



Omar Rayo, *Tadat*, 1979, synthetic polymer paint on canvas, 1435 x 1435 mm. The Australian National University Art Collection.



ANU FOUNDATION FOR THE VISUAL ARTS

The ANU Foundation for the Visual Arts was created to offer continuing support for the ANU School of Art and scholarships for students of the visual arts, the Drill Hall Gallery and the ANU Art Collection.



April Surgent, *Kenmore to St Mark's*, 2004, fused and lathe cut glass, 440 x 825 mm. Emerging Artists Support Scheme, The Australian National University Art Collection.

For more than 60 years the ANU has been building a collection that reflects major developments in Australian art.

Several major works have been donated by friends of the University.



Trevelyan Clay, *Karen O standing near sand*, 2004, oil on board, 1575 x 1170 mm. Emerging Artists Support Scheme, The Australian National University Art Collection.

Support the future of the visual arts in Australia by forming a partnership with the University, co-funding or creating the means to offer scholarships and financing gallery projects.



Yuko Sano, *Warm time, warm space I*, 1996, blown and wheel cut glass, 120 x 185 x 135 mm. The Australian National University Art Collection.

Enquiries about sponsoring an activity or making a gift are warmly welcomed.

Donors become part of a proud tradition of shared and lasting commitment between the University and the wider community supporting the visual arts in Australia.



Mandy Martin, *Dr Syntax visits Dead Horse Gap (detail)*, 1989, oil on canvas, 2300 x 2800 mm. Gift of the artist, The Australian National University Art Collection.

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