

SEMINAR SERIES 2007

WORK-IN-PROGRESS SEMINAR

FRIDAY 14 SEPTEMBER - 1.00 TO 2.30

DR CATRIONA ELDER

Department of Sociology and Social Policy at the University of Sydney and
HRC Visiting Fellow

Australian Historical Television Mini-series of the 1970s and Nation Making

In the 1970s a spate of television mini-series, focusing on early colonial history were produced for Australian television. Series such as *Against the Wind*, *Rush*, *For the Term of his Natural Life*, *Tandarra*, and *Cash and Co.* were rating successes with viewers. These series engaged with Australian history focusing on themes of convicts, gold and pioneers. This paper explores some of these series in terms of identity and nation building. It analyses how the series engage with themes of belonging, race, ethnicity and land.

Biographical information

Catriona Elder is a senior lecturer in the Department of Sociology and Social Policy at the University of Sydney. Her research interests include whiteness studies, racism and national identity and racism and anti-racism in contemporary Australia. Her book, *Being Australian: Narratives of National Identity* (Allen & Unwin, 2007) explores these issues.

ALL WELCOME

Venue: Theatrette, Old Canberra House, Lennox Crossing, ANU
Inquiries: Email: administration.rsh@anu.edu.au. Phone: 612 52700

