



Humanities Research Centre in the  
Research School of Humanities presents:

**ART AND RE-ENACTMENT**  
*Conference*

**5-7 JUNE 2007**

Venue: [Old Canberra House](#), ANU

**Conveners:**

Professor Iain McCalman, HRC, ANU. E: [iain.mccalman@anu.edu.au](mailto:iain.mccalman@anu.edu.au)

Dr Paul Pickering, HRC, ANU. E: [paul.pickering@anu.edu.au](mailto:paul.pickering@anu.edu.au)

Dr Caroline Turner, HRC, ANU. E: [caroline.turner@anu.edu.au](mailto:caroline.turner@anu.edu.au)

## Tuesday 5 June 2007

- 9.15 – 9.30            **Matilda House, Indigenous Welcome**  
**Paul Pickering, Art and Re-enactment: an Agenda**
- 9.30 – 10.20           **Session 1**  
**Ruth Phillips, Carleton University, Canada** (A joint paper prepared with Trudy Nicks)  
*Princess White Deer's Indian Acts: Performing Indian Identities in the Early Twentieth Century*  
Chair: **Debjani Ganguly**
- 10.20 – 10.50           Morning tea
- 10.50 – 12.15           **Session 2**  
**Caroline Turner, RSH, ANU**  
*Re-enactment, violence and hidden histories in art*  
**Jonathan Mane-Wheoki, Te Papa Tongarewa Museum, NZ**  
*'My ancestors are calling': the Hikoï as indigenous political protest, cultural spectacle and history*  
Chair: **Michelle Antoinette**
- 12.15 – 1.00           Lunch
- 1.00 – 1.50            Performance by **Dadang Christanto**
- 1.50 – 3.15            **Session 3**  
**Vincent Carretta, University of Maryland and Cassandra Pybus, University of Sydney**  
*Re-enactment and the Transatlantic Slave Voyage: the case of The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African*  
Chair: **Paul Pickering**
- 3.15 – 3.40            Afternoon tea
- 3.40 – 5.00            **Session 4**  
**Pat HOFFIE, Griffith University**  
*Dalrymple and the Possum: re/enactment and the uncanny in the visual arts*  
**Julie Gough, James Cook University**  
*Force fields and other work*  
**Michael Mel, University of Goroka, Papua New Guinea**  
*Michael Mel will discuss his performance art*  
Chair: **Christine Clark**
- 5.30                    Special Viewing of Exhibition '*Thresholds of Tolerance*' at the School of Art Gallery followed by drinks

## Wednesday 6 June 2007

- 9.15 – 10.30      **Session 5**  
**Adam Low**, Independent Filmmaker  
*'Who do you think you are?' Re-enactment and authenticity in Arts documentaries*  
**Toby Haggith**, Imperial War Museum, London  
*'Back in the Trenches Again': the heirs of Captain Toby Shandy and Corporal Trim Re-enact the Great War*  
Chair: **Margo Neale**
- 10.30 – 11.00      Morning tea
- 11.00 – 12.30      **Session 6**  
**Tatiana Senkevitch**, University of Southern California  
*The Perrault Brothers and the Louvre Colonnade: The Mémoires of the Architectural Performance*  
**Jonathan Lamb**, Vanderbilt University  
*Making Breaking Images of the Past: Uncle Toby's Sieges and Michael Winterbottom's Cock and Bull Story*  
Chair: **Paul Pickering**
- 12.30 – 1.15      Lunch
- 1.15 – 2.15      *'New Visions in Art for the Te Papa'*, Museums and Collections Seminar by  
**Jonathan Mane-Wheoki**, Director Art and Collection Services, Te Papa Tongarewa
- 2.15 – 2.50      **Session 7**  
**Ian Howard**, University of New South Wales  
*North and South – the life and times of Anton Goya 1748-1828*  
Chair: **David Williams**
- 3.00                  Conference re-groups at NMA
- 3.20                  NMA-Introduction to collection by **Anna Edmundson**  
Anna is a Senior Curator in the Aboriginal and Torres Strait Islander Program at the National Museum of Australia.
- 4.00                  Performance by **Michael Mel**
- 7.00 for 7.30      Conference Dinner @ [Teatro Vivaldi](#) Restaurant, ANU Arts Centre

## Thursday 7 June 2007

- 9.30 – 11.00      **Session 8**  
Jen Webb, University of Canberra  
*When art fails: sentences from the archive*  
Claire Roberts, The Australian National University  
*Other Histories: Guan Wei's fable for a contemporary world*  
Geremie Barmé, The Australian National University  
*Guan Wei's Cabinet of Curiosities*  
Chair: Jacquie Lo
- 11.00 – 11.30      Morning tea
- 11.30 – 12.00      **Session 9**  
Jonathan Walker, University of Sydney  
*Pastiche as Re-Enactment in Fiction and History*  
Chair: Jennifer Webb
- 12.00 – 1.00      Lunch
- 1.00 – 2.15      *Exiled from Song: Art, poetry and society in contemporary Pakistani.*  
Public Lecture by Professor Salima Hashmi, Dean of the School of Visual Arts, Beaconhouse National University, Lahore, Pakistan  
Chair: Debjani Ganguly
- 2.25 – 4.10      **Session 10**  
Helena Hammond, University of Warwick  
*Dancing Duncan: the politics of dancery identity in Kenneth MacMillan's Isadora*  
Michael Desmond, National Portrait Gallery  
*Play it again Sam*  
Anthony White, University of Melbourne  
*Re-enacting fascist art: Mario Radice's murals in the Casa del Fascio*  
Chair: Iain McCalman
- 4.10 – 4.35      Afternoon tea
- 7.30      Film Screening: *The Life and Times of Count Luchino Visconti*  
The screening will be introduced by Adam Low, the film's director.  
Venue: National Film & Sound Archive, McCoy Circuit, Acton  
Tickets \$5.00. For information E: [theflicks@nfsa.afc.gov.au](mailto:theflicks@nfsa.afc.gov.au)
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