



Australian
National
University



CENTRE FOR
CONTINUING
EDUCATION

Semester 1 2016
Course Guide



anu.edu.au/cce



“

I have always found the CCE teachers wonderful – each has enthusiastically shared their

knowledge and skills, making learning such an enjoyable experience that I eagerly pounce on each new term’s course guide as it is released. The classes are also a good size and my fellow students keen to learn, so there’s a great class environment awaiting you each week.

I keep returning to CCE because of the professionalism and enthusiasm, the interesting and diverse courses, the great people. I would definitely recommend learning with the CCE.”

M. Wheatley
CCE student since early 1990

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INTRODUCTION

“ Our vision is to stimulate an appreciation for lifelong learning within our community. ”

Welcome CCE student,

Continual learning in all forms is at the heart of any great society. At the Centre for Continuing Education (CCE), we are proud of the many opportunities we offer the community to access and experience the broad knowledge base of The Australian National University (ANU).

For over 50 years, CCE has proudly engaged with the community through our short courses. As we move through 2016, our vision focuses on the exciting role we have in supporting your learning experience. With an academically rich program we are confident there is plenty on offer that will capture your interest.

Our teachers are wonderful ambassadors of ANU. Each teacher has a passion for their subject area with extensive teaching experience within CCE, ANU and externally.

Our visual arts program continues to be an integral part of CCE thanks to the support of the ACT Government through the ArtsACT funding and in partnership with ANU School of Art.

So, whether you are an Alumni of ANU or are experiencing our courses for the first time we welcome you. In essence we offer you the opportunity to enjoy a slice of ANU.

Damien Hughes

Manager, ANU Centre for Continuing Education

Sponsored by



GENERAL INFORMATION

Discounts

CCE offers a range of discounts to ensure courses are accessible to all. You must claim your discount at the point of enrolment. Only one discount can be applied per person, per course. For full details, please visit our website: anu.edu.au/cce

- > Seniors, pensioners, health care card holders, and people on unemployment benefits discount – \$25 per course across all programs
- > ANU Alumni discount – 15% for any professional development course in CCE's Career Essentials program, or \$20 across all other courses

Enrol in a CCE course

Enrolling in a CCE course online is easy, and our office is happy to assist you if required.

T 02 6125 2892 E enquiries.cce@anu.edu.au W anu.edu.au/cce

Enrolment details, terms and conditions

- > Courses are designed for adults.
- > Places in courses will be allocated in order of enrolment.
- > Payment is required to confirm an enrolment.
- > Pro rata fees do not apply to partial enrolment/s.
- > Courses are run subject to sufficient enrolment numbers.
- > The University reserves the right to amend or cancel courses at their discretion.
- > If the University cancels a course in which you have enrolled and fees have been paid, you will be contacted and either transferred to an alternate course, provided a credit to the value of the course or refunded the full amount.
- > If you cancel your enrolment prior to a course commencing, a \$100 administration fee may apply.
- > If you cancel your enrolment after a course commences, no refund will be granted.

Full terms and conditions are available from our website at anu.edu.au/cce or by contacting our office on 02 6125 2892.



Archaeology and history

Archaeology and death

Chris Carter: What happens when we die and how can human remains provide us with information about how we once lived? Explore how death can reveal life to us. If you love CSI then you will love this course.

3 February	Wednesdays	6–8pm	4 sessions	\$150
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Australia and the Great War

Walter Kudrycz: Explore the Australian experience of the First World War. The war affected Australia in many ways, some of which are still felt today. In particular, the role of the Great War in the development of Australia's national identity remains a pressing and controversial issue.

4 February	Thursdays	6–8pm	8 sessions	\$249
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Hildegard of Bingen: Her life and thought

Julie Hotchin: Be introduced to the life and thought of the twelfth-century Benedictine nun, visionary, philosopher, composer and leader. Drawing on her vast range of writings, images and musical compositions, we will cover her formative years and how they shaped her outlook, her visions and her self-image as a prophet.

9 March	Wednesdays	6–8pm	5 sessions	\$175
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Introduction to archaeology

Chris Carter: Ideal for the budding archaeology enthusiast, this will provide a basic understanding of the depth and breadth of archaeology.

23 March	Wednesdays	6–8pm	6 sessions	\$199
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The Medieval Crusades

Walter Kudrycz: The Crusades are among the most important events in world history. This course will deal with their historical significance and enduring fascination. As well as discussing themes of religion, society, warfare, and culture, you shall meet Richard the Lionheart, Saladin, Peter the Hermit, and Baldwin the leper king of Jerusalem.

