

# Centre for Continuing Education

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## Life Drawing 3

Felicity Green

This course offers you the opportunity to further refine your skills already gained from previous experiences with drawing and painting the figure. Your next step is to now do as artists do and transpose the nude into a complete composition.

You will be shown how to combine elements from life drawing with the rich well of imagery from your imagination. Together these will lead you into a space where the visual history of figurative art merges with the concepts and memories from your personal experiences of the body. Both traditional and contemporary artists use this method to explore and contextualize work around landscape, domesticity, sexuality and culture.

Weeks 1 – 4 : From the model (draped and undraped) we will explore and extend our knowledge of materials and methods

Weeks 5 - 8 : We will cover composition and relationships between colour and line within the context of interiors– student designed project.

Weeks 9 – 12 :We will now work from a selection of drawings and translate these through ideas about landscape and cultural identity using choice of media.

Final 4 weeks : We will return to the model in order to refine our thoughts and working methods. These may serve as a starting point for work which you may continue to explore in your own practice.

Recommended for Intermediate to Advanced

Materials list

A 1 Papers and supports

DATES/TIMES 9.30am to 12.30pm Wednesdays from 10 February to 26 May 2010

SEMESTER BREAK: 7 April 2010

FEE: \$550

LOCATION: School of Art Core Studies Room TBA

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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