

# Centre for Continuing Education

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## Drawing One

*Leeanne Crisp*

This course will build confidence in using drawing as an effective means of communication. Exploring still life and the figure, students learn about materials, techniques, elements of drawing and composition. This course is excellent for beginners and also useful for people wanting to continue drawing. It is also suitable for entry folios.

Each week students are presented with a different project. To begin, we use still life as a subject. Students consider drawing with line and contour to create form, relationships between objects and eventually pictorial composition. The still life subjects are engaging and attractive and we start with very simple projects to build confidence. Most classes begin with short studies followed by a longer drawing after coffee midway through the class. With line drawings we use pencil, Conté and ink.

The second phase is tonal drawing with Conté and charcoal where shadow and modelling of form are explored and emphasis given to texture and space. In this phase we draw from the life model but no experience is necessary and directions are given to assist looking simply and clearly.

The third element is to consider how to create movement and composition. We look at many reproductions of drawings to see and understand how other artists have used drawing successfully to communicate perceptions, observation and ideas using the imagination. There is a class focus on art events in Canberra and Sydney and students are encouraged to visit exhibitions and lectures at the National Gallery of Australia and the National Portrait Gallery. This makes the classes more rewarding.

### *Recommended for:*

Mainly for beginners, but often people keep coming back to this class to continue drawing or to refresh skills. Many students have successfully used the class for drawing folios for entry to art school. Continuing students are encouraged over a period of semesters. The course is structured to cater for continuing students as well as beginners.

### Materials list:

2 sticks Conté, HB white eraser, bulldog clips or large pins, 6B graphite stick (each week) 3 sheets newsprint and 2 sheets cartridge paper, available at any art supply shop. Leeanne recommends "Maureens Art Supplies" in Badham Street DICKSON

DATES/TIMES: 6 - 9pm for 15 Tuesdays from 16 February to 31 May 2010

SEMESTER BREAK: 6 April

FEE: \$550-

LOCATION: School of Art – Core Studies – Room to be advised

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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