

**ACTIVITY AND REPOSE:
PLACE, MEMORY, AND SOCIALITY IN CHINESE AND JAPANESE
GARDENS**

A symposium cosponsored by The Huntington and The Getty Research Institute

Friday, December 3, 2004

Location: The Getty Center, Harold M. Williams Auditorium

1200 Getty Center Drive, Los Angeles CA 90049

Reservations required: RSVP to (310) 440-7300

Program

- 8:30** **Registration & Coffee**
- 9:15** **Welcome** Gail Feigenbaum, The Getty Research Institute
- Remarks** Stephen H. West, Arizona State University
- 9:30** **Session 1** **Movement and Memory in Traditional Gardens**
- Moderator:** Michel Conan, Dumbarton Oaks
- Stanislaus Fung, University of New South Wales
 “Movement and Perception in Ming Gardens”
- Peter Bol, Harvard University
 “The Changing Self in the Shifting Landscape”
- Discussion**
- Noon** **Lunch**
- 1:30** **Session 2** **Cultural Memory in the Modern Garden**
- Moderator:** Erik de Jong, The Bard Graduate Center for Studies in the
 Decorative Arts, Design, and Culture
- Xin Wu, Dumbarton Oaks
 “The Eight Scenes of the Yuelu Academy: The Living Embodiment
 of a Collective Memory in Gardens and Landscapes”
- Kendall Brown, California State University, Long Beach
 “The Ryoaniji Stone Garden: Constructing an Icon”
- Discussion**

3:30 Session 3 Enduring Memory and Sociality: Public Gardens

Moderator: Stephen H. West

Susan Naquin, Princeton University
“Public and Private: Chinese Temples as Gardens”

Mary Elizabeth Berry, University of California, Berkeley
“The ‘Public’ Garden in Early Modern Japan: The Sources and Costs of ‘Enduring Meanings’”

Discussion

Saturday, December 4, 2004

Location: The Huntington, Friends’ Hall

1151 Oxford Road, San Marino CA 91108

Reservations required: RSVP to (626) 405-3432 or email skrasnoo@huntington.org

8:30 Registration & Coffee

9:30 Welcome Robert C. Ritchie, The Huntington

Remarks Stephen H. West

9:45 Session 4 Productive Space: Gardens and the Arts

Moderator: Erik de Jong

Philip Hu, Macalester College
“Gathering at the Orchid Pavilion: From Poetry and Calligraphy to a Landscape of Cultural Memory”

Steven Carter, Stanford University
“Tonna’s Trees: The Poetics of Garden Space in Medieval Japan”

Discussion

Noon Lunch

1:00 Session 5 Social Activity and the Construction of Memory

Moderator: Michel Conan

Christian Tschumi, Dumbarton Oaks
“Japan Contemplates the Dry Landscape, Socializes while Having Tea”

Robert Batchelor, Georgia Southern University
“The Suburban Retreat and the Globalization of the Chinese Garden”

Discussion

