

Centre for Continuing Education

Art Appreciation: The worlds top 20 living artists

Roy Forward

Auction houses rank artists on world prices, turnover, exhibitions etc. The market does not lie – these are living artists who really do have something to tell us. We study 20 of the top men and women, debating and enjoying their work in detail and in depth. Not to be missed!

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| 1. Lucian Freud, David Hockney | 4 August 2009 |
| 2. Cy Twombly, Jasper Johns | 11 August |
| 3. Gerhard Richter, Frank Stella, Bruce Nauman | 18 August |
| 4. Anselm Kiefer, Marlene Dumas | 25 August |
| 5. Anish Kapoor, Mike Kelley, Cindy Sherman | 1 September |
| 6. Andreas Gursky, Jeff Koons, Zhang Xiaogang | 8 September |
| 7. Peter Doig, Pierre Huyghe | 15 September |
| 8. Murakami Takashi, Zeng Fanzhi, Damien Hirst | 22 September |

Further reading (Full notes are emailed during the course)

Daniel Arasse, *Anselm Kiefer*, London: Thames & Hudson, 2001

Francesco Bonami, ed., *Jeff Koons*, New Haven: Yale University Press, 2008

Johanna Burton, ed., *Cindy Sherman*, Cambridge, Mass.: MIT Press, 2006

Cornelia Butler, *Marlene Dumas: Measuring Your Own Grave*, Los Angeles: Museum of Contemporary Art, 2008

Germano Celant, *Anish Kapoor*, London: Thames & Hudson, 1996

Frances Colpitt, ed., *Abstract Art in the Late Twentieth Century*, Cambridge: Cambridge University Press, 2002

Harry Cooper & Megan R. Luke, *Frank Stella 1958*, New Haven: Yale University Press, 2006

Michael Crichton, *Jasper Johns*, New York: Harry N. Abrams, rev. edn 1994

Helmut Friedel, ed., *Gerhard Richter: Atlas*, London: Thames & Hudson, 2006

Peter Galassi, *Andreas Gursky*, New York: Harry N. Abrams, 2001

John C. Gilmour, *Fire on the Earth: Anselm Kiefer and the Postmodern World*, Philadelphia: Temple University Press, 1990

Lawrence Gowing, *Lucian Freud*, London: Thames & Hudson, 1982

Sidney Guberman, *Frank Stella: An Illustrated Biography*, New York: Rizzoli, 1995

Damien Hirst, *Beyond Belief*, London: Other Criteria/White Cube, 2008

"The views expressed in this course/activity are those of the presenter and do not necessarily represent the views of The Australian National University"

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- Robert Hughes, *Lucian Freud: Paintings*, London: Thames & Hudson, 1987
- Robert Hughes, *Nothing If Not Critical: Selected Essays on Art and Artists*, London: Collins Harvill, 1990
- The Jeff Koons Handbook*, London: Thames & Hudson, 1992
- Jiang Jiehong, *The Revolution Continues: New Art in China*, London: Jonathan Cape, 2008
- Michael Kimmelman, *Portraits: Talking with artists at the Met, the Modern, the Louvre and elsewhere*, New York: Random House, 1998
- Richard Leeman, *Cy Twombly: A Monograph*, London: Thames & Hudson, 2005
- Marco Livingstone, *David Hockney*, London: Thames & Hudson, new edition, 1996
- Marco Livingstone, with Kay Heymer, *Hockney's Portraits and People*, London: Thames & Hudson, 2003
- Lucian Freud, After Cézanne*, Canberra: National Gallery of Australia, 2001
- Lucian Freud, 1996–2005*, introduction by Sebastian Smees, London: Jonathan Cape, 2005
- Robert C. Morgan, ed., *Bruce Nauman*, Baltimore: John Hopkins University Press, 2002
- Murakami*, Los Angeles: Museum of Contemporary Art, 2007
- Judith Nesbitt, ed., *Peter Doig*, London: Tate Publishing, 2008
- Brenda Richardson, *Bruce Nauman: Neons*, Baltimore Museum of Art, 1982
- Robert Rosenblum, *Frank Stella*, Penguin New Art Series no.1, Harmondsworth: Penguin Books, 1971
- Mark Rosenthal, ed., *Anselm Kiefer*, Chicago: Art Institute; Philadelphia: Philadelphia Museum of Art, 1987
- William S. Rubin, *Frank Stella*, New York: Museum of Modern Art, 1970
- Nicholas Serota, ed., *Cy Twombly: Cycles and Seasons*, London: Tate, 2008
- Cindy Sherman, *Cindy Sherman: Retrospective*, New York: Thames & Hudson, 1997
- Jeanne Siegel, ed., *Art Talk: Discourse on the Early 80s*, Ann Arbor: UMI Research Press, 1988
- Robert Storr, *Gerhard Richter: Forty Years of Painting*, London: Thames & Hudson, 2002
- Peter Webb, *Portrait of David Hockney*, London: Paladin, 1990
- John C. Welchman, ed., *Mike Kelley: Minor Histories, Statements, Conversations, Proposals*, Cambridge, Mass.: MIT Press, 2004

Roy is a former lecturer, curatorial and research assistant at the National Gallery of Australia.
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DATES/TIMES: 6-8pm on 8 Tuesdays from 4 August

FEE: \$275

COURSE LOCATION: The venue for this course can be found on your tax invoice/receipt under "Course Information". Please allow enough time to locate the venue on the first evening.

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