

The Faculty of Asian Studies

Contents

Introduction	311
Undergraduate courses	312
Bachelor of Asian Studies	312
Specialist Bachelor of Asian Studies with Year-in-Asia	313
Combined courses leading to two degrees	313
Diploma of Asian Studies	314
Asian Studies Units	315
Units offered by the Faculty	320
Units offered by the Centre for Asian Societies and Histories	321
Units offered by the China and Korea Centre	330
Units offered by the Japan Centre	336
Units offered by the South and West Asia Centre	342
Units offered by the Southeast Asia Centre	348

The Faculty of Asian Studies

Dean: Professor A. C. Milner

Introduction

The ANU is a major world centre for teaching and research on Asia and is the leading centre for Asian Studies in Australia, unrivalled in the breadth of its interests and the depths of its expertise. The Faculty of Asian Studies cooperates with the Research School of Pacific and Asian Studies, the Asia Pacific School of Economics and Management, the Faculties of Arts, Economics and Commerce, Engineering and Information Technology, Law, and Science and the Institute of the Arts to offer the widest range of Asian studies available in Australia, both at undergraduate and graduate levels. The ANU offers Arabic, Chinese, Hindi, Indonesian, Japanese, Korean, Lao, Thai, Urdu, and Vietnamese. It is also possible to study the classical languages of the region: Arabic, Classical Chinese, Classical Japanese, Classical Malay, Javanese and Sanskrit. Other courses deal with the modern and early history of the societies of Asia, as well as the religions, politics, societies, economies, linguistics, literature and arts of the region.

There are some 200 Asian specialists at the ANU. The programs are backed up by library resources which provide more than 70% of Australia's total Asian Studies resource material within the University Library system and the National Library of Australia.

Teaching within the Faculty of Asian Studies is organised through five Centres:

- ◆ Asian Societies and Histories
- ◆ China & Korea
- ◆ Japan
- ◆ South and West Asia
- ◆ Southeast Asia
- ◆ plus units offered across the Faculty rather than a specific Centre within the Faculty

Selecting Subjects

Students are advised to make informed decisions in choosing subjects for their degree through careful reading of the syllabuses of units in this Handbook, as well as through consultations with Sub-Dean and course advisers. The Sub-Dean is available to discuss course plans and matters relating to the overall direction and progress of an undergraduate course. More specific guidance about the content, assessment and conduct of particular units is best sought initially from the lecturer in charge of the unit, or the Head of the Centre offering the units.

New Enrolments

Students enrolling in the Faculty for the first time are required to have their choice of units approved at a personal interview with the Sub-Dean or a Course Adviser. Successful applicants will be told by letter of the days set aside for course approval and registration of enrolment.

Courses

The Faculty offers undergraduate courses in which the use and study of an Asian language has an integral role. The following undergraduate courses are available:

- ◆ Bachelor of Asian Studies (3 years full-time)
- ◆ Bachelor of Asian Studies (Specialist) (4 years full-time)
- ◆ Combined courses leading to two degrees:
 - ◆ Asian Studies and Arts (4 years full-time)
 - ◆ Asian Studies and Arts (Visual) (4 years full-time)
 - ◆ Asian Studies and Commerce (4 years full-time)
 - ◆ Asian Studies and Economics (4 years full-time)
 - ◆ Asian Studies and Engineering (5 years full-time)
 - ◆ Asian Studies and Law (5 years full-time)
 - ◆ Asian Studies and Science (4 years full-time)
 - ◆ Asian Studies and Science (Forestry) (5 years full-time)
 - ◆ Asian Studies (Specialist) and Arts (5 years full-time)
 - ◆ Asian Studies (Specialist) and Commerce (5 years full-time)
 - ◆ Asian Studies (Specialist) and Economics (5 years full-time)
 - ◆ Asian Studies (Specialist) and Law (6 years full-time)
 - ◆ Asian Studies (Specialist) and Science (5 years full-time)
 - ◆ Asian Studies (Specialist) and Arts (Visual) (5 years full-time)
- ◆ Diploma of Asian Studies (2–3 years part-time)

Combined courses offer a potent combination of language study to an advanced level, awareness of an Asian society, and professional qualifications. Details of combined course structures are set out in the Combined Courses section of this Handbook (see Table of Contents).

Admission with status

Students who have previously studied in an approved tertiary institution, whether in Australia or overseas, may be eligible for status (credit) towards the coursework requirements of any of the undergraduate courses offered by the Faculty.

Students who already have some knowledge of an Asian language will be given a placement test to determine the appropriate level for their initial enrolment. If their knowledge of the Asian language was gained through study at an approved tertiary institution, then status for that study may be granted. Otherwise an exemption from elementary units will be given. While status counts toward the total of credit points required for a degree course, exemptions do not.

For subjects other than Asian languages, the University's general status provisions apply (see Introduction section of this Handbook).

Grading and assessment

Assessment in each unit for which the Faculty is responsible will be decided after discussion in classes at the beginning of the unit. In language units, assessment is usually based on oral work in class, written home work and a final examination. In non-language units, assessment is usually centred on essays and a final examination.

Changes to course structures and credit point values

Undergraduate degrees are now being expressed in credit points. The pass degree normally consists of units to the value of 144 credit points. A full time annual load normally consists of 48 credits points. For a full explanation of the changes to course structures, credit point values and course legislation, please see the General Information section of this Handbook.

UNDERGRADUATE COURSES

The Bachelor of Asian Studies Degrees

The Bachelor of Asian Studies degrees are built around two principles:

1. Study of an Asian language to an advanced level

This involves a major of at least 48 credit points in one of the following languages:

- ◆ Arabic
- ◆ Chinese
- ◆ Hindi
- ◆ Indonesian
- ◆ Japanese
- ◆ Korean
- ◆ Languages of the Islamic Cultures of South Asia
- ◆ Sanskrit
- ◆ Thai
- ◆ Vietnamese

Students are encouraged to develop a deeper knowledge of modern and classical languages in the areas they choose to specialise in. Students may major in two Asian languages with the permission of the Sub-Dean.

Students who already have some knowledge of the language chosen may be allowed to start at an advanced level, though the minimum of 48 credit points of language-related study is still required. Native speakers may not normally enrol in units in their own language.

For the structure of the major in your chosen language, please refer to the list of units at the end of this Section.

2. Expertise in a discipline

Study in a disciplinary or professional field provides a basis for applying Asian language skills and an understanding of Asian societies in fruitful ways. Majors which develop relevant conceptual and analytical skills are offered by the Faculty of Asian Studies as well as by the Faculties of Arts, Economics and Commerce, Law and Science. The combined degree courses in Arts, Commerce, Economics, Engineering, Law, Science and Visual Arts provide scope for more extensive disciplinary study.

Bachelor of Asian Studies

(course code 3550)

Course requirements

This degree combines advanced study of an Asian language with expertise in a discipline and knowledge of an Asian society. The degree course of 144 credit points must include:

- ◆ At least 48 credit points of language study in the Faculty *either* including
- ◆ At least the minimum unit requirement for a language program taught in the Faculty; or
- ◆ alternatively, satisfying the Faculty of an equivalent level of skill and knowledge in a language approved by the Faculty.
- ◆ At least 48 credit points of study in a conceptual/analytical major approved by the Faculty, including not more than 12 credit points at first-year level.
- ◆ The course must include 36 credit points in non-language units taught by the Faculty. (This includes units taken in the conceptual/analytical major).
- ◆ With the approval of the sub-Dean, a student may include up to 12 points in relevant units taught elsewhere at ANU in both the Asian language program and the conceptual/analytical major.

This degree course can be completed in a minimum of 3 years of full-time study or extended to a maximum of ten years.

Specialist Bachelor of Asian Studies with Year-in-Asia

(course code 4550)

For mastery of a language and ability to negotiate a culture with confidence a significant period of in-country experience is necessary. The need is particularly great for Australians who have to deal with languages and cultures outside the non-Asian tradition. The four-year specialist degree courses offered by the Faculty open the door to such experience by including a Year-in-Asia devoted to language and disciplinary study. After gaining a good grounding in their first two years (three years for combined degrees) at ANU, students are enrolled in a university in China, Egypt, India, Indonesia, Japan, Korea, Taiwan, Thailand or Vietnam for the third year (normally fourth year for combined degrees) of their course. During this Year-in-Asia students take the equivalent of 48 credit points in language and disciplinary studies and prepare, in some cases, an individual study project.

The Year-in-Asia program is intended for talented and dedicated students. Minimum admission requirements are set at a higher level than for the three-year degree, and students are expected to complete the first two years (three years for combined degrees) of the program at least at credit level to be eligible for the Year-in-Asia. Students who do not attain the required standard will transfer to the three-year degree course. Conversely, students in the three-year degree who meet the required standard will be allowed to transfer to the four-year degree and to participate in the Year-in-Asia.

A limited number of scholarships may be available to help students with fares and living costs during their Year-in-Asia. Students should check with the Centre Administrator or the Year-in-Asia coordinator in their Centre as to the availability of financial assistance for the year in which they will be away.

The four-year specialist degrees incorporating a Year-in-Asia are:

- ◆ Bachelor of Asian Studies (Arabic) (course code 4550/5001)
- ◆ Bachelor of Asian Studies (Chinese) (course code 4550/5006)
- ◆ Bachelor of Asian Studies (Hindi) (course code 4550/5002)
- ◆ Bachelor of Asian Studies (Indonesian) (course code 4550/5007)
- ◆ Bachelor of Asian Studies (Japanese) (course code 4550/5008)
- ◆ Bachelor of Asian Studies (Korean) (course code 4550/5003)
- ◆ Bachelor of Asian Studies (Thai) (course code 4550/5004)

- ◆ Bachelor of Asian Studies (Vietnamese) (course code 4550/5005)

Course requirements

The degree course of 192 credit points includes 144 credit points as per the Bachelor of Asian Studies (course code 3550) as described above, with the addition of a Year-in-Asia program of 48 credit points. Students cannot count the unit value of the same unit towards both the degree of Bachelor of Asian Studies and a Specialist Asian Studies degree.

Students who transfer to the ANU from another University, where they have completed a Year-in-Asia, need to demonstrate that they were selected on a comparable basis to ANU students, if they intend to seek status (credit) for the Year-in-Asia.

Combined Courses Leading to Two Degrees

The combined courses on offer are summarised as follows: Asian Studies and Arts (4 years full-time), Asian Studies and Arts (Visual) (4 years full-time), Asian Studies and Commerce (4 years full-time), Asian Studies and Economics (4 years full-time), Asian Studies and Engineering (5 years full-time), Asian Studies and Law (5 years full-time), Asian Studies and Science (4 years full-time), Asian Studies and Science (Forestry) (5 years full-time), Asian Studies (Specialist) and Arts (5 years full-time), Asian Studies (Specialist) and Commerce (5 years full-time), Asian Studies (Specialist) and Economics (5 years full-time), Asian Studies (Specialist) and Law (6 years full-time), Asian Studies (Specialist) and Science (5 years full-time), and Asian Studies (Specialist) and Arts (Visual) (5 years full-time). Details of combined course structures are set out in the Combined Courses section of this Handbook (see Table of contents).

In all combined courses, the minimum Asian Studies component amounts to 96 credit points, comprising a major in an Asian language to the value of between 48-60 credit points and a non-language major to the value of between 36-48 credit points comprising units taught in the Faculty or approved by the Sub-Dean.

Bachelor Degrees with Honours

The purpose of the Asian Studies honours program is to encourage students of high calibre to deepen their involvement in a chosen field of study. A bachelor degree with honours is both a prestigious qualification in its own right and also the most effective means of qualifying for higher degree work.

Students who obtain results of distinction standard in the early years of their course may apply to undertake a degree with honours.

The degrees with honours involve additional coursework and a research dissertation of 15,000 to 20,000 words. For the Bachelor of Asian Studies (Specialist), Bachelor of Asian Studies and the combined courses leading to two bachelor degrees, this additional work requires one further full year.

The work of the honours year is prescribed by the Faculty Honours Committee with maximum flexibility and concern for each individual students interests. Honours work usually includes participation in a course dealing with methodologies for reading Asian-language materials. It may also include a specialisation in literature, linguistics, history, religious studies, and with the cooperation of other faculties in anthropology, art history, economic history, geography, political science, and other fields. Honours work may be also undertaken with the advice and supervision of members of the Research Schools of Pacific and Asian Studies and Social Sciences. Students interested in Honours should obtain a copy of the "Honours in Asian Studies Guidelines" from the Faculty of Asian Studies Office.

Diploma of Asian Studies

(Course Code 2501)

The Faculty offers undergraduate diploma courses in an Asian language major or a conceptual/analytical major. The diploma is intended for both mature-age non-graduates and graduates who wish to upgrade qualifications in an Asia-related discipline. The diploma is offered on a part-time basis and it would not normally be possible to complete a diploma in less than two years. Admission is based on normal requirements for university admission and no prior knowledge of the subject is required.

The diploma is offered in the following fields: Arabic, Chinese, Hindi, Indonesian, Japanese, Korean, Thai, Vietnamese, Asian History, Asian Literature, Asian Religions, Contemporary Asian Societies, Japanese Linguistics, Asian Politics.

Course Requirements

The Diploma of Asian Studies requires the completion of units to the value of 48 credit points to meet the requirements of an approved Asian language or analytical/conceptual major. Details of majors and the units offered are available under the section 'Asian Studies Units'.

Fees

Diploma students are liable for HECS (Higher Education Contribution Scheme) charges.

The following diploma courses are available:

<i>Diploma</i>	<i>Convener</i>
Arabic	TBA
Chinese	Professor Bill Jenner
Hindi	Dr Richard Barz
Indonesian	Dr Tim Hassall
Japanese	Mr Shun Ikeda
Korean	Mr Gi Shin
Languages of the Islamic Cultures of South Asia	Dr Richard Barz
Thai	Dr Anthony Diller
Vietnamese	Mr Ton-That Quynh-Du
Asian History	Dr Craig Reynolds
Asian Literature	Dr Royall Tyler

Asian Politics	Dr Rey Iletto
Asian Religions	Dr John Powers
Contemporary Asian Societies	Dr Aat Vervoorn
Japanese Linguistics	Dr Peter Hendriks

Part-time enrolment

The Bachelor of Asian Studies and some combined courses may be taken either full-time or part-time. Part-time students need to take account of the special requirements of successful language study: a high intensity of class contact is necessary, and some continuity must be maintained over a number of years. As the Year-in-Asia must be taken full-time, care and commitment are needed in planning a part-time course. Advice should be sought from the Sub-Dean.

Applied Asian Studies

Apart from the *Year-in-Asia* Program, the Faculty of Asian Studies provides opportunities to undertake practical experience in the workplace in either Australia or Asia, which counts towards the Bachelor of Asian Studies degree, or the undergraduate Diploma in Asian Studies. Coursework includes: Engaging Asia: Working for Government and two special work experience units called Practical Assignment in Australia and Practical Assignment in Southeast Asia.

The Diploma of Asian Studies is an affordable part-time course, delivered under the Higher Education Contribution Scheme. Students may choose a program of intensive study in a single Asian language; or select a program from the subjects listed as part of the Conceptual / Analytical Major.

Details are listed in the section titled — Units offered in the Centre for Asian Societies and Histories.

Distinguished Scholar Program

The Faculty offers a Distinguished Scholar Program which is designed to stretch the abilities of high-achieving students by tailoring the undergraduate degree with a minimum of rules and restrictions. Entry to the program is competitive and for first year students is based on Year 12 results or outstanding achievements in the student's chosen field. Entry for later-year students is based on academic achievement in their degree course. Students interested in the Distinguished Scholar Program should contact the Faculty Executive Officer, Asian Studies, in the first instance.

Units from the Australian National Internships Program

The Australian National Internships Program (see Chapter 4 of this Handbook), which is a part of the Asia-Pacific School of Economics and Management, offers three Internships units which are available to later-year students in a number of degrees. Students apply separately to the Program for selection and admission to these units, but should also enrol in them in the normal way on enrolment forms. At the time of application to the

Program, students should consult the appropriate Faculty Office to determine precisely how the unit will fit within their degree course requirements.

Careers for graduates in Asian Studies

As Australia moves toward closer economic and cultural ties with Asia, the demand for people with Asian language training and knowledge of the area is increasing.

Career prospects for Asian Studies graduates in both the public and private sectors are good. Asian Studies graduates are finding employment in areas such as marketing, international trade, banking and finance, teaching, the tourist industry, federal and state departments, such as the Department of Foreign Affairs and Trade. Graduates who have undertaken combined courses are especially well-placed to find employment in Australia and overseas.

Graduates who have combined their studies of Asia with vocationally-oriented qualifications in, say, economics, political science or law, are especially well-placed to benefit from career opportunities which open up as Australia's relations with the nations of Asia develop.

Asian language graduates may obtain employment as translators and interpreters, following additional professional training. There is a need for personnel who can communicate with non-English speakers; for instance, in government departments dealing with immigration, ethnic affairs, social welfare, health and consumer affairs. A number of foreign language newspapers, radio programs and the SBS employ translators.

Asian language graduates who complete a postgraduate Diploma of Education can teach languages in primary and secondary schools.

Asian Studies graduates are also employable in areas not directly related to their language and area studies because of the training they obtain develops the ability to carry out research, communicate ideas and suggest solutions to problems. Their high level of intellectual training is valued by employers.

ASIAN STUDIES UNITS

Asian Language Majors

An Asian language major requires at least 48 credit points of language study in the Faculty *either* including at least the following:

- ◆ in Arabic: Media Arabic and Contemporary Arabic Literature B
- ◆ in Chinese: Modern Chinese 6
- ◆ in Hindi: 24 later-year points in Hindi or Urdu
- ◆ in Indonesian: Indonesian 3B
- ◆ in Japanese: Spoken Japanese 4 and Written Japanese D
- ◆ in Korean: Spoken Korean 4 and Written Korean D
- ◆ in Languages of the Islamic Cultures of South Asia: Urdu Prose, Urdu Gazal, Persian 1, Persian 2
- ◆ in Sanskrit: 24 later-year points in Sanskrit
- ◆ in Thai: Thai 3A and either Thai 3B or Thai 3C
- ◆ in Vietnamese: Vietnamese 3B

or, alternatively, satisfying the Faculty of an equivalent level of skill and knowledge

Arabic

SWAA1002	Introductory Arabic A
SWAA1003	Introductory Arabic B
SWAA2005	Contemporary Arabic Literature A
SWAA2006	Contemporary Arabic Literature B
SWAA2003	Media Arabic A
SWAA2007	Media Arabic B
SWAA2004	Classical Arabic A
SWAA2008	Classical Arabic B

Chinese

CHIN1020	Modern Chinese 1
CHIN2020	Modern Chinese 2
CHIN3020	Modern Chinese 3
CHIN3021	Modern Chinese 4
CHIN3022	Modern Chinese 5
CHIN3023	Modern Chinese 6
CHIN3024	Advanced Modern Chinese 1
CHIN3025	Advanced Modern Chinese 2
CHIN3030	Classical Chinese 1
CHIN3031	Classical Chinese 2
CHIN3032	Classical Chinese 3
CHIN3033	Classical Chinese 4
CHIN3026	Introduction to Cantonese
CHIN3105	Readings in Modern Chinese Literature and Thought
CHIN3108	Readings in Modern Chinese Society and Law
CHIN3211	Advanced Readings in Chinese A
CHIN3212	Advanced Readings in Chinese B
CHIN3210	Advanced Readings in Chinese C

Hindi and Sanskrit

SWAH1002	Introductory Hindi A
SWAH1003	Introductory Hindi B
SWAH1006	Basic Hindi Conversation A
SWAH1007	Basic Hindi Conversation B
SWAH2002	Applied Hindi
SWAH2004	Contemporary Hindi Literature
SWAH2005	Hindi Bhakti Poetry
SWAH2006	Advanced Hindi Conversation A
SWAH2007	Advanced Hindi Conversation B
SWAH2102	Nineteenth Century Hindi Literature
SWAH2103	Twentieth Century Hindi Literature
SWAH3002	Advanced Applied Hindi
SWAH3006	Advanced Hindi Conversation C
SWAH3007	Advanced Hindi Conversation D
SWAS1002	Introductory Sanskrit A
SWAS1003	Introductory Sanskrit B
SWAS2103	The Sanskrit Epics
SWAS2105	Sanskrit Narrative Literature
SWAS2106	Buddhist Texts
SWAU2006	Urdu Prose
SWAU2007	The Urdu Gazal

Indonesian

ASHI3007	Practical Assignment in Southeast Asia
ASHI3504	Reading Malay Political Culture
SEAI1002	Indonesian 1A
SEAI1003	Indonesian 1B
SEAI2002	Indonesian 2A
SEAI2003	Indonesian 2B
SEAI3002	Indonesian 3A
SEAI3003	Indonesian 3B
SEAI3005	Advanced Readings in Southeast Asian Culture
SEAI3004	Readings in Southeast Asian Culture
SEAJ2005	Modern Javanese A
SEAJ3005	Modern Javanese B
SEAI3006	Literary Activism and State Power in Contemporary Indonesia
SEAI3007	Introduction to Asian Performing Arts: Performance, Genres and Intercultural Translation
SEAI3008	Authenticity, Identity and Technology: The Poetics and Politics of Arts as Performance in Asia
SEAI3009	Reading Modern Malay
SEAI3101	Reading Traditional Malay
SEAI3010	Reading the Indonesian Media

