout the year.
Japanese Program. Japan Centre

Lecturers: Dr Hendriks and Dr Tyler

Available to third year students (fourth year combined degree) who have been judged by the Japan Centre as potential honours students. The course has two goals:

- Develop research techniques (Bibliographies and Japanese-language materials: Indexes, Personal Names, Biographies, Genealogies, Dictionaries, Encyclopedias, Translations, Japanese Libraries and Research Institutions, Internet search.)
- Teach classical Japanese grammar and introduce students to pre- and early 20th century texts.

The course will be team taught by the Japan Centre staff and other scholars involved in Japanese Studies at the ANU, with a view to introducing students to potential supervisors and to the areas of research available at ANU.

We will also discuss content and presentation of an honours thesis and speak to current and past students as well as look at the structures of past theses.

Students must enrol in this unit, each semester, to complete the study requirement.

Text

□ Selected, photocopied portions from Makino, Yasuko & Saito, Masaei, *A Student Guide to Japanese Sources in the Humanities*, Michigan: Michigan Papers in Japanese Studies, 1994

Japanese Seminar B JPNS3103 (6cp)

Second semester
Three hours of classes a week
Japanese program. Japan Centre

Prerequisites: Year in Japan, Japanese Seminar A, or permission of Head of Centre

Syllabus: Extensive reading in contemporary Japanese texts on social, religious, historical, and cultural themes, and discussion of issues raised. No English translation involved. Essays in Japanese will be required.

Preliminary reading

□ Shiba, Ryootaroo, *Hachinin to no taiwa, Bungei Shunjuusha*, Tokyo, 1993
□ Additional photocopied materials will be provided

Korean for Background Speakers A CHIK2015 (6cp)

First semester
Three hours of classes a week
Korean program. China and Korea Centre
Lecturer: Dr Gi Shin

Prerequisite: Background knowledge of Korean to be assessed by a placement test and the permission of the convener of the Program

Syllabus: This unit is designed to assist students to upgrade their literacy skills in a systematic way. While expanding and refining the student's language resource, this unit pays particular attention to developing all-round language skills, to the choice of the right word, and to writing in different genres. This unit includes the acquisition of 200 Hancha.

Korean for Background Speakers B CHIK2016 (6cp)

Second semester
Three hours of classes a week
Korean program. China and Korea Centre
Lecturer: Dr Gi Shin

Prerequisite: Korean for Background Speakers A, or background knowledge of Korean to be assessed by a placement test and the permission of the convener of the Program

Syllabus: A continuation of the work in Korean for Background Speakers A, including the acquisition of a further 200 Hancha.

Korean for Background Speakers C CHIK3014 (6cp)

First semester
Three hours of classes a week
Korean program. China and Korea Centre

Lecturer: Dr Gi Shin

Prerequisites: Korean for Background Speakers B or equivalent

Syllabus: A continuation of the work in Korean for Background Speakers B, including the acquisition of a further 200 Hancha

Korean Seminar CHIK3011 (6cp)

Second semester
Three hours of classes a week
Korean program. China and Korea Centre
Coordinator: Dr Gi Shin

Prerequisite: Completion of Year in Korea, Year in Korea FBS, or permission of the convener of the Program

Syllabus: Extensive reading and discussion in Korean of Korean texts on economic, political, legal, cultural and other topics. Written Korean-English, and Korean summaries of English language texts. Basic interpreting skills. The selection of material to be studied each year will take account of the needs of the students.

Lao SEAL3001 (6cp)

First semester, subject to minimum enrolment
Three class hours a week
Thai program. National Thai Studies Centre: Southeast Asia Centre

Lecturer: TBA

Prerequisite: Thai 2A

Syllabus

(a) introduction to the Lao writing system
(b) introductory phonology and syntax
(c) study of modern Lao texts

Law and Society in Southeast Asia ASHI2268 (6cp)

Second semester
32 contact hours for the semester

Asian Societies and Histories program.

Lecturer: Professor B. Hooker

Syllabus: The purpose of this unit is to introduce students to the legal cultures of Southeast Asia, an area of immediate importance to Australia. Legally speaking the area is one of the most complex in the world for law; it comprises: Burmese, Thai, Khmer and Java-Bali laws (the so-called Indian group), the Malay and cognate laws (the Islamic group), the Vietnamese (the Chinese group); on the European side we have Spanish, Portuguese, French, Dutch and English laws. These laws exist today in varying combinations, occasionally in harmony, often in mixed or hybrid forms and, not infrequently, in conflict.

Part 1 of this unit provides an historical outline of these systems. In Part 2 we choose from among a number of contemporary issues which include the following: Constitutional law; Family law; Women and religious law (Islam); Laws applicable to the overseas Chinese; Customary law of the land; Current law reforms in selected states; Islamic law in Southeast Asia; Colonial law and Legal pluralism.

Preliminary reading

□ Hooker, M B, *A Concise Legal History of South-East Asia*, The Clarendon Press, 1978

Malaysia: A Developing Multicultural Society

**ASHI2515
(6cp)**

Second Semester

32 contact hours for the semester

Asian Societies and Histories program.

Lecturer: Dr Proudfoot

Prerequisite: A first-year unit in Asian History or anthropology, economics, economic history, history, geography, political science or sociology

Syllabus: Malaysia has a multicultural population about the size of Australia's. This unit looks into the dramatic transformations modern Malaysia has experienced, focussing on a number of interlinked topics including ethnic relations, economic development, urbanisation and religious intensification together with changes in political policy and practice.

Preliminary reading

□ Chandra Muzaffar, *Islamic Resurgence in Malaysia*, Fajar Bakti, 1987

□ Crouch, H., *Government and Society in Malaysia*, Cornell UP, 1996

Modern Chinese 1

**CHIN1020
(12cp)**

First semester

Four hours of lectures and four of tutorials each week

Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: None

Syllabus: This is the first half of a one-year intensive beginners course in modern standard Chinese (Putonghua). The main aim of this semester is to enable the students to make a good start in spoken Chinese while also beginning to learn the script.

Modern Chinese 2

**CHIN2020
(12cp)**

Second semester

Four hours of lectures and four of tutorials each week
Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 1 or equivalent

Syllabus: This unit completes the intensive beginners course in modern standard Chinese, continuing work in the spoken language while putting more emphasis on the written language than in Modern Chinese 1. Students who complete the year successfully will have a good grasp of the fundamentals of written and spoken Chinese.

