



Humanities Research Centre in the Research School of Humanities presents:

INDIGENOUS BIOGRAPHY AND AUTOBIOGRAPHY
(Conference)

9-12 July 2007

Venue: National Museum of Australia, Canberra

In conjunction with National Centre for Indigenous Studies, ANU, Institute of Advanced Studies, University of Western Australia, Australian Centre for Indigenous History, ANU, Centre for Public Culture and Ideas, Griffith University

Conveners:

Professor Peter Read, National Centre for Indigenous Studies, Faculty of Law, ANU.

E: peter.read@anu.edu.au

Ms Frances Peters-Little. E: frances.peters@anu.edu.au

Professor Anna Haebich. E: a.haebich@griffith.edu.au

Conference morning sessions

Time	Monday 9 July (Day 1)	Tuesday 10 July (Day 2)	Wednesday 11 July (Day 3)	Thursday 12 July (Day 4)
9.00	Welcome to Country; welcome to conference by Frances Peters			
9.30	<i>WHO OWNS THE STORY?</i> Terry Whitebeach <i>Telling someone Else's Story</i> Michael Jacklin <i>Consultation and Critique: Implementing cultural protocols in the reading of collaborative Indigenous life writing</i>	<i>WHO OWNS THE STORY?</i> Gaynor McDonald <i>Speaking for, speaking together: negotiating the intercultural space of authorship, values and histories</i> Mona Ngitji Ngitji Tur <i>Only a Bridge</i>	<i>CONTROVERSIAL LIVES</i> Kuela Kiema <i>The Abstract of a Book Manuscript</i> Tears for My Land Karen Fox <i>From Kath to Oodgeroo: Controversial Lives in Popular Representations</i>	<i>CONTROVERSIAL LIVES</i> George Mukuka <i>Clashes of worldviews - the experiences of the fourth indigenous Catholic priest in South Africa: Fr Julius uMkomazi Mbhele: 1879-1956</i> John Maynard <i>Taking Charge of Our Own Destiny – In the Footsteps of Fred Maynard</i>
10.30	BOOK LAUNCH Alexander Ross & Terry Whitebeach, <i>The Versatile Man</i> Venue: Bay Window, NMA	Jeremy Beckett <i>Other People's Autobiographies: Presenting and Representing</i>		
10.30	Morning Tea	Morning Tea	Morning Tea	Morning Tea

Conference morning sessions

Time	Monday 9 July (Day 1)	Tuesday 10 July (Day 2)	Wednesday 11 July (Day 3)	Thursday 12 July (Day 4)
11.00	<p>WHO IS MY AUDIENCE?</p> <p>Francesca Di Blasio <i>A path of words: the reception of autobiographical Aboriginal writing in Italy</i></p> <p>Susan Ballyn <i>The Ethics of teaching Aboriginal Studies in a Spanish Tertiary Institution</i></p> <p>Christine Dauber <i>Indigenous Lives and Museums</i></p>	<p>CONTROVERSIAL LIVES</p> <p>Sue Taffe <i>Fighting Friendships: activists across divides, 1950s-1980s</i></p> <p>Fiona Paisley <i>Toy Skeletons: the International Politics and Street Protest of Anthony Martin Fernando, Aboriginal Australian Activist and Commentator in Interwar Europe</i></p> <p>Sean Gorman <i>Protocols and Processes: Writing the Krakouer brothers story</i></p>	<p>MIXED IDENTITIES</p> <p>Sam Kaima <i>Mambon of Wantoot: Breaking Barriers and Identity</i></p> <p>Kris Harman <i>Multiple Subjectivities: Writing Duall's Life As Social Biography</i></p> <p>Jenni Caruso <i>Constructions of multiple identities</i></p>	<p>MIXED IDENTITIES</p> <p>M J Mafela <i>The Revelation of African Culture in Long Walk to Freedom</i></p> <p>Judi Wickes <i>'Never really heard of it': The Certificate of Exemption and Lost Identity</i></p>
12.30	Lunch	Lunch	Lunch	Lunch

