
MEETING OF THE EXECUTIVE COMMITTEE AGENDA

1:00 PM ON WEDNESDAY 13 AUGUST 2008
IN THE KINGSLAND ROOM
LEVEL 4

CONFIDENTIALITY

Members of the Committee and others receiving the agenda are reminded of the need for careful discretion in the use and communication of Committee business.

CONFLICT OF INTEREST AND COMMITMENT

Committee members who have a direct or indirect financial or other interest in a matter shall declare that interest. The Committee member may continue to take part in any deliberation but withdraw from participating in the decision of the Committee in relation to that matter. Undergraduate Committee members should be familiar with the Australian National University Policy on Conflict of Interest and Commitment

http://info.anu.edu.au/policies/Policies/Research/Other/Conflict_of_Interest_Commitment.asp

STARRED ITEMS (*)

The Chair will check whether any Committee member wishes to star items that are not already starred. Unstarred items are to be noted or approved without discussion. The Chair will also ask whether anyone has items for discussion under Other Business.

Apologies:

1. **Matters arising from previous meeting** Joan Beaumont
 - Positioning the School of Music: 3 reasons to come to the ANU School of Music
 - School of Music Governance
 - CSO Schools Concert
 - Refurbishment of RR3
 - Registration of Receipt of Assignments

2. **Matters from the Director** Joan Beaumont
 - Head of School
 - Proposal for a Research Centre in the School of Music (Attachment A)
 - Child Protection Policy and the School of Music (Attachment B)

3. **Manager's Report** Anne-Maree O'Brien
 - Management of Accompanists
 - 2009 Concert Program
 - artsACT Funding

4. **Any other business**

PROPOSAL FOR A RESEARCH CENTRE IN THE SCHOOL OF MUSIC**Rationale.**

Like most Australian Music Conservatoria what used to be the Canberra School of Music has been a School of Music within a university since about 1990 (following the Dawkin reforms in Higher Education in the late 1980s). In addition to the fact that all Australian universities are under funding pressure to raise their research profiles, the university that the Canberra School of Music was amalgamated with, The Australian National University, is and has always been particularly research intensive. It was therefore inevitable that this School of Music would be under special pressure to develop a research profile. Indeed the School has responded by graduating 9 PhDs and 4 MPhils since the year 2000 which is when I joined the School as a Visiting Fellow and became Graduate Convenor. (Another 2 PhDs and one MPhil are likely to graduate by the end of this year.) However, the School needs to lift its profile further, without detracting from the Conservatorium side of the institution. My proposal is that a Research Centre be established within the School of Music, somewhat on the model of the Queensland Conservatorium's Research Centre. The aims, activities and resources needed are given below.

Aims.

1. Develop a research culture in music within the School of Music and across the university.
2. Provide a focus for research in music for staff, students and visiting scholars of the School of Music.
3. Provide research training for honours and postgraduate research students.
4. Inform the University and the general community about ongoing research in the SOM and elsewhere.
5. Coordinate development of research projects both within in the SOM and in partnership with other universities and institutions.

Activities.

1. Organise seminars, symposia, workshops and conferences on subjects of music research for staff, students and visitors of the SOM, the University community and the public.
2. Conduct research training seminars for honours and postgraduate research students.
3. Present a Public Lecture Series on topics related to music and music research.
4. Manage research grant applications and research projects within the Centre.
5. Provide facilities and support for Visiting Scholars in music research.

Resources.

1. Full-time Coordinator.
2. Part-time Administrative Assistant.
3. Office facilities for staff and Visiting Scholars.
4. Access to SOM teaching facilities.

Anne-Maree OBrien

ATTACHMENT B

From: Pat Boling
Sent: Monday, 11 August 2008 8:53
To: Anne-Maree OBrien; Joan Beaumont
Cc: Julie Gorrell
Subject: Child protection policy and the School of Music

Dear both

I'm currently a member of the University committee developing a child protection policy for the University. Even though the genesis of the policy is Ausaid's requirement that all grant recipients must have a child protection policy in place, the policy will have widespread implications for areas like the pre-tertiary program in the school of music. Increased pre-employment background checks for staff working with children, and training in child protection issues, are likely outcomes.

While the policy is some months from being implemented, recent issues at the School of Music suggest consideration be given to two straightforward measures that provide protection for both staff and children:

- 1 records should be kept of attendance at pre-tertiary classes, so we know whether a child has attended
- 2 the windows in the teachers rooms be kept clear. The principle that adults working with children on an individual basis can be seen, is a basic protection for both staff and children.

I'd be happy to brief you on how the child protection policy is developing.

Kind regards

Pat

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12/08/2008