Modern Chinese 3

**CHIN3020
(6cp)**

First semester

Four hours of classes a week

Chinese Program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 2 or equivalent

Syllabus: This unit, with Modern Chinese 4, is designed to raise students competence in reading, writing and speaking through the use of a variety of approaches and media, including texts and audio and video recordings.

Modern Chinese 4

**CHIN3021
(6cp)**

Second semester

Four hours of classes a week

Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 3 or equivalent

Syllabus: A continuation of the work in Modern Chinese 3.

Modern Chinese 5

**CHIN3022
(6cp)**

First semester

Four hours of classes a week

Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 4 or equivalent

Syllabus: This unit, with Modern Chinese 6, is designed to enable students to reach advanced levels of competence in reading, speaking and writing modern Chinese. A wider range of texts will be read and discussed in Chinese. There will be a study of selected aspects of Chinese grammar.

Modern Chinese 6 **CHIN3023**
(6cp)

Second semester
Four hours of classes a week
Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 5 or equivalent

Syllabus: A continuation of the work in Modern Chinese 5 and an introduction to the original complex forms of simplified Chinese characters and language variation used in Taiwan.

Modern Japanese Literature in Translation **JPNS2011**
(6cp)

First semester
Three hours of classes a week
Japanese program. Japan Centre

Lecturer: Ms Meredith McKinney

Prerequisites: No previous knowledge of Japan or Japanese is required

Syllabus: Readings will cover poetry, fiction and critical material. The unit will explore the social and literary environment which produced certain texts, treating Japanese modern literature as a window onto Japanese society and its concerns. The unit will focus on such issues as: the evolution of modern Japanese literature; the development of new styles; elements of continuity with the past; the formation of the Japanese canon (both in Japan and in the West through translation); the dichotomy between pure and popular literature; and the impact of the West on post-Meiji work.

Preliminary reading

- Ariyoshi, S., *The Doctor's Wife*, 1966

Modern Japanese Society **ASHI2009**
(6cp)

First semester
32 contact hours for the semester
Asian Societies and Histories program.

Lecturer: Dr Akami

Prerequisite: A first-year unit in History, Asian History, Politics, or Anthropology.

Syllabus: This unit is an introductory unit on modern Japanese society, which provides students with basic un-

derstanding and introduces key issues and various perspectives to analyse these issues. While it covers major economic and political events after the Meiji restoration of 1868 to the present, its main focus is on the consequences of these events on social, intellectual and cultural aspects. The unit aims to provoke questions about assumptions behind the perspectives, such as the notion of an East/West dichotomy and the totality of national culture. It also tries to see the historicity of conventional understandings of modern Japanese society. It sets out to examine when, how and why these understandings were constructed, and it considers the implications of recent events. Students will be encouraged to bring in a comparative perspective in tutorials and essays.

Preliminary reading

- Allinson, G., 'The Structure and Transformation of Conservative Rule', in Gordon (ed) *Postwar Japan as History*, UC Press, 1993
- Hane, M., *Modern Japan: A Historical Survey*, Westview Press, 1986
- Gordon, A. ed., *Post-War Japan as History*, University of California Press, 1981

Modern Javanese A **SEAJ2005**
(6cp)

First semester, subject to sufficient enrolments
Four class hours a week
Indonesian program. Southeast Asia Centre

Lecturers: Dr Quinn

Prerequisite: Indonesian 1B

Syllabus: The basics of modern spoken Javanese, including mastery of the honorific levels, phonology, grammar and the role of the language in modern Indonesia.

Modern Javanese B **SEAJ3005**
(6cp)

Second semester, subject to sufficient enrolments
Four class hours a week
Indonesian program. Southeast Asia Centre

Lecturers: Dr Quinn

Prerequisite: Modern Javanese A

Syllabus: Further practice in spoken Javanese. Reading of fiction and non-fiction in modern Javanese.

Modern Korea **ASHI2005**
(6cp)

Second Semester
32 contact hours for the Semester
Asian Societies and Histories program

Lecturer: Dr Wells

Prerequisites: A first-year unit in history, politics, anthropology, religious studies or permission of the lecturer

Syllabus: The unit will introduce students to the history of modern Korea, with a focus on Korean nationalism. The unit is divided into three periods, the Early Modern Period (1800–1910, the Colonial Period (1905–1945), and the Era of Division (1945 to the present), and examines the chief internal and external forces which shaped the Korean nation up to the late 1980s. In particular, the unit examines the ferment in education, religion, and the political and economic ideologies, as the nation falls under Japanese colonial rule and then splits into two states as a result of World War II and the subsequent Cold War.

Preliminary reading

□ Carter Eckert (ed), *Korea, Old and New: A History*, Seoul, Ichokak Publishers, for Harvard University Press, 1990

Mysticism **AREL2174**
(6cp)

First Semester
32 contact hours for the Semester
Asian Societies & Histories program

Lecturer: Dr Barz

Prerequisite: Individual and Society in Asia A or B, or Introduction to Religion B

Syllabus: This unit is a historical and topical survey of some of the world's major mystical traditions. It will be concerned with the principal characteristics of mysticism in Islam, Hinduism, Buddhism, and Taoism and with the thoughts and practices of some major figures in these traditions. Other related concerns will be questions about (1) the nature of religious experience and its relationship to religious authority; (2) the psychology of religion, especially of mystical religion; (3) contrasts between mysticism and other forms of religious experience, such as prophetism; and (4) implications of mystical experience for religious belief and theological expression.

Preliminary reading

□ Powers, J, *Readings in Mysticism*, (typescript)

Nineteenth Century Hindi Literature **SWAH2102**
(3cp)

Second semester
Two hours of lectures a week
Hindi program. South and West Asian Centre

Lecturer: Dr Barz

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus: The unit is devoted to readings from nineteenth-century Hindi literature classes are conducted primarily in Hindi. To be taken concurrently with Advanced Hindi Conversation D.

Reading of nineteenth-century Hindi literature:

(a) advanced discussion of Hindi grammatical usage and literary style

(b) comprehension of lectures given in Hindi.

Practical Assignment in Australia **ASHI3006**
(6cp)

See below.

Practical Assignment in Australia **ASHI3016**
(12cp)

First Semester/Second semester
Asian Societies & Histories program

Coordinator: Dr Vervoorn

Prerequisite: Two years successful university study.

