1. ELIGIBILITY
All students enrolled in the Master of Music in Piano or Composition will be considered for a Dennis Griffin National Piano Masters Scholarship.

2. CANDIDATURE
A scholarship is awarded on the condition that the scholar is admitted to and continues to pursue a full time program of study leading to the award of Master of Music at the Australian National University.

3. PUBLICITY
It is anticipated that Dennis Griffin National Piano Masters Scholarship holders may be requested to participate in publicity of the scholarship scheme from time to time. Scholars may be contacted for an interview and photograph. The University may also publicise the scheme by publishing the names of the scholars. Arrangements for such publicity will be made through the Manager, Marketing & Communications, College of Arts and Social Sciences or the ANU Marketing Office.

4. PERFORMANCE REQUIREMENTS
A Dennis Griffin National Piano scholar may be required to take part in up to two designated concerts per year for the benefit of the Dennis Griffin Fund.

5. SCHOLARSHIP VALUE
The Dennis Griffin National Piano Masters Scholarship will cover domestic tuition fees. International students may use this as a partial scholarship for their tuition fees. The amount will be determined by the Dean of the College of Arts and Social Sciences, from year to year; and is set out in the attached formal letter of offer.

The amount is payable in equal instalments at the beginning of each semester, for one academic year. Scholars are required to meet all costs associated with their studies including accommodation, books, music and incidental expenses.

The scholarship does not provide exemption from all International Student Fees so any successful international scholarship holder will need to pay for the difference between the domestic and international Master of Music tuition fees.

6. COMMENCEMENT
The scholarship/s commence from the first day of the teaching period in the first semester in which they are offered, unless otherwise stated in the letter of offer or approved by the Dean, College of Arts and Social Sciences. The scholarship will be taken up at the commencement of the academic year or semester in which it is offered. Deferment of commencement to a program is not available to students in the ANU School of Music.
7. SUSPENSION

Suspension of the scholarship, after the scholar has enrolled, may be approved by the Dean, College of Arts and Social Sciences subject to concurrent approval for leave of absence from the relevant graduate program being obtained from the Program Authority.

8. CONCURRENT HOLDING OF OTHER SCHOLARSHIPS/AWARDS

The scholarship is awarded on the condition that, during the tenure of the scholarship, the scholar is not in receipt of another equivalent or major award/scholarship or salary to undertake the proposed program. The scholar must seek the permission of the Dean, College of Arts and Social Sciences, to hold any other scholarship/award concurrently with the Dennis Griffin National Piano Masters Scholarship.

9. DURATION

The scholarship/s is tenable, subject to satisfactory academic progress, for the term of one (full-time) or two years pro rata if approved as part time as set out in the letter of offer, or as subsequently approved by the Dean of the College of Arts and Social Sciences.

10. ATTENDANCE

A scholar is expected to be in attendance at the University at the commencement of the first teaching period and to remain in full-time enrolment during the University teaching periods or semesters during the duration of the scholarship. If a scholar is absent from the University through illness or for any other reason approval must have been sought and obtained from the College of Arts and Social Sciences for ‘program leave’ from the Program.

11. LEVEL OF PERFORMANCE

A scholar is expected to achieve at least an average grade of Distinction in each semester over all courses taken during the tenure of the scholarship.

12. TERMINATION

A scholarship normally terminates at the conclusion of the year for which it has been awarded. The University may terminate a scholarship before this time if the scholar does not fulfil her/his obligations or if, in the opinion of the Dean of the College of Arts and Social Sciences, the scholar’s academic progress in the approved program is not being made satisfactorily.

13. SELECTION COMMITTEE

The scholarship will be awarded on the recommendation of a Selection Committee comprising the Head of the School of Music and one or more School members as appropriate. The Committee shall select candidates for the Scholarship from new applications at audition.

The Committee shall select for the Scholarship students who, in the opinion of the Committee, are deemed to display an outstanding level of musical ability and accomplishment as a pianist or composer and possess the potential to make an outstanding contribution as a musician.

A Scholarship will not be awarded if, in the opinion of the Selection Committee, there is no applicant of sufficient merit.

14. ACCOMMODATION

It is the scholars’ responsibility to obtain residential accommodation. Information on student accommodation and application forms is available from the University Accommodation Services. Information may also be found on the Web at: http://rcc.anu.edu.au/.
15. **CONTACT WITH THE DEAN, COLLEGE OF ARTS AND SOCIAL SCIENCES**

All enquiries regarding the scholarship and changes, deferment and further information after acceptance should be made to:

Student & Education Office  
College of Arts & Social Sciences  
Beryl Rawson Building, No 13  
The Australian National University  
Acton, Canberra ACT 2601

Telephone +61 2 6125 2898  
Email: students.cass@anu.edu.au

16. **UNIVERSITY REGULATIONS**

The Scholar is subject to The Australian National University Act 1991 as amended, and to the Statutes, Rules Regulations and Resolutions of the University.

17. **DISCLAIMER**

The award does not carry any commitment by the University for future employment.