

**Drawn Together
Preliminary Program**

DAY 1 — MONDAY 28 MAY 2007

8:30-9:15 Coffee and tea on arrival and registration

9:15-10:30 Opening of Symposium,
Howard Morphy, Research School of Humanities, ANU
Keynote Address: Andrew Sayers, National Portrait Gallery

10:30-10:45 Morning tea

Chair: Daphne Nash

10:45-11:00 Ursula Frederick
Searching for Scribble: The archaeology of drawing

11:00-11:30 Ingereth MacFarlane
Drawing over the Lines: Contexts and capacities of Indigenous art production on the overland telegraph line in the early twentieth century

11:30-12:00 June Ross
Drawing in the Past: Dry pigment motifs in Central Australian rock art

12:00-12:30 Liam Brady
Illustrating a Pattern: Integrating Torres Strait Islander drawings and rock-paintings in an interregional context

12:30-1:30 Lunch

Chair: Pip Deveson

1:30-2:00 Jenny Green
Drawing lines in the sand – co-speech graphics, gesture and sign in Arandic sand-drawing narratives

2:00-2:30 Julie Gough
Drawn together ~ pulled apart : Artist's talk

2:30-3:00 Vernon Ah Kee
Artist's talk

3:00-3:30 Afternoon tea

Chair: Cath Bowdler (to be confirmed)

3:30-4:00 Kim Akerman

Keeping Track – iconography and mnemonics in the art of Butcher Joe Nangan

4:00-4:30 John Carty

Jesus was a Turkey: Matthew Gill's Stations of the Cross

4:30-5:00 Mary Anne Jebb

Drawn in to Jack Wherra's carved narratives

5:00-5:30 Wine and Cheese

Day 2 — Tuesday 29 May 2007

9.00 Coffee and tea on arrival

Chair: Nicolas Peterson

9:30-10:00 Philip Jones

'The Trajectory of an Ancestor': N.B. Tindale's collections of crayon drawings

10:00-10:40 Howard Morphy and Kitty Eggerking

Drawing out the Difference - the place of the Berndt crayon drawings in the recent history of Yolngu art

10:40-11.00 Morning tea

Chair: Diana Young (to be confirmed)

11.00-11:30 Carol Cooper

More than 'the exact words', William Barak's drawings and the recounting of Kulin stories to A.W. Howitt

11:30-12:00 Sylvia Kleinert

The Creative Space of Cross Cultural Exchange: drawings by aboriginal children

12:00-12:30 Mary Eagle

William Monop's Sketchbook and Daisy Bates

12:30-1:30 Lunch

Chair: Sophie MacIntyre

1:30-2:00 Susan Lowish

Chinese Whispers: Wanjina drawings in the State Library of Victoria

2:00-2:30 Gordon Hookey

Artist's talk

2:30-3:00 Steve Russell

Artist's talk

3:00-3:30 Afternoon tea

Chair: to be confirmed

3:30-4:00 Luke Taylor

Kuninjku pencil drawings

4:00-4.30 Wally Caruana

Drawing and Thought: Processes of visualisation and abstraction afforded by the medium of drawing

5:00-6:00 Drinks and Informal discussion at Opening of Drover's Drawings
(ANU School of Art Foyer gallery)