

# 2009 ANU SCHOOL OF MUSIC OPEN DAY PROPOSED PROGRAM

SCHOOL OF MUSIC  
**OPEN  
DAY  
2009**  
Saturday  
29 August  
10am - 4pm  
[www.anu.edu.au/music](http://www.anu.edu.au/music)



## PERFORMANCES

10 - 11	Classical Contemporary Percussion	Percussion Studio	Gary France
10 - 10.30	Oboe Students Performance	Level 5 Café	Megan Billing
10 - 12	Opera Rehearsal & Voice Masterclass	Rehearsal Room 1	Alan Hicks
10.30 - 11.30	Harp Ensemble and Solo Performances	Level 5 Café	Alice Giles
11 - 12	Jazz Recording Ensemble	Band Room	Miroslav Bukovsky
11 - 11.30	Gamelan Practice (Kebogiro, Suwe ora jamu, Gender solo, Gambirsawit)	Gamelan Room level 5	Bapak Soegito
11.30 - 12	Gamelan Practice (Ricik Ricik, Maesa Liwung, Gender solo, Udan mas)	Gamelan Room level 5	Bapak Soegito
11.30 - 1.230	Orchestra Rehearsal	Llewellyn Hall	Dominic Harvey
11.30 - 12	Great Guitars of the ANU	Level 5 Café	Tim Kain
12 - 12.20	World Music Choir	Level 5 Café	Ruth Lee Martin
12.20 - 12.40	ANU Chinese Music Group	Level 5 Café	
12.30 - 1	Orchestral Repertoire	Llewellyn Hall	Dominic Harvey
12.30 - 1	Jazz Student Ensemble (John Milton Trio)	Foster Room	
12.40 - 1	Taiko Drumming	Level 4 balcony	
1 - 1.30	Brazilian Samba	Piazza	Gary France
1 - 1.30	Fabulous Flutes of the ANU	Level 5 Café	Virginia Taylor
1.15 - 1.45	Jazz Student Ensemble (Sienna Aguilar Quartet)	Foster Room	
1.30 - 2	Clarinet Students performance	Level 5 Café	Alan Vivian
2 - 2.10	Brass Fanfare	Level 4 balcony	
2 - 2.45	Big Band	Band Room	John Mackey
2 - 2.30	Piano Students Performance	Llewellyn Hall	
2.30 - 3	Jazz Electric Double Bass (John Burgess)	Level 5 Café	
3 - 4	Jazz Commercial Ensemble	Band Room	Eric Ajaye
3.15 - 3.45	Jazz Student Ensemble (First year ensemble)	Level 5 Café	
3.30 - 4	Twenty Cellos Choir followed by David Pereira (cello) with Kylie Loveland (piano)	Llewellyn Hall	David Pereira

## MASTERCLASSES – LECTURES – INFORMATION SESSIONS

10 - 11	<i>Brass Off</i> session	Rehearsal Room 3	Dominic Harvey
10 - 11	Flute Masterclass	Lecture Theatre 1	Virginia Taylor
10 - 11	Jazz Bass and Drums Masterclass	Band Room	Eric Ajaye & Colin Hoorweg
10 - 12	Voice Masterclass & Opera Rehearsal	Rehearsal Room 1	Alan Hicks
11 - 11.30	Music Information Session by Head of School	Manning Clark Theatre 4	Adrian Walter
11.30-12.30	Double Reed Masterclass	Lecture Theatre 1	Rick McIntyre & Megan Billing
11.30 - 12.30	Jazz Bass, Piano & Drums Masterclass	Rehearsal Room 3	Eric Ajaye, Matt Thompson, Mark Sutton
12.30 - 1	Music Information Session by Head of School	Lecture Theatre 3	Adrian Walter
12 - 1.30	Free Cello Diagnostic and Problem Solving for Individual Visiting Cellists	Room 508	David Pereira
12.30 - 2.30	Recording in the Studio	Audio Studio	Niven Stines
12.30 - 1.30	Jazz Improvisation Masterclass – all instruments	Band Room	John Mackey
1 - 2	Strings Masterclass	Rehearsal Room 1	Tor Fromyhr
1 - 2	Research Presentations by Graduate Students	Lecture Theatre 1	
1.30 - 2.30	<i>Brass Off</i> session	Rehearsal Room 3	Dominic Harvey
2 - 3	Short presentations by Musicology Staff (musicology, world music, performance wellness)	Lecture Theatre 1	Ruth Lee Martin, Hazel Hall, Alistair Noble
2:30 - 3	Music Information Session by Head of School	Lecture Theatre 3	Adrian Walter
2.30 - 3.30	Open Cello Rehearsal	Lecture Theatre 2	David Pereira
2.30 - 3	Music Technology with Percussion	Peter Karmel Building Rm 2.28	Gary France
3 - 4	<i>Brass Off</i> session	Rehearsal Room 3	Dominic Harvey

## Course Information

- > Administration staff will be available to answer course inquiries at ANU School of Music - Level 2 (Ground Floor).
- > "Music Info Session" with Head of School, Professor Adrian Walter, 11am-11:30am - Manning Clarke Centre (Theatre 4) Building 26A (Please note: This session is NOT held at the School of Music). This session will be repeated at the School of Music at 12.30pm and 2.30pm in Lecture Theatre 3.

