



**HUMANITIES RESEARCH CENTRE
in the RESEARCH SCHOOL OF HUMANITIES**

VISITING FELLOWS WORK-IN-PROGRESS SEMINAR SERIES

How To Illustrate a Novel: Collaborating with An Artist

DR JONATHAN WALKER

Sesqui Postdoctoral Fellow, SOPHI, University of Sydney, HRC Visiting Fellow

**Tuesday, 20 March, 2007
at 4.00pm**

Theatrette, Old Canberra House, ANU

My first book 'Pistols! Treason! Murder!' - the biography of a 17th-century spy - includes a number of original illustrations completed in collaboration with Dan Hallett, who created them based on my scripts and storyboards. Since this experience was such a positive one, we decided to extend our collaboration on two further projects: my second book (and first novel) 'Five Wounds', which we finished recently, and now a new project - a comic-strip 'prequel' to 'Pistols!' set in early 17th-century London. Although the latter project is the official reason for my current fellowship at the HRC, in this talk I shall explore the process of collaboration mainly by reference to 'Five Wounds', using that project to suggest how the next one might develop. The talk will explain how particular images evolved from my initial script to their final form and also suggest how they relate to the text they accompany.

Dr Jonathan Walker was born near Liverpool in England in 1969, and was educated at the Universities of Glasgow and Cambridge. His interests include card games, photography, comic books, cinema and contemporary music, along with the history of Venice, which he has studied, researched, lectured and written on for ten years. In the process, he has published many articles in academic journals on topics such as gambling and espionage. From 2000-2002, he held a prestigious British Academy Post-doctoral Fellowship at Cambridge. In 2003, he moved to Australia to take up a fellowship at the University of Sydney, where he has recently been promoted to a position as International Research Fellow. He has also worked as a volunteer in a community for homeless men, a security guard, a postman, a census taker, a billposter, and (for one evening only) a theatre usher. His first book 'Pistols! Treason! Murder!' - the illustrated biography of a Venetian spy - will be published by Melbourne UP in early 2007. He has also recently completed an illustrated novel 'Five Wounds'. He is currently working on a number of projects, including a photographic essay on modern Venice and a comic strip 'prequel' to 'Pistols!' entitled 'Reverse Garbage'.

For more information or to be added to our mailing list contact the Research School of Humanities
T: 6125 4812; E: judy.buchanan@anu.edu.au; W: <http://www.anu.edu.au/hrc>

ANU COLLEGE OF ARTS AND SOCIAL SCIENCES