

APPLICATION FOR ADMISSION TO HONOURS SCHOOL OF ART — PROJECT PROPOSAL

Note:

- Please provide a *typed* proposal (2-3 pages) that addresses *each* of the questions below using the same headings as listed below.
- Please include 6—10 print or digital images of current work.

The Honours Studio Research Project

1. Aims

- A) What are you aiming to investigate?
- B) How are your previous work and experience relevant to the proposed project?

2. Methods and Materials

- A) What working/research methods do you intend to use? Also include here an indication of how you will begin your studio investigations.
- B) What materials will you use?
- C) If you need to develop new skills, please detail.
- D) Are there any special resources you will need to carry out the project?

3. Context

- A) What is the wider context for the proposed research project? Please discuss how your project relates to the work of other artists and/or areas of investigation.
- B) Are there key texts (visual or written) relevant to your project? Please detail.

4. Outcomes

Please indicate the possible form of the outcome of your investigation (e.g. installation, 12 1m x 1m lithographic works, a suite of 40 small scale paintings, 8 large scales ceramic/glass objects etc.)

5. Timeframe

Outline your proposed work plan for both semesters.

For information regarding the program or application, contact the Honours Convenor (ph: 6125 5804 — e: Patsy.Hely@anu.edu.au — w: <http://www.soa.anu.edu.au>