

Centre for Continuing Education

Painting & Drawing a Visual Voice

Elisa Crossing

Art has the power to communicate ideas and feelings. This project-based course investigates themes in contemporary art to assist you to find your own artistic voice, expand your creativity and develop your sensitivity as an art maker. Enjoy experimenting with a range of conventional and non-conventional media

More than just a technical enterprise, drawing and painting present as a powerful means of communication. The objective of this course is to explore what you wish to express and how best to manipulate the materials to achieve your expression in the most personal and creative way. We will take inspiration from the works of contemporary artists those works may cover issues and themes such as personality identity, the environment, spirituality and life on the domestic front. The thematic nature of the course means that students are able to choose their own subject matter and the also select the materials they wish to work with. Technical advice will be provided for a board range materials to meet the needs of the project.

Some experience useful but not essential

MATERIALS

- 2 full-sized sheets of recycled paper or cartridge paper
- Any materials you wish to DRAW with
- Recommended: willow charcoal and gum eraser

DATES/TIMES: 9.30am – 12.30pm for 14 Mondays from 21 July to 3 November 2008

FEE: \$470

LOCATION: ANU School of Art – Core Studies – Room: to be advised

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

CRICOS Provider No. 00120C

T: 61252892

F: 61255938

E: enrolments.cce@anu.edu.au

I: www.anu.edu.au/cce