Japanese

JPNS1012	Spoken Japanese 1
JPNS1013	Spoken Japanese 2
JPNS1014	Written Japanese A
JPNS1015	Written Japanese B
JPNS2001	Japanese and Information Technology
JPNS2012	Spoken Japanese 3
JPNS2013	Spoken Japanese 4
JPNS2014	Written Japanese C
JPNS2015	Written Japanese D
JPNS2024	Japanese Grammar

JPNS3009	Introduction to Pre-Modern Japanese
JPNS3012	Teaching Japanese: Content
JPNS3014	Teaching Japanese: Method
JPNS3016	Advanced Japanese A
JPNS3017	Advanced Japanese B
JPNS3018	Readings in Japanese A
JPNS3019	Readings in Japanese B
JPNS3102	Japanese Seminar A
JPNS3104	Japanese Pre-Honours Unit
CHIN3030	Classical Chinese 1
CHIN3031	Classical Chinese 2
CHIN3032	Classical Chinese 3
CHIN3033	Classical Chinese 4

Korean

CHIK1020	Spoken Korean 1
CHIK1021	Spoken Korean 2
CHIK2020	Spoken Korean 3
CHIK2021	Spoken Korean 4
CHIK2009	Written Korean A*
CHIK2010	Written Korean B*
CHIK2015	Korean for Background Speakers A**
CHIK2016	Korean for Background Speakers B**
CHIK3011	Korean Seminar
CHIK3012	Written Korean C***
CHIK3013	Written Korean D***
CHIK3014	Korean for Background Speakers C**
CHIN3030	Classical Chinese 1
CHIN3031	Classical Chinese 2

* unit can be taken by all students

** unit to be taken by background speakers only

*** unit not to be taken by background speakers

Languages of the Islamic Cultures of South Asia

SAWH1004	Introductory Hindi A
SWAH1005	Introductory Hindi B
SWAH1006	Basic Hindi Conversation A
SWAH1007	Basic Hindi Conversation B
SWAH2006	Advanced Hindi Conversation A
SWAH2007	Advanced Hindi Conversation B
SWAH3006	Advanced Hindi Conversation C
SWAH3007	Advanced Hindi Conversation D
SWAU2006	Urdu Prose
SWAU2007	Urdu Gazal
PERS1001	Persian 1 (Introductory Persian)
PERS1002	Persian 2 (Intermediate Persian)

Thai

ASHI3505	Reading Thai Popular Culture
SEAT1002	Thai 1A
SEAT1003	Thai 1B
SEAT2002	Thai 2A
SEAT2003	Thai 2B
SEAT2106	Seminar in Thai Linguistics
SEAT2107	Comparative-Historical Tai Linguistics
SEAT3002	Thai 3A
SEAT3003	Thai 3B
SEAT3006	Thai 3C
SEAT3007	Thai 3D
SEAL3001	Lao

SWAS1002	Introductory Sanskrit A	AREL2264	How to Live in the Real World: "Practical Learning" in East Asia
SWAS1003	Introductory Sanskrit B	ASHI2263	India: The Emerging Giant
SWAS2105	Sanskrit Narrative Literature	HIST2110	History and Theory *
SWAS2106	Buddhist Texts	ASHI2172	India: The Classical Civilization
		ASHI2516	Indonesia: Politics, Society and Development
Vietnamese		AREL2162	Islam: History and Institutions
CHIN3030	Classical Chinese 1	ASHI2268	Law and Society in Southeast Asia
CHIN3031	Classical Chinese 2	ASHI2515	Malaysia: A Developing Multicultural Society
CHIN3032	Classical Chinese 3	ASHY2013	Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma) Thailand & Vietnam
CHIN3033	Classical Chinese 4	ASHI2008	Middle Classes in Japan and the Asia Pacific: Money, Freedom & Relationships
SEAT1002	Thai 1A	AREL2816	Modern Islamic Thought: West to Southeast Asia
SEAT1003	Thai 1B	ASHI2009	Modern Japanese Society
SEAT2002	Thai 2A	ASHI2005	Modern Korea
SEAT2003	Thai 2B	ASHY2261	National Identity and Its Critics: Asia, the British Isles & Australia
SEAT3002	Thai 3A	ASHI2007	North Korea: History and Politics, 1945–1990s
SEAT3003	Thai 3B	ASHI2203	Origins of East Asian Civilizations
SEAT3006	Thai 3C	ASHI2261	Pre-Modern Japan: History and Culture
SEAT3007	Thai 3D	ASHI2002	Readings in Asian Societies and Histories A
SEAV1002	Vietnamese 1A	ASHI2003	Readings in Asian Societies and Histories B
SEAV1003	Vietnamese 1B	ASHI3505	Reading Thai Popular Culture
SEAV1004	Vietnamese for Native Speakers	ASHI3210	Readings in Modern Chinese History
SEAV2002	Vietnamese 2A	AREL2173	Religion and Social Movements in Southeast Asia
SEAV2003	Vietnamese 2B	ASHI2018	Society & Economy in China A: Historical Development
SEAV3002	Vietnamese 3A	ASHI2019	Society & Economy in China B: the People's Republic
SEAV3003	Vietnamese 3B	ASHY2012	State, Society & Politics in Indonesia, Malaysia & the Philippines
		ASHY2014	State, Society & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam
		ASHI2001	Technology, Innovation and Society
		ASHI2413	Vietnam in the Twentieth Century
		AREL2161	Religions and Politics in India 1193–1858
		AREL2163	Religions and Politics in India, Pakistan and Bangladesh: 1858–present
			*Students intending to do Honours in Asian History are required to take History and Theory (HIST2110).
			Appropriate additional units offered outside the Faculty might include:
Analytical/Conceptual Majors			
Units comprising the analytical and conceptual majors may be selected from the range of unit offerings described below. An analytical/conceptual major requires at least 48 credit points, including no more than 12 credit points at first-year level. With approval of the Sub-Dean, a student may include in this major, up to 12 points in relevant units taught elsewhere at ANU. Please note that if choosing units from those listed under the headings Japanese Linguistics or Asian Literature , you are restricted to constructing the major wholly from Japanese Linguistics or wholly from Asian Literature .			
The analytical / conceptual major may be constructed from the following subject areas:			
Asian History:			
ASHI1002	Individual and Society in Asia A		
ASHI1003	Individual and Society in Asia B		
ASHI3001	Approaches to the Study of History		
ASHI3004	Asia in "Crisis"		
ASHI2161	China under Mao, 1946–1976		
ASHI2162	Chinese "Renaissance": the Song Period		
ASHI2012	Civilizing Missions: Chinese Models & Local Realities in Japan, Korea & Vietnam		
ASHI2262	Classical Civilizations in Southeast Asia		
ASHY2011	Colonialism & Resistance: Indonesia, Malaysia & the Philippines		
ASHI2006	Gender and Korean History		
ASHI2016	Gender and Power in East Asia		

- HIST2107 American Voices: Aspects of Social Thought in the United States 1900–1990
- HIST2117 Technology and Society, 1800–2000
- HIST2090 The Black and White Tribes of South Africa 1867 to present (if offered in Yr 2000)
- HIST2120 The Decline of the Middle Ages: England 1348–1485
- HIST2119 Urban Australia, 1870–1970

Asian Politics and International Relations

- ASHI2002 Readings in Asian Societies and Histories A
- ASHI2003 Readings in Asian Societies and Histories B
- ASHI2007 North Korea: History and Politics, 1945–1990
- ASHI2014 Contemporary Chinese Politics
- ASHI2008 Middle Classes in Japan and the Asia-Pacific: Money, Freedom & Relationships
- ASHI2016 Gender and Power in East Asia
- ASHI2017 International Relations in North East Asia
- ASHI2515 Malaysia: A Developing Multicultural Society
- ASHI2516 Indonesia: Politics, Society and Development
- ASHI3004 Asia in “Crisis”
- ASHY2012 State, Society & Politics in Indonesia, Malaysia & the Philippines
- ASHY2014 State, Society & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam
- AREL2161 Religions and Politics in India: 1193–1858
- AREL2173 Religion and Social Movements in Southeast Asia

Asian Religions

- ASHI1002 Individual and Society in Asia A
- ASHI1003 Individual and Society in Asia B
- ASHI2012 Civilizing Missions: Chinese Models & Local Realities in Japan, Korea & Vietnam
- AREL2161 Religions and Politics in India: 1193–1858
- AREL2162 Islam: History and Institutions
- AREL2163 Religions and Politics in India, Pakistan and Bangladesh: 1858–present
- AREL2173 Religion and Social Movements in Southeast Asia
- AREL2174 Mysticism
- AREL2251 Buddhism
- AREL2263 Modern Hindu Thought
- AREL2264 How to Live in the Real World: “Practical Learning” in East Asia

- AREL2816 Modern Islamic Thought: West to Southeast Asia*
- AREL2265 Religion in Modern East Asia
- RELS1002 Introduction to Religion A
- RELS1003 Introduction to Religion B
- Appropriate additional units might include:
- ANTH2004 Religion, Ritual and Cosmology
- ARTH2047 Art and Architecture of Asia: Continuity and Change
- ARTH205 Art and Architecture of Southeast Asia: Tradition and Transformation
- HIST2137 Ancient Israel: History, Religion and Archaeology
- HIST2138 The Historical Jesus and Christian Origins

* AREL2816 may not be available in Yr 2000. Check with Faculty.

Contemporary Asian Societies

- AREL2173 Religion and Social Movements in Southeast
- ASHI1002 Individual and Society in Asia A
- ASHI1003 Individual and Society in Asia B
- ASHI2001 Technology, Innovation and Society
- ASHI2002 Readings in Asian Societies and Histories A
- ASHI2003 Readings in Asian Societies and Histories B
- ASHI2005 Modern Korea
- ASHI2006 Gender and Korean History
- ASHI2007 North Korea: History and Politics, 1945–1990s
- ASHI2008 Middle Classes in Asia and the Pacific: Money, Freedom & Relationships
- ASHI2009 Modern Japanese Society
- ASHI2010 Representing Asia on Film: Southeast Asia
- ASHI2011 Representing Asia on Film: East Asia
- ASHI2014 Contemporary Chinese Politics
- ASHI2016 Gender and Power in East Asia
- ASHI2017 International Relations in North East Asia
- ASHI2018 Society and Economy in China A: Historical development
- ASHI2019 Society and Economy in China B: the People’s Republic
- ASHI2020 Engaging Asia: Working with Government
- AREL2172 Japanese Religion in Modern Times
- ASHI3009 Knowledge and Society
- ASHI2263 India: The Emerging Giant
- ASHI2268 Law and Society in Southeast Asia
- ASHI2413 Vietnam in the 20th Century
- ASHI2515 Malaysia: A Developing Multicultural Society
- ASHI2516 Indonesia: Politics, Society and Development
- ASHI3002 Chinese Southern Diaspora

ASHI3004	Asia in "Crisis"
ASHI3006	Practical Assignment in Australia
ASHI3007	Practical Assignment in Southeast Asia
ASHI3505	Reading Thai Popular Culture
ASHY2261	National Identity and its Critics
ASHY2012	State, Society & Politics in Indonesia, Malaysia & the Philippines
ASHY2014	State, Society & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam

Appropriate additional units might include:

ANTH2007	Anthropology and South East Asia
ANTH2018	Anthropology of Indonesia
ANTH2054	Cities and People
ARTH2047	Art and Architecture of Asia: Continuity and Change
ARTH2056	Art and Architecture in Southeast Asia: Tradition and Transformation
ECHI2109	Asian Giants
ECHI2108	Emerging Southeast Asia: the Economic Rise of Australia's neighbours
ECON2008	Japanese Economy and Economic Policy
ECON3009	Southeast Asia Economy Policy and Development
MUSM2087	Music, Culture and Society B (Asian)
POLS2027	Politics in China
POLS2029	Politics in Japan
POLS2070	Politics in Central & West Asia
POLS2033	Politics in Southeast Asia
SOCY2039	Contemporary Chinese Society

Units shown under the headings **Japanese Linguistics** and **Asian Literature** represent discrete sequences from which a 48 credit point program major must be chosen.

Japanese Linguistics: A major requires the completion of units to the value of at least 48 credit points including the following 2 units:

LING1001/2001	Introduction to the Study of Language
JPNS2007	Japanese Linguistics

plus at least one unit (6 credit points) chosen from:

LING1004	Phonetics and Phonology/
LING2004	Phonetics and Phonology
LING2003	Introduction to Syntax

plus at least 30 credit points (5 units) chosen from

JPNS2024	Japanese Grammar
JPNS2009	Japanese Lexicon
JPNS2019	Japanese Phonetics and Phonology
JPNS3011	History of Japanese Language
ALIN1001	Language in Asia*
ALIN2001	Language in Asia*
JPNS3012	Teaching Japanese: Content
JPNS3014	Teaching Japanese: Method
JPNS3013	Japanese-English Translation

Asian Literature

ALIT2005	What is literature?: Asian Perspectives
ALIT1003	Comparisons from Asian Literatures: Identity
ALIT1004	Comparisons from Asian Literatures: Gender and Sexuality <i>or</i>
ALIT2001	Comparisons from Asian Literatures: Identity
ALIT2002	Comparisons from Asian Literatures: Gender and Sexuality
ALIT2003	Chinese Fictions
ASHI2010	Representing Asia on Film: Southeast Asia
ASHI2011	Representing Asia on Film: East Asia
ASHI2162	Chinese "Renaissance": the Song Period
JPNS2010	Japanese Drama in Translation
JPNS2011	Modern Japanese Literature in Translation
JPNS2017	Pre-Modern Japanese Literature in Translation
SEAI3004	Readings in Southeast Asian Culture
SEAI3005	Advanced Readings in Southeast Asian Culture
SEAI3006	Literary Activism & State Power in Contemporary Indonesia
SEAI3007	Introduction to the Performing Arts: Performance, Genres and Intercultural Translation
SEAI3008	Authenticity, Identity and Technology: The Poetics and Politics of Arts as Performance in Asia

Appropriate additional units might include:

ASHI2006	Gender and Korean History
CHIN3105	Readings in Modern Chinese Literature and Thought
CHIN3114	Classical Chinese Poetry
JPNS3008	Readings in Japanese Fiction
JPNS3009	Introduction to Classical Japanese
JPNS3010	Readings in Classical Japanese
SWAA2002	Contemporary Arabic Literature
SWAH2004	Contemporary Hindi Literature
SWAH2005	Hindi Bhakti Poetry
SWAH2102	Nineteenth Century Hindi Literature
SWAS2105	Sanskrit Narrative Literature
SEAT3003	Thai 3B
SWAS2103	The Sanskrit Epics
SWAU2007	The Urdu Gazal
SWAH2103	Twentieth Century Hindi Literature
SEAI3101	Reading Traditional Malay
SWAU2006	Urdu Prose
ENGL2052	Contact Discourse
ENGL2018	Post-Colonial Literatures
ENGL2009	Theories of Literature and Criticism
ENGL2058	Theories of Imitation and Representation

Units offered by the Faculty

The following units are offered by the Faculty rather than a specific Centre within the Faculty.

Descriptions of Units offered

Language in Asia **ALIN1001**
(6cp)

Language in Asia **ALIN2001**
(6cp)

Second semester

Three hours of classes per week

Coordinator: Dr G Quinn

Prerequisites: Introduction to the Study of Language

NOTE: First-year students will normally take ALIN1001; later-year students ALIN2001

Syllabus: The unit aims to familiarise students with the linguistic situation in Asia. It investigates the major languages of the region from the perspective of their genetic status, their historical development and interaction, their major typological features, and their present-day social position. Sample topics discussed will include writing-systems, the role of classical varieties, patterns of borrowing, honorifics, and language standardisation, with illustration from the range of Asian languages taught at the ANU. Students enrolled in ALIN2001 will be required to undertake additional reading and assignments.

Prescribed text

- A collection of photocopied readings will be provided

**Comparisons from Asian Literatures:
Gender & Sexuality** **ALIT1004**
(6cp)

NOTE: This unit can also be taken as a later-year unit ALIT2002 (6cp)

First semester

Two lectures and one tutorial per week

Coordinator: Dr G Quinn

Syllabus: The unit will explore the construction and representation of gender and sexuality in a variety of Asian literatures. Materials range from ancient to contemporary texts, which will all be presented in accessible English translation. The unit aims to develop a basic historical background through the use of comparative materials from ancient and medieval texts through to modern and contemporary, as a basis for comparing the portrayal of gender and sexuality in literary texts across Asia. The theoretical underpinning of the unit will be drawn from recent critical writings in the areas of feminism and literary and cultural studies.

Gender dynamics involve a complex interaction between female and male representations of each other and themselves, the material form of their society and the shared

perceptions of that society. The unit will explore such issues as: images of the feminine and masculine, the seemingly universal pattern of female subordination in traditional societies, distinctions between politics and culture, prescriptions of sexuality, the relation between gender and class, and the relation of gender to colonialism and nationalism.

Preliminary reading

- Personal Narratives Group (eds), *Interpreting Womens Lives: Feminist Theory and Personal Narratives*, 1989

**Comparisons from Asian
Literatures: Identity** **ALIT1003**
(6cp)

NOTE: This unit can also be taken as a later-year unit ALIT2001 (6cp)

Check with Faculty for availability in 2000

This unit is team taught by members of the Faculty of Asian Studies.

Syllabus: In this unit, students will explore the relationship between identity and narration in a variety of literary traditions of the Asian region. The materials range from ancient to contemporary texts, which will all be presented in accessible English translation. The main aim of the unit is to explore ideas about personal identity and its relation to such concepts as nationhood, modernity and culture. The unit will raise such issues as: the continuity between traditional and modern representations of self, the fictional representation of power relations, the social and literary environments which have shaped the production and interpretation of literary texts in both historical and contemporary cultures, and the significance of a writer's nationality, cultural background, gender, social class and historical epoch in the shaping of a work of fiction. Students will be introduced to historical and theoretical perspectives from which to deepen their understanding of what they read and to develop critical thinking about literature and its relationship to culture and identity. We will focus on the relation between older traditions and emerging modern identity.

Throughout the unit, the possibilities and limitations of literary translation will be discussed. Students will be encouraged to read the texts closely, attentively and responsively.

Preliminary reading

- Kintanar, T V, *Self and Society in South East Asian Fiction: Semantic Explorations in the 20th Century Fiction of Five ASEAN Countries*, Institute of SE Asian Studies, 1988
- Marsella, A J et al (eds), *Culture and Self: Asian and Western Perspectives*, 1985

What is literature?: Asian Perspectives

ALIT2005
(6cp)

Second semester

Two lectures and one tutorial per week

Coordinator: Dr G Quinn

Syllabus: The unit is an introduction to the concepts of literature in a number of Asian traditions. The materials range from ancient to contemporary texts, which will all be presented in accessible English translation. The unit will focus on attitudes to literature and explore the variety of texts in Asian literatures, requiring students to consider the relevance of European genre categories: novel, poem, epic etc in relation to these texts. Thus the main aim is to problematise the relationship between text and genre and issues of translation (across language history and culture). We will consider how particular texts work and how best they can be categorised in terms of genre. The unit will explore some aspects of the social and literary environments which have shaped the production and interpretation of literary texts in both historical and contemporary Asian cultures, and consider the significance of a writer's nationality, cultural background, gender, social class and historical situation in the shaping of a work of fiction.

Preliminary reading

- ❑ Lentricchia, F., & McLaughlin, T., (eds), *Critical Terms for Literary Studies*, University of Chicago Press, Chicago/London
- ❑ Bennett, B and Haskell, D (eds), *Myths, Heroes and Anti-Heroes: Essays on the literature and culture of the Asia-Pacific Region*, Centre for Studies in Asian literature, UWA, 1992
- ❑ Lim, S G-L, *Writing SE-Asian in English: Against the Grain*, Skoob Books, London, 1994

Chinese Fictions

ALIT2003
(6cp)

Two lectures and one seminar each week

Not offered in 2000

No prerequisites unless it is to be counted towards an Asian Literature major

Lecturer: Professor Jenner

Syllabus: China created one of the world's great traditions of written fiction, developing short and extended printed fiction for the market centuries before Europe. This unit will look closely at what Chinese fiction has been doing across two millennia and how it has done it. Stories and novels will be examined in English translation.

Among the topics to be discussed will be how stories are structured and told; the relationship between written fiction and such performances as oral storytelling and theatre; characters, stereotypes, class, men and women;

how the market and printing affect fiction; entertainment and propaganda; and how fiction has changed since the impact of the West.

