



THE AUSTRALIAN NATIONAL UNIVERSITY

RE-ENACTMENT AND THE QUESTION OF REALISM
WORKSHOP PROGRAM

ANU House, 52 Collins Street, Melbourne

Conveners:

Professor Iain McCalman, HRC, E: iain.mccalman@anu.edu.au
and Dr Paul Pickering, HRC, E: paul.pickering@anu.edu.au

Friday 8-9 August 2005

8 August 2005

- 9.30-9.45 Welcome and Introduction
Iain McCalman and Paul Pickering
- 9.45-10.20 Jonathan Lamb, (Vanderbilt)
Re-enactment and the question of realism
- 10.20-11.0 Lucinda Mathieson, (Melbourne)
JFK and the scars of re-enactment
- Anja Schwarz, (Freie Universitaet, Berlin)
***Re-enactments of colonial encounters along
Australia's shoreline***
- 11.00-11.25 Coffee/tea
- 11.25-12.0 Helen Weinstein, (BBC/ Cambridge)
It may be history, but is it true?
- 12.00-12.40 Chris Linke, (Deakin)
***Military Simulation: Remembering War Through
Games***
- Yannick Thoraval, (Melbourne)
***The mirrored Lens: The Government As 'Enemy' in
Post-Cold War Hollywood Cinema***
- 12.40-2.00 Lunch (at ANU House)
- 2.00-3.00 Screening of Kim McKenzie's film, (CRIO, ANU)
***Fragments of an Owl's Egg: Re-enacting a fragile
heritage***

- 3.00-3.40 Christine Hansen, (ANU)
Australian Indigenous Collectors and Collections: The role of material culture in constructing indigenous identity
- Amanda Johnson, (Melbourne)
Re tracing the Victorian wilderness journeys of Eugen von Guerard, colonial painter
- 3.40-4.00 Coffee/tea
- 4.00-4.40 Tina Parolin (ANU)
Imagining Lost Spaces: the venues of London's early 19th radicals
- Cynthia Troup, (Melbourne)
Re-enactment and sacred history: Saint Frances of Rome "in her place"

9 August 2005

- 9.30-10.05 Iain McCalman, (ANU)
De Louthembourg's Re-enactments
- 10.05-10.45 Mark Lyall, (Latrobe)
Rhapsody on the past: What did R.G. Collingwood mean by "the tune in my head"?
- Vivienne Kelly, (Monash)
Myth, history and theatre in Australia
- 10.45-11.15 Coffee/tea
- 11.15-11.55 Robyn Ballinger, (Melbourne)
Created in our image: the northern plains of Victoria
- Micheal Farrell, (Deakin)
twist it your way: war, wire and the Australian poetry workshop
- 11.55-12.30 Paul Pickering, (ANU)
What can (re)living history do for us? Radical theatre as re-enactment
- 12.30-1.30 Lunch (from Collins Street district)
- 1.30-2.30 Workshop discussion

Workshop supported by the National Institute for the Humanities and Creative Arts.