2 February	Tuesdays	6–8pm	8 sessions	\$249
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Medieval thought and literature

Walter Kudrycz: Join us on a journey through the fascinating paradox of the medieval cultural landscape. While some aspects of the Middle Ages are compelling because they seem so alien, you'll recognise notions such as individualism, spirituality, emotional intensity, and even romantic love as being strikingly modern.

26 April	Tuesdays	6–8pm	8 sessions	\$249
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Not just chicken soup – the secret history of Jewish food

Gillian Polack: Jewish food is a lot more than chicken soup and gefilte fish. Open the cupboard to lost recipes revived from Inquisition records and hear about the most tragic cookbook ever written. If you love the history of food, then this course is the right flavour for you.

3 May	Tuesdays	6–8pm	8 sessions	\$249
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The Egyptian New Kingdom

Paul Howles: The New Kingdom was the period of Ancient Egyptian history when the Pharaohs marched forth from the Nile Valley and conquered an empire. Egypt was at its zenith, ruled by a succession of powerful Pharaohs who commanded respect from the surrounding states. We will examine the opulent pharaonic state and the international world of the period.

1 February	Mondays	6–8pm	6 sessions	\$199
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CONTINUING EDUCATION

Oral history for beginners

Judith Winternitz: Oral history is a central technique for recording and preserving individual and community life stories and experiences. It is a very useful technique for developing family and local histories, offering an immediacy and individuality of perspective on historical events which cannot be found in written or official sources. We introduce the 'sound' practice of oral history.

28 April	Thursdays	6–8pm	8 sessions	\$249
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Where the rivers run – a history of the Murrumbidgee, Darling and Murray Rivers

Chris Carter and Tony Corrigan: Examine the rich prehistory and history of the Murrumbidgee, Darling and Murray Rivers in NSW and explore the forces that have shaped the wildlife that etch out an existence in these highly variable conditions.

1 February	Mondays	6–8pm	4 sessions	\$150
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Art and music

Art appreciation: Chinese art ancient and modern

Roy Forward: Take a virtual tour through the lanes, temples, gardens and cultural treasures of Shanghai and Beijing. Learn to love silk scroll paintings, ancient bronzes, jade carvings, lacquer work, porcelain, furniture and Chinese gardens. Get a grip on the differences between Han, Tang, Song, Ming and Qing. Savour the links between painting and calligraphy and much more.

2 February	Tuesdays	6–8pm	8 sessions	\$249
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Art appreciation: Symbols of a high romance

Roy Forward: Speak the language of art through symbols. Read Western art by knowing what apples, rainbows and mirrors mean? Discover how cultures have used symbols as art's hidden language. Indigenous people have signs for waterholes, animal tracks, and fire. Chinese attach special meanings to peaches, dragons, pearls, and pine trees.

10 May	Tuesdays	6–8pm	10 sessions	\$249
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Learning guitar for fun

Dene Burton: Covering a wide range of material, this course allows the student to enjoy the guitar in a fun and easy learning environment.

2 May	Mondays	6–8pm	8 sessions	\$165
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The Roman Baroque

Sara d'Alessandro: Discover one of the most controversial styles in the history of art, marked by spectacular monuments and architecture as well as by philosophical doubts and cultural crisis.

27 April	Wednesdays	6–8pm	8 sessions	\$249
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A trip to Italy – on the footsteps of the Grand Tour

Sara d'Alessandro: From the 17th century, the Grand Tour was a trip made by young aristocratic European men, to understand different societies and improve their knowledge of the classical culture, ending in Italy – namely Venice, Rome, Florence and Naples. Follow the itinerary and discover Italy by examining the sketches and journals of these young tourists.

2 March	Wednesdays	6–8pm	6 sessions	\$199
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Literature and writing

Building the world of the novel

Gillian Polack: Do you love a good novel? Well-constructed fiction and games require a developed background. Having a convincing and appropriate setting requires specific skills. Build your own adventure as we unlock issues to consider in developing the setting for a novel or game. This step by step look at history will develop skills for world creation – evil or otherwise.

4 February	Thursdays	6–8pm	8 sessions	\$249
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CONTINUING EDUCATION

Creative writing – how to create compelling stories and memorable characters

Sarah Newsome: Want your writing to leave a lasting impression? Love writing and want to develop your critical and creative skills? Take a look at classical and contemporary writers, illustrative examples, and identify common mistakes writers make which can be easily avoided.

16 February	Tuesdays	6–8pm	7 sessions	\$225
26 April	Tuesdays	6–8pm	7 sessions	\$225

Essay writing at its best

Gillian Polack: Anyone can write an essay. Writing a great one is easy if you apply the right set of tools. From understanding how the topic can act as a guide, to knowing just how far to develop the subject matter. Master your essay writing from Introduction to Conclusion.

