

Centre for Continuing Education

CONCEPTUAL DEVELOPMENT - Drawing from the imagination

Philippa Hofgartner

This course is designed for those wishing to build their skills in the area of conceptual development in visual art.

The aim is to expand on the existing strengths and inclinations of the individual. Exploration of different techniques and materials will be employed to explore new possibilities. Prompts from literature, music and visual sources that relate to the individual's work will be used as tools to refine and extract greater awareness and a clearer direction with their work. The result will be a solid foundation in methods for building strong and consistent concepts in your future work.

This course will aid in deepening students involvement in the visual arts and the direction they wish to take. It will encourage students to pursue other VAA courses such as Folio Preparation, painting and other courses. They may also choose to repeat this course to continue building on their knowledge and understanding of materials and ideas and how to source them.

The course will involve the use of a variety of materials such as: Charcoal, pastels, gouache, oil paint, pencils, recycled paper, inks, oil sketch paper, watercolour paper, brushes and some heavy gsm papers that take water.

Reference books and slides from the library will be used to aid in conceptual development.

DATES/TIMES: 15 Weeks

(a) 9am – 12pm Thursdays from 11 February to 27 May 2010

(b) 10.30am -1.30pm Saturdays from 13 February to 29 May 2010

SEMESTER BREAK: 8 & 10 April 2010

FEE: \$500

LOCATION: School of Art – Core studies - Room to be advised

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

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