Drawing and sculpting the figure from life

This course will develop skills in both life drawing and sculpting the figure. Over the two-day course we will develop observational drawings and sculptures from a model, introducing skills in perception, proportion and perspective, giving structure and weight to both your drawings and sculptures.

Course outline

The class will run over two days, with half the time devoted to drawing the figure and the other half focused on sculpting in air-drying clay. The class will explore the connection between drawing the figure in 2d and making the figure in 3d.

The drawing component, taken by Julie Bradley, will involve a series of introductory exercises designed to develop skills in line, mark-making, composition, positive and negative space, contrast, tone and shape. This will result in a series of quick, experimental drawings, and some longer, more developed works.

The sculpting component, taken by Jacqueline Bradley, will build on the principles introduced in the drawing class, and extend these to explore the figure in 3d through scale, structure, space, mark-making and proportion, modeling the whole and part figure. This will result in 1 – 2 sculptures of the figure in air-drying clay.

Learning outcomes

The aim of the course is for students to gain the following skills;
- Introductory level observation of scale and proportion.
- Understanding of positive and negative space
- Ability to convey the figure through drawing
- Ability to represent the figure in clay
- Create sculptures which are developed for more than one vantage point
- Evaluate your own work and that of others

At the completion of this course you should be able to;
- Understand the relationship between 2d and 3d representations of the figure.
- Develop an awareness of composition in both 2d and 3d formats
- Apply a range of introductory skills in drawing and modeling in clay
- Demonstrate an understanding of proportion and scale

Recommended for

All levels of experience, Anyone looking to have fun trying new skills in life drawing and sculpture, and those who would like to further develop their existing skills in these areas.

Materials

The tutor will provide all materials other than; notebook, lead pencil, eraser and sharpener, smock (and mug for tea!).