23 February	Tuesdays	6–8pm	4 sessions	\$150
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Histories of empires in literature and film

Christine Regan: Exercise your mind and become a history film buff! Be taken on a journey through some of the best contemporary and twentieth-century literature and film from Australia and Britain. We will focus upon these works' imaginative engagement with the histories, mythologies, and legacies of empires, and how literature and film mediate our understanding of history.

4 February	Thursdays	6–8pm	8 sessions	\$249
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The history of love and war in Indigenous Australian literature and film

Christine Regan: Explore how Australian history is remembered and represented in a selection of the best Indigenous and wider Australian literature and film. Explore the intersections between literature, history and politics, and themes of love and war, including the capacity of literature to foster empathy and humanist fraternity, and creative representations of wars at home and abroad.

3 February	Wednesday	6–8pm	6 sessions	\$199
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Turning life experiences into narrative

Donald McMaster: Writing life experiences as stories or non-fiction narrative is both an art and a craft. Art springs from your imagination and from the experiences of yourself or others, craft can be taught. You can turn life into art by crafting sensory proofs and telling details, together with exercises to develop your voice, tone and style. Storytelling with vivid characters and scenes are the heart of this experience.

4 February	Thursday	6–8pm	6 sessions	\$199
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Science and special interest

Critical thinking

Gordana Platisa: The greatest minds are critical thinkers. Test your thinking skills and learn the strategies of critical thinking. By identifying and evaluating arguments and applying imaginative problem solving you can build basic scientific reasoning for everyday life.

1 February	Mondays	6–8pm	6 sessions	\$199
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Philosophy at the movies

Walter Kudrycz: This blockbuster course will look at movies that deal with major philosophical issues, or 'the big questions'. Do you want to further your understanding of philosophy, and love talking about movies? Class discussions will cover a range of movies by well-known directors including Kubrick, Hitchcock, and Kurosawa. Understanding philosophy used to be hard work, but now all you have to do is watch movies!

1 February	Mondays	6–8pm	6 sessions	\$199
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Philosophy: Ethics

Walter Kudrycz: Ethics is the most important area of philosophy and the one which most affects our daily lives. As well as examining the major approaches to ethics in western philosophy, this course will encourage participants to refine and re-evaluate their own ethical positions.

2 May	Mondays	6–8pm	8 sessions	\$249
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CONTINUING EDUCATION

Search for life

James Gilmore: Are we alone? The search for life is one of humanity's most captivating scientific endeavours. Delve into our understanding of life on Earth. Learn about potential life in the solar system and beyond in this easy non-mathematical course.

1 February	Mondays	6-8pm	6 sessions	\$199
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Will it rain tomorrow?

Clem Davis: Weather and climate lie at the heart of those major decisions we make on an everyday basis. What should I wear tomorrow? Should I hang out the washing? Explore the science of climate, weather and weather forecasting. Discover how to read a weather map, how to make your own forecasts, and whether you can rely on the accuracy of the daily forecasts.

5 May	Thursdays	6-8pm	6 sessions	\$199
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Walter Kudrycz

Philosophy, History, Latin

Walter loves teaching CCE courses as a way of sharing the knowledge and skills he has acquired working as an historian and philosopher. The main aim of Walter's philosophy, history, and language courses is to introduce people to new cultural experiences and, especially, to different ways of thinking. He finds that this encourages students to think more deeply about themselves, and about our own cultural and intellectual environment.



“

I like to teach a methodology, not just the events. At the end of a course students will manage to recognize a Renaissance or Baroque painting even without knowing the artist. It is ambitious but it is worth trying!

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Sara d'alexandro
2015 CCE teacher



Sara d'alexandro

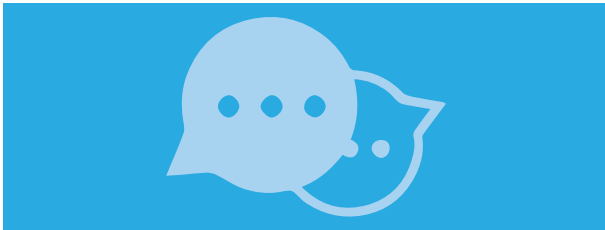
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Thoroughly professional and engaging presentation of subject.

