

Centre for Continuing Education

Life Drawing 1

Elisa Crossing

COURSE OUTLINE:

The tradition of drawing the human figure, which has existed for thousands of years, is still firmly established today. Life drawing provides an absorbing study and is one of the most important drawing skills to develop for both the experienced and inexperienced artist. The figure is both a readily accessible subject and offers an infinite variety of shapes and forms. Life drawing has to do with training the eye to improve observation skills as much as the technical ability of drawing with the pencil or charcoal. You will explore both of these aspects during the semester through exercises and different approaches. You will be surprised about the extent to which you improve over the 15 weeks.

You will also be encouraged to experiment with different ways of looking and drawing to broaden and develop your drawing skills.

PRE-REQUISITE:

Recommended for people with no life drawing or drawing experience. It is also a good course for those people who have not done any life drawing for some time and wish to refresh their drawing skills.

MATERIALS:

For your first class you will need:

- 2 bulldog clips @ \$1.50
- 1 roll of newsprint (20 sheets) \$4.50
- 2 sheets of litho paper @ \$1.25 or similar
- 1 medium willow charcoal @ \$1.10
- 1 compressed charcoal - square @ \$1.50 or round @ \$2.95
- 1 gum eraser @ \$2.50

I will provide you with a list of materials at the first class and will discuss the need for a toolbox and folio to transport your work in before you buy these articles.

DATES/TIMES: 6-9pm for 15 Thursdays from 24 July to 6 November 2008

FEE: \$500-

LOCATION: School of Art – Core Studies – Room tba

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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