The aim is to give students towards the end of their degree an opportunity to apply in a work environment the knowledge and skills they have acquired. This involves a ten week full-time (12cp) or half-time (6cp) placement with either a public sector or private sector organisation in Australia, during which the student undertakes an agreed project or duties that will provide experience in using and further developing their Asian Studies knowledge in an organisation context, while learning about the operations of the organisation itself.

During the placement the student will receive advice and direction from a designated supervisor within the organisation and a supervisor from the Faculty. Details of the project to be undertaken will be agreed by the supervisors in consultation with the student.

Assessment will be based on (1) a learning journal kept by the student reflecting on tasks undertaken, the organisation and the knowledge and skills acquired, and an overall evaluation of the placement; and (2) a report on the student's performance by the organisational supervisor during the placement.

Students wanting to undertake an assignment should apply to the Coordinator no less than three months in advance. Placements will be subject to availability.

Practical Assignment in Southeast Asia **ASHI3007**
(6cp)

Second Semester. Six weeks participation in an approved professional organisation in Indonesia or Thailand

May be taken at any time after completion of second year language units (or equivalent) with prior approval of the coordinator.

Indonesian program & Thai program. Southeast Asia Centre.

Coordinators: Professor Virginia Hooker and Dr A Diller

Prerequisite: Distinction (or above) in a second year Asian language unit or equivalent and permission of the

coordinator, or completion of any third year language unit and permission of the coordinator. Ability to finance travel to and from destination and pay for a visa and living expenses for the period of participation in the organisation. Students will not receive remuneration for their participation in the organisation.

Syllabus: Students will be required to attend four weeks of regular briefing sessions before departure. These will cover the background of the organisations with which they will work, current in-country situation, and basic skills such as letter writing in the target language and business etiquette.

Before departure students will select an assignment topic in consultation with the coordinator. While participating in the organisation they will collect material for their topic and may begin writing it.

Preliminary reading

□ Eldridge, P J, *Non-government organisations and democratic participation in Indonesia*, OUP 1995

Or

□ Visit Thai Website: <http://www.nectec.or.th/directories/org.html#Non>

Pre-Modern Japan: History and Culture

**ASHI2261
(6cp)**

(Incompatible with ASHI2261 Japan to 1868: History and Culture)

Second semester

32 hours for the semester

Asian Societies and Histories program.

Lecturer: Dr Tyler

Prerequisite: Individual and Society in Contemporary Asia or permission of the convener of the Asian History Program

Syllabus: The aim of this unit is to give the student a useful and orderly historical perspective on modern Japan. The treatment of topics will be sequential, starting with a brief discussion of the archaeological record and its current significance. The unit will then go on to treat the major periods of Japanese history as they are known by educated Japanese now, but with attention also to matters that throw conventional periodisation and historical interpretations into question. Themes touched on throughout the unit will include the formation and the evolving conceptions of Japan; relations between Japan and the continent; patterns of social organisation and political power; and major cultural achievements.

Preliminary reading

□ Collcutt, M, Jansen, M, Kumakura, I, *A Short Cultural Atlas of Japan*, Phaidon, 1988

□ Hall, J W, *Japan from Prehistory to Modern Times*, Delacore Press, 1994

□ Totman, C, *Japan before Perry*, Berkeley: University of California Press, 1993

**Reading the Indonesian Media SEAI 3010
(6cp)**

Second semester — Offered in alternate years with SEAI3016 Literary Activism and State Power and subject to sufficient enrolments

Two class hours per week

Indonesian program. Southeast Asia Centre

Lecturer: Professor Virginia Hooker

Prerequisite: Indonesian 3B or equivalent.

Syllabus

(a) Brief history and survey of the role of the media in contemporary Indonesia

(b) Reading and translating extracts from the Indonesian print media on a variety of topics and in a variety of styles

(c) Attention will be given to the regional press

Material will be distributed throughout the semester

Preliminary reading

□ Hill, D., *The Press in New Order Indonesia*, 1994.

□ Kingsbury, D., *Culture and Politics: Issues in Australian Journalism on Indonesia, 1975–93*, 1997.

**Reading Traditional Malay SEAI3101
(6cp)**

Second semester, subject to sufficient enrolments

Two class hours a week and a fortnightly seminar

Indonesian program. Southeast Asia Centre

Coordinator: Dr Proudfoot

Prerequisite: Completion of or concurrent enrolment in Indonesian 2B

Syllabus: An introduction to the genres of Malay literature deriving from the court and folk traditions before the modern period. An introduction to reading Malay written in the Arabic script (Jawi). Changes in literary style will be examined through readings from various romanised and Jawi texts.

Preliminary reading

□ Sweeney, A., *Authors and Audiences in Traditional Malay Literature*, U of California Press

□ Kumar, A and McGlynn, J., *Illuminations: the Writing Traditions of Indonesia*, Wetherhill, N.Y.

**Readings in Asian Societies and Histories A ASHI2002
(6cp)**

First semester

Asian Societies and Histories program.

Coordinator: Dr Vervoorn

Prerequisite: The permission of the head of the Centre for Asian Societies and Histories, based on evidence of strong ability and motivation.

Syllabus: An individual course of readings on a topic identified by the student in consultation with the coordinator. The focus will be on English language material but students with particular Asian language skills will be encouraged to use them where possible. Weekly meetings to discuss material covered will be on a one-to-one basis.

Readings in Asian Societies and Histories B

**ASHI2003
(6cp)**

Second semester

Asian Societies and Histories program.

Coordinator: Dr Vervoorn

Prerequisite: The permission of the head of the Centre for Asian Societies and Histories, based on evidence of strong ability and motivation.

Syllabus: An individual course of readings on a topic identified by the student in consultation with the coordinator. The focus will be English language but students with particular Asian language skills will be encouraged to use them where possible. Weekly meetings to discuss material covered will be on a one-to-one basis.

Readings in Japanese A

**JPNS3018
(6cp)**

First semester

Two hours of classes a week

Japanese program. Japan Centre.

Coordinator: TBA

Prerequisites: Enrolment in Asian Studies Honours, or permission of the convener of the Program

Syllabus: The unit draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Prescribed texts: Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese B

**JPNS3019
(6cp)**

Second semester

Two hours of classes a week

Japanese program. Japan Centre.