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G.Fyfe
2015 CCE student
Philosophy, History, Latin

LANGUAGES



King Charlamagne once said 'To have another language is to have a second soul'. This might be an exaggeration, but there is no better way to learn about other cultures, peoples and countries than to learn their language. As every traveller will attest, just knowing a few words or phrases of your host country brings smiles, invitations and opens doors. Just as going to the gym and getting regular exercise keeps your body fit, more and more research shows that learning new languages keeps your mind fresh and alert. **A little effort learning a foreign language brings big returns.** Learning a language is also a lot of fun, as it becomes a shared journey with your fellow learners. New cultures, new ideas, new friends – three very good reasons for learning a foreign language, and we have so many for you to choose from.

Arabic

Discover Arabic—the official language of 23 countries and spoken by more than 280 million people world-wide.

Beginning Arabic 1

4 February	Thursdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Beginning Arabic 2

3 February	Wednesdays	6–8pm	10 sessions	\$335
27 April	Wednesdays	6–8pm	10 sessions	\$335

Intermediate Arabic 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Dutch

Learn the official language of the Netherlands through basic conversation, reading and writing.

Beginning Dutch

3 February	Wednesdays	6–8pm	10 sessions	\$335
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French

Fall in love with what many believe is the most romantic of all the Latin-derived languages; spoken in 29 countries across five continents.

Beginning French 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
3 February	Wednesdays	6–8pm	10 sessions	\$335
27 April	Wednesdays	6–8pm	10 sessions	\$335

Beginning French 2

2 February	Tuesdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Beginning French 3

3 February	Wednesdays	6–8.15pm	9 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Intermediate French 1

4 February	Thursdays	6–8.15pm	9 sessions	\$335
2 May	Mondays	6–8.15pm	9 sessions	\$335

Intermediate French 2

28 April	Thursdays	6–8.15pm	9 sessions	\$335
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Advanced French 1

2 February	Tuesdays	6–8.15pm	9 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Advanced French 2

26 April	Tuesdays	6–8.15pm	9 sessions	\$335
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Conversational French

1 February	Mondays	6–8pm	6 sessions	\$335
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LANGUAGES

German

Experience the German language through the use of text and media that explore the cultural, social and geographical aspects of German-speaking countries.

Beginning German 1

4 February	Thursdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Beginning German 2

3 February	Wednesdays	6–8pm	10 sessions	\$335
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Intermediate German 1

27 April	Wednesdays	6–8pm	10 sessions	\$335
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Indonesian

Indonesian is one of the easiest languages to learn and is spoken in five countries. Discover the beauty of this language and Bahasa script.

Beginning Indonesian 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Beginning Indonesian 2

4 February	Thursdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Italian

Become acquainted with the sounds, sights and food of Italy through learning this ever popular language.

Beginning Italian 1

2 February	Tuesdays	6–8pm	8 sessions	\$285
4 February	Thursdays	6–8pm	8 sessions	\$285
26 April	Tuesdays	6–8pm	8 sessions	\$285
2 May	Mondays	6–8pm	8 sessions	\$285

Beginning Italian 2

3 February	Wednesdays	6–8pm	8 sessions	\$285
27 April	Wednesdays	6–8pm	8 sessions	\$285

3 May	Tuesdays	6–8pm	8 sessions	\$285
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Intermediate Italian 1

4 February	Thursdays	6–8pm	8 sessions	\$285
2 May	Mondays	6–8pm	8 sessions	\$285

Intermediate 2 (5 MAY) & Advanced Italian 1 (1 FEB)

1 February	Mondays	6–8pm	8 sessions	\$285
5 May	Thursdays	6–8pm	8 sessions	\$285

il Paese delle Meraviglie

Gabrielle Quadraccia: Consolidate your Italian language and discover six beautiful Italian cities. Each lesson is set against the backdrop of one Italian town or city: its history, art and architecture, cuisine and crafts will provide the stimulus for guided general discussion.

5 May	Thursdays	6–8pm	6 sessions	\$270
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Italia DOP – il meglio della produzione gastronomica italiana

Gabrielle Quadraccia: A language course for buongusta! The DOP certification is awarded to the best and most exclusive products of Italian gastronomy. A selection of these products, their history, significance and use in Italian recipes will provide the stimulus material to practise and improve Italian language skills. Put your chef's hat on and talk Italian food!

4 February	Thursdays	6–8pm	6 sessions	\$270
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Japanese

Discover the fascinating Japanese culture as you learn this beautiful language and script: Hiragana and Kanji.

Beginning Japanese 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
4 February	Thursdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Beginning Japanese 2

3 February	Wednesdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335
27 April	Wednesdays	6–8pm	10 sessions	\$335

LANGUAGES

Beginning Japanese 3

3 February	Wednesdays	6–8pm	10 sessions	\$335
2 May	Mondays	6–8pm	10 sessions	\$335

Korean

Korean is the national language for over 73 million people. Discover the language and culture through these beginner courses.

