

Centre for Continuing Education

Drawing & Painting the Model One

Leeanne Crisp

This course is an excellent introductory course to Drawing and Painting from the Life model. Develop the skills and confidence to draw, and paint the human image and portrait. Drawing and painting techniques are taught and also the use of colour and paint materials. Suitable for entry folios as well.

The classes are in a relaxed and informal studio setting. The teacher often demonstrates with her own work.

Each 3-4 weeks students are presented with a different project. To begin we develop skills in figure drawing with line and contour to create form, to relate the figure to space and to create composition. Some students continue drawing and others move into painting with tuition in colour mixing and paint handling.

In the second phase we work with the portrait.

The third element is to consider how to create movement and composition. We look at many reproductions of drawings and paintings to see and understand how other artists have used drawing and painting successfully to communicate perceptions, observation and ideas using the imagination.

Another project is to copy a painting of the human image (this is easier than it sounds!) . We use an overhead projector. It is an excellent way to refine skills in colour mixing and paint application.

In the class we also focus on art events in Canberra and Sydney and students are encouraged to attend exhibitions and lectures which makes the classes more rewarding, (National Gallery of Australia and the National Portrait Gallery).

Recommended for:

Mainly for beginners, but often people continue this class over many semesters. Many students have successfully used the class for folios for entry to art school. Continuing students are encouraged over a period of semesters. The course is structured to cater for continuing students as well as beginners

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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CRICOS Provider No. 00120C

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Materials List:

Drawing materials:-

- cartridge paper (large sheets),
- white eraser
- 2 bulldog clips or large pins
- 6B graphite stick or pencil, and HB Conté.

Painting materials:-

- Paint recommended: Liquitex tubes: white, black, Phalo Blue Ultramarine (or cobalt blue) Lemon Yellow and Warm Yellow, Vermilion and a warm red such as Cadmium.
- Brushes: Art Spectrum bristle brushes 2, 8 or 10
- a disposable Palette (large) and pre-primed canvas (large).

However you can wait until you start and check with me if gear you already have is ok

Available at any art supply shop. Leeanne recommends "Maureens Art Supplies" in Badham Street DICKSON

DATES/TIMES: 1 - 4pm for 15 Mondays from 22 February to 7 June 2010

SEMESTER BREAK: 5 April 2010

FEE: \$550

LOCATION School of Art – Core Studies – Room to be advised

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