

Centre for Continuing Education

Water colour painting – Beginners (A or B)

Noel Ford

This class will give you a complete grounding in the medium of water colour. A complete explanation, of equipment, materials and techniques will be given to you along with simple still life projects that give insight and expertise to the beginner or those who would like to “brush up” on basic watercolour skills.

Starting with a complete explanation of materials and equipment, the class will proceed onto colour theory & colour mixing exercises, - then onto simple still life projects. The student is then introduced to the various structural devices & techniques used in watercolour painting.

Still life projects (both man made objects and natures treasures) are used to work, firstly, a grisaille (gray) study, followed by a colour study, giving the student insight as to how colour and colour mixing techniques work with water on paper.

The class is structured in such a way that the student is able to observe, each week, their progress into this endlessly fascinating medium of watercolour.

Students are to provide all of their own materials and equipment, all of which is discussed with the students on the first night of class, where they will be given a list of materials & equipment as well as a demonstration of preparation for following classes.

I cannot give a cost of materials and equipment as there are too many variables. I tell students to “buy the best they can afford” this leaves things pretty open for those on a budget or those where money is no object.

For the first class the student should have a note book & pen for taking notes. Paper & ink will be provided for first night.

DATES/TIMES:

A) 9.30am – 12.30pm for 15 Mondays from 8 February to 24 May 2010

SEMESTER BREAK: 5 April 2010.

B) 6.00 – 9.00pm for 15 Tuesdays from 9 February to 25 May 2010

SEMESTER BREAK: 6 April 2010

FEE: \$500-

LOCATION: School of Art – Core Studies – Room 1

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

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