Beginning Korean 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Beginning Korean 2

26 April	Tuesdays	6–8pm	10 sessions	\$335
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Beginning Korean 3

4 February	Thursdays	6–8pm	10 sessions	\$335
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Latin

As the direct antecedent of romantic languages such as French, Italian and Spanish, learning Latin is pleasurable, fascinating and useful.

Introductory Latin

3 February	Wednesdays	6–8pm	10 sessions	\$335
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Continuing Latin

27 April	Wednesdays	6–8pm	10 sessions	\$335
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Mandarin

Mandarin is the official language of China and one of the world's major languages. Learn not only this amazing language, but gain an appreciation and understanding of Chinese culture and society.

Beginning Mandarin 1

2 February	Tuesdays	6–8.15pm	10 sessions	\$335
3 February	Wednesdays	6–8.15pm	10 sessions	\$335
26 April	Tuesdays	6–8.15pm	10 sessions	\$335
27 April	Wednesdays	6–8.15pm	10 sessions	\$335

Beginning Mandarin 2

3 February	Wednesdays	6–8.15pm	10 sessions	\$335
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27 April	Wednesdays	6–8.15pm	10 sessions	\$335
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Beginning Mandarin 3

4 February	Thursdays	6–8.15pm	10 sessions	\$335
27 April	Wednesdays	6–8.30pm	10 sessions	\$335

Russian

Learn the Russian Cyrillic alphabet and discover basic communication skills in these beginner classes.

Beginning Russian 1

3 February	Wednesdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Beginning Russian 2

2 February	Tuesdays	6–8pm	10 sessions	\$335
26 April	Wednesdays	6–8pm	10 sessions	\$335

Spanish

Spoken by 470 million people, and one of the six official languages of the United Nations, discover Spanish and its culture.

Beginning Spanish 1

3 February	Wednesdays	6–8pm	10 sessions	\$335
4 February	Thursdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Beginning Spanish 2

2 February	Tuesdays	6–8pm	10 sessions	\$335
27 April	Wednesdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

Beginning Spanish 3

2 February	Tuesdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Intermediate Spanish 1

3 February	Wednesdays	6–8pm	10 sessions	\$335
28 April	Thursdays	6–8pm	10 sessions	\$335

LANGUAGES

Intermediate Spanish 2

27 April	Wednesdays	6–8pm	10 sessions	\$335
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Thai

Be introduced to the language and culture of Thai people as you learn basic conversation skills, and reading and writing in Thai script.

Beginning Thai 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
26 April	Tuesdays	6–8pm	10 sessions	\$335

Vietnamese

Vietnamese is the national language of Vietnam, spoken by 75 million people. Discover the language and culture through these beginner courses.

Beginning Vietnamese 1

2 February	Tuesdays	6–8pm	10 sessions	\$335
2 May	Mondays	6–8.15pm	9 sessions	\$335

Beginning Vietnamese 2

26 April	Tuesdays	6–8pm	10 sessions	\$335
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Dapeng Wang

Mandarin

Dapeng thoroughly enjoys preparing and delivering his lessons. He is a passionate teacher who strives to empower his student to become self-aware so they may fully realise the benefits of Chinese cultural teachings and language.

Dapeng's philosophy in class is that, 'It is not just for the sake of speaking Mandarin, more important is how the development of this unique, long-standing language can touch you and make you want to explore it in greater depth'



VISUAL ARTS



Ceramics

Developing a personal wheel throwing style

Ian Jones: Go potty with this class. Wishing to learn, develop and improve your wheelwork technique for making pots? Extend your ability and scope to produce various sizes and styles of pottery. We will focus on vases, bottles and bowls as well as making stoneware pots, fired using simple glazes.

2 February	Tuesdays	6–9pm	7 sessions	\$295
26 April	Tuesdays	6–9pm	7 sessions	\$295

Ceramics for the outdoor environment

Kelly Austin: Develop technical hand building skills, including pinching, slab work and coil building with extruded coils. We explore the clay surface, specifically developing texture. Complete three pieces suitable for the outside environment – a garden piece that will be the envy of your neighbours.

1 February	Mondays	9.30am–12.30pm	6 sessions	\$260
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Introduction to ceramics

Cathy Franzi: An introduction to the medium of ceramics. Get your hands dirty as you explore a range of techniques to create form with clay including: handbuilding – pinching, coils and slab construction; the potters wheel, and basic slump and press moulds.

2 May	Mondays	9.30am–12.30pm	6 sessions	\$260
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VISUAL ARTS

Drawing

Adventures in life drawing

Erik Krebs-Schade: Choose your own art adventure and make your mark. Using various materials and techniques such as charcoal, paint, ink, pastels and collages you will explore a variety of themes. Develop observation based images of still life and the not so still figure.