Coordinator: TBA

Prerequisites: Enrolment in Asian Studies Honours, or permission of the convener of the Program

Syllabus: The unit draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to

developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Prescribed texts: Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese C

**JPNS3020
(6cp)**

First semester

Two hours of classes a week

Japan program. Japan Centre

Prerequisites: Enrolment in Asian Studies Honours, or permission of Head of Centre

Syllabus: The unit draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Prescribed texts: Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese D

**JPNS3021
(6cp)**

Second semester

Two hours of classes a week

Japan program. Japan Centre

Prerequisites: Enrolment in Asian Studies Honours, or permission of Head of Centre

Syllabus: The unit draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Prescribed texts: Materials will be selected after consultation between the lecturer and each student.

Readings in Modern Chinese Literature and Thought

**CHIN3105
(6cp)**

Second semester

Thirty two hours of classes a semester

Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 4 or permission of the convener of the Program

Syllabus: Extensive reading in modern Chinese literature and thought and discussion of the texts. The main emphasis will be on contemporary writing.

Readings in Modern Chinese Society and Law

**CHIN3108
(6cp)**

First semester

Thirty hours of classes a semester

Chinese program. China and Korea Centre

Lecturer: TBA

Prerequisite: Modern Chinese 4 or permission of the convener of the Program

Syllabus: Extensive reading in contemporary Chinese texts on law and discussion of legal and social issues raised.

Readings in Southeast Asian Culture

SEAI3004 (6cp)

First semester

Fortnightly meetings with lecturers
Indonesian, Thai & Vietnamese programs. Southeast Asia Centre

Coordinator: Professor Virginia Hooker

Prerequisites: Two years' study of a Southeast Asian language with at least a high credit result in 2B, and permission of the convener of the Program

Syllabus: The content of the unit is decided by consultation between each student and the supervising lecturer. Students read widely in the domain of Southeast Asian literatures, linguistics, religion, sociology, anthropology or the mass media. Texts studied may be in English and/or in one of the major vernacular languages of Southeast Asia. Students present short reports on their reading every fortnight.

Religion and Social Movements in Southeast Asia

AREL2173 (6cp)

(Incompatible with AREL2173 Modern Religious Movements in Asia)

Second Semester

32 contact hours for the semester
Asian Societies and Histories program

Lecturer: Dr Iletto

Prerequisite: Individual and Society in Asia A and B, or Introduction to Religion A and B or a first year unit in History, Arts.

Syllabus: This unit looks at the ways in which religion has figured in movements for change in Southeast Asia from the 19th Century to the present. Religion offers ideas of time, space, power, leadership, morality, and so forth, which enable us to understand the ideologies and mentalities popular as well as elite that underpin the historical record. Among the topics to be examined are the ways that religious movements have been harnessed toward state construction or consolidation and the ways in which religions tend to emerge or be reinterpreted in a manner that escape official control. Of particular importance to the unit are the religious underpinnings of anticolonial movements; and the use of religion by Southeast Asian elites seeking to catch up with the West.

Preliminary reading

□ Iletto, R, 'Religion and Anti-colonial Movements', in *The Cambridge History of Southeast Asia*, vol 2

Representing Asia on Film: East Asia

ASHI2011 (6cp)

(Incompatible with ASHI2011 Asia and Australia in the Visual Media II)

Semester 2

32 contact hours for the Semester
Asian Societies and Histories program

Lecturer: Dr Kumar

Prerequisite: A first or later year unit dealing with Asian or Australian society, one year of an Asian language, or the Faculty of Arts unit FILM1001 Introduction to Film Studies (or its replacement unit/s in 2001)

Syllabus: The unit will take as its texts feature films plus some documentaries by both Western and East Asian directors to explore the following issues:

- representation of self and other, with reference to cultural identity, ethnicity and gender.
- nations and nationalisms (foundation myths, the significance of history, the invention of tradition, national institutions); the issue of national media cultures vs. genre films and hybridisation; globalisation vs localisation.
- perceptions of Asia: the unit will use concepts such as Orientalism and Occidentalism to explore the representation of Asian and Western identities.

The films of major directors such as Kurosawa and Chinese "new wave" directors will be used.

Preliminary reading

□ Reading brick prepared by lecturer.

Sanskrit Epics, The

SWAS2103 (6cp)

Second Semester

Two hours a week.

Sanskrit program. South and West Asian Centre

Coordinator: Dr Richard Barz

Prerequisite: Introductory Sanskrit B

Syllabus: Reading of selections from the Mahabharata and the Ramayana

Seminar in Thai Linguistics

SEAT2106 (6cp)

First semester, subject to minimum enrolment

Two hours a week

Thai program. National Thai Studies Centre: Southeast Asia Centre

Coordinator: Dr Diller

Prerequisites: Thai IB and Introduction to the Study of Language

Syllabus: A study of linguistic work in Thai syntax and semantics, with emphasis on relating Thai research to general linguistic theory. Topics include grammatical relations, verb serialisation, clausal relationships, and pragmatic and semantic issues in syntax.

Seminar on Hindi Language and Literature

**SWAH3501
(6cp)**

First semester

Hindi program. South and West Asia Centre

Coordinator: Dr Richard Barz

Prerequisite: Year in India (Hindi) or permission of the convener of the Program

Syllabus: Treatment of topics in Hindi language and literature. This unit is intended to build upon the experience gained by students in the Year in India, and will be conducted in Hindi. It will be tailored to the needs of individual students and will involve an extensive essay written in Hindi.

Spoken Japanese 1

**JPNS1012
(6cp)**

First semester

Four hours of classes a week

Japanese program. Japan Centre

Lecturer: Dr Lee

Syllabus:

- (a) Grammar and vocabulary
- (b) structure and usage drills
- (c) listening comprehension (audio materials)

Preliminary reading

- Photocopied materials will be provided

Spoken Japanese 2

**JPNS1013
(6cp)**

Second semester

Four hours of classes a week

Japanese program. Japan Centre

Lecturer: Dr Lee

Prerequisite: Spoken Japanese 1 or equivalent

Syllabus:

- (a) Grammar and vocabulary
- (b) structure and usage drills
- (c) listening comprehension (audio and video materials)

Prescribed texts

- Photocopied materials will be provided

Spoken Japanese 3

**JPNS2012
(6cp)**

First semester

Four hours of classes and one hour of language laboratory study a week

Japanese program. Japan Centre

Lecturer: Mr Ishihara

Prerequisite: Spoken Japanese 2 or equivalent.

