

Centre for Continuing Education

Anyone can paint

Leeanne Crisp

Discover painting yourself. Explore the world of colour, materials and image making. Choose your own media: watercolour, acrylics or water based oils and spend three wonderful days painting. Learn how to get started and develop a theme in your work. You will work from still life, the human image or landscape. We will start with how to use different materials, how to mix colours, ways of applying paint, making a composition and drawing up a composition from a sketch. Three days gives a good time to really get involved in a project and follow it through. Suitable for an entry folio.

NB *Please bring any materials you already own, but refer to list below.*

Leeanne recommends Maureens Art Supplies, Badham Street, Dickson. She suggests using:

- Pre-primed canvas or Rough Arches watercolour paper (if doing watercolours)
- A note book or journal and newsprint for preparatory drawing
- Liquitex paint (Maureen can order for you) and should include warm and cool of the primary colours (eg cobalt or ultramarine (warm blue) and phalo (cool blue): lemon yellow and warm yellow; light cadmium red and naphthol or crimson, plus white and other colours you like. This applies whatever medium you are using.
- A disposable paper palette and cotton rags
- An old shirt or apron to protect clothing
- Brushes should be art spectrum red or yellow long handled stiff brushes for acrylics sizes 2,8 and 10 with flat or tapered ends, or soft brushes for watercolour
- A digital camera is a good idea if you have one.

Leeanne is an exhibiting artist with long experience in teaching at the School of Art. She has conducted many workshops for the Australian National Gallery and the National Portrait Gallery. She has an MA in painting and her work is held in National collections. Leeanne's current visual project is inspired by the paintings of the French painter, Poussin. She was also selected as an entrant in the 2009 Archibald Prize.

DATES/TIMES: 9am-4pm Wednesday to Friday, 15-17 July

FEES: \$365

COURSE LOCATION: The venue for this course can be found on your tax invoice/receipt (under "Course Information"). Please allow enough time to locate your course venue on the first day.

Light refreshments should be available for purchase throughout the Winter School from Chats Cafe, School of Art.

Unfortunately, there is no longer any free parking available in the vicinity of the School of Art. There is very limited visitor parking at the front of the School of Music and pay and display parking off McCoy Circuit. Please refer to the map over the page.

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

The Australian National University

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