

Centre for Continuing Education

Creative Drawing

Erik Krebs-Schade

In this class we will explore an exciting range of drawing approaches, mediums and subjects through a series of projects designed to develop your observation-based creative potential. Our explorations will encompass both traditional and non-traditional approaches to drawing. We will use a variety of materials and techniques such as charcoal, paint, collage and photocopy. Throughout the semester you will develop your own unique approach to art and expression. Recommended all levels.

1. Still life & vanitas

Still life and vanitas has a rich and diverse history and can say a lot about both you and the times you live in. We will begin the semester by looking at these subjects and creating a number of works that investigate different approaches to drawing, mark making and perspective.

Week 1: Class still life focusing on composition and simple perspective studies

Week 2: Still life using your own objects from home. We will create a number of drawings using 1, 2 & 3 point perspective.

*Materials needed: **Your own still life objects for week 2**, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.*

2. Interior Design

Week 3 Houses and their interiors have provided a rich source of inspiration throughout history for many artists. Ideas of home and the domestic reflect a sense of who we are, our personality and our place in the world.

*Materials needed: **Your own interior Images**, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.*

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3. Landscape

There are many varied ways of interpreting the landscape and over the next few weeks we will be looking at the works of various artists as the inspiration for our approach. You might be interested in drawing details from the landscape, re-interpreting remembered landscapes, or working from inspirational photographs.

Week 4 Landscape studies

Week 5 Plein Air

Materials needed: Images, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.

4. Portraiture

In these weeks we will be drawing from life using observational self-portrait drawings and silhouettes.

Week 6 Mirror use.

Week 7 Individual class portraiture.

Materials needed: Images, photos, mirrors, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.

5. The Photographic Source.

Week 8: For this project you will need to bring in at least one photograph from home. We will work on grids and look at tone and composition.

Materials needed: Images, objects, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.

6. Life drawing

Week 9 & 10

This week we will focus on some life drawing skills. Your drawings from earlier Weeks will help form the basis for your work.

Materials needed: Cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.

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7. In the news / text and collage

Weeks 11 & 12

This project uses contemporary news and events as its starting point. We will be responding to stories and/ or images that attract our interest in various ways.

Materials needed: Images, newspapers, magazines, objects, mirrors, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.

8. Expressive Images and Abstraction.

Week 13 -15

In these weeks we will be creating images and portraits that convey a sense of who you are and what is important to you. You will need to bring in several photographs from home of you, your family, special places objects etc.

Materials needed: Images, objects, mirrors, cartridge paper, charcoal pencils, graphite pencils, colour pencils, pastels, ink, paint (if you would like to work with colour and different mediums), ruler, and eraser etc.

DATES/TIMES 6-9pm for 15 Wednesdays from 10 February to 26 May 2010

SEMESTER BREAK: 7 April 2010

FEE: \$500

LOCATION: School of Art Core Studies Room TBA

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