Syllabus:

- (a) Grammar and vocabulary
- (b) structure and usage drills
- (c) listening comprehension
- (d) speaking skills

Prescribed text

- Ohso, M. & Koyama, Y., *Japanese for You*, Taishuukan, 1993

- Additional photocopied materials will be provided

Preliminary reading

- Backhouse, A. E., *The Japanese Language: An Introduction*, Oxford UP, 1993

Spoken Japanese 4

**JPNS2013
(6cp)**

Second semester

Four hours of classes a week

Japanese program. Japan Centre

Lecturer: Mr Ishihara

Prerequisites: Spoken Japanese 3 or equivalent

Syllabus:

- (a) Grammar and vocabulary
- (b) speech levels and styles
- (c) conversation skills

Prescribed texts

- Ohso, M. & Koyama, Y., *Japanese for You*, Taishuukan, 1993

- Additional photocopied materials will be provided

Preliminary reading

- Backhouse, A. E., *The Japanese Language: An Introduction*, Oxford UP, 1993

- Mizutani, O and Mizutani, N, *How to be Polite in Japanese*, The Japan Times, 1993

Spoken Korean 1

**CHIK1020
(6cp)**

First semester

Five hours of classes a week

Korean Program. China and Korea Centre

Lecturer: TBA

Syllabus: This unit introduces students to modern spoken Korean and to its writing system, Hangul. It lays the foundations for later Korean language units.

Spoken Korean 2

**CHIK1021
(6cp)**

Second semester
Five hours of classes a week
Korean program. China and Korea Centre
Lecturer: TBA

Prerequisite: Spoken Korean 1 or equivalent

Syllabus: This unit completes the beginner's course in modern Spoken Korean. The emphasis is firmly on the acquisition of an ability to use the language, and by the end of the course students will be able to conduct a simple daily conversation and to find their way around in Korea.

Spoken Korean 3

**CHIK2020
(6cp)**

First semester
Four hours of classes a week
Korean Program. China and Korea Centre
Lecturer: TBA

Prerequisite: Spoken Korean 2 or equivalent

Syllabus: This unit extends the students command of modern Spoken Korean. While focussing on various themes relevant to daily lives, this unit introduces basic functions in Korean; including requesting, offering, thanking, apologising, asking for and giving directions.

Spoken Korean 4

**CHIK2021
(6cp)**

Second semester
Four hours of classes a week
Korean Program. China and Korea Centre
Lecturer: TBA

Prerequisite: Spoken Korean 3 or equivalent

Syllabus: This unit continues to pursue more complex themes in daily life, such as money matters, immigration, education and employment, this unit also provides a systematic practice of a wide range of functions in Korean.

Teaching Japanese: Method

**JPNS3014
(6cp)**

Second semester
Three hours of classes per week
Japanese Linguistic program. Japan Centre
Lecturer: Dr Lee

Prerequisites: Teaching Japanese: Content or permission of the convener of the Program

Syllabus: This unit focusses on methodological aspects of teaching Japanese as a foreign language. Topics include approaches to language teaching, course and task design, the teaching of culture, and materials evaluation;

the unit may also include a practical teaching component.

Prescribed text

Photocopied materials will be provided

Thai 1A

**SEAT1002
(6cp)**

First semester/Summer semester (subject to enrolments)
Five class hours and one tutorial a week
Thai Program. National Thai studies Centre — South-east Asia Centre

Coordinator: Mr Juntanamalaga

Syllabus:

- (a) Phonology
- (b) drill on basic syntactic patterns
- (c) elementary conversation
- (d) introduction to the Thai writing system

Prescribed text

Juntanamalaga, P. and Diller, T., *Beginning Thai*, 1994

Thai 1B

**SEAT1003
(6cp)**

Second semester
Five class hours and one tutorial a week
Thai program. National Thai studies Centre — South-east Asia Centre

Coordinator: Mr Juntanamalaga

Prerequisite: Thai 1A

Syllabus:

- (a) Grammar and drill on speech patterns
- (b) oral and written comprehension
- (c) conversation practice

Recommended

Haas, M.R., *Thai-English Students Dictionary*, Stanford U Press.

Thai 2A

**SEAT2002
(6cp)**

First semester
Four class hours a week
Thai program. National Thai Studies Centre — South-east Asia Centre

Coordinator: Mr Juntanamalaga

Prerequisite: Thai 1B

Syllabus:

- (a) Grammar review and vocabulary study
- (b) intermediate conversation
- (c) reading of graded cultural texts
- (d) study of oral narrative

Thai 2B

**SEAT2003
(6cp)**

Second semester

Four class hours a week

Thai program. National Thai Studies Centre — South-east Asia Centre

Coordinator: Mr Juntanamalaga

Prerequisite: Thai 2A

Syllabus:

- (a) Reading of graded cultural texts
- (b) written composition
- (c) intermediate conversation and discussion

Thai 3A

**SEAT3002
(6cp)**

First semester

Four class hours a week

Thai program. National Thai Studies Centre — South-east Asia Centre

Coordinator: Mrs Sandilands

Prerequisite: Thai 2B

Syllabus:

- (a) Intensive reading of modern Thai texts
- (b) Thai discussions and debates
- (c) formal and informal styles
- (d) advanced composition

**Thai 3B
(Traditional Thai Literature)**

**SEAT3003
(6cp)**

Second semester

Four class hours a week

Thai program. National Thai studies Centre — South-east Asia Centre

Coordinator: Dr Diller

Prerequisite: Thai 3A

Syllabus:

- (a) Survey and reading of Thai literary texts
- (b) advanced conversation and discussion
- (c) special reports on cultural topics

**Thai 3C
(Modern Thai Prose)**

**SEAT3006
(6cp)**

First semester

Three class hours a week

Thai program. National Thai Studies Centre — South-east Asia Centre

Coordinator: Dr Diller

Prerequisite: Completion of or concurrent enrolment in Thai 3A

Syllabus:

- (a) Critical reading of Thai modern fiction, newspaper selections and other contemporary writing
- (b) advanced conversation and discussion

(c) special reports on cultural topics

**Thai 3D
(Reading Thai Sources)**

**SEAT3007
(6cp)**

Second semester

Thai program. National Thai Studies Centre — South-east Asia Centre

Coordinator: Mrs Sandilands

Prerequisite: Thai 3A

Syllabus:

- (a) Survey of bibliographic resources and techniques in Thai studies
- (b) extensive professional reading: students will select and report on texts in areas of their disciplinary focus
- (c) text analysis and discussion

**Thailand in the Age of
Globalisation**

**ASHI2024
(6cp)**

Second semester

32 contact hours for the semester

Asian Societies & Histories program

Lecturer: Dr Reynolds

Prerequisite: A first-year unit in Asian History, Religious Studies, Politics, or History

Syllabus: This unit examines Thailand's recent history with special emphasis on the transformation of institutions in the 1980s and 1990s. Topics include nationalism and national identity in the twentieth century, political culture, the changing nature of the public sphere, Thailand in a regional context (e. g. relations with neighbours and the Mekong River) and debates about rapid economic development and its consequences for the environment. The first third of the unit will be taught in the standard format of two lectures and 1 tutorial per week, with the remaining two-thirds taught in seminar format.

