

Found Object and Assemblage Sculpture

Jacqueline Bradley

Learning outcomes:

During this course students will:

- Learn different tools and methods used in working with found materials such as wood, fabric, natural materials and plastics.
- Develop an understanding of composition and placement in 3 dimensions.
- Aim to communicate concepts through assemblage work.
- Create a small series of sculptures which demonstrate these skills.

Recommended for: All levels

The first 6 weeks of this course will be based around short exercises to help develop confidence and fluidity with materials and concepts.

These include:

- Collage of 2D and 3D objects.
- Working with found and recycled wood.
- The use of fabric and soft materials.
- Composition and placement.
- Working with natural materials.
- Re-making wearable objects.
- Using a collection in a sculpture.

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

T: 61252892

F: 61255938

E: enrolments.cce@anu.edu.au

I: www.anu.edu.au/cce

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In the second 6 weeks we will explore individual projects using found materials. The first two weeks will continue as focused exercises including:

- Conveying a concept through a sculpture.
- Developing an idea for creation.

We will then undertake four weeks of individual work on these sculptures beginning by developing concepts, followed by resolving material problems and concluding with refining artworks.

Students will be expected to provide materials for the last four weeks of class; otherwise the tutor will provide all materials other than:

Notebook

Lead pencil, eraser and sharpener.

Two part epoxy.

Stanley knife.

Some found objects in the last four weeks of class – students will be notified of these objects by the tutor.

DATE: 12 Wednesdays from 22 February to 30 May

TIME: 6-9pm

There will be a two week break on April the 11th and 18th, in line with the semester break.

Note: This class will not run on the public holiday Wednesday 25th April.

COST \$580-

Jacqueline Bradley is a Canberra based artist who makes sculptural objects. Her work explores ways of engaging with the surrounding environment, ideas of home and a sense of place. These objects take the form of sculptures, installations and costumes, made from building materials, household objects, fabric and wallpaper. She currently works from her studio at Australian National Capital Artists and lectures in the sculpture workshop at ANU School of Art.

jacquelinebradley.com.au

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