

Centre for Continuing Education

Painting the Australian Landscape

Frank Thirion

What does the contemporary landscape look like? The aim of this course is to explore an alternative approach to how the Australian landscape can be conceptualised and developed in paintings. Starting from a non-representational form to acute observations of environmental conditions, art works will be studies of exploration and experimentation within the landscape genre.

We will begin the first few sessions using acrylic paint on canvas and later introduce a broad range of mixed media material. Instructions will be given in colour composition and techniques.

Recommended for: Intermediate or Advanced (Begging students are also welcome)

Materials: Students are required to have their own painting materials for this course. Such as either oil or acrylic paints, paint brushers, and canvas stretchers. For the first lesson please bring your paints and a 30 x 40 cm canvas. Additional information on materials for the course will be given on our first lesson.

Class dates as follows

July 26

August 9

August 23

September 6

September 20

October 4

October 18

November 1

DATES/TIMES: 6-9pm for 8 Saturdays from 26 July to 1 November 2008

FEE: \$445-

LOCATION: School of Art – Core Studies – Room tba

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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