

# Centre for Continuing Education

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## Drawing & Painting One

*Leeanne Crisp*

This course is an excellent introductory course to Drawing and Painting. Develop the skills and confidence to draw, develop ideas and paint when you are ready. Class tuition covers different techniques in drawing and painting and also the use of colour and paint materials. Suitable for entry folios as well.

The classes are in a relaxed and informal studio setting. The teacher often demonstrates with her own work.

Each 3-4 weeks students are presented with a different project. To begin we use still life and consider drawing with line and contour to create form, relationships between objects and eventually pictorial composition. The still life subjects are engaging and attractive and we start with very simple projects to build confidence. Some students continue drawing and others move into painting with tuition in colour mixing and paint handling.

In the second phase we draw and paint from the life model but no experience is necessary and directions are given to assist looking simply and clearly.

The third element is to consider how to create movement and composition. We look at many reproductions of drawings and paintings to see and understand how other artists have used drawing and painting successfully to communicate perceptions, observation and ideas using the imagination.

Another project is to copy a painting (this is easier than it sounds!). We use an overhead projector. It is an excellent way to refine skills in colour mixing and paint application.

In the class we also focus on art events in Canberra and Sydney and students are encouraged to attend exhibitions and lectures which makes the classes more rewarding, (National Gallery of Australia and the National Portrait Gallery).

### *Recommended for:*

Mainly for beginners, but often people continue this class over many semesters. Continuing students are encouraged over a period of semesters. The course is structured to cater for continuing students as well as beginners. Many students have successfully used the class for folios for entry to art school.

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The Australian National University

T: 61252892

F: 61255938

E: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au)

I: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)

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## Materials:

### Drawing materials:

- cartridge paper (large sheets),
- white eraser
- 2 bulldog clips or large pins
- 6B graphite stick or pencil, and HB Conte

### Painting materials:

- Paint recommended is Liquitex tubes: white, black, Phalo Blue Ultramarine (or cobalt blue) Lemon Yellow and Warm Yellow, Vermilion and a warm red such as Cadmium.
- Brushes: Art Spectrum bristle Brushes number 2 and 8 or 10.
- A disposable Palette (large) and pre-primed canvas (large).

However you can wait until you start and check with me if gear you already have is ok.

Available at any art supply shop. I recommend "Maureens Art Supplies" in Badham Street DICKSON

DATES/TIMES: 9am – 12 noon for Mondays from 22 February to 7 June 2010

SEMESTER BREAK: 5 April 2010

FEE: \$550-

LOCATION: School of Art – Core Studies – Room to be advised

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