Preliminary reading

□ Reynolds, Craig J. (ed.), *National Identity and its Defenders: Thailand, 1939–1989*, Chiangmai, Silk-worm Books, 1993.

**Twentieth Century Hindi
Literature**

**SWAH2103
(3cp)**

First Semester

Two hours of lectures a week

Hindi Program. South and West Asian Centre

Lecturer: Dr Barz

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus: The unit is devoted to readings from twentieth-century Hindi literature with continuing develop-

ment of conversational skill through classes conducted primarily in Hindi. To be taken concurrently with Advanced Hindi Conversation C.

Reading of twentieth-century Hindi literature

(a) advanced discussion of Hindi grammatical usage and literary style

(b) comprehension of lectures given in Hindi.

Part of the unit will be centred on a popular Hindi film.

Understanding the Asian Diaspora in Southeast Asia and the Pacific **ASHI2025**
(6cp)

Second semester

32 contact hours for the semester

Asian Societies & Histories program

Lecturer: Professor Brij Lal

Syllabus: Australia, New Zealand and the adjacent Islands of the Pacific have been key focuses of Chinese and Indian migration during the last 150 years. In the age of globalisation, dual or multiple identity has taken on fresh significance. This course introduces broad themes and issues in the history and historiography of Asian diasporas in Southeast Asia and the Pacific. The unit gives particular attention to the Indian diaspora with case studies from Sri Lanka, Malaysia and Fiji. Also, comparisons will be made with aspects of Chinese migration to Southeast Asia and the Southwest Pacific.

Preliminary reading

- Brij V. Lal, *'Chalo Jahaji: On a Journey of Indenture Through Fiji'*
- Hugh Tinker, *'A New System of Slavery: Indian Overseas Labour Migration'*
- KS Sandhu and A Mani (eds), *'Indian Communities in Southeast Asia.'*
- Look Lai, *'Indentured Labour, Caribbean Sugar.'*

Understandings of Post-War Japan **ASHI2022**
(6cp)

Second Semester

32 contact hours for the Semester

Asian Societies and Histories program

Lecturer: Dr Akami

Syllabus: How have we come to understand 'contemporary Japan' as we do in the 2000s? What have been the most contentious political, ideological, economic and social issues with which the Japanese people and foreign observers have grappled in the post-war period? This course aims to understand post World War development in Japan, and to study the various perspectives that shape this understanding. One of the most dominant perspectives in English language literature has been modernization theory. It became dominant in the 1950s and 1960s particularly in the United States, and it greatly influenced the formation of 'knowledge of Ja-

pan' in English speaking countries, such as the United States, and in Australia. What was it, who promoted it, and why? Who opposed it, and why? What was the difference between its reception in Japan and other countries, and how did this influence 'knowledge' of post-war Japan? By posing these questions, the course also aims to revisit and evaluate political, ideological, economic and social change during the post-war period in Japan. Previous study of the unit Modern Japanese Society is not compulsory, but it is highly desirable. Previous study of history, politics or anthropology would also be useful.

Urdu Gazal, The **SWAU2007**
(3cp)

Second semester

One hour of lectures a week

Hindi & Urdu program. South and West Asian Centre/

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus: Development of the ability to read Urdu verse.

Urdu Prose **SWAU2006**
(3cp)

First semester

One hour of lectures a week

Hindi & Urdu program. South and West Asian Centre

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus: Development of the ability to read Urdu prose.

Vietnamese for Native Speakers **SEAV1004**
(6cp)

First semester

Three hours of classes a week

Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Interview with the coordinator

Syllabus: This unit is designed for Vietnamese native speakers who can speak the language but have no formal experience in reading and writing Vietnamese. Students will be taught the writing system, tones, tone markings and diacritics, and practice reading and writing. After this unit, students may progress to later year Vietnamese units

Prescribed reading

- Reading and Writing for Vietnamese Speakers*, University of Hawaii

Vietnamese 1A

**SEAV1002
(6cp)**

First semester
Six class hours a week
Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Syllabus:

- (a) Phonology and written alphabet
- (b) grammar and drill on basic speech patterns
- (c) conversational practice
- (d) listening comprehension
- (e) introductory writing skills

Prescribed text

☐ Nguyen, L., Clark, M., and Nguyen Bich Thuan, *Spoken Vietnamese for Beginners*, Northern Illinois University, 1994

Vietnamese 1B

**SEAV1003
(6cp)**

Second semester
Six class hours a week
Vietnamese Program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 1A or equivalent

Syllabus:

- (a) Grammar and drill on speech patterns
- (b) conversational practice
- (c) reading and writing skills
- (d) listening comprehension

Prescribed text

☐ Nguyen, L., Clark, M. and Nguyen Bich Thuan, *Spoken Vietnamese for Beginners*, Northern Illinois University 1994

Vietnamese 2A

**SEAV2002
(6cp)**

First semester
Four class hours a week
Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 1B or equivalent

Syllabus:

- (a) Intermediate conversation and grammar focussing on Spoken Vietnamese with idiomatic expressions
- (b) reading comprehension
- (c) translation and composition
- (d) readings on Vietnamese society and culture.

Prescribed text

☐ Nguyen Bich Thuan, *Contemporary Vietnamese: An Intermediate Text*, Northern Illinois University, 1996

☐ Nguyen Dang Liem, *Intermediate Vietnamese*, vols. I & II, Seton Hall

Vietnamese 2B

**SEAV2003
(6cp)**

Second semester
Four class hours a week
Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 2A

Syllabus: Continue activities of Vietnamese 2A.

Prescribed texts

☐ Nguyen Bich Thuan, *Contemporary Vietnamese: An Intermediate Text*, Northern Illinois University, 1996

☐ Nguyen Dang Liem, *Intermediate Vietnamese*, vols. I & II, Seton Hall

Vietnamese 3A

**SEAV3002
(6cp)**

First semester
Four class hours a week
Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 2B at high pass or equivalent

Syllabus:

- Designed to meet needs of class
- (a) Selected readings and analysis
 - (b) colloquial Vietnamese
 - (c) composition
 - (d) newspaper reading and translation
 - (e) debating on cultural and social issues

Vietnamese 3B

**SEAV3003
(6cp)**

Second semester
Four class hours a week
Vietnamese Program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 3A

Syllabus: Continuation and development of Vietnamese 3A activities.