The fiction that will be looked at will include Zuo zhuan and Shi ji; the early mediaeval story; stories about urban life from Ming collections; Three Kingdoms; Journey to the West; Shui hu (Water Margin); Jin Ping Mei and novels of Ming daily life; Hong lou meng (A Dream of Red Mansions, the Story of the Stone, the Dream of the Red Chamber); fictional responses to the West and the decay of the old order in the late 19th and early 20th centuries; new roles for fiction under the Republic; fiction in the service of the Communist Party; fiction and protest; the fiction of the Deng era and after.

Units offered by the Centre for Asian Societies and Histories

Head of Centre: Dr C.J. Reynolds

The Centre is responsible not only for the Asian History major, but also for the Asian Religions major, the Contemporary Asian Societies major and the program of courses in Asian Politics. Units cover Southeast Asia, China, Japan, Korea and India. Attention is also given to developments in Australian relations with the region. Students from outside the Faculty are welcome to take units in the Centre.

Description of units offered

Individual and Society in Asia A ASHI1002 (6cp)

First semester

Two lectures and one tutorial weekly

Lecturer: Dr Wells

Syllabus: This course introduces students to some of the central issues that Asian nations have been facing in modern times, by focusing on the relations between the individual and the socio-political order, and between tradition and change. Major themes include the interaction of indigenous and western concepts of the rights and responsibilities of the individual, ideas relating to family and gender, and the impact of globalisation on the social and working lives of individuals. The unit examines the major religious and cultural traditions of Asia and aims to develop a comparative understanding of Asian cultures and societies.

Preliminary reading

- ❑ Farmian, S F, *Daughter of Persia*, Corgi, 1993
- ❑ Jung Chang, *Wild Swans*, Flamingo, 1993

Prescribed text

- ❑ Vervoorn, A E, *Re Orient: Change in Asian Societies*, Oxford University Press, 1998

Individual and Society in Asia B ASHI1003
(6cp)

Second semester
Two lectures and one tutorial weekly

Lecturers: Dr Wells and Dr Reynolds

Syllabus: This unit will continue discussion of the issues developed in First semester but will focus specifically on religion, colonialism and nationalism. Each of these three themes will be considered in their transcultural aspect and studied as instances of globalisation and localisation. Case histories from across the region – South, South-east, and East Asia – will illustrate popular as well as elite perceptions of religion, colonialism and nationalism.

Prescribed text

- Vervoorn, A E, *Re Orient: Change in Asian Societies*, Oxford University Press, 1998

Introduction to Religion A RELS1002
(Judaism, Christianity & Islam) (6cp)

First semester
Two hours of lectures and one one-hour tutorial a week

Coordinator: Mr Barnes

Syllabus: Methods in the study of religion. The question of religious evolution. Historic religions. The three Semitic religions (Judaism, Christianity and Islam), studied

from the point of view of their historical relationships and their present situation in the world. Contemporary religious revivalism and fundamentalism. Women and religion.

Preliminary reading

- Sharpe, E.J, *Understanding Religion*, Duckworth, 1983

Introduction to Religion B (South Asian and East Asian Religious Traditions) RELS1003
(6cp)

Second semester
Two hours of lectures and one one-hour tutorial a week

Lecturer: Dr Powers

Syllabus: Anthropological and philosophical approaches to religion. An introduction to Indian and Chinese religious traditions. A discussion of Eastern and Western views of religion from a philosophical perspective. Religion and ideology in the world today.

Preliminary reading

- Powers, J. and Fieser, J., *Scriptures of the World Religions*, McGraw Hill, 1997

Summary of units offered in 2000

<i>First Semester</i>	<i>Second Semester</i>
ASHI1002 Individual and Society in Asia A*	ASHI1003 Individual and Society in Asia B*
RELS1002 Introduction to Religion A*	RELS1003 Introduction to Religion B*
HIST2110 History and Theory (co-teaching with Dept of History)	ASHI2010 Representing Asia on Film: Southeast Asia
AREL2251 Buddhism	ASHI2818 Traditional Korea
AREL2161 Religion and Politics in India: 1193–1858	ASHI2262 Classical Civilisations of Southeast Asia
ASHI2009 Modern Japanese Society	ASHI2019 Society and Economy in China B: The People's Republic
ASHI2017 International Relations in Northeast Asia	ASHI2008 Middle Classes in Japan and the Asia Pacific Region
ASHI2018 Society and Economy in China A: A Historical Development	AREL2163 Religion and Politics in India, Pakistan and Bangladesh: 1858–present
ASHI3009 Knowledge and Society	ASHI2261 Pre-Modern Japan: History and Culture
ASHY2011 Colonialism and Resistance in Indonesia, Malaysia and the Philippines	ASHI2016 Gender and Power in East Asia
ASHI2002 Readings in Asian Societies and Histories A	ASHY2012 State Society and Politics in Indonesia, Malaysia and the Philippines
ASHI2516 Indonesia: Politics, Society and Development	ASHI3002 The Chinese Southern Diaspora
ASHI2172 India: The Classical Civilisation	ASHI2020 Engaging Asia: Working with Government
ASHI2413 Vietnam in the Twentieth Century	ASHI3008 Orientalism and the Study of Asia
	ASHI2003 Readings in Asian Societies and Histories B
	ASHI2268 Law and Society in Southeast Asia
	ASHI3006 Practical Assignment in Australia

* First-year units

Buddhism**AREL2251**
(6cp)

First semester

32 contact hours for the semester

Lecturer: Dr Powers*Prerequisite:* Individual and Society in Contemporary Asia or Introduction to Religion B*Syllabus:* This unit is concerned with the world views of selected Buddhist traditions, — their context, history, philosophy, manifestations and impact on Asian cultures. We will examine the Indian background of Buddhism, how it was translated into Tibet, China and Japan, and how major philosophical and religious movements in India were adapted to East Asian ideas and symbols.

The unit will be concerned mainly with a history of ideas in Asian Buddhism, and its aim is to give students a conceptual grasp of important Buddhist ideas, myths and symbols. In additions to these theoretical concerns, we will examine the connection between theory and practice and the cross-cultural ramifications of Buddhist thought.

Preliminary reading

- Kasulis, T, *Zen Action — Zen Person*, State University New York Press, 1981
- Powers, J, *Introduction to Tibetan Buddhism*, Snow Lion, 1995

The Chinese Southern Diaspora **ASHI3002**
(6cp)

Second semester

32 contact hours for the semester

Lecturer: Dr Manying Ip*Prerequisites:* Individual and Society in Contemporary Asia or a first-year unit in the Department of History or a first year unit in anthropology.*Syllabus:* Australia, New Zealand, and the adjacent islands of the Pacific have become one of the key new frontiers of Chinese migration. The Chinese now represent the largest Asian minority in these countries, of roughly Southeast Asian dimensions.

In the age of globalisation, dual or multiple identity, which Chinese migrants have long been accustomed to negotiating, have taken on fresh significance. With the study of nationalism increasingly concerned with diasporas and multiculturalism, the unit will focus on the Chinese in Southeast Asia and the Southwest Pacific. Taught normally by a visiting specialist scholar funded by the Jennifer Cushman Memorial Fund, the unit will cover both theoretical issues of diasporic identities, and the particular experience of the Chinese in Southeast Asia and the Southwest Pacific.

Preliminary reading

- Pan, L., *Children of the Yellow Emperor*, Mandarin Paperback, 1990

- Ong, A, and Nonini, D., (eds), *The Cultural Politics of Modern Chinese Transnationalism*, Routledge, 1997

Classical Civilisations of Southeast Asia**ASHI2262**
(6cp)

Second semester

32 contact hours for the semester

Lecturer: Dr Proudfoot*Prerequisite:* A first-year unit in Asian History or History or permission of the Head of the Centre.*Syllabus:* The political and cultural history of the Indianised kingdoms of Southeast Asia, which flourished from the fourth to the fifteenth centuries. The unit will explore the processes of state formation, religious change, and the aesthetics of court culture. It will involve the study of the archaeology of the early kingdoms, inscriptions and literary works (in translation), and contemporary Chinese ethnographies (in translation).

Special attention will be given to questions of historiography. Interpretations of the rise of the Indianised state have been deeply influenced by the ideologies of colonial power and decolonisation. Further, the relative poverty of sources for this period compels an acute appreciation of problems inherent in the economy of sources.

Preliminary reading

- Coedes, G., *The Indianised States of Southeast Asia*, Honolulu: East-West Centre Press, 1963
- Zoetmulder, P.J., *Kalangwan: a survey of old Javanese literature*, The Hague: Nijhoff, 1974
- Hall, K., *Maritime Trade and State Development in Southeast Asia*, U.Hawaii Press, 1985

Colonialism and Resistance in Indonesia, Malaysia and the Philippines **ASHY2011**
(6cp)

(Incompatible with The Making of Modern Southeast Asia: The Island World ASHY2008)

First semester

32 contact hours for the semester

Lecturers: Dr Ileo (coordinator), Dr Kumar, Professor Milner*Syllabus:* This unit focusses on the “island world” of Southeast Asia which Dutch, British, Spanish and American rule transformed into colonial territories, and which nationalists later forged into the nation-states of Indonesia, Malaysia, and the Philippines. It charts the impact of Hinduism, Islam and Christianity on society and politics; the socio-economic transformation of traditional polities; the colonial wars of the late 19th and early 20th centuries; the Euro-American impact on society; and resistance to colonial rule at the elite and village levels.

The unit places emphasis on exploring the manifold effects of colonialism as well as the varieties of resistance to it.

Preliminary reading

- Osborne, Milton, *Southeast Asia: an Illustrated Introductory History*, Allen and Unwin, 1988
- Tarling, N., ed., *The Cambridge History of Southeast Asia*, vol. 2, 1993, chapter 1

Engaging Asia: Working with Government

ASHI2020
(6cp)

Second semester

32 contact hours for the semester

Lecturers: Professor Milner and Ms Broinowski. The unit will also draw upon the expertise and experience of a range of senior members, and former senior members, of Government departments in Canberra.

Prerequisites: None

Syllabus: The ambitious Asia programs of the Australian National University were initiated fifty years ago to support the Australian Government's post-War national re-orientation toward Asia. The application of knowledge about Asia to Government's engagement with the region is more important today than ever before, with Asian economies and Asian confidence still recovering from the 1997-8 crisis. This unit involves (a) a brief overview of the development of Australian Government policy toward the Asian region: and (b) an introduction to the practical work of a number of Government departments and organisations in implementing that policy.

The unit will be of particular interest to students intending to pursue a career in Government.

Preliminary reading

- Milner, A.C., and Quilty, M., *Australia in Asia: Comparing Cultures*, Oxford University Press, 1998

Gender and Power in East Asia **ASHI2016**
(6cp)

(Incompatible with Gender and Korean History ASHI2006)

Second semester

32 contact hours for the semester

Lecturers: Dr Wells, Dr Akami and Dr Jeffcott

Prerequisite: Individual and Society in Contemporary or a unit from the Women's Studies Program or a 1st year unit from the Faculty of Arts.

Syllabus: In Korea and Japan, and to some extent also in China, traditional societies have been organised consciously around a well-defined understanding of gender origins and relations. In a sense one could claim that traditional East Asian societies have been constructed around views of gender, and that these views at particular times and in particular places informed the ideological

framework within which political, economic and cultural power was exercised. These traditional understandings continue to influence discussion of significant changes in gender relations and functions in contemporary East Asian societies.

This unit begins with consideration of some central principles of gender studies. We then examine foundation myths of East Asian nations and move thence to the various formulations and reformulations of gender dynamics throughout traditional times, after which we are in a position to tackle the complexity of the gender debates in modern and contemporary East Asian societies. Throughout the unit we shall draw upon a wide range of sources, from standard histories to theoretical works, literary examples, oral accounts, legal treatises, and statistical analyses.

Preliminary reading

- Bernstein, G L, *Recreating Japanese Women, 1600–1945*, U C Press, 1991
- Ebrey, P B, *The Inner Quarters*, Berkeley, U C Press, 1993
- Kim, Elaine & Chungmoo Choi (eds), *Dangerous Women*, Routledge, 1998

History and Theory

HIST2110
(6cp)

First semester

One two-hour lecture and one one hour tutorial a week. Lectures will be taped

Lecturers: Dr Forth and Dr Powers

Prerequisite: At least twelve credit points in History (Arts) or Asian History

Syllabus: This unit explores long-standing and recent debates over the nature of history, historians, and the past. The unit will consider a wide variety of historical texts, looking at notions of historical truth, history as a process, and how historians construct an historical past. In particular, it will focus on the theory and writing of history since the linguistic turn. Topics will include: the Annales School; social history; Marxist theories of history; 'postcolonial' critiques of history; Foucault and the new cultural history; feminist histories; and postmodernism and history.

Preliminary reading

- Appleby, J, Hunt, L, Jacob, M, *Telling the Truth About History*, W.W. Norton & Co., 1994
- Novick, P. *That Noble Dream*, Cambridge University Press, 1988
- Evans, R. *In Defence of History*, Granta, 1997

India: The Classical Civilisation **ASHI2172**
(6cp)

First semester

32 contact hours per semester

Lecturer: Dr Proudfoot

Prerequisite: Individual & Society in Contemporary Asia or a first year unit in History, Arts or Introduction to Religion A and B.

Syllabus: Examination of themes in classical Indian civilisation, plotted across the changing historical terrain, through their representation by Indian and European thinkers. Examples of topics which may be pursued are: society, law, power and cosmology.

Preliminary reading

- Doniger, W (tr), *The Laws of Manu*, Penguin Classics

Indonesia: Politics, Society & Development

ASHI2516
(6cp)

First semester

32 contact hours for the semester

Lecturer: Dr Kumar

Prerequisite: A first-year unit in Asian History or Anthropology, Economics, Economic History, History, Geography, Political Science or Sociology

Syllabus: The syllabus will focus on current political, economic and social issues and the post-independence developments that have given rise to the present situation. It will also deal with the cultural and intellectual aspects of these issues.

Preliminary reading

- Bresnan, J., *Managing Indonesia*, Columbia UP, 1995
- Hill, H. *Indonesia's New Order*, Allen & Unwin, 1996

International Relations of Northeast Asia

ASHI2017
(6cp)

First semester

32 contact hours for the semester

Convener and principal lecturer: Dr Lankov

Syllabus: This unit will examine the international relations of Northeast Asia over the last hundred years, from the height of "old" imperialist rivalry to the post-Soviet world. This region has been critical to global security since the 1930s. The main focus will be on the interactions of China, Japan, Korea, Russia/the USSR, the European powers and the United States through two centuries of upheaval and change.

Other ANU specialists in the history, politics and international relations of the region will also contribute to the unit.

Preliminary reading

- Yahuda, M., *The International Politics of the Asia-Pacific, 1945–1995*, Routledge, 1996

- Iriye, A, *China and Japan in the Global Setting*, Harvard UP, 1992

Knowledge and Society

ASHI3009
(6cp)

First semester

32 contact hours for the semester

Lecturer: Dr Vervoorn

Prerequisites: One successful year of university study.

Syllabus: The unit focuses on the ways in which contemporary societies produce knowledge and are in turn shaped by knowledge systems. It considers how traditional knowledge systems and modern scientific systems function and interact, paying particular attention to ideas regarding how knowledge is generated, communicated, accumulated, and institutionalised.

Perspectives on knowledge to be explored include religious experience and social tradition as knowledge; scientific knowledge and ideas of development and progress; links between knowledge, power and control; and knowledge as systems of shared meaning or understanding. The unit examines the experience of a range of Asian societies as well as drawing on western experience. In assignments it will be possible for students to concentrate on countries in which they have a particular interest.

This unit satisfies the pre-honours requirement for students planning to do an honours degree in Asian Studies.

Preliminary reading

- Vervoorn, A., *Re Orient: Change in Asian Societies*, Melbourne, Oxford University Press, 1998
- Wertheim, M., *Pythagoras' Trousers: God, Physics, and the Gender Wars*, London, Fourth Estate, 1997
- Crotty, M., *The Foundations of Social Research*, St. Leonards, Allen and Unwin, 1998

Law and Society in Southeast Asia **ASHI2268** (6cp)

Second semester

32 contact hours for the semester

Lecturer: Professor Hooker

Prerequisite: No knowledge of the area is assumed but a background in Asian Studies, especially with a language, would be an advantage.

Syllabus: The purpose of this unit is to introduce students to the legal cultures of Southeast Asia, an area of immediate importance to Australia. Legally speaking the area is one of the most complex in the world for law; it comprises: Burmese, Thai, Khmer and Java-Bali laws (the so-called Indian group), the Malay and cognate laws (the Islamic group), the Vietnamese (the Chinese group); on the European side we have Spanish, Portuguese, French, Dutch and English laws. These laws exist today

in varying combinations, occasionally in harmony, often in mixed or hybrid forms and, not infrequently, in conflict.

Part 1 of this unit provides an historical outline of these systems. In Part 2 we choose from among a number of contemporary issues which include the following: Constitutional law; Family law; Women and religious law (Islam); Laws applicable to the overseas Chinese; Customary law of the land; Current law reforms in selected states; Islamic law in Southeast Asia; Colonial law and Legal pluralism.

Preliminary reading

- Hooker, M B, *A Concise Legal History of South-East Asia*, The Clarendon Press, 1978

Middle Classes in Japan and the Asia Pacific

ASHI2008
(6cp)

Second semester
32 contact hours for the semester

Lecturer: Dr Akami

Prerequisite: A first-year unit in History, Asian History, Politics, or Anthropology.

Syllabus: This course examines the role of the middle classes mainly in political and social changes in Japan and the Asia-Pacific region. The focus is both on contemporary and historical issues. The first few weeks will unfold main issues and perspectives, relating to globalisation and postcolonialism, and the following weeks deal with issues relating to public intellectuals, students, democracy, post-colonialism, and popular. These topics are, however, subject to change, according to the availability of guest lecturers. The course also aims to scrutinise assumptions associated with an analysis of the societies in Asia.

While these issues will be discussed in a country specific manner, students are encouraged to take an active role to discuss a wider implication of each issue beyond a specific national context. Students who had done subjects on other than Japan are also welcomed and encouraged to take this course.

Preliminary reading

- Robinson, R. and Goodman, David S.G. (eds), *The New Rich in Asia*, Routledge, 1996

Modern Japanese Society

ASHI2009
(6cp)

First semester
32 contact hours for the semester

Lecturer: Dr Akami

Prerequisite: A first-year unit in History, Asian History, Politics, or Anthropology.

Syllabus: This unit is an introductory unit on modern Japanese society, which provides students with basic understanding and introduces key issues and various perspectives to analyse these issues. While it covers major economic and political events after the Meiji restoration of 1868 to the present, its main focus is on the consequences of these events on social, intellectual and cultural aspects. The unit aims to provoke questions about assumptions behind the perspectives, such as the notion of an East/West dichotomy and the totality of national culture. It also tries to see the historicity of conventional understandings of modern Japanese society. It sets out to examine when, how and why these understandings were constructed, and it considers the implications of recent events. Students will be encouraged to bring in a comparative perspective in tutorials and essays.

Preliminary reading

- Allinson, G., 'The Structure and Transformation of Conservative Rule', in Gordon (ed) *Postwar Japan as History*, UC Press, 1993
- Hane, M., *Modern Japan: A Historical Survey*, Westview Press, 1986
- Gordon, A. ed., *Post-War Japan as History*, University of California Press, 1981

Orientalism and the Study of Asia **ASHI3008**
(6cp)

(Incompatible with Knowledge, Power and Colonialism in Southeast Asia ASHI3005)

Second semester
32 hours for the semester

Lecturers: Dr Reynolds and Dr Iletto

Syllabus: The unit will be divided into three more or less equal parts. The first part will involve a thorough reading and analysis of Edward Said, *Orientalism*. The second part will involve a judicious sampling of the critical literature the book has spawned, particularly in anthropology, historical studies, and area studies, e.g. Bernard Lewis, Ronald Inden, James Clifford. The third part will involve application of Said's ideas, e.g. to minorities, to the "other" in ethnography, and to colonial scholarship on Asia. In view of the theoretical foundations of Said's notion of "orientalism" we will consider some of Foucault's basic studies early in the semester.

This unit meets the requirement of a pre-honours unit for students intending to undertake honours.

Preliminary reading

- Said, E. *Orientalism*, Penguin Books, 1995

Practical Assignment in Australia **ASHI3006**
(6cp) (12cp)

Second semester

Coordinator: Dr Vervoorn

Prerequisite: Two years successful university study.

The aim is to give students towards the end of their degree an opportunity to apply in a work environment the knowledge and skills they have acquired. This involves a ten week full-time (12cp) or half-time (6cp) placement with either a public sector or private sector organisation in Australia, during which the student undertakes an agreed project or duties that will provide experience in using and further developing their Asian Studies knowledge in an organisation context, while learning about the operations of the organisation itself.

