

# Centre for Continuing Education

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## A look at Hindu, Buddhist and Islamic art in Canberra

Robijn Alexandra

A tour to look at the art and architecture of various sites including the Hindu temple in Mawson, the Islamic mosque in Yarralumla and Buddhist temples in North Canberra. All three religions reflect a long history with numerous cross-cultural connections.

Own transport required – car pooling may be arranged at the first meeting point.

### ***General reading:***

Sherman E Lee, *A History of Far Eastern Art*. Prentice Hall and Abrams 1974  
Ed. H. Bechert, R Grombrich, *The World of Buddhism*. Thames & Hudson 1984  
Oleg Grabar, *The Formation of Islamic Art*. Univ. of California Press  
Pratapaditya Pal, *Jain Art and the Art of Tibet*. Thames & Hudson 1998  
Joseph Campbell, *The Mythic Image*. Princeton Bollingen 1974

Robijn holds a BA, Grad. Dip Art History and is an art consultant and lecturer with a special interest in religious art. Recently, she has researched a history of the mandala in Christian and Buddhist art. Robijn has led tours, presented lecture and is writing articles on topics such as: *The Mandala Across Cultures, a Comparison of Early Buddhist and Christian Art*, and *Art in the Sydney Church*.

DATES/TIMES: 9am-1pm Saturday 24 October

FEE: \$99 no discount

COURSE LOCATION: The venue for this course can be found on your tax invoice/receipt under "Course Information". Please allow enough time to locate the venue on the first evening.

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