

Centre for Continuing Education

Digital Photography One

Catherine Laudenbach

An overview of digital photography and how to get the best results from your digital camera. The course aims to build camera skills. Develop image composition, introduce Photoshop using Apple Macintosh computers and develop print skills. Early classes include outdoor shoots. Students should bring CDs to burn files or external hard drives. Recommended for beginners.

The course will focus on building both photographic and digital camera skills. Students will be encouraged to take portrait, still life and landscape photographs in order to learn the capabilities of their cameras. Particular attention will be given to image composition, identifying and working with light sources, basic Photoshop and working on Apple Mac computers.

The Digital 1 photography is a student focussed course aimed primarily at people who have new digital camera or a digital camera that they are having difficulty using. The course covers using your digital camera - finding out how to get the best out of your camera be it a simple point and shoot or a more expensive SLR. This includes white balance, camera controls and print quality settings.

The course also covers basic photography considerations including f-stops, shutter speeds, lighting and composition.

The course introduces Photoshop as a digital darkroom to output photographs. We cover the tool box, image adjustments and preparing images for printing.

The Digital 1 course fee includes \$70 worth of free printing.

This course includes two practical excursions.

Recommended for beginners

MATERIALS:

Students should bring CDs to burn files to OR external hard drives.

Students will need their own digital camera.

Additional paper may be required for printing.

Full details given on first night.

DATES/TIMES: 6-9pm for 15 Tuesdays from 22 July – 4 November 2008

FEE: \$600- includes \$70- workshop fee

LOCATION: School of Art – Photomedia workshop

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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