
MEETING OF THE EXECUTIVE COMMITTEE
MINUTES

A meeting of the School of Music Executive was held at 1:00 pm on Wednesday 22 April 2009 in the Kingsland Room, Level 4, School of Music

Present: Tor Fromyhr, Ruth Martin, Anne-Maree O'Brien, Olle Palmqvist, Mike Price, Adrian Walter, Arnan Wiesel, Susan West.

In attendance: Tricia Rice.

Apologies: Virginia Taylor, Stephen Wild

1. School Research Panel: Management of honours and HDR students

The Head of School recommended the establishment of a School Research Panel to manage research across the School including honours and HDR students. Membership of the Panel will be determined by the Head of School and will include representatives from performance, musicology and the Open School. The Head of School is also considering the establishment of a Teaching and Learning Panel to manage education within the School. These Panels will reflect the College structure. The Executive supported both of these recommendations.

Action: Head of School to determine membership and convene School Research Panel and School Teaching and Learning Panel.

2. Recital Panels, Semesters 1 and 2

The Head of School had previously agreed that the make up of panels for Semester 1 recitals will be: teacher, specialist, and one other staff member. These panels will include sessional staff where required.

After discussion, it was agreed that for Semester 2 the make up of panels will be: teacher (as specialist), and two other staff members. These panels will also include sessional staff where required.

Action: Student Office to arrange panels according to this decision.

3. Concert Proposals from Jim Cotter

The two proposals put forward by Jim were discussed. It was agreed that a workshop/concert by Andrew Harper will be supported by the School. Tor Fromyhr expressed interested in aligning this event with Contemporary Music Ensemble. The Executive also endorsed supporting alumni wherever possible.

Action: Anne-Maree O'Brien to advise Jim Cotter who will coordinate the event in terms of dates and cost (though it is assumed that there will be no substantial costs involved); and notify the Concert Coordinator.

4. Felipe Browne Concert – Chilean pianist, 17 September

The Head of School outlined the arrangements to date for this concert. Coordinated by the Chilean Embassy, the concert will be held at the Fairfax Theatre, NGA and with the aim of providing students with the opportunity to play Chilean and Australian repertoire with Felipe Browne. However, at this point it is looking unlikely that students will have the time to prepare Chilean pieces. Therefore, it is recommended that the concert be primarily a solo piano concert with students playing existing Australian repertoire where possible.

Action: Staff to consider what students may be available to participate in this concert; Head of School to meet with Ambassador and Cultural Attache to confirm arrangements.

5. Floriade 2009 - SoM participation

The School is preparing a proposal for its involvement in Floriade 2009. The opportunity exists for the School to deliver a series of lunchtime concerts at Stage '88 throughout the four week Festival. Consideration needs to be given to the time involved in coordinating the concerts, the availability of staff and students, and the benefits to the School. The proposal does have the potential to deliver extensive marketing opportunities to the School as this is the premiere tourist event in Canberra.

Action: The Head of School and Concert Coordinator will meet with Floriade staff on 23 April; the final proposal will be circulated to the Executive for consideration.

6. Overview of Current Course Review and Development

The Head of School outlined the process for review and development of courses to meet the CASS Education Committee deadline of 29 June. Specific issues discussed were: how to manage the disparity in student aural and theory knowledge when commencing their degree; and the process for developing new courses. The latter should involve identifying skills students should acquire as a result of the course, the content required to deliver this, and who might teach the course considering ANU staff and external professionals.

Action: Convenors to commence course review and development involving staff as appropriate, reporting to Head of School and Executive as required.

7. Any other business

Online Initiative

The Head of School advised of the links that were being developed with the Manhattan School of Music, largely facilitated by Kirsty Guster (Development Officer) who was the recipient of a Fulbright Scholarship to study at MSM.

Action: Anne-Maree O'Brien to circulate to all staff the link to MSM promotional video clip.