During the placement the student will receive advice and direction from a designated supervisor within the organisation and a supervisor from the Faculty. Details of the project to be undertaken will be agreed by the supervisors in consultation with the student.

Assessment will be based on (1) a learning journal kept by the student reflecting on tasks undertaken, the organisation and the knowledge and skills acquired, and an overall evaluation of the placement; and (2) a report on the student's performance by the organisational supervisor during the placement.

Students wanting to undertake an assignment should apply to the Coordinator no less than three months in advance. Placements will be subject to availability.

Pre-Modern Japan: History and Culture

ASHI2261
(6cp)

(Incompatible with ASHI2261 Japan to 1868: History and Culture)

Second semester

32 hours for the semester

Lecturer: Dr Tyler

Prerequisite: Individual and Society in Contemporary Asia or permission of the Head of the Asian History Centre

Syllabus: The aim of this unit is to give the student a useful and orderly historical perspective on modern Japan. The treatment of topics will be sequential, starting with a brief discussion of the archaeological record and its current significance. The unit will then go on to treat the major periods of Japanese history as they are known by educated Japanese now, but with attention also to matters that throw conventional periodisation and historical interpretations into question. Themes touched on throughout the unit will include the formation and the evolving conceptions of Japan; relations between Japan and the continent; patterns of social organisation and political power; and major cultural achievements.

Preliminary reading

- Collcutt, M, Jansen, M, Kumakura, I, *A Short Cultural Atlas of Japan*, Phaidon, 1988
- Hall, J W, *Japan from Prehistory to Modern Times*, Delacore Press, 1994

- Totman, C, *Japan before Perry*, Berkeley: University of California Press, 1993

Readings in Asian Societies and Histories A

ASHI2002
(6cp)

First semester

Coordinator: Dr Vervoorn

Prerequisites: One successful year of Asian Studies or the permission of the head of the Centre for Asian Societies and Histories

Syllabus: Readings on major contemporary themes or issues selected in consultation with students. The focus will be English language material relating to a number of Asian countries, but students with particular Asian language skills will be encouraged to use them where possible. There will be weekly meetings to discuss material covered.

Readings in Asian Societies and Histories B

ASHI2003
(6cp)

Second semester

Coordinator: Dr Vervoorn

Prerequisites: One successful year of Asian Studies or the permission of the head of the Centre for Asian Societies and Histories

Syllabus: Readings on major contemporary themes or issues selected in consultation with students. The focus will be English language material relating to a number of Asian countries, but students with particular Asian language skills will be encouraged to use them where possible. There will be weekly meetings to discuss material covered.

Religion and Politics in India, 1193–1858

AREL2161
(6cp)

(Incompatible with AREL2161 Indian Religions and Cultures)

First semester

32 contact hours for the semester

Lecturer: Dr Barz

Prerequisite: A first year unit in Asian History, Religious Studies, Politics or History

Syllabus: Religion — mainly Hinduism, Islam, Christianity, Sikhism and Buddhism, — is intimately bound up with politics in South Asia. This unit explores the way in which this association has developed from the foundation of the Delhi Sultanate in the 13th century to modern times. Particular attention is given to religious and political aspects of fundamentalism,

communalism, militarism and movements for national independence. This unit focuses on India from 1193 to 1858.

Preliminary reading

- Wolpert, Stanley, *A New History of India*, Oxford University Press: 1989

Religion and Politics in India, Pakistan and Bangladesh 1858–present **AREL2163**
(6cp)

(Incompatible with AREL2161 Indian Religions and Cultures)

Second semester

32 contact hours for the semester

Lecturer: Dr Barz

Prerequisite: A first year unit in Asian History, Religious Studies, Politics or History

Syllabus: Religion — mainly Hinduism, Islam, Christianity, Sikhism and Buddhism, — is intimately bound up with politics in South Asia. Particular attention is given to religious and political aspects of fundamentalism, communalism, militarism and movements for national independence. This unit focuses on India, Pakistan and Bangladesh from 1858–present.

Preliminary reading

- Wolpert, S, *A New History of India*, Oxford University Press: 1989

Representing Asia on Film: Southeast Asia **ASHI2010**
(6cp)

(Incompatible with ASHI2010 Asia and Australia in the Visual Media I)

Second semester

32 contact hours for the semester

Lecturer: Dr Kumar

Prerequisite: A first or later year unit dealing with Asian or Australian society, or one year of an Asian language.

Syllabus: The unit will take as its texts feature films plus some documentaries by both Western and Southeast Asian directors to explore the following issues:

- ◆ representation of self and other, with reference to cultural identity, ethnicity and gender.
- ◆ nations and nationalisms (foundation myths, the significance of history, the invention of tradition, national institutions); the issue of national media cultures vs. genre films and hybridisation; globalisation vs localisation.
- ◆ perceptions of Asia: the unit will use concepts such as Orientalism and Occidentalism to explore the representation of Asian and Western identities.

Preliminary reading

- Reading brick prepared by lecturer.

Society and Economy in China A: Historical Development **ASHI2018**
(6cp)

First semester

32 contact hours for the semester

Coordinator: Dr Jeffcott and Ms Yang

Syllabus: Adam Smith thought that the China of his time was economically the most highly developed country in the world, and that this was why its people were wretchedly poor by comparison with the people of Europe and America. All kinds of ideas since his time have tried to link the economic condition of China to the character of its society. Earlier this century, it was China's supposed economic failure that was being explained; more recently it has been her supposed success.

This unit starts by looking in a non-technical way at conceptions of what is meant by the term "economy". It studies how "economic" analysis has been incorporated into the models of society developed by some major social theorists. Then it moves on to examine ways in which these ideas have been taken up and used by historians examining the evidence about Chinese society. It looks closely at some debates about the nature of long-term developments in the economic dimensions of Chinese society down to the early modern period. It presents ways in which ideas derived from economic thinking have been used to analyse more general topics in the history of Chinese society, such as its regional and spatial organisation. Lastly, it looks at the arguments about the condition of the Chinese economy in the late nineteenth and early twentieth century. What were the effects of imperialist pressure and the imposition of an open trading regime?

Society and Economy in China B: The People's Republic **ASHI2019**
(6cp)

Second semester

32 contact hours for the semester

Coordinators: Dr Jeffcott and Ms Yang

Prerequisite: Society and Economy in China A, or the permission of the lecturer

Syllabus: The unit will begin with a survey of the changes in development policy in the first decades of the People's Republic, their social and political context and their effects. Then it will examine the introduction and development of Reform policies after the death of Mao Zedong. It will give attention to the stages by which the reforms were introduced, their results, social and political as well as economic, and the major problems which have been faced at each stage. It will analyze the figures on demographic and other dimensions of Chinese society. Lastly, it will attempt an overall picture of the current state of the Chinese economy and economic policy and the likely patterns of change in the immediate future. It will emphasise the social and environmental effects of major projects and policies.

**State, Society, and Politics in Indonesia,
Malaysia and the Philippines ASHY2012**
(6cp)

Second semester

Lecturers: Dr Proudfoot (coordinator), Dr Iletto, Dr Kumar, Professor Milner

Syllabus: This unit examines the conditions that gave rise to the present nation-states of Indonesia, Malaysia, and the Philippines — particularly the legacy of indigenous kingship, religious community, European colonialism, and nationalist agitation. The focus is on the political cultures, socio-economic structures, and regional/international contexts that underpin much of these nations' contemporary political development. Special attention will be paid to political and economic crises in recent times, as well as issues arising out of Australia's involvement with the region.

The aim is to develop a critical awareness of how political "realities" are shaped and perceived. Some of the issues to be raised are: the importance of history and culture in political analysis; the relationships between race, gender, family, nation, and state formation; and mass media coverage of crises.

Preliminary reading

- Halib, M & Huxley, T. ed., *An Introduction to Southeast Asian Studies*, 1996, chapters 5–8
- Anderson, Benedict, *Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Verso, 1991

Traditional Korea ASHI2818
(6cp)

Second semester

32 contact hours for the semester

Lecturer: Dr Lankov and Dr Wells

Prerequisites: A first-year unit in history, anthropology, religious studies, or permission of the lecturer

Syllabus: Korea is often portrayed as a nation whose history is determined by others, and this tendency, together with the 1950–53 Korean War, deeply influences the public's image of Korea. The objective of this unit is to dispel these poster images of traditional sources of the Korean nation. The unit spans a period from roughly 100 BC to the end of the eighteenth century, with focus placed on the relation between historical events and such major themes as state formation, culture and social structure, gender, science and art, and Korea's interaction with its East Asian neighbours.

A feature of the unit is the use of literature as a means of understanding the religious, philosophical and social make-up of Korean civilisation. Literary sources will range from the earliest extant Korean writings (by the Confu-

cian Kim Pusik and the Buddhist monk Iryon), to the eighteenth-century diary of a Korean queen and Kim Manjung's famous novel, *Cloud Dream of the Nine*.

Preliminary reading

- Eckert, C. (ed), *Korea Old and New, A History* Seoul, Ichokak Publishers, for Harvard University Press, 1990

Vietnam in the Twentieth Century ASHI2413
(6cp)

First semester

32 contact hours for the semester

Course coordinator: Mr Ton-That Quynh-Du

Lecturers: Professor Marr, Professor Kerkvliet and Mr Ton-That Quynh-Du

Prerequisites: Individual and Society in Contemporary Asia or permission of the Head of the Centre for Asian Societies and Histories

Syllabus: This unit will deal in approximately equal measure with the French colonial period (1885–1945), the thirty years of revolution and war, and developments since the fall/liberation of Saigon in April 1975. Particular attention will be given to persistent issues of cultural and intellectual identity, persistent issues of cultural and intellectual identity, social transformation, and political structure. Vietnam will be approached not as an international conflict or as terrain where foreigners fought, but as a place where people live, work, argue, grapple with crises, and try to advance themselves in difficult conditions.

Preliminary reading

- Marr, D.G., *Vietnamese Tradition on Trial, 1921–1945*, University of California Press 1981
- Thayer, C.A., *War by other Means: National Liberation and Revolution in Viet-Nam 1954–60*, Allen and Unwin, 1989
- Jamieson, N.L., *Understanding Vietnam*, University of California Press, 1993

UNITS NOT OFFERED IN 2000

The following units will not be offered in 2000 but may be offered in future years.

- Approaches to the Study of History ASHI3001 (6cp)
Asia in "Crisis" ASHI3004 (6cp)
China Under Mao, 1946–1976 ASHI2161 (6cp)
Chinese "Renaissance": the Song Period ASHI2162 (6cp)
Civilizing Missions: Chinese models and local realities in Japan, Korea & Vietnam ASHI2012 (6cp)
Contemporary Chinese Politics ASHI2014 (6cp)
Daoism ASHI2163 (6cp)
Education and Social Change in Modern Japan ASHI2309 (6cp)
Gender and Korean History ASHI2006 (6cp)
Histories of Japan ASHI3003 (6cp)
How to Live in the Real World: "Practical Learning" in East Asia AREL2264 (6cp)
India: The Emerging Giant ASHI2263 (6cp)
Islam: History and Institutions AREL2162 (6cp)
Knowledge, Power and Colonialism in Southeast Asia ASHI3005 (6cp)
Mainland Southeast Asia to 1900: Cambodia, Myanmar (Burma) Thailand and Vietnam ASHY2013 (6cp)
Malaysia: A Developing Multicultural Society ASHI2515 (6cp)
Modern Hindu Thought AREL2263 (6cp)
Modern Islamic Thought: West and Southeast Asia AREL2816 (6cp)
Modern Korea ASHI2005 (6cp)
Mysticism AREL2174 (6cp)
National Identity and its Critics: Asia, The British Isles and Australia ASHY2261 (6cp)
North Korea: History and Politics, 1945–1990s ASHI2007 (6cp)
Origins of East Asian Civilizations ASHI2203 (6cp)
Reading Malay Political Culture ASHI3504 (6cp)
Reading Thai Popular Culture ASHI 3505 (6cp)
Readings in Modern Chinese History ASHI3210 (6cp)
Religion in Modern East Asia AREL2265 (6cp)
Religion and Social Movements in Southeast Asia AREL2173 (6cp)
Representing Asia on Film: East Asia ASHI2011 (6cp)
State, Society, & Politics in Cambodia, Myanmar (Burma), Thailand & Vietnam ASHY2014 (6cp)
Technology and Society ASHI2001 (6cp)

Units offered by the China and Korea Centre

Head of Centre: Professor W.J.F. Jenner

The Centre teaches units dealing with languages, scripts, literatures, linguistics and society. The China & Korea Centre offers language units in modern Chinese and Korean, and units in Classical Chinese. These units are open to students taking Asian Studies degrees as well as to students enrolled in other faculties. Our aim is to equip students with the linguistic and cultural competence needed to function effectively in China, Taiwan or Korea, and the education to enable them to understand these countries in depth.

Four-year degrees, including a year's study in China or Korea, are the Bachelor of Asian Studies (Chinese) and the Bachelor of Asian Studies (Korean). There is also the three-year Bachelor of Asian Studies (BASianStudies) that requires no overseas study. In each language, qualified students may transfer from the three-year to four-year degree at the end of second year. In year 3, while BASianStudies students complete their degree, BASianStudies(Chinese) and BASianStudies (Korean) students spend the year in universities in China, Taiwan or Korea doing advanced language work and studying in their field of specialisation through Chinese or Korean. Students enrolled in the Year in Korea will commence their year away in the second semester. Year 4 of the BASianStudies(Chinese) and the BASianStudies (Korean) is spent back at ANU taking advanced units in disciplinary, language and area studies.

The purpose of the four-year degrees is to enable students to reach a higher level of competence in Chinese or Korean language and culture and a deeper understanding of the Korean or the Chinese world than is possible in the three-year format. The three-year Asian Studies course will continue to be offered for those who do not wish to make so heavy a commitment. The BASianStudies, the BASianStudies (Chinese) and the BASianStudies(Korean) may be combined with degrees in arts, commerce, economics, engineering, law, science and visual arts

Chinese

For the undergraduate program on China, the core language is Modern Chinese. The language and pronunciation taught are those of Modern Standard Chinese or Putonghua (sometimes called Mandarin), the national language of China. Classical Chinese and Cantonese are also offered to more advanced students.

In order to enable students beginning Chinese to make rapid progress in the language, the basic major in Modern Chinese consists of double-value one-semester units in the first year (Modern Chinese 1 and 2, each worth 12 credit points), followed by four 6 credit-point semester units in later years: Modern Chinese 3–6. The advantage of the 24 credit point first-year Modern Chi-

nese units is that students can afford to give it one-half their study time instead of only one-quarter, as would be the case with a standard weighting.

In Modern Chinese 1 and 2 a solid foundation in the spoken and the written language is laid, so that by the end of the first year of study students starting from scratch will reach basic all-round proficiency. Modern Chinese 3-6 build on this to reach more fluency in reading, speech and writing. The emphasis is on introducing varieties of living Chinese and developing the ability to function independently in Chinese.

Students wishing to bring their language up to an even higher standard may continue with further reading units, or continue with the Bachelor of Asian Studies (Chinese) and spend a year in the Chinese world. More advanced units in Modern Chinese are offered for the fourth year of the Bachelor of Asian Studies (Chinese) degree.

China-related units offered outside the China and Korea Centre

A wide range of units on contemporary, modern and traditional Chinese art, history, linguistics, literature, politics, and society are offered in the Faculties of Asian Studies and Arts. Some include readings in Chinese texts; others require only readings in English. Other units include the study of China within a wider Asian context.

Korean

The core of the Korean language units are Spoken Korean 1 to Written Korean D. The aim of these units is to give students with no previous exposure to the Korean language a good working competence in the modern language, including the ability to communicate orally with fluency and confidence, to read freely the standard modern written language, and to have practical writing proficiency.

The normal pattern of undertaking the Korean language major is to undertake Spoken Korean 1 and 2 in Year 1, Spoken Korean 3 and 4 *and* Written Korean A and B in Year 2, and Written Korean C and D in Year 3.

Students enrolled in the Bachelor of Asian Studies (Korean) undertake their Year in Korea after completing Written Korean C, and on returning from their Year in Korea, they take the unit Korean Seminar. Korean Seminar is to maintain and develop further, particularly in their area of specialisation, students' Korean language skills.

Students with a background knowledge of Korean, who have less than secondary education from Korea are also able to study and/or major in Korean at the ANU. The normal pattern would be to undertake Written Korean A and B in Year 1, Korean for Background Speakers A and B *and* Classical Chinese 1 and 2 in Year 2, Korean for Background Speakers C and any language unit offered within the Faculty of Asian Studies. Korean for Background Speakers A, B, and C are designed to assist

students to upgrade their literacy skills in a systematic way. Intending students should note that they need to take a placement test and obtain permission from the Head of Centre.

Background speakers enrolled in the Bachelor of Asian Studies (Korean) undertake their Year in Korea for Background Speakers after completing Korean for Background Speakers C, and on returning from their Year in Korea, they take the unit Korean Seminar to complete their Korean language major.

Korean-related units offered outside the China and Korea Centre

Six later-year history units Modern Korea, Traditional Korea, Gender and Korean History, Gender and Power in East Asia, International Relations in Northeast Asia and North Korea: History and Politics, 1945-1990s are offered in the Faculty of Asian Studies. Students taking Korean language sequence may also draw supporting area studies from both China-related and Japan-related units.

Beginners and students with existing knowledge of Chinese or Korean

First-year Chinese and Korean are taught on the assumption that students are starting from scratch. Those who have studied enough of either language before may be allowed to begin at a level higher than Modern Chinese 1 or Spoken Korean 1. Students whose previous education has been conducted largely in Chinese will not be allowed to enrol in Modern Chinese 1-6 and students whose previous education has been conducted largely in Korean will not be allowed to enrol in Spoken Korean 1-4.

Students who have passed the first-year program in Chinese at the University of Canberra may be admitted to Modern Chinese 2 and may be granted status for Modern Chinese 1.

Classical Chinese is taught in a four-semester sequence. Some Classical Chinese is essential for students wishing to pursue serious studies in Chinese culture or in any aspect of China or Korea before the early 20th century.

Summary of units offered in 2000

<i>First Semester</i>	<i>Second Semester</i>
CHIN1020 *Modern Chinese 1 CHIN3020 Modern Chinese 3 CHIN3022 Modern Chinese 5 CHIN3024 Advanced Modern Chinese 1 CHIN3030 Classical Chinese 1 CHIN3032 Classical Chinese 3 CHIK1020 *Spoken Korean 1 CHIK2020 Spoken Korean 2 CHIK2009 Written Korean A CHIK3012 Written Korean C CHIK2015 Korean for Background Speakers A CHIK3014 Korean for Background Speakers C CHIN3108 Readings in Modern Chinese Society and Law CHIN3501 Year in China Project	CHIN2020 Modern Chinese 2 CHIN3021 Modern Chinese 4 CHIN3023 Modern Chinese 6 CHIN3025 Advanced Modern Chinese 2 CHIN3026 Introduction to Cantonese CHIN3031 Classical Chinese 2 CHIN3033 Classical Chinese 4 CHIK1021 *Spoken Korean 2 CHIK2021 Spoken Korean 4 CHIK2010 Written Korean B CHIK3013 Written Korean D CHIK2016 Korean for Background Speakers B CHIK3011 Korean Seminar CHIN3105 Readings in Modern Chinese Literature & Thought CHIN3501 Year in China Project CHIK3501 Year in Korea Project ALIN1001 *Language in Asia ALIN2001 Language in Asia
CHIN3500 Year in China CHIK3500 Year in Korea CHIK3502 Year in Korea for Background Speakers	

* First-year units

See also the many units on China, Korea and Asia more generally, offered by the Centre for Asian Societies and Histories.

Description of units offered

CHINESE

Advanced Modern Chinese 1 CHIN3024
(6cp)

First semester
Three hours of classes a week

Prerequisite: Completion of Year in China as Bachelor of Asian Studies (Chinese) student, Modern Chinese 6 or equivalent

Syllabus: Reading and discussion of a variety of texts on modern China. Translations of Chinese into English. Most classes will be conducted in the Chinese language.

Advanced Modern Chinese 2 CHIN3025
(6cp)

Second semester
Three hours of classes a week

Prerequisites: Advanced Modern Chinese 1 or equivalent

Syllabus: A continuation of the work of Advanced Modern Chinese 1 and translation from English into Chinese

Advanced Readings in Chinese A CHIN3211
(6cp)

First semester
Two classes a week

Prerequisite: Completion of Year in China or equivalent standard of Chinese and permission of Head of China Centre

Syllabus: This unit guides advanced students in extensive reading and in analysis and discussion of Chinese texts in a field of specialisation. The content of the Unit will be determined in the light of students specific needs and the availability of teaching, and will prepare students for independent research in their field.

Advanced Readings in Chinese B CHIN3212
(6cp)

Second semester
Two classes a week

Prerequisite: As for Advanced Readings in Chinese A

Syllabus: As for Advanced Readings in Chinese A

Advanced Readings in Chinese C CHIN3210
(6cp)

Annual
One class a week

Prerequisite: As for Advanced Readings in Chinese A

Syllabus: As for Advanced Readings in Chinese A. This unit will involve an amount of work equivalent to Advanced Readings in Chinese A or B but spread over two semesters.