## Music Library

- > The Music Library is located on the ground floor of the School of Music and has a focus on the specific requirements of music performance, composition, and research. The Music Library collection includes performance scores, collected works, CDs, LPs, books, and journals. Online music collections include research databases and electronic journals, and there are listening and viewing facilities for CDs, audiotapes, LPs, videotapes, and DVDs available in the library.
  - > Research and Music - There will be screening of selected DVD's in the Library between 10.30 - 3.30 and the Music Library staff will be available all day to give tours, answer your questions, and help introduce you to our collection.
- Open all day, 10am - 5pm.

## Friends of the School of Music

- > The Friends of the School of Music is a non-profit association who aim to be a source of practical and financial support to staff and students of the ANU School of Music and to advance musical endeavors within the School and the community. They will be on hand all day in the main foyer outside the Library.

## Food & Drinks

- > Indulge in delicious coffee, cake and lunch at Biginelli Espresso while you enjoy the fabulous program of free music presented by the students and staff of the School. Open all day on Level 5. The Student Association will also be barbecuing in the Piazza from 12.30pm.



## Live Broadcast

- > The very popular ArtSound FM will be broadcasting live from the school all day.

## Concerts

- > There will be staff, student and alumni performances all day, throughout both buildings of the School of Music. Our Concert Coordinator, Belinda Kelly will be set up on Level 4 providing information about our Semester 2 Concert Diary.

## Master Classes

- > Bring your instruments! Come and participate in free masterclasses with the distinguished staff of the ANU School of Music. If you prefer, you can just sit in and observe. All welcome!

## Access to Teaching Staff

- > Most of our teaching staff will be available to talk to prospective students throughout the day in their studios (when not performing or taking master classes!). Please ask ANU Staff if you are having difficulty in locating a studio.

---

## Brass

- > Three *Brass Off* sessions throughout the day: 10am, 1.30pm and 3pm
- > Brass Fanfare 2pm

## Composition

- > Meet with Professor Larry Sitsky and Jim Cotter in room 630

## Guitar

- > Great Guitars of the ANU 11.30am

## Harp

- > Harp ensemble and solo performances 10.30am

## Jazz

- > Studios open between 10-4pm for information and audition tips (guitar, piano, bass, trumpet, sax, drums, voice)
- > Workshops and masterclasses: Bass/drums 10am, Piano/bass/drums 11.30am, and Improvisation (all instruments) 12.30pm
- > Performances by Jazz Recording Ensemble 11am, Big Band 2pm and Jazz Commercial Ensemble 3pm
- > Jazz Student/Alumni performances at 12.30pm, 1.15pm, 2.30pm and 3.15pm

## Musicology

- > Research presentations by Graduate Students 1pm
- > Short presentations by Musicology Staff (musicology, world music and performance wellness) 2pm

## Percussion

- > Classical Contemporary Percussion 10am
- > Brazilian Samba 1pm
- > Music Technology with Percussion 2.30pm

## Piano

- > Piano student performances at 2pm
- > Unfortunately Piano Staff will not be present on Open Day due to concert commitments. If you have any questions, please email Piano staff directly: [Geoffrey.Lancaster@anu.edu.au](mailto:Geoffrey.Lancaster@anu.edu.au); [Arnan.Wiesel@anu.edu.au](mailto:Arnan.Wiesel@anu.edu.au); or [Susanne.Powell@anu.edu.au](mailto:Susanne.Powell@anu.edu.au)

## Strings

- > String Masterclass with Tor Fromyhr at 1pm
- > Free Cello Diagnostic and Problem Solving for Individual Visiting Cellists 12 - 1.30pm
- > Open cello rehearsal 2.30pm
- > 20 cellos choir at 3.30pm, followed by a performance by David Pereira & Kylie Loveland

## Voice

- > Voice masterclass and opera rehearsals from 10am - 12pm

## Woodwind

- > Flute masterclass with Virginia Taylor 10am
- > Double Reed masterclass with Megan Billing and Rick McIntyre 11.30am
- > Oboe performance 10am
- > Flute performance 1pm
- > Clarinet performance 1.30pm

## World Music

- > Gamelan performances 11 and 11:30am (follow the signs to the Gamelan room - level 5)
- > World Music Choir 12pm
- > Chinese Ensemble performance 12.20pm
- > Taiko Drumming 12.40pm
- > Brazilian Samba 1pm

## Orchestra Rehearsal and Orchestral Repertoire

- > Pop into Llewellyn Hall between 11.30am and 1.00pm to observe our orchestral students in rehearsal.

## Recording Studio

- > Call into the recording studio to see a professional recording studio in operation 12.30 - 2.30