

Centre for Continuing Education

Folio Preparation

Frank Thirion

The Portfolio Preparation classes are designed to assist students in developing their own working processes centered on visual creativity and the preparation of a portfolio for submission to art school or a similar course of study.

The course supports the principle requirements for a balanced art portfolio. Lessons are structured to empower the student to find their own voice in a wide variety of disciplines including drawing from observation, life drawing and image processing (print making and painting).

The use of sketchbooks is encouraged and will form a critical part in the student's visual research. The emphasis of this course is placed on the preparation of an art portfolio showing the student's individual sense of drawing, colour use, and design, by utilizing a wide variety of art media.

Recommended for all students

(Please note completion of this course does not guarantee acceptance into any Art School or entry into Tertiary studies but will enable a student to be confident about their work and equip them to undertake a degree course in the visual arts)

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The Australian National University

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Materials list for Folio Preparation

The budget for this course will be used to purchase some of the more expensive materials required for this semester, like drawing papers, printing inks, charcoal, conte crayons, pastels pencils, paints, and brushes. I ask that you bring along some of the more basic cheaper materials each week (water containers, plastic painting pallets, see list below) if we need special materials for a specific lesson like old magazines, and scissors I will let you know prior to that lesson.

I will be supplying you with a visual diary at the beginning of the course.

Please make sure that you bring along each week:

- A sketch book (visual diary) as it becomes a component for your final portfolio. A sketch book is great for taking down lesson notes, ideas, recording research, as well as sketching in.
- Always have something to draw with.
- Kneadable rubber, pencil eraser, pencil sharpener or small knife like a box cutter are useful tools to always have.
- Start collecting containers for holding water and painting mediums. Jars with screw top lids are perfect. You don't need them for the first few weeks but you could start putting them aside.
- I will provide butchers paper for quick sketches and cartridge paper for longer and more detailed drawing exercises.
- Please wear comfortable clothes that you don't mind getting dirty, or bring along an apron or old shirt (soap to wash your hands).

DATES/TIMES: 6-9pm for 15 Thursdays from 24 July to 6 November 2008

FEE: \$550-

LOCATION: School of Art – Core Studies – Room tba

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