Classical Chinese 1 CHIN3030
(6cp)

First semester
Thirty hours of classes a semester

Lecturer: Dr Jeffcott

Prerequisite: Modern Chinese 2 or Written Japanese B or equivalent.

Syllabus: The basic grammar of Classical Chinese and introductory readings.

Classical Chinese 2 **CHIN3031**
(6cp)

Second semester
Thirty hours of classes a semester

Lecturer: Dr Jeffcott

Prerequisite: Classical Chinese 1

Syllabus: Further readings in Classical Chinese.

Classical Chinese 3 **CHIN3032**
(6cp)

First semester; subject to sufficient enrolment
Thirty hours of classes a semester

Prerequisite: Classical Chinese 2

Syllabus: Readings in Classical Chinese history, philosophy and poetry from various periods.

Classical Chinese 4 **CHIN3033**
(6cp)

Second semester; subject to sufficient enrolment
Thirty hours of classes a semester

Prerequisite: Classical Chinese 3

Syllabus: Further readings in Classical Chinese history, philosophy and poetry from various periods.

Introduction to Cantonese **CHIN3026**
(6cp)

Second semester
Three hours of classes a week

Prerequisite: Modern Chinese 5 or equivalent. Native speakers of Cantonese are not eligible.

Syllabus: An introduction to spoken Cantonese with emphasis on comparison with Modern Standard Chinese.

Language in Asia **ALIN1001**
(6cp)

Language in Asia **ALIN2001**
(6cp)

(see Units offered by the Faculty entry for details.)

Modern Chinese 1 **CHIN1020**
(12cp)

First semester
Five hours of lectures and five of tutorials each week

Prerequisite: None

Syllabus: This is the first half of a one-year intensive beginners course in modern standard Chinese (Putonghua). The main aim of this semester is to enable the students to make a good start in spoken Chinese while also beginning to learn the script.

Modern Chinese 2 **CHIN2020**
(12cp)

Five hours of lectures and five of tutorials each week
Second semester

Prerequisite: Modern Chinese 1 or equivalent

Syllabus: This unit completes the intensive beginners course in modern standard Chinese, continuing work in the spoken language while putting more emphasis on the written language than in Modern Chinese 1. Students who complete the year successfully will have a good grasp of the fundamentals of written and spoken Chinese.

Modern Chinese 3 **CHIN3020**
(6cp)

First semester
Four hours of classes a week

Prerequisite: Modern Chinese 2 or equivalent

Syllabus: This unit, with Modern Chinese 4, is designed to raise students competence in reading, writing and speaking through the use of a variety of approaches and media, including texts and audio and video recordings.

Modern Chinese 4 **CHIN3021**
(6cp)

Second semester
Four hours of classes a week

Prerequisite: Modern Chinese 3 or equivalent

Syllabus: A continuation of the work in Modern Chinese 3.

Modern Chinese 5 **CHIN3022**
(6cp)

First semester
Four hours of classes a week

Prerequisite: Modern Chinese 4 or equivalent

Syllabus: This unit, with Modern Chinese 6, is designed to enable students to reach advanced levels of competence in reading, speaking and writing modern Chinese. A wider range of texts will be read and discussed in Chinese. There will be a study of selected aspects of Chinese grammar.

Modern Chinese 6 **CHIN3023**
(6cp)

Second semester
Four hours of classes a week

Prerequisite: Modern Chinese 5 or equivalent

Syllabus: A continuation of the work in Modern Chinese 5 and an introduction to the original complex forms of simplified Chinese characters and language variation used in Taiwan.

Readings in Modern Chinese Literature and Thought **CHIN3105**
(6cp)

Second semester
Thirty hours of classes a semester

Prerequisite: Modern Chinese 4 or permission of Head of Centre

Syllabus: Extensive reading in modern Chinese literature and thought and discussion of the texts. The main emphasis will be on contemporary writing.

Readings in Modern Chinese Society and Law **CHIN3108**
(6cp)

First semester
Thirty hours of classes a semester

Lecturer: Prof Jenner

Prerequisite: Modern Chinese 4 or permission of Head of Centre

Syllabus: Extensive reading in contemporary Chinese texts on law and discussion of legal and social issues raised.

Year in China **CHIN3500**
(48cp)

Full year
Available only to students taking the Bachelor of Asian Studies (Chinese) degree

Prerequisites: Modern Chinese 4 at credit level and permission of the Head of Centre

Syllabus: Intensive language study for the first half year followed by study through Chinese in the students field of specialisation, taken at a higher educational institution in China and/or Taiwan. Throughout the year students may also work on a research project using Chinese material, in preparation for writing it up after their return as the Year in China Project unit.

Year in China Project **CHIN3501**
(6cp)

First or second semester
Available only to students taking the Bachelor of Asian Studies (Chinese) degree

Prerequisite: Year in China

Syllabus: This unit involves further supervised work on the independent study project prepared in China or Taiwan, leading to the writing of a report of approximately 5,000 words. It will involve bibliography, special readings, preparation and delivery of a work-in-progress seminar, and the submission of the report.

KOREAN

Korean for Background Speakers A **CHIK2015**
(6cp)

First semester
Three hours of classes a week

Prerequisite: Background knowledge of Korean to be assessed by a placement test and the permission of Head of Centre

Syllabus: This unit is designed to assist students to upgrade their literacy skills in a systematic way. While expanding and refining the student's language resource, this unit pays particular attention to developing all-round language skills, to the choice of the right word, and to writing in different genres. This unit includes the acquisition of 200 Hancha.

Korean for Background Speakers B **CHIK2016**
(6cp)

Second semester
Three hours of classes a week

Prerequisite: Korean for Background Speakers A, or background knowledge of Korean to be assessed by a placement test and the permission of Head of Centre

Syllabus: A continuation of the work in Korean for Background Speakers A, including the acquisition of a further 200 Hancha.

Korean for Background Speakers C **CHIK3014**
(6cp)

First semester
Three hours of classes a week

Prerequisites: Korean for Background Speakers B or equivalent

Syllabus: A continuation of the work in Korean for Background Speakers B, including the acquisition of a further 200 Hancha

Korean Seminar **CHIK3011**
(6cp)

Second semester
Three hours of classes a week

Prerequisite: Completion of Year in Korea, Year in Korea FBS, or permission of Head of Centre

Syllabus: Extensive reading and discussion in Korean of Korean texts on economic, political, legal, cultural and other topics. Written Korean-English, and Korean summaries of English language texts. Basic interpreting skills. The selection of material to be studied each year will take account of the needs of the students.

Spoken Korean 1**CHIK1020**
(6cp)

First semester

Five hours of classes a week

Syllabus: This unit introduces students to modern spoken Korean and to its writing system, Hangeul. It lays the foundations for later Korean language units.

Spoken Korean 2**CHIK1021**
(6cp)

Second semester

Five hours of classes a week

Prerequisite: Spoken Korean 1 or equivalent

Syllabus: This unit completes the beginner's course in modern Spoken Korean. The emphasis is firmly on the acquisition of an ability to use the language, and by the end of the course students will be able to conduct a simple daily conversation and to find their way around in Korea.

Spoken Korean 3**CHIK2020**
(6cp)

First semester

Four hours of classes a week

Prerequisite: Spoken Korean 2 or equivalent

Syllabus: This unit extends the students command of modern Spoken Korean. While focussing on various themes relevant to daily lives, this unit introduces basic functions in Korean; including requesting, offering, thanking, apologising, asking for and giving directions.

Spoken Korean 4**CHIK2021**
(6cp)

Second semester

Four hours of classes a week

Prerequisite: Spoken Korean 3 or equivalent

Syllabus: This unit continues to pursue more complex themes in daily life, such as money matters, immigration, education and employment, this unit also provides a systematic practice of a wide range of functions in Korean.

Language in Asia**ALIN1001**
(6cp)**Language in Asia****ALIN2001**
(6cp)

(see Units offered by the Faculty entry for details.)

Written Korean A**CHIK2009**
(6cp)

First semester

Four hours of classes a week

Prerequisite: Spoken Korean 2 or equivalent. Students with background spoken Korean may enroll in this unit with the permission of Head of Centre.

Syllabus: This unit begins with fundamentals of written Korean grammar, and raises the student's competence in reading and writing through the use of graded written materials

Written Korean B**CHIK2010**
(6cp)

Second semester

Four hours of classes a week

Prerequisite: Spoken Korean 3 and Written Korean A, or equivalent. Students with background spoken Korean may enroll in this unit with the permission of Head of Centre.

Syllabus: This unit continues to raise the student's competence in reading and writing through the use of graded written materials. Texts include authentic materials drawn from brochures, newspapers and magazines and supplemented by oral and written exercises.

Written Korean C**CHIK3012**
(6cp)

First semester

Three hours of classes a week

Prerequisites: Spoken Korean 4 and Written Korean B or equivalent. Students with background spoken Korean who completed Written Korean B may not enroll in this unit. If they wish to continue Korean they should enroll in Korean for Background Speakers A.

Syllabus: this unit continues to raise the student's competence in written Korean. More emphasis is put gradually on active reading and writing — extracting the gist of a long text, writing to achieve a purpose, etc. This unit includes the acquisition of approximately 200 Hancha, Sino-Korean characters.

Written Korean D**CHIK3013**
(6cp)

Second semester

Three hours of classes a week

Prerequisites: Background knowledge of Korean to be assessed by a placement test and the permission of Head of Centre.

Syllabus: A continuation of the work in Written Korean C. This unit includes the acquisition of a further

Year in Korea**CHIK3500**
(48cp)

Full year

Available only to students taking the Bachelor of Asian Studies (Korean)

Prerequisite: Written Korean C at credit level and permission of Head of Centre

Syllabus: A combination of intensive Korean language study and study through Korean in their field of specialisation. This will be undertaken at a Korean university under arrangements approved by the Dean of the Faculty. Students may prepare for a research project using Korean material during the year. This can be written up as the six credit point Year in Korea Project after their return to the ANU.

Year in Korea for Background Speakers

CHIK3502
(48cp)

Full year

Available only to students taking the Bachelor of Asian Studies (Korean)

Prerequisite: Korean for Background Speakers C at credit level and permission of Head of Centre

Syllabus: A year's study in their field of specialisation through Korean. This will be undertaken at a Korean university under arrangements approved by the Dean of the Faculty. Students may prepare for a research project using Korean material during the year. This can be written up as the six credit point Year in Korea Project after their return to the ANU.

Year in Korea Project

CHIK3501
(6cp)

Second semester

Available only to students taking the Bachelor of Asian Studies (Korean) degree

Prerequisite: Year in Korea or Year in Korea for Background Speakers

Syllabus: A supervised work on the independent study project prepared in Korea, leading to the writing of a report approximately 5,000 words. It will involve bibliography, special readings, preparation and delivery of a work-in-progress seminar, and the submission of the report.

Units offered by the Japan Centre

Head of Centre: Dr R. Tyler

The Japan Centre offers a comprehensive Japanese language program, together with a major in Japanese linguistics and units in Japanese literature. A primary aim of the Centre is to provide students with the linguistic and socio-cultural knowledge and skills necessary for successful communication with the Japanese.

Japan Centre units are available to students in a wide range of degree programs, and are also taken in a variety of combined degrees. The specialist four-year Bachelor of Asian Studies (Japanese) degree additionally affords students the opportunity to participate in the Year-in-Japan Program, currently involving study for a year at one of sixteen Japanese universities.

Japanese language program

The Japanese language program caters both to beginning students and to students who have previously studied the language.

The program features an accelerated schedule at beginning and intermediate levels, and a separation of units focussing on spoken and written Japanese. These permit more concentrated study and faster progress for students wishing to achieve high levels of competence, as well as appropriate placement for those with existing knowledge of Japanese; the structure also provides for individual flexibility in pacing the study of the language within the context of a particular degree.

Beginning students follow a sequence, that permits them to complete a major (at least 48 credit points) in the language in two years. Incoming students with some knowledge of Japanese are required to take a placement test at the beginning of each semester, and enter the program at appropriate units. For both types of students, further advanced level units are available in both spoken and written Japanese. A list of units and the requirements for the Japanese language major are listed in the Faculty of Asian Studies Section of this Handbook.

The unit Year-in-Japan operates as a component of the specialist four-year Bachelor of Asian Studies (Japanese) degree, selection for which is based primarily on academic performance. Students undertaking the unit typically spend their third year (later in the case of combined degree students) studying in Japan; the program currently involves participation in an initial intensive orientation course, subsequent language and disciplinary study at a Japanese university, and an oral and written test on returning to ANU. Higher level language units focussing on academic Japanese and translation are available to returning students in their fourth year.

Japanese linguistics, Japanese literature

The Japan Centre offers units in Japanese linguistics and in Japanese literature. Linguistics units cover descriptive and applied Japanese linguistics as well as translation;

Summary of units offered in 2000

<i>First Semester</i>	<i>Second Semester</i>
JPNS1012 Spoken Japanese 1* JPNS1014 Written Japanese A* JPNS2012 Spoken Japanese 3 JPNS2014 Written Japanese C JPNS2024 Japanese Grammar JPNS3011 History of Japanese Language JPNS3012 Teaching Japanese: Content JPNS3016 Advanced Japanese A JPNS3018 Readings in Japanese A JPNS3102 Japanese Seminar A	JPNS1013 Spoken Japanese 2* JPNS1015 Written Japanese B* JPNS2013 Spoken Japanese 4 JPNS2015 Written Japanese D JPNS2001 Japanese and Information Technology JPNS2007 Japanese Linguistics JPNS3009 Introduction to Pre-Modern Japanese JPNS3014 Teaching Japanese: Method JPNS3017 Advanced Japanese B JPNS3019 Readings in Japanese B ALIN1001 Language in Asia ALIN2001 Language in Asia
JPNS3104 Japanese Pre-Honours Unit (Annual) JPNS3500 Year in Japan (Annual)	

* First-year units

they may be combined to form a major in Japanese Linguistics, including units offered in the Department of Linguistics. The unit Language in Asia also includes contributions from staff of the Japan Centre. A list of units and the requirements for the Japanese linguistics major are listed in the Faculty of Asian Studies Section of this Handbook.

Literature units offered by the Centre deal with a variety of Japanese literary genres, both traditional and modern, including drama. In addition, Japanese literature is represented in the Asian Literature units described under the Asian Literature major. A list of units and the requirements for the Asian Literature major are listed in the Units offered by the Faculty Section of this Handbook.

Japan-related units offered outside the Japan Centre

Outside the Japan Centre, the Centre for Asian Societies and Histories offers units in Japanese history and Japanese society. Further units are offered in other Faculties relating to Japanese economics, law and politics.

Description of units offered

Advanced Japanese A

JPNS3016
(6cp)

First semester
Three hours of classes a week

Lecturer: Mr Ikeda

Prerequisites: Spoken Japanese 4 and Written Japanese D at credit level or above, or an equivalent level of demonstrated competence, or permission of Head of Centre

Syllabus: This unit aims to develop further competence in spoken and written Japanese through reading and discussion of such varying materials as articles from

newspapers, magazines, or academic journals; book chapters; essays; fiction; drama; video; and so on. These materials will be selected so as to address a theme or themes relevant to understanding contemporary Japanese society.

Prescribed texts

- Materials will be provided

Advanced Japanese B

JPNS3017
(6cp)

Second semester
Three hours of classes a week

Lecturer: Dr Hendriks

Prerequisites: Spoken Japanese 4 and Written Japanese D at credit level or above, or an equivalent level of competence, or permission of Head of Centre

Syllabus: This unit aims to develop further competence in spoken and written Japanese through reading and discussion of such varying materials as articles from newspapers, magazines, or academic journals; book chapters; essays; fiction; drama; video; and so on. These materials will be selected so as to address a theme or themes relevant to understanding contemporary Japanese society.

Prescribed texts

- Materials will be provided.

History of the Japanese Language **JPNS3011** (6cp)

First semester
Three hours of classes a week

Lecturer: Dr Hendriks

Prerequisites: Introduction to the Study of Language, Spoken Japanese 4, Written Japanese D or permission of Head of Centre

Syllabus: The goals of the unit are to see how the principles of historical and comparative linguistics are reflected in the history of Japanese. We will look at several important phonological and syntactic phenomena, (and at how they might be accounted for in various frameworks) both native and Western. Students will acquire a sense of the depth of the language, and an understanding of what is involved in doing historical linguistic research.

Preliminary reading

- Crowley, T, *An Introduction to Historical Linguistics*, 2nd ed, Oxford, Auckland: Oxford University Press, 1992
- Shibatani, Masayoshi, *The Languages of Japan*, Cambridge: Cambridge University Press, 1990

Introduction to Pre-Modern Japanese

JPNS3009
(6cp)

Second semester
Three hours of classes a week.

Lecturer: Dr Tyler

Prerequisites: Spoken Japanese 4 and Written Japanese D at credit level or above or permission of Head of Centre

Syllabus: Study of Classical Japanese grammar and the reading of classical texts.

Preliminary reading

A reading brick will be provided

Japanese and Information Technology

JPNS2001
(6cp)

Second semester
One lecture (one hour) and one tutorial (one and a half hour) of classes a week.

Lecturer: Dr Lee

Prerequisite: Written Japanese B and Spoken Japanese 4, or permission of Head of Centre. No previous knowledge/skills of Japanese word-processor is required. English word-processor skills are preferred but not essential.

Syllabus: The unit aims to provide the students with the opportunity (i) to further develop Japanese writing and reading competence, and (ii) to develop Japanese communication skills using information technology. The course introduces the students to relevant knowledge needed for dealing with Japanese word-processors, email and internet systems, and also studies the formal Japanese language focusing on reading and writing skills using these facilities.

By the end of the course, successful learners will be expected to be able to:

- (i) obtain further advanced knowledge/skills of reading and writing Japanese passages on various topics;

- (ii) summarise Japanese articles on various topics;
- (iii) produce formal Japanese passages using a Japanese word-processor; and
- (iv) use Japanese email and internet systems.

Assessment will be based on assignments, practical exercises and projects using information technology, and submitted by email.

Japanese Grammar

JPNS2024
(6cp)

First semester
Three hours of classes a week.

Lecturer: Dr Lee

Prerequisite: Written Japanese B and Spoken Japanese 4, or an equivalent level of demonstrated competence, or permission of Head of Centre

Syllabus: The unit aims to provide a systematic treatment of modern Japanese grammar for intermediate/advanced students of the language. All major aspects will be covered, ranging from inflection and grammatical word classes (particles, etc), to grammatical derivation (causative, passive, etc) and clause and sentence construction. Lectures will be supplemented by regular exercises, with the objective of consolidating and extending students' grammatical knowledge and proficiency.

Note: Those who have completed Year-in-Japan are not permitted to enrol in this unit.

Preliminary reading

- Materials will be provided.

Japanese Linguistics

JPNS2007
(6cp)

Second semester
Three hours of classes a week

Lecturer: Dr Hendriks

Prerequisites: Introduction to the Study of Language or permission of Head of Centre. Some knowledge of Japanese is desirable but not essential.

Syllabus: The unit will examine certain characteristic features of modern Japanese from a general linguistic perspective. A selection of topics will be discussed in conjunction with relevant literature.

Preliminary reading

- A reading brick will be provided

Japanese Pre-Honours Unit

JPNS3104
(6cp)

Annual Unit
One hour of class a week and one hour of class a fortnight throughout the year.

Lecturers: Dr Hendriks and Dr Tyler

Available to third year students (fourth year combined degree) who have been judged by the Japan Centre as potential honours students. The course has two primary goals:

- ◆ Develop research techniques (Bibliographies and Japanese-language materials: Indexes, Personal Names, Biographies, Genealogies, Dictionaries, Encyclopedias, Translations, Japanese Libraries and Research Institutions, Internet search.)
- ◆ Teach classical Japanese grammar and introduce students to pre- and early 20th century texts.

The course will be team taught by the Japan Centre staff and other scholars involved in Japanese Studies at the ANU, with a view to introducing students to potential supervisors and to the areas of research available at ANU.

We will also discuss content and presentation of an honours thesis and speak to current and past students as well as look at the structures of past theses.

Text

- ☐ Selected, photocopied portions from Makino, Yasuko & Saito, Masaei, *A Student Guide to Japanese Sources in the Humanities*, Michigan: Michigan Papers in Japanese Studies, 1994

Japanese Seminar A

JPNS3102
(6cp)

First semester

Three hours of classes a week

Lecturer: Mr Ikeda

Prerequisites: Year in Japan or an equivalent level of competence or permission of Head of Centre

Syllabus: Extensive reading in contemporary Japanese texts on social, ethnological, anthropological, technological and other themes, and discussion of issues raised. No English translation involved. Written summaries in Japanese will be required.