2 February	Tuesdays	6.30–9.30pm	13 sessions	\$495
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Basics in drawing, composition and colour

Penny Upward: Start your journey into art. Gain practical and creative skills in painting and drawing through simple exercises that will make you thirst for more. Designed to develop skills covering a variety of practices. Get excited as you work using a range of mediums including pencil, charcoal, pastel and acrylic water-based paints.

1 February	Mondays	6–8pm	6 sessions	\$220
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Creative drawing – making your mark!

Erik Krebs-Schade: Explore an exciting range of drawing approaches, mediums and subjects through a series of projects designed to develop your mark-making skills and powers of observation. Encompass both traditional and non-traditional approaches to drawing. Develop your own unique approach to artistic expression.

3 February	Wednesdays	6.30–9.30pm	10 sessions	\$475
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Classical pastels

Erik Krebs-Schade: Discover the enjoyment of this medium as you explore various drawing techniques from still life, landscape to life drawing and portraiture. Classical pastels are a fantastic drawing medium that have been used for centuries as a colourful alternative to charcoal.

4 February	Thursdays	6.30–9.30pm	10 sessions	\$475
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Life drawing masterclass

Leeanne Crisp: Venture into the unknown in this intensive weekend workshop. If you are already comfortable with your drawing skills then this course will extend the way you use drawing of the human image to

connect with your own ideas and sensibilities. Let your emotions lift off the canvas as you express what you feel and think.

9–10 January	Saturday – Sunday	10am–4.30pm	2 sessions	\$350
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Painting masterclass

Leeanne Crisp: Extend your painting abilities in this week-long workshop aimed to focus your observation and imagination skills, introduce new materials and techniques while you develop and create your own project which will be exhibited within class on the final day.

11–15 January	Monday – Friday	9:30am–4.30pm		\$600
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Portraiture intensive

Erik Krebs-Schade: Need a weekend escape? Join this portraiture intensive and have fun freeing your mind from weekday stress! People will think you've had a face lift – you will look so relaxed! And then you can show off the self-portrait you did that's permanently taken years off!

7–8 May	Saturday – Sunday	10am–5pm	2 sessions	\$350
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A short course in drawing

John Vance: An introductory drawing course aimed at students who wish to improve their artistic confidence and skill. A range of concepts will be taught including negative space drawing and relative measure, as well as techniques using pencils, charcoal, and inks. Apply flair and style as you learn to draw more accurately in this timeless and fundamental art form.

4 February	Thursdays	6.30–9.30pm	6 sessions	\$280
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Gold and silversmithing

The decorative technique of etching and die forming

Barbara Ryman: The decorative technique of etching can create intricate and beautiful images, designs and patterns. Very fine detail can be etched with accuracy and little pain! There are many ways to incorporate these etchings into your work. We will etch onto different materials and introduce you to the techniques of die forming and doming.

1–5 February	Monday – Friday	10am–4.30pm	5 sessions	\$525
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VISUAL ARTS

The fiery and colourful art of vitreous enamelling

Barbara Ryman: Enamelling is the ancient art of applying glass to metal. Oh, the possibilities are endless and exciting in this introduction to all things enamelling, initially in pendant and brooch format. Try out Cloisonné and Basse-Taille, Sifting & Stencilling and Drawing techniques. Suitable for beginners and experienced students; design pieces based on your level of expertise.

6–10 June	Monday – Friday	10am–4.30pm	5 sessions	\$525
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Jewellery fabrication techniques – continuing

Phoebe Porter: Learn the fundamental techniques of jewellery making within the fully equipped workshop of gold and silver smithing. Working through a series of projects, you will acquire the basic skills used for hand-making jewellery. More advanced students will be encouraged to move through the introductory exercises quickly and spend more time developing final projects. Indulge yourself in this time honoured artistic endeavour.

18–22 January	Monday – Friday	10am–4.30pm	5 sessions	\$525
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Jewellery fabrication

Bifei Cao: One ring to rule them all, discover the magic of this fine art. Develop the confidence to fabricate work from a sheet of metal into a three-dimensional form. Explore foundation fabrication techniques that will enable you to create your own ring with stone setting, cufflinks, boxes and other complicated constructions.

2 March	Wednesdays	6–9pm	10 sessions	\$595
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Painting

Addicted to oils – introduction

Malcolm Utley: This course, suitable for beginners, will teach you the basics of oil painting, and to refine and develop your conceptual abilities to achieve a desired result. Be warned this may become an addiction!

