

# Centre for Continuing Education

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## Bronze Casting

*Peter Latona/ Nick Stranks*

This is a hands-on course in creating bronze sculptures up to 5Kg. wt. using the traditional Investment Lost-Wax Casting process. Participants learn multiple techniques for creating their own sculpture in wax, then how to sprue, invest, cast, chase, and patinate their own piece to gallery display quality.

Recommended: all levels

Most sessions on Saturdays, (9.30 to 12.30, 1.30 to 4.30)

Session	Date	Activity
1	13 Feb	Overview of process & equipment; OHS issues; demonstration and student trials of techniques of sculpting with wax: modelling, constructing, texturing, making forms from moulds.
2	20 Feb	Students own projects (creating a sculpture to cast)
3	27 Feb	Students own projects
	<b>6 March</b>	<b>Free Week NO CLASS</b>
4	13 March	Sprue finished wax sculpture (design and add system of runners and risers)
5	20 March	Invest (make mould around sculpture) <b>9am to 6.30pm</b>
6	27 March	Cast bronze; fettle (cut off sprue system) <b>9.30am to 5pm</b>
7	10 April	Chase castings (use hand and power tools to remove casting imperfections)
8	17 April	Chase & patinate castings

DATES/TIMES: 9.30am to 4.30pm for 8 Saturdays from 13 February to 17 April 2010

FEE: \$735 includes \$135 materials & workshop fee

LOCATION: School of Art – Sculpture workshop

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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