Preliminary reading

- ☐ Umesao, Tadao, *Tairon Ningen tankyuu-ningen kagaku no shin-tenkai*, Koodansha, Tokyo, 1987
- ☐ Additional photocopied materials will be provided

Readings in Japanese A

JPNS3018
(6cp)

First semester

Two hours of classes a week

Prerequisites: Enrolment in Asian Studies Honours, or permission of Head of Centre

Syllabus: The unit draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Prescribed texts

Materials will be selected after consultation between the lecturer and each student.

Readings in Japanese B

JPNS3019
(6cp)

Second semester

Two hours of classes a week

Prerequisites: Enrolment in Asian Studies Honours, or permission of Head of Centre

Syllabus: The unit draws on pre-modern, modern, or contemporary materials, as appropriate, with a view to developing students' research and bibliographic skills in advanced studies in the humanities and social sciences.

Prescribed texts

Materials will be selected after consultation between the lecturer and each student.

Spoken Japanese 1

JPNS1012
(6cp)

First semester

Four hours of classes a week

Lecturer: Dr Lee

Syllabus

- (a) Grammar and vocabulary
- (b) structure and usage drills
- (c) listening comprehension (audio materials)

Preliminary reading

- ☐ Photocopied materials will be provided

Spoken Japanese 2

JPNS1013
(6cp)

Second semester

Four hours of classes a week

Prerequisite: Spoken Japanese 1 or equivalent

Lecturer: Dr Lee

Syllabus

- (a) Grammar and vocabulary
- (b) structure and usage drills
- (c) listening comprehension (audio and video materials)

Prescribed texts

- ☐ Photocopied materials will be provided

Spoken Japanese 3

JPNS2012
(6cp)

First semester

Four hours of classes and one hour of language laboratory study a week

Prerequisite: Spoken Japanese 2 or equivalent.

Lecturer: Mr Ikeda

Syllabus

- (a) Grammar and vocabulary
- (b) structure and usage drills

- (c) listening comprehension
- (d) speaking skills

Prescribed text

- Ohso, M. & Koyama, Y., *Japanese for You*, Taishuukan, 1993
- Additional photocopied materials will be provided

Preliminary reading

- Backhouse, A. E., *The Japanese Language: An Introduction*, Oxford UP, 1993

Spoken Japanese 4

JPNS2013
(6cp)

Second semester
Four hours of classes a week

Prerequisites: Spoken Japanese 3 or equivalent

Lecturer: Mr Ishihara

Syllabus

- (a) Grammar and vocabulary
- (b) speech levels and styles
- (c) conversation skills

Prescribed texts

- Ohso, M. & Koyama, Y., *Japanese for You*, Taishuukan, 1993
- Additional photocopied materials will be provided

Preliminary reading

- Backhouse, A. E., *The Japanese Language: An Introduction*, Oxford UP, 1993
- Mizutani, O and Mizutani, N, *How to be Polite in Japanese*, The Japan Times, 1993

Teaching Japanese: Content

JPNS3012
(6cp)

First semester
Three hours of classes per week

Lecturer: Dr Lee

Prerequisites: Completion of Year in Japan or an equivalent level of competence or permission of Head of Centre

Syllabus: This unit focusses on the teaching of Japanese to English-speaking learners from the viewpoint of the linguistic and sociocultural content of Japanese language courses. The broad areas of sound, writing, grammar, vocabulary and discourse are surveyed from this perspective, with detailed consideration of specific topics and analysis of learner errors.

Prescribed text

- Backhouse, A.E., *The Japanese Language: An Introduction*, Oxford UP, 1993
- Additional photocopied materials will be provided

Teaching Japanese: Method

JPNS3014
(6cp)

Second semester
Three hours of classes per week

Lecturer: Dr Lee

Prerequisites: Teaching Japanese: Content or permission of Head of Centre

Syllabus: This unit focusses on methodological aspects of teaching Japanese as a foreign language. Topics include approaches to language teaching, course and task design, the teaching of culture, and materials evaluation; the unit may also include a practical teaching component.

Prescribed text

- Photocopied materials will be provided

Written Japanese A

JPNS1014
(6cp)

First semester
Two hours of classes a week

Lecturer: Mr Ishihara

Prerequisites: Concurrent enrolment in, or previous completion of, Spoken Japanese 1 or permission of Head of Centre

Syllabus

- (a) Principles of the modern Japanese writing system
- (b) Acquisition of hiragana, katakana and 120 kanji
- (c) Reading of graded Japanese texts

Prescribed text

- Photocopied materials will be provided

Written Japanese B

JPNS1015
(6cp)

Second semester
Two hours of classes a week

Lecturer: Mr Ishihara

Prerequisites: Spoken Japanese 1 and Written Japanese A. Concurrent enrolment in, or previous completion of Spoken Japanese 2, or permission of Head of Centre

Syllabus

- (a) Acquisition of further 180 kanji
- (b) composition and reading comprehension of short passages (600 ji) on various topics.

Prescribed text

- Photocopied materials will be provided

Written Japanese C

JPNS2014
(6cp)

First semester
Three hours of classes per week

Prerequisites: Spoken Japanese 2 and Written Japanese B or equivalent. Concurrent enrolment in or previous completion of Spoken Japanese 3, or permission of Head of Centre

Lecturer: Dr Hendriks

Syllabus

- (a) Grammar and vocabulary of modern written Japanese
- (b) acquisition of further 300 kanji
- (c) reading of Japanese texts
- (d) basic composition

Prescribed reading

- Japanese Language Promotion Centre, *Intensive Course in Japanese: Intermediate*, 1980
- Spahn, M. and Hadamitzky, W., *Japanese Character Dictionary*, Nichigai Associates, 1989
- Additional photocopied materials will be provided

Written Japanese D

JPNS2015

(6cp)

Second semester

Four hours of classes a week

Prerequisites: Spoken Japanese 3 and Written Japanese C. Concurrent enrolment in or previous completion of Spoken Japanese 4, or permission of Head of Centre

Lecturer: Dr Hendriks

Syllabus

- (a) Grammar and vocabulary of written Japanese
- (b) acquisition of further 300 kanji
- (c) reading of Japanese texts
- (d) composition

Prescribed reading

- Japanese Language Promotion Centre, *Intensive Course in Japanese: Intermediate*, 1980
- Spahn, M. and Hadamitzky, W., *Japanese Character Dictionary*, Nichigai Associates, 1989
- Additional photocopied materials will be provided

Year-in-Japan

JPNS3500

(48cp)

Full year

Available only to students taking the Bachelor of Asian Studies (Japanese) degree

Prerequisites: Sixteen units including completion of Japanese language major. Selection will be based on overall academic record which must include a Credit average in Japanese language units and other units completed.

Syllabus: A combination of Japanese language study and approved study in a discipline. This work will be undertaken in Japan under arrangements made between the ANU and a Japanese university. An oral and written test will also be taken on returning to Australia.

Units offered by the South and West Asia Centre

Head of Centre: Dr George Quinn

The South and West Asia Centre offers language majors in Hindi, Sanskrit and Arabic, as well as language units in Urdu and a range of units dealing with the literatures of the region. Related units in religion and history are offered by the Centre for Asian Societies and Histories. Persian is offered within the Centre for Arab and Islamic studies, which is a cognate centre of the Faculty of Asian Studies.

Hindi and Urdu

Since Hindi is the official language of India and over the past 500 years has produced a rich, vigorous, and highly-developed literary tradition, a knowledge of Hindi is essential for students interested in any aspect of the civilisation and society of modern and medieval India.

The aim of the Hindi course is to provide the ability both to communicate in spoken Hindi and to read a wide range of material written in Hindi, including novels, newspapers, and scholarly works. The area of particular attention will vary with the course level. The emphasis in Introductory Hindi A and B is on the mastery of the fundamentals of Hindi usage, and in Basic Hindi Conversation A and B on the acquisition of basic conversational skills. The advanced Hindi courses are centred on the reading of a variety of texts, including short stories and newspaper and magazine articles of current interest. As much class discussion as possible is conducted in Hindi. Students enrolled in the Bachelor of Asian Studies (Hindi) degree will spend a year in India in the third year, taking units arranged by the South and West Asia Centre at a recognised Indian tertiary institution. The final-year honours unit is conducted in Hindi and is centred on comprehensive study within the field of Hindi language and literature.

Two 3-point units in Urdu are also offered in the Centre: Urdu Prose and the Urdu Gazal. Introductory Hindi B and Basic Hindi Conversation B are the prerequisites for both Urdu units.

Urdu has a highly developed and thriving literary tradition and is both the official language of Pakistan and an important language in India. A familiarity with Urdu would be of particular value to those interested in the Islamic heritage of southern Asia. Although in grammar and basic wordstock Urdu and Hindi are identical, in script and literary vocabulary the two languages are quite different. Therefore, instruction in Urdu is primarily concerned with the reading of Urdu literature.

Sanskrit

Classical Sanskrit is the main cultural language of South Asia. Sanskrit is invaluable for the study of the history and the cultural background of ancient India and her neighbours. It is of interest to students of historical and comparative linguistics and also provides a basis for the

study of modern Indian languages. The first year is devoted to the study of grammar and the reading of selections from easy prose texts. Works studied in the second and third years represent a diversity of styles and subject matter.

Arabic

Arabic is one of the six official languages of the United Nations and is the classical language of Islamic culture. Students may take a language sequence of 48 credit points which provides the language core of a program in Islamic studies. Units in Arabic take modern standard Arabic as a point of departure, but introduce students to works in classical Arabic, and include readings from the Quran in the second year of the course. Students thus gain a sound knowledge of Arabic grammar as well as experience in the reading and study of secular and religious texts.

NOTE: For students taking Sanskrit or Arabic who are not familiar with the basic terms and concepts of English grammar, it is strongly recommended that you enrol in the unit Traditional Grammar CLAS1001, and take it concurrently with the first-year language unit.

South and West Asia-related units offered outside the South and West Asia Centre

A range of units in religious studies, history, linguistics and politics are offered in the Faculties of Asian Studies and Arts.

Persian

The Centre for Arab and Islamic Studies is a cognate centre of the Faculty of Asian Studies. The Centre offers units of study in Persian. Students can take Persian as part of a major in The Languages of the Islamic Cultures of South Asia.

Description of units offered

HINDI

Applied Hindi

SWAH2002
(18cp)

Summer session.

Three hours of lectures in the morning and workshop sessions in the afternoon five days per week in a city in northern India. The unit will be held in January and February for a period of six weeks. Emphasis is on acquisition of conversational skills in Hindi.

Lecturer: Mr Yadav

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

- Reading graded selections from modern Hindi literature, including newspaper and magazine articles
- conversational practice
- a 2000-word essay in Hindi on a workshop topic

Summary of units offered in 2000

<i>First Semester</i>	<i>Second Semester</i>
SWAA1002 Introductory Arabic A SWAA2003 Media Arabic A SWAA2005 Contemporary Arabic Literature A SWAA2004 Classical Arabic A SWAU2006 Urdu Prose SWAH1002 Introductory Hindi A SWAH1006 Basic Hindi Conversation A SWAH2006 Advanced Hindi Conversation A SWAH3006 Advanced Hindi Conversation C SWAH2004 Contemporary Hindi Literature SWAH3501 Seminar on Hindi Language and Literature SWAA3501 Year in Middle East Project SWAS1002 Introductory Sanskrit A SWAS2105 Sanskrit Narrative Literature PERS1001 Persian I (Introductory Persian)	SWAA1003 Introductory Arabic B SWAA2007 Media Arabic B SWAA2006 Contemporary Arabic Literature B SWAA2008 Classical Arabic B SWAU2007 Urdu Gazal SWAH1003 Introductory Hindi B SWAH1007 Basic Hindi Conversation B SWAH2007 Advanced Hindi Conversation B SWAH3007 Advanced Hindi Conversation D SWAH2005 Hindi Bhakti Poetry SWAA3501 Year in Middle East Project SWAS1003 Introductory Sanskrit B SWAS2106 Buddhist Texts PERS1002 Persian II (Intermediate Persian)
SWAH3500 Year in India (Hindi) SWAA3500 Year in Middle East (Arabic)	
<i>Summer Session</i>	
SWAH2002 Applied Hindi SWAH3002 Advanced Applied Hindi	

Hindi and Sanskrit are coordinated by Dr Barz; Arabic is coordinated by the Arabic lecturer.

Advanced Applied Hindi**SWAH3002**
(18cp)

Summer session

Three hours of lectures in the morning and workshop sessions in the afternoon five days per week in a city in northern India. The unit will be held in January and February for a period of six weeks. Emphasis is on improvement of conversational skills in Hindi.

Lecturer: Mr Yadav

Prerequisite: Applied Hindi

Syllabus

- Reading selections from modern Hindi literature, including newspaper and magazine articles
- conversational practice
- a 2000-word essay in Hindi on a workshop topic

Contemporary Hindi Literature **SWAH2004**
(3cp)

First semester

The unit is devoted to readings from contemporary Hindi literature. Classes are conducted primarily in Hindi. Two hours of lectures per week. To be taken concurrently with Advanced Hindi Conversation A.

Lecturer: Dr Barz

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

- Reading of Hindi short stories or a short novel
- advanced discussion of Hindi grammatical usage and literary style
- comprehension of lectures given in Hindi.

Hindi Bhakti Poetry**SWAH2005**
(3cp)

Second semester

Two hours of lectures devoted to readings from pre-modern Hindi literature. Classes are conducted primarily in Hindi. To be taken concurrently with Advanced Hindi Conversation B.

Lecturer: Dr Barz

Prerequisites: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

- Reading of pre-modern Hindu devotional literature in Hindi and Hindi dialects
- advanced discussion of Hindi grammatical usage and literary style
- discussion in Hindi of the development of Hindu religious and philosophical concepts.

Introductory Hindi A**SWAH1002**
(3cp)

First semester

Two hours of lectures a week throughout the semester. To be taken concurrently with Basic Hindi Conversation A

Lecturer: Dr Barz

Syllabus

- instruction in reading and writing the Hindi script
- explanation of Hindi grammar
- reading of graded Hindi texts; original compositions in Hindi.

Prescribed texts

□ Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 1993

□ Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual*, with a set of cassette tape recordings (available through the South and West Asia Centre)

Introductory Hindi B SWAH1003
(3cp)

Second semester

Two hours of lectures throughout the semester. To be taken concurrently with Basic Hindi Conversation B

Lecturer: Dr Barz

Prerequisites: Introductory Hindi A and Basic Hindi Conversation A

Syllabus

(a) Further explanation of Hindi grammar

(b) Further reading of graded Hindi texts; original compositions in Hindi

Prescribed texts

□ Barz, R.K. and Yadav, Y.K., *An Introduction to Hindi and Urdu*, Munshiram Manoharlal, New Delhi, 1993

□ Barz, R.K. and Yadav, Y.K., *Hindi Exercise Manual*, with a set of cassette tape recordings (available through the South and West Asia Centre)

Basic Hindi Conversation A SWAH1006
(3cp)

First semester

Two hours per week. To be taken concurrently with Introductory Hindi A.

Lecturer: Dr Barz

Syllabus

Development of conversational skills for practical use of the spoken language.

Basic Hindi Conversation B SWAH1007
(3cp)

Second semester

Two hours per week. To be taken concurrently with Introductory Hindi B

Lecturer: Dr Barz

Prerequisite: Introductory Hindi A and Basic Hindi Conversation A

Syllabus

Development of conversational skills for practical use of the spoken language.

Advanced Hindi Conversation A SWAH2006
(3cp)

First semester

One hour per week. To be taken concurrently with an advanced Hindi or Urdu unit.

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

Practice in comprehension and use of the spoken language.

Advanced Hindi Conversation B SWAH2007
(3cp)

Second semester

One hour per week. To be taken concurrently with an advanced Hindi or Urdu unit.

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

Practice in comprehension and use of the spoken language.

Advanced Hindi Conversation C SWAH3006
(3cp)

First semester

One hour per week. To be taken concurrently with an advanced Hindi or Urdu unit.

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

Practice in comprehension and use of the spoken language.

Advanced Hindi Conversation D SWAH3007
(3cp)

Second semester

One hour per week. To be taken concurrently with an advanced Hindi or Urdu unit.

Lecturer: Dr Barz

Prerequisite: Introductory Hindi B and Basic Hindi Conversation B

Syllabus

Practice in comprehension and use of the spoken language.

Language in Asia ALIN1001
(6cp)

Language in Asia ALIN2001
(6cp)

(See Units offered in the Faculty entry for details)

Nineteenth Century Hindi Literature**SWAH2102**
(3cp)

Not offered in 2000
Second semester
Two hours of lectures a week

Lecturer: Dr Barz*Prerequisites:* Introductory Hindi B and Basic Hindi Conversation B*Syllabus*

The unit is devoted to readings from nineteenth-century Hindi literature classes are conducted primarily in Hindi. To be taken concurrently with Advanced Hindi Conversation D.

- (a) Reading of nineteenth-century Hindi literature
- (b) advanced discussion of Hindi grammatical usage and literary style
- (c) comprehension of lectures given in Hindi.

Seminar on Hindi Language and Literature**SWAH3501**
(6cp)

First semester

Prerequisite: Year in India (Hindi) or permission of Head of Centre*Syllabus*

Treatment of topics in Hindi language and literature. This unit is intended to build upon the experience gained by students in the Year in India, and will be conducted in Hindi. It will be tailored to the needs of individual students and will involve an extensive essay written in Hindi.

Twentieth Century Hindi Literature**SWAH2103**
(3cp)

Not offered in 2000
Two hours of lectures a week

Lecturer: Dr Barz*Prerequisites:* Introductory Hindi B and Basic Hindi Conversation B*Syllabus*

The unit is devoted to readings from twentieth-century Hindi literature with continuing development of conversational skill through classes conducted primarily in Hindi. To be taken concurrently with Advanced Hindi Conversation C.

- (a) Reading of twentieth-century Hindi literature
- (b) advanced discussion of Hindi grammatical usage and literary style
- (c) comprehension of lectures given in Hindi.

Part of the unit will be centred on a popular Hindi film.

The Urdu Gazal**SWAU2007**
(3cp)

Second semester
One hour of lectures a week

Lecturer: Dr Barz*Prerequisite:* Introductory Hindi B and Basic Hindi Conversation B*Syllabus*

Development of the ability to read Urdu verse.

Urdu Prose**SWAU2006**
(3cp)

First semester
One hour of lectures a week

Lecturer: Dr Barz*Prerequisite:* Introductory Hindi B and Basic Hindi Conversation B*Syllabus*

Development of the ability to read Urdu prose.

Year in India (Hindi)**SWAH3500**
(48cp)

Full year
Available only to students taking the Bachelor of Asian Studies (Hindi) degree

Prerequisites: at least 24 credit points in Hindi at credit level and permission of Head of Centre*Syllabus*

(i) Applied Hindi SWAH2002 conducted in India; (ii) a combination of intensive Hindi language study, disciplinary study, and a study project, to be arranged with a University in India.

SANSKRIT**Buddhist Texts****SWAS2106**
(6cp)

Second semester
Two hours a week

Prerequisite: Introductory Sanskrit B*Syllabus*

Reading of selections from the Buddhacarita, a sutra or another Buddhist text

Hindu Texts**SWAS2104**
(6cp)

Not offered in 2000
Two hours of lectures a week

Prerequisite: Introductory Sanskrit B*Syllabus*

Reading of selections from the Bhagavad Gita or a Purana or a similar text.

Introductory Sanskrit A

SWAS1002
(6cp)

Offered subject to sufficient enrolments. Prospective students should contact the Faculty Secretary, Asian Studies, before enrolling. The Course will include classes by video conferencing.

First semester

Two hours per week

Syllabus

- (a) Grammar of classical Sanskrit
(b) Reading of easy classical texts

Introductory Sanskrit B

SWAS1003
(6cp)

Second semester

Two hours per week

Prerequisite: Introductory Sanskrit A

Syllabus

- (a) Further studies in the grammar of classical Sanskrit
(b) Reading of classical texts

The course will include classes by video conferencing

Sanskrit Narrative Literature

SWAS2105
(6cp)

First semester

Two hours per week

Prerequisite: Introductory Sanskrit B

Syllabus

Reading of selections from the Hitopadesa or Jatakamala or a similar text.

Seminar on Sanskrit Language and Literature

SWAS3501
(6cp)

Not offered in 2000

Prerequisite: Year in India (Sanskrit) or permission of Head of Centre

Syllabus: Treatment of topics in Sanskrit language and literature. This unit is intended to build upon the experience gained by students in the Year in India (Sanskrit). It will be tailored to the needs of individual students and will involve a composition in Sanskrit.

The Sanskrit Epics

SWAS2103
(6cp)

Not offered in 2000

Two hours a week.

Prerequisite: Introductory Sanskrit B

Syllabus

Reading of selections from the Mahabharata and the Ramayana

Year-in-India (Sanskrit)

SWAS3500
(48cp)

Prerequisite: completion of at least 96 credit points towards the Bachelor of Asian Studies degree of which at least 28 credit points are in Sanskrit at credit level, and permission of Head of Centre.