8 February	Mondays	9.30am–12.30pm	11 sessions	\$395
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Addicted to oils – advanced

Malcolm Utley: Much like chocolate this course takes your addiction to a new level. Designed for oil painting students who already have experience. Pursue your passion of this art form and develop advanced oil painting techniques.

8 February	Mondays	1.30–4.30pm	11 sessions	\$395
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Beginning watercolour

Ray Barnett: This course is for those who wish to learn about all aspects of watercolour technique – colour mixes, intensity and washes, composition and drawing – by creating small, simple paintings. In this fun, easy going class you are encouraged to experiment with materials and the medium.

2 February	Tuesdays	6.30–9.30pm	10 sessions	\$325
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Continuing watercolour

Ray Barnett: The essence of this course is to paint while learning. You will be guided through the course by painting in stages, allowing you to apply techniques to complete numerous paintings. Each class creates its own particular learning opportunity as different painting subjects are tackled. Through this method you will discover different aspects of the medium such as colour, composition and complexity.

4 February	Thursdays	6.30–9.30pm	10 sessions	\$325
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Phoebe Porter

Art: Jewellery fabrication

While teaching technical skills, Phoebe tries to impart some of her design process to her students, asking them to consider jewellery findings as integral to each piece. She also introduces students to drawing and model making techniques to help communicate their jewellery designs.



Photo by Andrew Sikorski

VISUAL ARTS

Drawing and painting from nature

Lesley Wallington: A natural fit for all levels of experience. Explore drawing and painting subjects from nature. Starting with simple forms such as; leaves, acorns and pebbles, moving to more complex forms such as; flowers, banksia cones, lichen and shells. Keep a sketch book that shows off your natural ability.

1 February	Mondays	9.30–12.30pm	12 sessions	\$350
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Exploring the new acrylics

Felicity Green: Emphasis is centred on developing and extending the understanding of process while researching ideas and concepts. Your paintings may arise from photographs, personal experiences, or by exploring new techniques and materials through your choice of subject.

1 February	Mondays	9.30am–12.30pm	13 sessions	\$395
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From whimsy to Fantasy & the Surreal

Michael Winters: The power of artistic imagination is at the heart of this course, from the whimsy of Shaun Tan, the power of Chagall to create an improbable event through fantasy, to the surreal word of Salvador Dali. We will look at these artists and the creative devices they used.

11 February	Thursdays	1.30–4.30pm	12 sessions	\$495
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Introduction to oil painting

John Vance: This oil painting class covers a range of different themes including still life, landscape, and portrait painting. You will be shown different techniques and concepts, including colour mixing and composition. Be introduced to the lives and works of artists who have been responsible for the development of painting in the 19th, 20th and 21st centuries.

17 March	Thursdays	6.30–9.30pm	7 sessions	\$295
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Landscape – from the soft to texture

Michael Winters: In landscape painting, the various applications of paint is very important in achieving creative results. We will look at the work of Clarice Beckett, and the use of paint that is both, blended & tranquil. We will also look at the English painter Patrick Caulfield and his flat almost dead pan use of paint. On the other side we will look at Lloyd Rees, Brett Whitley & Guy Grey Smith & their use of texture. The aim of the course is to show what can be achieved by the very diverse application of paint.

11 February	Thursdays	9.30am–12.30pm	12 sessions	\$495
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Mixed water media

Lesley Wallington: Do you love variety? Undecided about which art medium you want to focus on? This course provides you with the perfect opportunity to explore a variety of painting and drawing mediums – be adventurous and combine these two mediums into a new piece of work. No experience necessary, just an adventurous spirit.

1 February	Mondays	1.30–4.30pm	12 sessions	\$325
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Ray Barnett

Art: Watercolour

A true artist in every sense, Ray believes that everybody should try an artistic activity some time in their lives. Creativity flourishes when it is based on developed methods and applied thinking. The essence of my approach is for class painters to thoroughly enjoy the journey, be excited and surprised by their own results and go home with a painting.



VISUAL ARTS

Picturing birds

Lesley Wallington: Let your artistic talent take flight as you explore the physical aspects and characteristics of birds. Applying various processes and techniques you will work towards a finished painting. Explore different local bird species with attention given to anatomy, proportion, structure of wings, eyes, bills and feet. Gain instruction in pencil drawing and basic watercolour techniques, including colour mixing, working into wet and transparent layering. Suitable for all levels of experience.

1 February	Mondays	9.30am–12.30pm	6 sessions	\$220
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Portfolio preparation

Frank Thirion: Creating a portfolio is a rewarding experience and a great way to share your artistic talent with the world. Assemble a portfolio for submission to any Art School or similar course of studies. Develop your working abilities centred on your visual creativity to produce a balanced portfolio.

