

Centre for Continuing Education

CREATING YOUR OWN SHORT FILM PROJECT

Amr Tawfik

This course focuses on learning the basics of scriptwriting, filming and editing in order to produce a short film. This course will guide students from the preproduction stage all the way to the postproduction stage. Students will be introduced to the techniques and secrets of scriptwriting and evolving their concepts. They will then be introduced to all the essentials of filming such as framing, camera settings and lighting, as well as all the software and hardware skills required to do the postproduction.

The class will consist of lectures, class exercises, tutorials, term assignments, discussions, supervision and feedback.

This course will explore the following topics:

- Concept development
- Scriptwriting
- Storyboarding and more preproduction processes
- Filming (Framing, camera settings...etc)
- Cinematography and lighting
- Editing using Final Cut Pro
- Exporting and Burning to authored DVD

COURSE GOALS

- Acquire experience in production of digital video elements through a mix of theory and practice
- Develop conceptual and technical abilities
- Demonstrate an ability to work independently and productively
- Present a resolved body of work
- Develop personal artistic vision through the completion of an original, researched semester project.

It is recommended that students purchase an external hard drive and DV tapes

DATES/TIMES: 6-9pm for 15 Wednesdays from 10 February to 26 May 2010

SEMESTER BREAK: 7 April

FEE: \$530 + \$70 workshop fee = total \$600

LOCATION: Room 2 – 25 Peter Karmel Bldg 121
Photography & Media Arts Dept

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

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