Prescribed text

☐ Nguyen Dang Liem, *Advanced Culture Reader*, Seton Hall

Written Japanese A

**JPNS1014
(6cp)**

First semester
Two hours of classes a week
Japanese Program. Japan Centre

Lecturer: Mr Ishihara

Prerequisites: Concurrent enrolment in, or previous completion of, Spoken Japanese 1 or permission of the convener of the Program

Syllabus

- (a) Principles of the modern Japanese writing system
- (b) Acquisition of hiragana, katakana and 120 kanji
- (c) Reading of graded Japanese texts

Prescribed text

- Photocopied materials will be provided

Written Japanese B JPNS1015 (6cp)

Second semester
Two hours of classes a week
Japanese program. Japan Centre

Lecturer: Mr Ishihara

Prerequisites: Spoken Japanese 1 and Written Japanese A. Concurrent enrolment in, or previous completion of Spoken Japanese 2, or permission of the convener of the Program

Syllabus:

- (a) Acquisition of further 180 kanji
- (b) composition and reading comprehension of short passages (600 ji) on various topics.

Prescribed text

- Photocopied materials will be provided

Written Japanese C JPNS2014 (6cp)

First semester
Three hours of classes per week
Japanese program. Japan Centre

Prerequisites: Spoken Japanese 2 and Written Japanese B or equivalent. Concurrent enrolment in or previous completion of Spoken Japanese 3, or permission of the convener of the Program

Lecturer: Dr Hendriks

Syllabus:

- (a) Grammar and vocabulary of modern written Japanese
- (b) acquisition of further 300 kanji
- (c) reading of Japanese texts
- (d) basic composition

Prescribed reading

- Japanese Language Promotion Centre, *Intensive Course in Japanese: Intermediate*, 1980
- Spahn, M. and Hadamitzky, W., *Japanese Character Dictionary*, Nichigai Associates, 1989
- Additional photocopied materials will be provided

Written Japanese D JPNS2015 (6cp)

Second semester
Four hours of classes a week
Japanese program. Japan Centre

Prerequisites: Spoken Japanese 3 and Written Japanese C. Concurrent enrolment in or previous completion of Spoken Japanese 4, or permission of the convener of the Program

Lecturer: Dr Hendriks

Syllabus:

- (a) Grammar and vocabulary of written Japanese
- (b) acquisition of further 300 kanji
- (c) reading of Japanese texts
- (d) composition

Prescribed reading

- Japanese Language Promotion Centre, *Intensive Course in Japanese: Intermediate*, 1980
- Spahn, M. and Hadamitzky, W., *Japanese Character Dictionary*, Nichigai Associates, 1989
- Additional photocopied materials will be provided

Written Korean A CHIK2009 (6cp)

First semester
Four hours of classes a week
Korean program. China and Korea Centre

Lecturer: TBA

Prerequisite: Spoken Korean 2 or equivalent. Students with background spoken Korean may enroll in this unit with the permission of the convener of the Program.

Syllabus: This unit begins with fundamentals of written Korean grammar, and raises the student's competence in reading and writing through the use of graded written materials

Written Korean B CHIK2010 (6cp)

Second semester
Four hours of classes a week
Korean program. China and Korea Centre

Lecturer: TBA

Prerequisite: Spoken Korean 3 and Written Korean A, or equivalent. Students with background spoken Korean may enroll in this unit with the permission of the convener of the Program.

Syllabus: This unit continues to raise the student's competence in reading and writing through the use of graded written materials. Texts include authentic materials drawn from brochures, newspapers and magazines and supplemented by oral and written exercises.

Written Korean C

CHIK3012
(6cp)

First semester

Three hours of classes a week

Korean program. China and Korea Centre

Lecturer: TBA

Prerequisites: Spoken Korean 4 and Written Korean B or equivalent. Students with background spoken Korean who completed Written Korean B may not enroll in this unit. If they wish to continue Korean they should enroll in Korean for Background Speakers A.

Syllabus: this unit continues to raise the student's competence in written Korean. More emphasis is put gradually on active reading and writing — extracting the gist of a long text, writing to achieve a purpose, etc. This unit includes the acquisition of approximately 200 Hancha, Sino-Korean characters.

Written Korean D

CHIK3013
(6cp)

Second semester

Three hours of classes a week

Korean program. China and Korea Centre

Lecturer: TBA

Prerequisites: Background knowledge of Korean to be assessed by a placement test and the permission of the convener of the Program.

Syllabus: A continuation of the work in Written Korean C. This unit includes the acquisition of a further

Year in China

CHIN3550
(24cp)

Full year

Available only to students taking the Bachelor of Asian Studies (Chinese) degree

Chinese program. China and Korea Centre

Coordinator: TBA

Prerequisites: Modern Chinese 4 at credit level and permission of the convener of the Program

Syllabus: Intensive language study for the first half year followed by study through Chinese in the students field of specialisation, taken at a higher educational institution in China and/or Taiwan. Throughout the year students may also work on a research project using Chinese material, in preparation for writing it up after their return as the Year in China Project unit.

Year in China Project

CHIN3501
(6cp)

First or second semester

Available only to students taking the Bachelor of Asian Studies (Chinese) degree

Chinese program. China and Korea Centre

Coordinator: TBA

Prerequisite: Year in China

Syllabus: This unit involves further supervised work on the independent study project prepared in China or Taiwan, leading to the writing of a report of approximately 5,000 words. It will involve bibliography, special readings, preparation and delivery of a work-in-progress seminar, and the submission of the report.

Year in India (Hindi)

SWAH3500
(48cp)

Two semesters

Available only to students taking the Bachelor of Asian Studies (Hindi) degree

Hindi program. South and West Asia Centre.

Coordinator: Dr Richard Barz

Prerequisites: at least 24 credit points in Hindi at credit level and permission of the convener of the Program

Syllabus:

(i) Applied Hindi SWAH2002 conducted in India;
(ii) a combination of intensive Hindi language study, disciplinary study, and a study project, to be arranged with a University in India.

Year in India (Sanskrit)

SWAS3500
(48cp)

Two semesters

Sanskrit program. South and West Asia Centre.

