

Centre for Continuing Education

Basic Wood Working

Derek Wiffen

Introduction to the basic concepts of fine wood working. Working with precision and developing the attitude and techniques to achieve high quality results with basic hand tools.

Course outline.

- Introduction to the plane as a tool of precision.
- Fettingling and maintenance of the plane.
- Sharpening and the use of Japanese water stones.
- Good planing technique.
- Introduction to wood as a material and some of its characteristics and how this affects design and making.

My Experience

An interest in working wood for over twenty years and then had the opportunity to complete the diploma in visual art wood at ANU and then followed up with the Graduate diploma. I have been running a business as a designer maker of fine furniture for 4 years. I have completed numerous commissions and have exhibited work and been successful in receiving grant money to complete works.

DATES/TIMES: 6-9pm for 15 Wednesdays from 10 February to 26 May 2010

SEMESTER BREAK: 7 April 2010

FEE: \$590- includes \$60- workshop fee

LOCATION: School of Art – Wood workshop

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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