

# Centre for Continuing Education

---

## Children's art workshop (8-12 years)

*Julia Booth*

Designed for children who enjoy the exciting world of drawing, painting, sculpture and printmaking. You will be encouraged to experiment with these mediums while exploring your sense of self. As well as creating images of yourself, you will identify and depict objects, people and places which are important to you.

**See more detailed outline enclosed.**

Julia is a practising artist and art educator with a special interest in children's appreciation of art. With formal studies in both design and fine art, she is now pursuing a Masters degree in art education. Julia has worked at the National Gallery of Australia and for Moonah Arts Centre in Hobart.

**DATES/TIMES:** 9am-3pm Monday to Thursday, 11-14 January

**FEE:** \$419 (*includes a \$30 materials fee*)

**COURSE LOCATION:** The venue for this course can be found on your tax invoice/receipt (under "Course Information"). Please allow enough time to locate your course venue on the first day.

Light refreshments should be available for purchase throughout the Summer School from Chats Cafe, School of Art.

Unfortunately, there is no longer any free parking available in the vicinity of the School of Art. There is very limited visitor parking at the front of the School of Music and pay and display parking off McCoy Circuit. Please refer to the map over the page.

*"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"*

---

The Australian National University

CRICOS Provider No. 00120C

T: 61252892

F: 61255938

E: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au)

I: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)

# Centre for Continuing Education

---

## Day 1- Experimenting with drawing and collage

### Line:

- Look at examples of line drawings
- Introduce the technique of continuous line drawing and look at examples.
- On large sheets of butcher's paper draw two continuous line drawings.
  1. The scene you can see in front of you using pencil.
  2. A self-portrait using ink and an extended paint brush.
- Introduce the technique of blind contour drawing
- On large sheets of butcher's paper draw two blind contour drawings.
  1. Of your hand using pencil
  2. Of your foot using pencil

### Shape:

- Discuss how artists look for the shapes that make up a form. Look at examples of artist's sketches.
- On a large sheet of butcher's paper make a sketch of a timber artist's model.
- Discuss positive and negative space and look at examples of negative space drawings.
- Find two objects in the studio to arrange as a still life.
- Draw the negative space on coloured paper and then cut out the shape. Stick the cut out shape onto cartridge paper and then draw the positive space using your choice of medium.
- Draw a bird from one of the examples. Make a collage of your bird from coloured paper by cutting out different shapes.

### Mass:

- Introduce the technique of scribbled line gesture drawing and show the example of *Diego's Head Three Times* by Alberto Giacometti.
- On large sheets of butcher's paper draw two scribbled line gesture drawings.
  1. Of an object in the studio using pencil.
  2. A self-portrait using pen.

### Texture and pattern:

- Introduce the technique of frottage and look at examples
- Find two objects outside that would be suitable for frottage.
- On small pieces of Japanese paper make two rubbings.
  1. Of the first object (experiment by changing the pressure of the pencil or charcoal).
  2. Make a contour drawing of the second object and then convey its texture by adding a rubbing to the drawing.

### Tone:

- Look at examples of tonal drawings and discuss how tone creates the illusion of mass.
- Introduce the technique of cross hatching and look at examples.
- Make a drawing using cross hatching of an arrangement of glass jars and bottles.

*"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"*

---

The Australian National University

CRICOS Provider No. 00120C

T: 61252892

F: 61255938

E: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au)

I: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)

# Centre for Continuing Education

---

At the end of the day:

- Make a large drawing on cartridge paper of the dragon sculpture outside the cafe using the techniques you have learnt today. Incorporate an element of collage.
- Make your own folio for the drawings and paintings you make this week. Decorate your folio.
- ***For homework think about objects which are important to you and bring two objects (or photos of the two objects) to the next class. If it is not possible to bring the objects or photos write descriptions of them in your scrapbook.***

## Day 2- Experimenting with printmaking

- Introduce the technique of stencil making and look at examples.
- Make a contour drawing of one of your objects.
- Use the drawing to make a simple silhouette stencil.
- Introduce the technique of printing from a stencil.
- Make two prints from your stencil using two colours you have chosen for emotional reasons.
- In your scrapbook make a study for a more detailed stencil of your second object (think about positive and negative space, line, texture and light).
- Use the drawing to make a more detailed stencil.
- Make two prints from your stencil in your choice of colour/s.
- When the first two prints are dry draw over the top of one of them using your choice of medium and technique.
- When the second two prints are dry draw over the top of one of them using your choice of medium and technique.
- ***For homework think about a place which is important to you and bring photos or images of the place to the next class. If it is not possible to bring an image write a description of the place in your scrapbook.***

## Day 3- Experimenting with sculpture

- Look at paintings by Miro that incorporate symbols.
- Think about what your personal symbols could be and write them down in your scrapbook.
- Show an example of an assemblage.
- Make an assemblage of your symbols by cutting them out from textured paper and sticking them on mount board.
- Look at examples of Joseph Cornell's sculpture boxes.
- Make your own sculpture box from found objects.

## Day 4- Experimenting with painting and mixed media

Colour and composition:

- Discuss warm and cool colours.
- Discuss how colour can communicate emotions. Look at examples by artists such as Van Gough who choose colours for emotional reasons.

***"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"***

---

The Australian National University

CRICOS Provider No. 00120C

T: 61252892

F: 61255938

E: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au)

I: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)

# Centre for Continuing Education

---

- Think about your important place and how you feel when you are there.
- Make an abstract painting depicting the emotion/s using two colours. Also think about how you can make your marks depict the emotion/s.
- Introduce mind maps. Look at an example of a mind map.
- In your scrapbook make a mind map of why your chosen place is important to you.
- Look at your mind map and highlight three or four of the most important reasons.
- Make an aerial painting of your important place. Think about how you can depict or accentuate the three or four reasons you just identified.
- Discuss composition and look at examples. Introduce the final project: A large mixed media self-portrait that incorporates any or all of the imagery that you have explored during the workshop.
- In your scrapbook make a plan of your self-portrait.
- Create your self-portrait using a combination of your favourite mediums and techniques. Enjoy!

*"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"*

---

The Australian National University

CRICOS Provider No. 00120C

T: 61252892

F: 61255938

E: [enrolments.cce@anu.edu.au](mailto:enrolments.cce@anu.edu.au)

I: [www.anu.edu.au/cce](http://www.anu.edu.au/cce)