Coordinator: Dr Richard Barz

Prerequisite: completion of at least 96 credit points towards the Bachelor of Asian Studies degree of which at least 28 credit points are in Sanskrit at credit level, and permission of the convener of the Program.

Syllabus: A combination of intensive Sanskrit language study, disciplinary study and a study project, to be arranged with a university or equivalent institution in India.

Year in Indonesia

SEAI3550
(24cp)

Two semesters

Available only to students taking the Bachelor of Asian Studies (Indonesian) degree

Indonesian program. Southeast Asia Centre

Coordinator: Dr Tim Hassall

Prerequisites: 24 points in Indonesian at high credit level, and permission of the convener of the Program

Syllabus Students enrol in units of study at an approved Indonesian university (in 2000 Gadjah Mada University in Yogyakarta and Muhammadiyah University in Malang).

Year in Indonesia Project

SEAI3501
(6cp)

First semester

Available only to students taking the Bachelor of Asian Studies (Indonesian) degree
 Indonesian program. Southeast Asia Centre

Coordinator: Dr Tim Hassall

Prerequisite: Year in Indonesia

Syllabus: This unit involves supervised work on a study project prepared in Indonesia, and is tailored to the needs of individual students. It will involve bibliography, special readings, preparation of a work-in-progress seminar, and writing a report of approximately 6000 words in Indonesian.

Year in Japan JPNS3550 (24cp)

Two semesters

Available only to students taking the Bachelor of Asian Studies (Japanese) degree
 Japanese program. Japan Centre

Coordinator: TBA

Prerequisites: Sixteen units including completion of Japanese language major. Selection will be based on overall academic record which must include a Credit average in Japanese language units and other units completed.

Syllabus: A combination of Japanese language study and approved study in a discipline. This work will be undertaken in Japan under arrangements made between the ANU and a Japanese university. An oral and written test will also be taken on returning to Australia.

Year in Korea CHIK3550 (24cp)

Two semesters

Available only to students taking the Bachelor of Asian Studies (Korean)
 Korean program. China and Korea Centre

Coordinator: Dr Gi Shin.

Prerequisite: Written Korean C at credit level and permission of the convener of the Program

Syllabus: A combination of intensive Korean language study and study through Korean in their field of specialisation. This will be undertaken at a Korean university under arrangements approved by the Dean of the Faculty. Students may prepare for a research project using Korean material during the year. This can be written up as the six credit point Year in Korea Project after their return to the ANU.

Year in Korea for Background Speakers CHIK3552 (24cp)

Two semesters

Available only to students taking the Bachelor of Asian Studies (Korean)

Korean program. China and Korea Centre

Coordinator: Dr Gi Shin.

Prerequisite: Korean for Background Speakers C at credit level and permission of the convener of the Program

Syllabus: A year's study in their field of specialisation through Korean. This will be undertaken at a Korean university under arrangements approved by the Dean of the Faculty. Students may prepare for a research project using Korean material during the year. This can be written up as the six credit point Year in Korea Project after their return to the ANU.

Year in Korea Project CHIK3501 (6cp)

Second semester

Available only to students taking the Bachelor of Asian Studies (Korean) degree
 Korean program. China and Korea Centre

Coordinator: Dr Gi Shin.

Prerequisite: Year in Korea or Year in Korea for Background Speakers

Syllabus: A supervised work on the independent study project prepared in Korea, leading to the writing of a report approximately 5,000 words. It will involve bibliography, special readings, preparation and delivery of a work-in-progress seminar, and the submission of the report.

Year in Middle East (Arabic) SWAA3550 (24cp)

Two semesters

Available only to students taking the Bachelor of Asian Studies (Arabic) degree
 Arabic program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Prerequisites: Permission of Head of Centre

Syllabus: An initial unit in colloquial Arabic (Egyptian or Levantine); (ii) continuing Arabic language study, and an intensive program in Arabic during the last ten weeks; (iii) attendance at and reports on a series of seminars at academic institutions in Amman, Beirut, or Cairo; (iv) and the preparation of an annotated translation.

Year in Middle East Project SWAA3501 (6cp)

Either semester

Available only to students who have completed the Year in Middle East
 Arabic program. Centre for Arab and Islamic Studies: Middle East and Central Asia (Faculty of Arts)

Syllabus: This unit involves further supervised work on the annotated translation begun during the year in Mid-

dle East. The text will have been selected in consultation with the Centre, and the annotated translation should demonstrate that the student has gained mastery over the language used in discourse in his/her chosen area of study, and the ability to position a given text in the relevant scholarly literature.

Year in Thailand **SEAT3550**
(24cp)

Two semesters
Available only to students taking the Bachelor of Asian Studies (Thai) degree
Thai program. National Thai studies Centre — Southeast Asia Centre

Coordinator: Dr Diller.

Prerequisites: Thai 2B at credit level and permission of the convener of the Program

Syllabus: A combination of intensive Thai language study, approved Thai university units in language/literature and in a discipline, together with preparation for a study project. This work will be undertaken in Thailand under arrangements made between the ANU and Thai universities.

Year in Thailand Project **SEAT3501**
(6cp)

Either semester
Available only to students taking the Bachelor of Asian Studies (Thai) degree
Thai Program. National Thai Studies program — Southeast Asia Centre

Coordinator: Dr Diller

Prerequisite: Year in Thailand

Syllabus: This unit involves further supervised work on the study project prepared in Thailand, and thus will be tailored to the needs of individual students. It will involve a bibliography, special readings and an extensive report written in Thai.

Year in Vietnam **SEAV3550**
(24cp)

Two semesters
Available only to students taking the Bachelor of Asian Studies (Vietnamese) degree
Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisites: A high credit in Vietnamese 2A and 2B and permission of the convener of the Program

Syllabus: February–June: intensive language course at a Vietnamese university either in North or South Vietnam; July–August: intensive language course or travel in Vietnam and independent study; September–January: advanced language study and lectures in the student's discipline.

Year in Vietnam Project **SEAV3501**
(6cp)

First semester
Available only to students taking the Bachelor of Asian Studies (Vietnamese) degree
Vietnamese program. Southeast Asia Centre

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Year in Vietnam

Syllabus: This unit involves further supervised work on the study project prepared in Vietnam, and thus will be tailored to the needs of individual students. It will involve a report in one of the students disciplines of approximately 6000 words in English using primary sources in Vietnamese and a bibliography.