



THE AUSTRALIAN NATIONAL UNIVERSITY

## HUMANITIES RESEARCH CENTRE 2005 CONFERENCE

### COMMEMORATION, MONUMENTS AND PUBLIC MEMORY

2 — 4 August 2005

Venue: Old Canberra House  
The Australian National University



29 August 2004. A statue of Robert Hoddle sits in Balcombe Place in Melbourne, Victoria.

Photographer - Cameron Tandy (NewsPix).

The monument to Robert Hoddle, which appears in the photograph, was made by Charles Robb as part of the Melbourne City Laneways Commissions project.

#### Convener:

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# **PROGRAM**

## **TUESDAY 2 AUGUST 2005**

- 8.15am – 9.00am      Registration
- 9.00am – 9.15am      Welcome & Introduction, Ian Donaldson and Paul Pickering  
Chair: Ian Donaldson
- 9.15am – 9.45am      MICHAEL LEVINE  
*What is a good monument/memorial?*
- 9.45am – 10.15am      COLIN LONG  
*Switching on the chronometer of history: communism, post-communism and heritage*
- 10.15am – 10.45am      KATE DOUGLAS  
*Remembering and Re-telling: Life Narratives as Historical Practice at the Migration Museum*
- 10.45am – 11.15am      Morning tea, coffee  
Chair: Paul Pickering
- 11.15am – 11.45am      ALEX TYRRELL  
*What Shall We Do With the Duke? Public Memory and Culture Wars in the Scottish Style*
- 11.45am – 12.15pm      MATTHEW DEVINE  
*Changing Meanings in Historic Cemeteries*
- 12.15pm – 12.45pm      SIAN SUPSKI  
*Anzac Biscuits – A Culinary Memorial*
- 12.45pm – 2.00pm      Lunch  
Chair: Caroline Turner
- 2.00pm – 2.30pm      ROWLAND WESTON  
*'undefaced, undismembered, and complete': William Godwin (1756-1836) and the function of memory*
- 2.30pm – 3.00pm      DANIEL MCINERNEY  
*Learning to Remember: Mnemonics in the Antebellum U.S.*
- 3.00pm – 3.30pm      Afternoon tea, coffee

## TUESDAY 2 AUGUST 2005 (cont....)

Chair: Susannah Radstone

- 3.30pm – 4.00pm LISA MURRAY  
*'The designs are the choicest': funerary trends and the influence of popular culture in the nineteenth century cemetery memorial design*
- 4.00pm – 4.30pm STEPHEN HEATHORN  
*The Civil Servant as Guardian of Public Memory: Sir Lionel Earle and the Erection of Memorial Monuments, 1912-1922*
- 4.30pm – 5.00pm RAE LUCKIE  
*Writing Lives: Memory, Mourning and Memorialisation*
- 5.15pm Buses will leave from outside Old Canberra House to the Australian War Memorial Entry via *Front Entrance*
- 5.30pm Join specialist staff at the Australian War Memorial for an evening tour of Australia's national site for remembering and commemorating the Australian experience of war. Drinks to follow, **wear a coat as includes outside tour.**
- 6.50pm Action Buses will transport delegates back to Old Canberra House.

## WEDNESDAY 3 AUGUST 2005

Chair: Paul Pickering

- 9.00am – 10.00am PETER READ & MARIVIC WYNDHAM  
*The Problem of the Clubs: The Buena Vista Social Club and the Havana Biltmore Yacht and Country Club*
- 10.00am – 10.30am ANDREW BEATTIE  
*Competitive Remembrance in post-unification Germany*
- 10.30am – 11.00am Morning tea, coffee
- 11.00am – 11.30pm JUDITH DUPRE  
*The Temporary Memorials of 9/11*
- 11.30am – 12.00noon CLARE ROBINSON  
*Design, Politics and Construction of Memory: Commemorating September 11, 2001*
- 12.00pm – 12.30pm JENNIFER STEENSHORNE  
*Street Names and Public Memory in New York*
- 12.30pm – 2.00pm Lunch

Chair: Rosemary Hollow

WEDNESDAY 3 AUGUST 2005 (cont....)

- 2.00pm – 2.30pm      ROBERT MARKLEY  
*The Death of Common Sailors: Memorialising Disaster in the Eighteenth Century*
- 2.30pm – 3.00pm      JENNY MACLEOD  
*By Scottish Hands, With Scottish Money, on Scottish soil: The Building of the Scottish National War Memorial*
- 3.00pm – 3.30pm      Afternoon tea, coffee
- 3.30pm – 4.00pm      ANNE RIGGS  
*Ritual, Light and Land: An Artist's Journey through the Western Front*
- 4.00pm – 4.30pm      BILL TAYLOR  
*Underground at the Shrine of Remembrance: the architecture and ethics of monument renovation*
- 4.30pm – 5.00pm      JONATHAN WHITE  
*A country they never knew and a people they never met: the Korean War Memorial, Washington D.C.*
- 7.00pm                  Conference Dinner: Vivaldi's Restaurant  
ANU Arts Centre

Chair: Laurence Gourievidis

Chair: Marsha Meskimmon

THURSDAY 4 AUGUST 2005

- 9.00am – 9.30am      ANNE ROTHE  
*The Buchenwald Myth: Constructing East Germany's Cultural Memory of the Third Reich in Monuments, Literature and Film*
- 9.30am – 10.00am      HSIU-LING KUO  
*Monuments for War and Vaterland in National Socialist Berlin*
- 10.00am – 10.30am      JEFFRY DIEFENDORF  
*Memorials and Tainted Memory in Postwar Germany*
- 10.30am – 11.00am      Morning tea, coffee

Chair: Jonathan White

THURSDAY 4 AUGUST 2005 (cont...)

Chair: Debjani Ganguly

- 11.00am – 11.30pm      CHRISTOPHER WILSON  
*Identity, Memory and their representation in the Funerary Architecture of Mustafa Kemal Ataturk*
- 11.30am – 12.00noon      SABINE MARSCHALL  
*Unity in Diversity or Dividing All by Uniting Some: Monuments as Involuntary Objects in Post-Apartheid South Africa*
- 12.00pm – 12.30pm      LYNN PAXSON  
*Memorials and Spaces of Resistance: The Little Big Horn Battlefield Memorials and Contestation Between Ghosts and the living*
- 12.30pm – 1.30pm      Lunch
- 1.30pm – 2.00pm      JOHN BURTON  
*Here Were Hanged 38 Sioux Indians: The Dakota Uprising Monument and Conflicting Memories of American-Dakota relations*
- 2.00pm – 2.30pm      LAURENCE GOURIEVIDIS  
*The Construction of Memory: Monuments and Commemorations of the Land War and the Crofters' Act in Northern Scotland*
- 2.30pm – 3.00pm      BARBARA DIEFENDORF  
*Memories of the Massacre: Saint Bartholomew's Day in French National Identity*
- 3.00pm – 3.30pm      Afternoon tea, coffee
- 3.30pm – 4.00pm      AMARESWAR GALLA  
*Resistance, Memory and Young People*
- 4.00pm – 4.30pm      PAUL PICKERING  
*Jeremy Bentham and the Commemoration of the Self.*
- 4.30pm      Conference Closes

Chair: Alex Tyrrell

Chair: Ian Donaldson