Syllabus

A combination of intensive Sanskrit language study, disciplinary study and a study project, to be arranged with a university or equivalent institution in India.

ARABIC

Classical Arabic A

SWAA2004
(6cp)

First semester

Two hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic

Syllabus

The unit is devoted to the Arabic of classical literature.

Prescribed text

- Yellin and Billig, *An Arabic Reader*, Johnson Reprint

Classical Arabic B

SWAA2008
(6cp)

Second semester

Two hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic B or equivalent

Syllabus

This unit develops the materials of Classical Arabic A

Contemporary Arabic Literature A

SWAA2005
(6cp)

First semester

Three hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic B or equivalent

Syllabus

The unit is devoted to reading texts from modern Arab writers, both fiction and non-fiction, with continuing development of conversational skills.

Contemporary Arabic Literature B

SWAA2006
(6cp)

Second semester

Three hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic B or equivalent

Syllabus

The unit is devoted to reading texts from modern Arab writers, both fiction and non-fiction, with continuing development of conversational skills.

Introductory Arabic A **SWAA1002**
(6cp)

First semester
Four class hours a week

Coordinator: Arabic lecturer

Syllabus

- (a) Script and sound system
- (b) grammar
- (c) study of selected texts
- (d) translation from and into Arabic.

A supplementary taped conversation course is available in the language laboratory, and a supplementary reading course is available on the University's computer system.

Introductory Arabic B **SWAA1003**
(6cp)

Second semester
Four class hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic A or permission of Head of Centre

Syllabus

This unit extends Introductory Arabic A. Students will build on their knowledge of the script and sound system, undertake more advanced grammar and study selected texts. Translation from and into Arabic will be continued.

A supplementary taped conversation course is available in the language laboratory, and a supplementary reading course is available on the University's computer system

Media Arabic A **SWAA2003**
(6cp)

First semester
Three hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic B or equivalent

Syllabus

The unit is devoted to the Arabic press and the radio.

Prescribed text

- Ashtiany, J., *Media Arabic*, Edinburgh, 1993

Media Arabic B **SWAA2007**
(6cp)

Second semester
Three hours a week

Coordinator: Arabic lecturer

Prerequisite: Introductory Arabic B or equivalent

Syllabus

This unit develops further the materials of Media Arabic A

Year in Middle East (Arabic) **SWAA3500**
(48cp)

Full year
Available only to students taking the Bachelor of Asian Studies (Arabic) degree

Prerequisites: Permission of Head of Centre

Syllabus

(i) An initial unit in colloquial Egyptian Arabic; (ii) continuing Arabic language study, and an intensive program in Arabic during the last ten weeks; (iii) attendance at and reports on a series of seminars at research institutes in Cairo; (iv) preparation of an annotated translation.

Year in Middle East Project **SWAA3501**
(6cp)

Either semester
Available only to students who have completed the Year in Middle East

Syllabus: This unit involves further supervised work on the annotated translation begun during the Year in Middle East. The text will have been selected in consultation with the Centre, and the annotated translation should demonstrate that the student has gained mastery over the language used in discourse in his/her chosen area of study, and the ability to position a given text in the relevant scholarly literature.

PERSIAN

Persian I (Introductory Persian) **PERS1001**
(6 cp)

Offered both semesters 2000
Four hours of lectures a week throughout the semester (may include language laboratory sessions).

Lecturer: Jamshid Malekpour

Syllabus

- (a) Sound system and script
- (b) Grammar
- (c) Study of selected texts
- (d) Translation from and into Persian

Persian II (Intermediate Persian) **PERS1002**
(6 cp)

Offered both semesters 2000
Four hours of lectures a week throughout the semester (may include language laboratory sessions).

Lecturer: Jamshid Malekpour

Prerequisite: Persian I (or equivalent prior knowledge, with permission of lecturer)

Syllabus

- (a) More grammar
- (b) Study of some suitable Persian texts
- (c) Translation from and into Persian

Units offered by the Southeast Asia Centre

Head of Centre: Dr George Quinn

The Southeast Asia Centre offers language majors in Indonesian, Thai and Vietnamese, as well as language units in Javanese and Malay. Centre offerings include units dealing with the literature, linguistics, societies and cultures of the regions.

Indonesian

The Indonesian language is the official language of a nation of over 200 million, with the world's largest Muslim population. It is the vehicle for a vibrant and quickly changing culture expressed through the mass media, schools and government, as well as being the common medium of everyday formal communication across the many local cultures of the country.

Indonesian 1A and B are designed to give beginning students competence in the basic skills of self-expression, comprehension and reading. Indonesian 2A and B aim to develop a deeper understanding of the language. Emphasis is placed on the development of the skills gained in 1A and B plus a more explicit understanding of grammar and an awareness of the cultural and documentary character of the materials studied.

Students enrolled in the Bachelor of Asian Studies (Indonesian) will build on the language skills attained in Indonesian 2A and B by taking a year's study in Indonesia in units arranged between the Southeast Asia Centre and approved Indonesian universities.

The alternative is to proceed to Indonesian 3A and B at the ANU. These units develop spoken skills and increasing attention is given to English-Indonesian and Indonesian-English translation.

The literary and intellectual traditions of Indonesia and Malaysia are explored in the units, Reading the Indonesian Media, Literary Activism and State Power in Contemporary Indonesia, Reading Modern Malay, and Traditional Malay Literature. Indonesian literature is also examined in comparative perspectives in the units Comparisons from Asian Literatures: Gender & Sexuality, Comparisons from Asian Literatures: Identity and What is Literature?: Asian Perspectives. Advanced students can undertake personalised reading courses through the units Readings in Southeast Asian Culture and Advanced Readings in Southeast Asian Culture.

A major new initiative is the offering in 2000 of three very attractive units for later year (post first year) students. Introduction to Asian Performing Arts, and Authenticity, Identity and Technology are being offered jointly with the School of Music. Each involves a practical performance component (learning to play the *gamelan*) and examines the role of performance in Asian societies. The third new unit, for advanced students of Indonesian and Thai, is Practical Assignment in Southeast Asia, where students are placed for six weeks with a

voluntary organisation in Indonesia or Thailand. Assessment is based on an extended assignment which describes and analyses the work of the organisation.

Beginners and students with existing knowledge of Indonesian or Malaysian

First-year Indonesian is taught on the assumption that students have no previous knowledge of the language. Those who have studied it before, or whose previous education has been conducted largely in Indonesian or Malaysian, must sit a placement test to determine their level of entry.

Javanese

Javanese, with more than sixty million speakers, is the language of the largest ethnic group in Indonesia and has produced a highly-developed literary tradition since the tenth century. It has such a strong influence on the development of Indonesian vocabulary that some knowledge of Javanese is often necessary to read articles in contemporary Indonesian newspapers and periodicals.

Malay

The Malay language, spoken today with minor variations in the Malay peninsula, Sabah, Sarawak, Brunei, Singapore and Southern Thailand, is the basis of modern Indonesian. Contemporary Malaysian (Malay as used in the press, media and literature) can be studied in the unit Reading Modern Malay. Pre-modern Malay literature and its intellectual traditions can be studied in the unit Reading Traditional Malay.

Indonesian, Malay and Javanese-related units offered outside the Southeast Asia Centre.

A wide range of units on contemporary, modern and pre-modern Indonesia and Malaysia — covering the history, laws, politics, anthropology, economics, religions, music and art history of these countries — are offered in the Faculties of Asian Studies, Laws and Arts and in the School of Music.

Thai and Lao

Thai, with over sixty million speakers, is the national language of Thailand and has a literary heritage extending back some 700 years. Lao is closely related; with about twenty million speakers it is spoken both in Laos and in northeastern Thailand. The languages use similar writing systems.

The major in Thai consists of Thai 1A, 1B, 2A, 2B, 3A and one of the following: Thai 3B, 3C or 3D. This sequence develops conversational fluency and leads to proficiency in written forms of Thai. A unit in Lao is available to students with intermediate proficiency in Thai.

Asian Studies degree students are free to complement a Thai language sequence with units relating to both South and Southeast Asia. The Thai Program's teaching team received the Vice-Chancellor's Award for Excellence in Teaching in 1997. The National Thai Studies Centre,

based in the Faculty of Asian Studies is an Australia-wide Centre for the study of Thailand, with extensive research in anthropology, economics, environment, demography, geography, history, linguistics and other fields. Library holdings are outstanding in these areas. Students of the Thai language may pursue advanced study through the reading of Thai-language texts in these disciplines.

Students enrolled in the Bachelor of Asian Studies (Thai) will be able to take language study in Thailand and attend courses at a Thai university in the third year of their degree.

Thai and Lao-related units offered outside the Southeast Asia Centre

A range of courses dealing with the history, religions, politics, economics and art history of the Thai and Lao peoples are offered by the Faculties of Asian Studies and the Faculty of Arts.

Vietnamese

In studying Vietnamese at the ANU, students study the language of one of Southeast Asia's oldest civilisations. In the modern context, Vietnamese is the national language of a country of growing political and economic significance for Australia. It is also the language of a dynamic community of 150,000 Vietnamese who have come to settle in Australia.

The Vietnamese program attempts to provide conversational and reading skills according to the needs of individual students, whether those needs centre around being able to communicate easily with Vietnamese people in Australia, working in the Department of Foreign Affairs and Trade, AusAID, Austrade, in education and training, in business or other international concerns, or pursuing academic studies and research in Vietnamese language, literature, or Southeast Asian history and area studies.

Vietnamese 1A, 1B, 2A, 2B, 3A and 3B constitute a major providing the basis for mastery of the language as a means of communication and as a tool for research. Proficiency in conversation and in reading and writing are both aims of the course.

In the first year the focus is on communicative competence using correct grammar. The second year focuses on spoken Vietnamese with its idiomatic expressions. In the third year students read newspapers, debate current affairs, and study social and cultural issues.

Students enrolled in the Bachelor of Asian Studies (Vietnamese) degree can undertake a year of study at an approved tertiary institution in Hanoi or Ho Chi Minh City.

Asian Studies degree students are free to complement a Vietnamese language sequence with units relating to both Southeast Asia and China.

Vietnamese for Native Speakers is intended mainly for Australian of Vietnamese background who have some knowledge of spoken Vietnamese but who are not confident of their ability to read and write. After passing this unit students may enrol in later-year Vietnamese units.

Vietnamese-related units offered outside the Southeast Asia Centre

A range of courses dealing with the history, religions, politics and economics of Vietnam are offered by the Faculties of Asian Studies and Arts.

Descriptions of units offered

INDONESIAN AND MALAY

Advanced Readings in Southeast Asian Culture

SEAI3005
(6cp)

Second semester
Fortnightly meetings with lecturers

Coordinator: Professor Virginia Hooker

Prerequisites: Two years' study of a Southeast Asian language with at least a high credit result in 2B, and permission of the Head of Centre

Syllabus

The content of the unit is decided by consultation between each student and the supervising lecturer. Students read widely in the domain of Southeast Asian literatures,

linguistics, religion, sociology, anthropology or the mass media. Emphasis is on reading at an advanced level in one or more of the following indigenous languages of Southeast Asia: Thai, Lao, Vietnamese, Malay, Indonesian, Javanese and Tagalog. Students present short reports on their reading every fortnight.

Indonesian 1A

SEAI1002
(6cp)

First semester
Five class hours a week

Coordinator: Dr Quinn

Syllabus

An introduction to spoken Indonesian covering the core vocabulary and grammar of the language, question-answer interaction and a practical command of four commonly occurring conversational topics/situations.

Prescribed text

- Quinn, G, *The Indonesian Way* (available through the Southeast Asia Centre)

Indonesian 1B

SEAI1003
(6cp)

Second semester
Five class hours a week

Coordinator: Dr Quinn

Prerequisite: Indonesian 1A

Summary of units offered in 2000

<i>First Semester</i>	<i>Second Semester</i>
SEAI1002 Indonesian 1A* SEAI2002 Indonesian 2A SEAI3002 Indonesian 3A SEAI3004 Readings in Southeast Asian Culture SEAI3009 Reading Modern Malay SEAI3501 Year in Indonesia Project SEAJ2005 Modern Javanese A SEAT1002 Thai 1A* SEAT2002 Thai 2A SEAT2106 Seminar in Thai Linguistics SEAT3002 Thai 3A SEAT3006 Thai 3C (Modern Thai Prose) SEAT3501 Year in Thailand Project SEAL3001 Lao SEAV1002 Vietnamese 1A* SEAV1004 Vietnamese for Native Speakers* SEAV2002 Vietnamese 2A SEAV3002 Vietnamese 3A SEAV3501 Year in Vietnam Project SEAI3007 Introduction to Asian Performing Arts: Performance, Genres and Intercultural Translation	SEAI1003 Indonesian 1B* SEAI2003 Indonesian 2B SEAI3003 Indonesian 3B SEAI3101 Reading Traditional Malay SEAJ3005 Modern Javanese B SEAT1003 Thai 1B* SEAT2003 Thai 2B SEAT2107 Comparative-Historical Tai Linguistics SEAT3003 Thai 3B (Traditional Thai Literature) SEAT3007 Thai 3D (Reading Thai Sources) SEAV1003 Vietnamese 1B* SEAV2003 Vietnamese 2B SEAV3003 Vietnamese 3B ALIN1001* & ALIN2001 Language in Asia SEAI3006 Literary Activism & State Power in Contemporary Indonesia SEAI3008 Authenticity, Identity and Technology: The Poetics and Politics of Arts as Performance in Asia SEAI3005 Advanced Readings in Southeast Asian Culture
SEAI3500 Year in Indonesia SEAL3500 Year in Laos SEAT3500 Year in Thailand SEAV3500 Year in Vietnam ASHI3007 Practical Assignment in Southeast Asia	

* First-year units

Syllabus

Further practice in spoken Indonesian with special emphasis on the mastery of the most frequent verb-forms and a practical command of four commonly occurring conversational topics/situations. A start is made on developing reading skills.

NOTE: The prerequisite for entry to Indonesian 2A is at least a high pass in Indonesian 1B, or permission of the Head of Centre

Prescribed text

- ☐ Quinn, G, *The Indonesian Way* (available through the Southeast Asia Centre)

Indonesian 2A**SEAI2002**
(6cp)

First semester

Four class hours a week

Coordinator: Dr Tim Hassall

Prerequisite: Indonesian 1B at the level of a high pass or permission of the Head of Centre

Syllabus

- (a) text study, grammar and vocabulary extension
- (b) communicative skills.
- (c) translation English to Indonesian

Prescribed text

- ☐ Indonesian 2A Workbook (available through the Southeast Asia Centre)

Indonesian 2B**SEAI2003**
(6cp)

Second semester

Four class hours a week

Coordinator: Dr Tim Hassall*Prerequisite:* Indonesian 2A*Syllabus*

- (a) further text study, grammar and vocabulary extension
- (b) communicative skills
- (c) translation English to Indonesian

Prescribed text

- ☐ Indonesian 2B Workbook (available through the Southeast Asia Centre)

Indonesian 3A**SEAI3002**
(6cp)

First semester

Four class hours a week

Coordinator: Mr Widodo*Prerequisite:* Indonesian 2B*Syllabus*

- (a) working from Indonesian to English
- (b) working from English to Indonesian
- (c) spoken Indonesian

Indonesian 3B**SEAI3003**
(6cp)

Second semester

Four class hours a week

Coordinator: Mr Widodo*Prerequisite:* Indonesian 2B*Syllabus*

- (a) working from Indonesian to English
- (b) working from English to Indonesian
- (c) consolidation of an active command of spoken Indonesian, including the informal style

**Literary Activism & State Power
in Contemporary Indonesia****SEAI3006**
(6cp)

Second semester, subject to sufficient enrolments

Two hours of classes a week

Coordinator: Dr Quinn

Prerequisites: Indonesian 2B or equivalent, or permission of Coordinator

Syllabus

With emphasis on the study of Indonesian-language texts the unit examines how state power is projected in the realm of language and literature and how this power has been resisted in post-independence Indonesia. After surveying the state-managed propagation of the Indonesian language and state-defined norms of correctness and good style, the unit looks at several case studies of literary censorship, focussing on ideas in the texts and the political/religious rationales for the censorship of them. The case studies are drawn from activist drama, public poetry, and polemical prose fiction with special emphasis on comedy as an activist weapon. The unit is team-taught.

Preliminary reading

- ☐ Hooker, V (ed.) *Culture and Society in New Order Indonesia*
- ☐ Hatley, B, "Cultural Expression" in Hal Hill (ed.) *Indonesia's New Order: The Dynamics of Socio-economic Transformation*
- ☐ Quinn, G, *The Novel in Javanese* (chapter 6)

Reading the Indonesian Media **SEAI 3010**
(6cp)

Not offered in 2000

Second semester in alternate years with Literary Activism and State Power

Subject to sufficient enrolments

Two class hours per week

Lecturer: Professor Virginia Hooker*Prerequisite:* Indonesian 3B or equivalent.

Syllabus

- (a) Brief history and survey of the role of the media in contemporary Indonesia
- (b) Reading and translating extracts from the Indonesian print media on a variety of topics and in a variety of styles
- (c) Attention will be given to the regional press

Material will be distributed throughout the semester

Preliminary reading

- Hill, D, *The Press in New Order Indonesia*, 1994.
- Kingsbury, D, *Culture and Politics: Issues in Australian Journalism on Indonesia, 1975–93*, 1997.

Readings in Southeast

Asian Culture

SEAI3004

(6cp)

First semester

Fortnightly meetings with lecturers

Coordinator: Professor Virginia Hooker

Prerequisites: Two years' study of a Southeast Asian language with at least a high credit result in 2B, and permission of the Head of Centre

Syllabus

The content of the unit is decided by consultation between each student and the supervising lecturer. Students read widely in the domain of Southeast Asian literatures, linguistics, religion, sociology, anthropology or the mass media. Texts studied may be in English and/or in one of the major vernacular languages of Southeast Asia. Students present short reports on their reading every fortnight.

Reading Traditional Malay

SEAI3101

(6cp)

Second semester, subject to sufficient enrolments

Two class hours a week and a fortnightly seminar

Coordinator: Dr Proudfoot

Prerequisite: Completion of or concurrent enrolment in Indonesian 2B

Syllabus

An introduction to the genres of Malay literature deriving from the court and folk traditions before the modern period. An introduction to reading Malay written in the Arabic script (Jawi). Changes in literary style will be examined through readings from various romanised and Jawi texts.

Preliminary reading

- Sweeney, A., *Authors and Audiences in Traditional Malay Literature*, U of California Press
- Kumar, A and McGlynn, J., *Illuminations: the Writing Traditions of Indonesia*, Wetherhill, N.Y.

Year in Indonesia

SEAI3500

(48cp)

Full year

Available only to students taking the Bachelor of Asian Studies (Indonesian) degree

Coordinator: Dr Tim Hassall

Prerequisites: 24 points in Indonesian at high credit level, and permission of Head of Centre

Syllabus

Students enrol in units of study at an approved Indonesian university (in 2000 Gadjah Mada University in Yogyakarta and Muhammadiyah University in Malang).

Year in Indonesia Project

SEAI3501

(6cp)

First semester

Available only to students taking the Bachelor of Asian Studies (Indonesian) degree

Prerequisite: Year in Indonesia

Syllabus

This unit involves supervised work on a study project prepared in Indonesia, and is tailored to the needs of individual students. It will involve bibliography, special readings, preparation of a work-in-progress seminar, and writing a report of approximately 6000 words in Indonesian.

JAVANESE

Modern Javanese A

SEAJ2005

(6cp)

First semester, subject to sufficient enrolments

Four class hours a week

Prerequisite: Indonesian 1B

Syllabus

The basics of modern spoken Javanese, including mastery of the honorific levels, phonology, grammar and the role of the language in modern Indonesia.

Modern Javanese B

SEAJ3005

(6cp)

Second semester, subject to sufficient enrolments

Four class hours a week

Prerequisite: Modern Javanese A

Syllabus

Further practice in spoken Javanese. Reading of fiction and non-fiction in modern Javanese.

Practical Assignment in Southeast Asia

ASHI3007

(6cp)

Six weeks participation in an approved professional organisation in Indonesia or Thailand

May be taken at any time after completion of second year language units (or equivalent) with prior approval of the coordinator.

Coordinators: Professor Virginia Hooker and Dr A Diller

Prerequisite: Distinction (or above) in a second year Asian language unit or equivalent and permission of the coordinator: completion of any third year language unit and permission of the coordinator. Ability to finance travel to and from destination and pay for a visa and living expenses for the period of participation in the organisation. Students will not receive remuneration for their participation in the organisation.

Syllabus: Students will be required to attend four weeks of regular briefing sessions before departure. These will cover the background of the organisations with which they will work, current in-country situation, and basic skills such as letter writing in the target language and business etiquette.

Before departure students will select an assignment topic in consultation with the coordinator. While participating in the organisation they will collect material for their topic and may begin writing it.