3 February	Wednesdays	6.30–9.30pm	13 sessions	\$350
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Traditional Chinese landscape painting

Raymond Kan: Escape from the everyday and find sanctuary in the traditional art form of Chinese landscape painting. Discover your inner artist as you paint the various elements of trees, rocks, mountains and clouds. Enjoy the depth and detail that traditional Chinese landscape painting can offer.

4 February	Thursdays	6.30–8.30pm	10 sessions	\$325
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Photography and digital media

3D Animation for Beginners

Amr Tawfik: Want to learn how to create animation like Pixar and Dreamworks? This course teaches you the fundamentals of 3D animation using Maya, one of the most highly-used packages in the industry. You will choose a basic idea for an animation and learn the steps required to create it.

4 February	Thursdays	6–9pm	13 sessions	\$395
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Can't get your digital camera off auto?

Cathy Laudenbach: Ever wonder why your photos come out dull and lifeless? Through practical exercises and field excursions, you can control your camera in a variety of situations to capture photos that pop right off the page.

6 February	Saturdays	1.30–4.30pm	7 sessions	\$270
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Create your video and film project

Amr Tawfik: Interested in shooting films, music videos, documentaries, YouTube videos or even home movies? Covering all the basics from scriptwriting, filming, editing, all the way to sharing it on YouTube or Vimeo. Choose your own path; work individually or in groups to create short videos from filming yourself and your dog to an action or drama short film.

3 February	Wednesdays	6–9pm	13 sessions	\$395
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Digital photography – advanced

Marzena Wasikowska: Confident with a digital camera, Photoshop and have completed Digital photography–intermediate? Push your camera to a whole new level of artistic creativity. Your camera will love you for it.

11 February	Thursdays	6–9pm	13 sessions	\$395
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Digital photography – intermediate

Marzena Wasikowska: Take your digital SLR photographic images to the next level with this course, focussing on composition, image production, post production and visual communication.

8 February	Mondays	6–9pm	13 sessions	\$395
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Digital photography – introduction

Marzena Wasikowska: Learn the fundamentals of using your digital camera including sensor quality, aperture and shutter speed, understanding depth, focusing modes and lenses.

10 February	Wednesdays	6–9pm	13 sessions	\$395
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VISUAL ARTS

Light of my life: Intensive 12 hours to understanding my digital camera

Cathy Laudenbach: In this intensive workshop, learn the art of photographic composition and how to produce a better artistic images by mastering your digital camera.

7–8 May	Saturday – Sunday	11am–5pm	2 sessions	\$220
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Timelapse photography

Amr Tawfik: Stop people in their tracks with this artistic course. Covering everything you need to know to create timelapse photography. Includes camera settings, exposure, equipment, cinematography, importing and compiling images on the computer.

2 February	Tuesdays	6–9pm	13 sessions	\$395
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Sculpture

Assemblage

Andy Townsend and Suzie Bleach: Assemblage is 3D Collage: an artwork consisting of an arrangement of miscellaneous found objects. Be guided through the safe use of a range of materials and appropriate fabricating techniques, learning a variety of practical skills along the way. The final piece is limited only by one's imagination. In fact, it is often the material or object itself that suggests a creative pathway.

17 February	Wednesdays	6–9pm	10 sessions	\$595
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Textiles

Tapestry weaving

Dimity Kidston: Learn the traditional craft of tapestry weaving. Exploring with colours and textures, you will learn to warp up the loom, weave shapes, blend coloured yarns and interpret your design. For beginner to advanced artists, by the end of the classes you will have enough knowledge to design and create work independently.

2 February	Tuesdays	6.30–9.30pm	13 sessions	\$495
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Weave yourself a scarf

Monique van Nieuwland: Enjoy adventures in weaving! Under the guidance of an experienced weaver, design and weave a bespoke scarf/wrap ready for winter! A beginners course that will take the chill off winter.

18 February	Thursdays	6.30–9.30pm	8 sessions	\$295
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Wood

Fine woodworking

Scott Mitchell: This course is designed for the interested beginner to learn how to make fine objects in wood. Understand timber properties and learn basic hand skills to bring home a masterpiece of your own.

2 February	Tuesdays	6.30–9.30pm	10 sessions	\$595
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Let there be light: Desk lamp project

David O'Brien: Make a talking piece, which can serve as a bedside or desk lamp. Learn how to create a modern and practical lighting product. Experience an introduction to woodworking tools and techniques as you extend your basic woodworking skills, with handmade joints and hand tools while working with integrating simple LED lighting components.

3 February	Wednesday	6.30–9.30pm	13 sessions	\$550
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