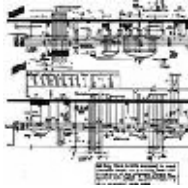


FRIDAY FORUM 2007

1-2.30 pm, 5 October

Venue: Old Canberra House, Lennox Crossing, ANU



WHO'S AFRAID OF MODERNIST MUSIC (BUT NOT MODERNIST ART)?

Presenters: Alistair Noble, Allan Walker and Marguerite Boland

Facilitator: Kate Bowan

Contemporary art music in all its diverse expressions has increasingly been seen as the domain of the specialist: the specialist composer, specialist performer and specialist audience. Although the academy is an important site for the production of contemporary music, this music rarely appears in its interdisciplinary settings. This isolation cuts off potentially rich avenues of debate with other disciplines such as the visual arts, literature and philosophy.

Marguerite Boland will consider historical developments that have led to the marginalisation of contemporary 'art music', and discuss ways we might think of opening up an interdisciplinary discourse about music composed in our time.

Alistair Noble will address Morton Feldman's music in the 1950s, his connections with abstract expressionist painters, and some of the possibilities and problems of discussing music by analogy with the visual arts.

Marguerite Boland is working on a PhD in composition at ANU. She has published on 20thC American composers Elliott Carter and Johanna Beyer. She is currently interested in exploring the boundaries between music aesthetics, music composition and the politics of contemporary art music.

Allan Walker will discuss the making of modern music in Australia. He will focus on the work of Australian composer Keith Humble and his own compositions in relation to the form title's implied notion of "difficulty."

Alistair Noble is a pianist, composer and musicologist currently completing a PhD at The Australian National University with a thesis about the 1950s music of Morton Feldman.

Allan Walker is a composer/performer completing a PhD in composition at the School of Music. He is currently researching and preparing critical editions of the music of Australian composer Keith Humble.

For further information consult the co-convenors: John Docker (john.docker@anu.edu.au); Carolyn Strange (carolyn.strange@anu.edu.au).

ALL WELCOME



Tout Par Compas by Baude Cordier (c.1380-c.1440)
Top image: *The New Complexity* by Brian Ferneyhough

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