Conference afternoon/evening sessions

Time	Monday 9 July (Day 1)	Tuesday 10 July (Day 2)	Wednesday 11 July (Day 3)	Thursday 12 July (Day 4)
1.30	<p>ART & POLITICS</p> <p>Melissa Williams <i>Writing Maori migration stories: some of the challenges from within</i></p> <p>Margo Neale <i>The Enigma of Emily: Art reflects Life</i></p> <p>Vivian Johnson and Tess Allas <i>Biography and History</i></p>	<p>ART & POLITICS</p> <p>Dale Kerwin <i>Re-contextualise Queensland History with an Aboriginal presence</i></p> <p>Steven Hagan <i>How have Indigenous autobiographies and biographies changed in the past half-century?</i></p> <p>Lindsay Cleland <i>A Group Experience of Reading Indigenous Autobiography One Audience: and a Bridge to the non-Indigenous</i></p>	<p>ALTERNATIVE NARRATIVES</p> <p>Oliver Haag <i>From the margins to the mainstream: a history of published Indigenous Australian auto/biographies</i></p> <p>David Lloyd and Angela Blakely <i>Justice Denied</i></p> <p>Maria Preethi Srinivasan <i>A Dalit and A First Nations Canadian Speak Of The Women In Their Bones</i></p>	<p>ELUSIVE RELATIONSHIPS</p> <p>Penny Van Toorn <i>Autobiography of a People: Fragmentary Life Writings in Queensland, 1890s-1930s</i></p> <p>Kristina Everett <i>Too Much Information: when the burden of trust paralyses representation</i></p> <p>Barrina South <i>Tiddas' autobiographical narratives - Reinscribing identity and history through uncovering hidden knowledge</i></p>
3.00	Afternoon Tea	Afternoon Tea	Afternoon Tea	Afternoon Tea

Conference afternoon/evening sessions

Time	Monday 9 July (Day 1)	Tuesday 10 July (Day 2)	Wednesday 11 July (Day 3)	Thursday 12 July (Day 4)
3.30	<p>ALTERNATIVE NARRATIVES</p> <p>Hau-Ren Bradley Hung <i>Transmitting Environmental Philosophy through Storytelling in the Indigenous (Auto)biography of Joseph Bruchac and Ahronglong Sakinu</i></p> <p>Peter Toner <i>New Media, Memory, and Yolngu (Auto)biographical Discourses</i></p> <p>Mina Sakai <i>A Message from One Young Ainu Woman to Fellow Ainu, and to Society as a Whole</i></p>	<p>THE NATIONAL INDIGENOUS BIOGRAPHY PROJECT (THE NATIONAL DICTIONARY OF BIOGRAPHY)</p> <p>General Meeting and discussion: all invited</p>	<p>ELUSIVE RELATIONSHIPS</p> <p>Samantha Faulkner <i>Speaking through – the making of Life Blong Ali Drummond</i></p> <p>Aroha Harris <i>Biography as Balancing Act: life according to Joe and the rules of historical method</i></p> <p>Pat Lowe <i>The dilemmas of knowing too much</i></p>	<p>PERFORMANCE SESSION</p> <p>Getano Jonathan Bann</p>
7.00		<p><i>NB: HELD AT OLD CANBERRA HOUSE, ANU</i></p> <p>PAULINE McLEOD</p> <p>Peter Read and Frances Peters</p> <p>Jaelea Skehan <i>Covering suicide and mental illness: Challenges and opportunities when portraying Indigenous Lives</i></p> <p>Simon Luckhurst <i>Pauline McLeod- The Magpie who became a Swan- finding salvation in culture</i></p>	<p>Conference Dinner</p> <p>Teatro Vivaldi Restaurant ANU Arts Centre</p>	