

Centre for Continuing Education

Painting people

Sue Taylor

Discover the joy of painting people. This three day course is designed for those fascinated by portraiture and is suitable for all levels. Working from a model each day participants will be encouraged to develop their painting skills, focusing on different painting techniques, colour mixing and composition. The course will start with a short video about portraiture. The first day will then be spent drawing, learning about proportions of the face, how to draw hands well, how to draw the features and achieving a likeness. The following two days will be spent painting, starting with a limited palette portrait on Day 2 and progressing to a major painting on Day 3.

***NB** not suitable for watercolour painters.*

Materials Some materials will be provided for Day 1, with paper and charcoal available for purchase at the class. During the day there will be a discussion and demonstration of materials that will be used on Days 2 and 3. Students should bring any materials they already own to Day 1 and the program has been structured to allow students time to buy any necessary additional materials at the end of Day 1.

For those with prior painting experience who might wish to purchase materials in advance of the course, the following will be required – depending on whether you prefer to paint with oils, acrylics or gouache. [Others may prefer to speak to Sue on Day 1 before deciding what to buy]

- To paint on: If you're painting with gouache you will need either good quality cartridge paper or water-colour paper, your choice of size but A1 would be OK. If you're working with acrylics or oils you will need several sheets of 'oil sketch paper', and 2 canvas boards OR 2 canvases [again your choice of size]. You can get all these at Eckersleys in Braddon or Philip.
- Paints: 'Art Spectrum' is a good make. Paynes grey, white, yellow ochre, sepia, warm yellow, warm red, warm blue. Plus turpentine for those painting in oils.
- Brushes: sizes 10, 8, 6, 4, 2. [Student quality will be fine].
- General: cotton rags, several small glass jars, a palette or old plate, an old shirt/overall.

Sue Taylor is an exhibiting artist with her works held in national public and private collections. She has taught at the ANU School of Art for many years and also taught and lectured at the National Gallery, the National Portrait Gallery, and the Canberra Museum and Gallery. She has been a finalist in the Archibald and Dobell Prizes at the AGNSW, a finalist in the Portia Geach Portrait Award, the Shirley Hannon National Portraiture Awards, and was short listed for this year's inaugural Black Swan Portraiture Prize.

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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CRICOS Provider No. 00120C

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DATES/TIMES: 9.30am-3.30pm Wednesday and 9.30am-4.30pm on Thursday and Friday, 15-17 July

FEE: \$339

COURSE LOCATION: The venue for this course can be found on your tax invoice/receipt (under "Course Information"). Please allow enough time to locate your course venue on the first day.

Light refreshments should be available for purchase from Chats Cafe, School of Art.

Unfortunately, there is no longer any free parking available in the vicinity of the School of Art. There is very limited visitor parking at the front of the School of Music and pay and display parking off McCoy Circuit. Please refer to the map over the page.

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