

ANU-MONASH UNIVERSITY WORKSHOP

# transnational dialogues on bollywood: australian perspectives

**MONASH UNIVERSITY LAW CHAMBERS,**

**472 BOURKE STREET, MELBOURNE**

**THURSDAY, 30<sup>TH</sup> Nov 2006**

**9.30 AM - 5.30 PM**

## Convenors

DEBJANI GANGULY (CENTRE FOR CROSS-CULTURAL RESEARCH)

ANDREW HASSAM (NATIONAL CENTRE FOR AUSTRALIAN STUDIES)

## Registration Fees

A\$60 (full)

A\$30 (concession)

## Registration Forms can be downloaded from

<http://www.arts.monash.edu.au/ncas/about/news-and-events/docs/regoform.doc>

THIS ONE-DAY WORKSHOP brings together scholars from India and Australia to explore the transnational impact of Bollywood on public spheres around the globe and to assess its contribution to creative industries in Australia. It proposes to address the following themes, with particular reference to the Australian context:

- Transnational circulation of Bollywood as a marker of Indianness
- Bollywood as shared cultural idiom among the Indian diaspora
- Translation of Bollywood themes, genres, styles into various popular cultural forms around the world – the Melbourne Commonwealth Games, new media art, intercultural youth films
- Impact of Bollywood on material culture – food, fashion and fitness
- Production, distribution and reception of Bollywood films
- Bollywood's contribution to creative industries

## SPEAKERS

BOLLYWOOD, MATERIAL CULTURE AND PERFORMANCE:  
THREE CASE STUDIES FROM CANBERRA

**DEBJANI GANGULY**  
(ANU)

EXHIBITING INDIANNESS: THE CASE OF BOLLYWOOD  
CINEMA

**VIJAY MISHRA**  
(MURDOCH UNIVERSITY)

SWEET DREAMS ARE MADE OF THIS:  
BOLLYWOOD AND INDIAN YOUTH CULTURE IN SYDNEY

**DEVLEENA GHOSH**  
(UTS)

BOLLYWOOD AND THE SOUTH ASIAN MIGRANT TAXI DRIVER

**ANDREW HASSAM**  
(MONASH UNIVERSITY)

ASH COLOURED WHITENESS:  
BOLLYWOOD AND ITS TRANSNATIONAL CIRCULATIONS

**GOLDIE OSURI**  
(MACQUARIE UNIVERSITY)

GOING GLOBAL: BOLLYWOOD AND THE  
NEW INDIANS ABROAD

**MAKARAND PARANJAPE**  
(JNU)

NEGOTIATING CULTURE THROUGH  
THE USE OF FOREIGN LOCALES IN INDIAN CINEMA

**NAGAMALLIKA G.**  
(MANIPAL INSTITUTE OF COMM.)

NACH BALLIYE: BOLLYWOOD MAKING A SONG AND DANCE  
ABOUT BHANGRA

**ANJALI GERA**  
(IIT-KHARAGPUR)

BEYOND THE FRIVOLOUS

**ANUPAM SHARMA**  
(FILMS AND CASTING TEMPLE)  
IN CONVERSATION WITH ANDREW HASSAM

Organised by



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FOR DETAILS PLEASE E-MAIL:

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