Preliminary reading

- ❑ Eldridge, P J, *Non-government organisations and democratic participation in Indonesia*, OUP 1995

Or

- ❑ Visit Thai Website: <http://www.nectec.or.th/directories/org.html#Non>

**Introduction to Asian Performing Arts:
Performance, Genres
and Intercultural Translation** **SEAI3007**
(6cp)

First semester

Three class hours per week

Coordinator: Amrih Widodo

Prerequisite: One year of tertiary Asian language study or equivalent; any later year Institute of the Arts unit; any later year unit from the Faculty of Arts.

Syllabus

Case studies and 'experiences' of attending or performing particular genres in the performance laboratory will be discussed and analysed in the context of intercultural translation. This will include issues such as: What is 'performance'? How do we read, understand and experience performances from other cultures? How do we translate performances? What are issues of inter-cultural performance?

It is planned to include lectures and workshops by visiting artists as well as by lecturers in the Institute of the Arts, the Faculty of Asian Studies and the Faculty of Arts.

The semester will conclude with a public performance by students based on their work in the performance laboratory.

Preliminary reading

- ❑ Miller, T E., and Williams, S (eds), *The Garland Encyclopedia of World Music: Southeast Asia*, 1998
- ❑ Lindsay, J, *Javanese Gamelan: Traditional orchestra of Indonesia*, 1992

**Authenticity, Identity and Technology:
The Poetics and Politics of Arts
as Performance in Asia** **SEAI3008**
(6cp)

Second semester

Three class hours a week

Coordinator: Amrih Widodo

Prerequisite: Introduction to Asian Performing Arts: Performance, Genres and Intercultural Translation

Aim: To focus on theoretical debates concerning the construction of the performance genres studied in the first semester. Study will focus on four topics: authenticity, identity, polity and technology.

Syllabus

The unit will examine questions such as: how are our identities relevant to certain genres of performing arts? What is a nation or an ethnic group? In what sense can we 'own' a certain artistic tradition? What do we know of the past and what claims can its performing arts make on our lives? Weekly participation in performance laboratory sessions will be a feature of the unit leading to an end-of-semester public performance.

Preliminary reading

- ❑ Trilling, L, *Sincerity and authenticity*, 1972
- ❑ Sumarsam, *Gamelan: cultural interaction and musical development in central Java*, 1995

Reading Modern Malay **SEAI3009**
(6cp)

First semester subject to sufficient enrolments

Two class hours per week

Coordinator: Professor Virginia Hooker

Prerequisite: Indonesian 3B or equivalent

Syllabus

- (a) Discussion of differences between Malay and Indonesian
- (b) Reading and translating extracts from the contemporary Malay press
- (c) Reading and translating extracts from modern Malay literature

Material will be distributed in class throughout the course.

THAI AND LAO

Lao **SEAL3001** (6cp)

First semester, subject to minimum enrolment
Three class hours a week

Prerequisite: Thai 2A

Syllabus

- (a) introduction to the Lao writing system
- (b) introductory phonology and syntax
- (c) study of modern Lao texts

Comparative-Historical Tai Linguistics **SEAT2107** (6cp)

Second semester, subject to minimum enrolment
Two hours a week

Prerequisites: Thai IB and Linguistics LING2005

Syllabus

The Tai language family includes Lao, Nung (in Vietnam), Zhuang (in China), Shan (in Burma) and Khamti (in India), in addition to Standard Thai. The relationship of these languages and their derivation from a common proto language will be critically studied, using comparative-historical methods; the question of the wider relationship of the Tai family to other languages will be considered.

Seminar in Thai Linguistics **SEAT2106** (6cp)

First semester, subject to minimum enrolment
Two hours a week

Prerequisites: Thai IB and Introduction to the Study of Language

Syllabus

A study of linguistic work in Thai syntax and semantics, with emphasis on relating Thai research to general linguistic theory. Topics include grammatical relations, verb serialisation, clausal relationships, and pragmatic and semantic issues in syntax.

Thai 1A **SEAT1002** (6cp)

First semester
Five class hours and one tutorial a week

Coordinator: Mr Juntanamalaga

Syllabus

- (a) Phonology
- (b) drill on basic syntactic patterns
- (c) elementary conversation
- (d) introduction to the Thai writing system

Prescribed text

- Juntanamalaga, P. and Diller, T., *Beginning Thai*, 1994

Thai 1B **SEAT1003** (6cp)

Second semester
Five class hours and one tutorial a week

Coordinator: Mr Juntanamalaga

Prerequisite: Thai 1A

Syllabus

- (a) Grammar and drill on speech patterns
- (b) oral and written comprehension
- (c) conversation practice

Recommended

- Haas, M.R., *Thai-English Students Dictionary*, Stanford U Press.

Thai 2A **SEAT2002** (6cp)

First semester
Four class hours a week

Coordinator: Mr Juntanamalaga

Prerequisite: Thai 1B

Syllabus

- (a) Grammar review and vocabulary study
- (b) intermediate conversation
- (c) reading of graded cultural texts
- (d) study of oral narrative

Thai 2B **SEAT2003** (6cp)

Second semester
Four class hours a week

Coordinator: Mr Juntanamalaga

Prerequisite: Thai 2A

Syllabus

- (a) Reading of graded cultural texts
- (b) written composition
- (c) intermediate conversation and discussion

Thai 3A **SEAT3002** (6cp)

First semester
Four class hours a week

Coordinator: Dr Diller

Prerequisite: Thai 2B

Syllabus

- (a) Intensive reading of modern Thai texts
- (b) Thai discussions and debates
- (c) formal and informal styles
- (d) advanced composition

Thai 3B **SEAT3003** (Traditional Thai Literature) (6cp) Second semester

Four class hours a week

Coordinator: Dr Diller

Prerequisite: Thai 3A

Syllabus

- (a) Survey and reading of Thai literary texts
- (b) advanced conversation and discussion
- (c) special reports on cultural topics

Thai 3C

(Modern Thai Prose)

First semester

Three class hours a week

Coordinator: Dr Diller

Prerequisite: Completion of or concurrent enrolment in Thai 3A

Syllabus

- (a) Critical reading of Thai modern fiction, newspaper selections and other contemporary writing
- (b) advanced conversation and discussion
- (c) special reports on cultural topics

Thai 3D

(Reading Thai Sources)

Second semester

Coordinator: Dr Diller

Prerequisite: Thai 3A

Syllabus

- (a) Survey of bibliographic resources and techniques in Thai studies
- (b) extensive professional reading: students will select and report on texts in areas of their disciplinary focus
- (c) text analysis and discussion

Year in Thailand

SEAT3500

(48cp)

Full year

Available only to students taking the Bachelor of Asian Studies (Thai) degree

Prerequisites: Thai 2B at credit level and permission of Head of Centre

Syllabus

A combination of intensive Thai language study, approved Thai university units in language/literature and in a discipline, together with preparation for a study project. This work will be undertaken in Thailand under arrangements made between the ANU and Thai universities.

Year in Thailand Project

SEAT3501

(6cp)

Either semester

Available only to students taking the Bachelor of Asian Studies (Thai) degree

Coordinator: Dr Diller

Prerequisite: Year in Thailand

Syllabus

This unit involves further supervised work on the study project prepared in Thailand, and thus will be tailored to the needs of individual students. It will involve a bibliography, special readings and an extensive report written in Thai.

VIETNAMESE

Vietnamese 1A

SEAV1002

(6cp)

First semester

Six class hours a week

Coordinator: Mr Ton-That Quynh-Du

Syllabus

- (a) Phonology and written alphabet
- (b) grammar and drill on basic speech patterns
- (c) conversational practice
- (d) listening comprehension
- (e) introductory writing skills

Prescribed text

- Nguyen, L., Clark, M., and Nguyen Bich Thuan, *Spoken Vietnamese for Beginners*, Northern Illinois University, 1994

Vietnamese 1B

SEAV1003

(6cp)

Second semester

Six class hours a week

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 1A or equivalent

Syllabus

- (a) Grammar and drill on speech patterns
- (b) conversational practice
- (c) reading and writing skills
- (d) listening comprehension

Prescribed text

- Nguyen, L., Clark, M. and Nguyen Bich Thuan, *Spoken Vietnamese for Beginners*, Northern Illinois University 1994

Vietnamese for Native Speakers

SEAV1004

(6cp)

First semester

Three hours of classes a week

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Interview with the coordinator

Syllabus

This unit is designed for Vietnamese native speakers who can speak the language but have no formal experience in reading and writing Vietnamese. Students will be taught the writing system, tones, tone markings and diacritics, and practice reading and writing.

After this unit, students may progress to later year Vietnamese units

Prescribed reading

- *Reading and Writing for Vietnamese Speakers*, University of Hawaii

Vietnamese 2A

SEAV2002

(6cp)

First semester

Four class hours a week

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 1B or equivalent

Syllabus

- (a) Intermediate conversation and grammar focussing on Spoken Vietnamese with idiomatic expressions
- (b) reading comprehension
- (c) translation and composition
- (d) readings on Vietnamese society and culture.

Prescribed text

- Nguyen Bich Thuan, *Contemporary Vietnamese: An Intermediate Text*, Northern Illinois University, 1996
- Nguyen Dang Liem, *Intermediate Vietnamese*, vols. I & II, Seton Hall

Vietnamese 2B

SEAV2003

(6cp)

Second semester

Four class hours a week

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 2A

Syllabus

Continue activities of Vietnamese 2A.

Prescribed texts

- Nguyen Bich Thuan, *Contemporary Vietnamese: An Intermediate Text*, Northern Illinois University, 1996
- Nguyen Dang Liem, *Intermediate Vietnamese*, vols. I & II, Seton Hall

Vietnamese 3A

SEAV3002

(6cp)

First semester

Four class hours a week

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 2B at high pass or equivalent

Syllabus

Designed to meet needs of class

- (a) Selected readings and analysis
- (b) colloquial Vietnamese
- (c) composition
- (d) newspaper reading and translation
- (e) debating on cultural and social issues

Vietnamese 3B

SEAV3003

(6cp)

Second semester

Four class hours a week

Coordinator: Mr Ton-That Quynh-Du

Prerequisite: Vietnamese 3A

Syllabus

Continuation and development of Vietnamese 3A activities.

Prescribed text

Nguyen Dang Liem, *Advanced Culture Reader*, Seton Hall

Year in Vietnam

SEAV3500

(48cp)

Available only to students taking the Bachelor of Asian Studies (Vietnamese) degree

Prerequisites: A high credit in Vietnamese 2A and 2B and permission of Head of Centre

Syllabus: February–June: intensive language course at a Vietnamese university either in North or South Vietnam; July–August: intensive language course or travel in Vietnam and independent study; September–January: advanced language study and lectures in the student's discipline.

Year in Vietnam Project

SEAV3501

(6cp)

First semester

Available only to students taking the Bachelor of Asian Studies (Vietnamese) degree

Prerequisite: Year in Vietnam

Syllabus

This unit involves further supervised work on the study project prepared in Vietnam, and thus will be tailored to the needs of individual students. It will involve a report in one of the students disciplines of approximately 6000 words in English using primary sources in Vietnamese and a bibliography.

Index

- Aboriginal Studies, 274
- Abstudy, 50
- Academic
 - misconduct, 48
 - performance, 49
 - year, 24
- Accommodation
 - Affiliated, 52
 - Applying for, 51
 - Deposit and Registration Fees, 51
 - Endowment Bursaries, 51
 - Housing Online, 52
 - Non-collegiate, 52
 - private, 52
 - Student, 51
- Accredited units in Academic English, 32
- Admission
 - Adult, 30
 - Application and, 28
 - for Aborigines and Torres Strait Islanders, 31
 - Mid Year, 33
 - requirements, 29
 - requirements for school-leavers, 30
 - Undergraduate, 29
 - with status, 31
- Admissions Office, 29
- Adult entry schemes, 30
- Advice to students, sources of, 23
- After hours bus service, 58
- Alteration or cancellation of enrolment, 45
- ANU Honours Scholarships, 60
- ANU International Undergraduate Scholarships, 61
- ANU National Achievement Scholarships, 61
- ANU National Undergraduate Scholarships, 60
- ANU Region Scholarships, 60
- ANU Student Loan Fund, 51
- Application
 - and Admission, 28
 - Direct to the University, 33
 - Procedures, 32
- ARC National Key Centre for the Geochemical Evolution and Metallogeny of Continents, staff, 16
- Archaeology and Anthropology, 118
 - staff, 4
- Art, Canberra School of, 551
- Art History and Visual Studies, 146
 - staff, 4
- Arts, see Faculty of, 101
- Asian Societies and Histories, Centre for, 321
 - staff, 7
- Asian Studies, see Faculty of, 309
- Assessment,
 - Determination of, 25
 - Examination and, 47
 - grades, 48
 - review procedures, 48
- Astronomy and Astrophysics, 463
- Australian Centre for the Arts and Technology (ACAT), 551
- Australian National Dictionary Centre, staff, 6
- Australian National Internships Program, 599
- Australian Studies, 275
- Austudy payment, 49
- Award requirements, 45
- Bachelor
 - Degree Courses, Combined, 41
 - degrees and diplomas available to international students, 28
 - Degree Rules, 35
 - Degrees, Single, 40
- Banks, 59
- Biochemistry and Molecular Biology, 475
 - staff, 14
- Booklist, 46
- Bookshop, Cooperative, 58
- Botany and Zoology, 474
 - staff, 13
- Campus Facilities, 58
- Canberra School of Art, 551
- Canberra School of Music, 551
- Care of property, 27
- Careers Centre, 54
- Central Canberra Family Day Care, 58
- Centre for Arab and Islamic Studies (Middle East and Central Asia), staff, 6
- Centre for Commercial Law, staff, 12
- Centre for Environmental Law, staff, 12
- Centre for International and Public Law, staff, 12
- Centre for Law and Economics, staff, 12
- Centre for the Public Awareness of Science, 514
 - staff, 16
- Centre for Women's Studies, staff, 6
- Centrelink, 49
- Change of address, 45
- Changes to courses, 43
- Chaplains, 54
- Chemistry, 465
 - staff, 12
- Child Care, 58
- China and Korea Centre, 330
 - staff, 7
- Classical and Modern European Languages, 160
 - staff, 4
- Combined
 - Bachelor Degree Courses, 41
 - Courses, 43, 553

Index

- Commerce, 364
 - see Faculty of Economics and, 357
 - staff, 8
- Computer Science, Faculty of Science, 470
- Computer Science, FEIT, 413
 - staff, 9
- Conferring of degrees, 49
- Confidentiality of personal information, 24
- Contemporary Europe, 277
- Cooperative Research Centre for Landscape Evolution and Mineral Exploration, staff, 16
- Counselling Centre, 54
- Countrywide Access Scheme, 31
- Course
 - Requirements and Degree Rules, 44
 - transfers, 44
- Courses
 - and Degrees Statute, 35
 - Changes to, 43
 - offered by the University, 40
- Credit Points, 43
- Credit Union, 58
- Cross-institutional students, General Services Fee for, 46
- Cultural and Critical Studies, 280
- Dean of Students, 54
- Deferment of enrolment, 44
- Development Studies, 281
- Disabilities,
 - applicants with physical or sensory, 31
 - Students with, 26
- Disability Liaison Officer, 55
- Discipline, 26
- Dispute resolution, 25
- Distinguished Scholars, 32
- Duty of care, 25
- Economics History, 364
 - Arts Cognate Program, 307
 - staff, 9
- Economics, 364
 - and Commerce, see Faculty of, 357
 - staff, 8
- Eligibility to be examined, 47
- Endowment Accommodation Bursaries, 51
- Engineering, 421
 - and Information Technology, see Faculty of, 405
 - staff, 10
- English and Theatre Studies, 182
 - staff, 5
- English language competence, 31
- Enrolment
 - alteration or cancellation, 45
 - and Re-Enrolment, 43
 - continuing/re-enrolling students, 44
 - cross-institutional enrolment, 46
 - Intensity of, 44
 - of new students, 44
- Environmental Studies, 283
- Examination
 - and Assessment, 47
 - results, 48
 - student identification, 48
- Examinations, Supplementary, 48
- Faculty of Arts, 101
 - staff, 4
- Faculty of Asian Studies, 309
 - staff, 7
- Faculty of Economics and Commerce, 357
 - staff, 8
- Faculty of Engineering and Information Technology, 405
 - staff, 9
- Faculty of Law, 433
 - staff, 10
- Faculty of Science, 453
 - staff, 12
- Family Allowance, 51
- Film Studies, 285
- Financial Assistance, 49
- Forestry, 520
 - staff, 15
- Freedom of information, 25
- General Services Fee, 46
 - for cross-institutional students, 46
- Genetics, 472
- Geography and Human Ecology, Faculty of Arts, 198
- Geography and Human Ecology, Faculty of Science, 530
 - staff, 15
- Geology, 540
 - staff, 16
- Graduate study, 29
- Health Service, University, 56
- HECS Equity and Merit Scholarships, 45
- Heritage Early Childhood Centre, 58
- Higher Education Contribution Scheme (HECS), 45
- History, 209
 - staff, 5
- Housing Online, 52
- Human Sciences, 288
- Information Technology Services, access to and use of University, 27
- Information Technology, see Faculty of Engineering and, 405
- Institute of the Arts, 549
 - staff, 16
- Intensity of enrolment, 44
- International
 - applicants, 33
 - Education Office, 55
 - students, fees, 28

- Internships Program, Australian National, 599
- Jabal Aboriginal and Torres Strait Islander Centre, 54
- Japan Centre, 336
 - staff, 7
- Law and the Environment, 473
- Law, see Faculty of, 433
- leave of absence, Suspension of course/, 45
- Lecture timetables, 45
- Legal Workshop, staff, 11
- Library, 53
- Life Sciences, School of, 474
- Linguistics, 221
 - staff, 5
- Lost property, 27
- Materials Science, 489
- Mathematics, 490
 - staff, 13
- Medical insurance, 34
- Medicare Card, 56
- Medieval and Early Modern Studies, 290
- Music, 234
 - Canberra School of, 551
- Non-smoking policy, 26
- Officers and Staff, 1
- Ombudsman and students, The, 25
- Orientation Week, 46
- Overseas Student Health Cover, 56
- Parents on Campus Childcare Centre, 58
- Pensioner Education Supplement, 50
- Pharmacy, 59
- Philosophy, 240
 - staff, 6
- Physics, 499
 - staff, 13
- Policies, University, 24
- Political Communication, 292
- Political Science, 250
 - staff, 6
- Population Studies, 293
- Post Office, 59
- Prizes, 66
- Programs, Faculty of Arts, 273
- Property,
 - Care of, 27
 - Lost, 27
- Psychology, 507
 - staff, 14
- Public Awareness of Science, Centre for, 514
- Registration of enrolment (continuing/re-enrolling students), 44
- Religious Studies, 296
- Research Centre for Linguistic Typology, staff, 5
- Resource Management and Environmental Science, The School of (SRMES), 515
- Rules, Bachelor Degree, 35
- Scholarships and Prizes, 60
 - for International Students, 61
- School of Life Sciences, 474
 - staff, 13
- School of Resource Management and Environmental Science, 515
 - staff, 15
- Science, see Faculty of, 453
- Science in Context, 487
- Scientific Computation, 546
- security, 27
- sexual harassment, policy on, 26
- Single Bachelor Degrees, 40
- Social and Political Theory, 297
- Social Research Methods, 298
- Sociology, 264
 - staff, 6
- South and West Asia Centre, 342
 - staff, 7
- Southeast Asia Centre, 348
 - staff, 7
- Sports Union, 57
- Statistics and Econometrics, 365, 547
 - staff, 9
- Statute, Courses and Degrees, 35
- Student
 - Accommodation, 51
 - Administration and Support Services, staff, 17
 - exchanges, 28
 - Facilities, 51
 - Financial Supplement Loan, 50
 - Loan Fund, 51
 - Organisations, 56
 - Organisations, Membership of, 46
 - Recruitment and International Education, staff, 17
 - Services, 54
- Students with disabilities, 26
- Students' Association, The ANU, 56
- Study
 - abroad, 29
 - Graduate, 29
 - Skills Centre, 55
- Sub-deans, 44
- Supplementary Examinations, 48
- Suspension of course/leave of absence, 45
- Teaching practices, 25
- Timetables, lecture, 45
- Traffic control, 27
- Transitional arrangements, 43
- Undergraduate
 - Admission, 29
 - Scholarships and Prizes, 60

Index

Unisafe, 27

Units listed alphabetically, 75

Universities Admission Centre (UAC), 32

University

Cooperative Bookshop, 58

Health Service, 56

Officers, 3

policies, 24

Preschool and Childcare Centre, 58

Residences, 51

Union, 57

University, The, 23

aims, 23

structure, 23

Victorian Tertiary Admissions Centre (VTAC), 32

Welfare Officer, 56

Women's Studies, 300

Centre for, staff, 6

Year 12 Extension Program, 29

Youth allowance, 49